

Dramatic Tension No. 67

(For Strong Tense, Emotional Scenes)

JOHN SHEPHERD

PIANO
Molto Modto

The first system of musical notation consists of three measures. The top staff features a melodic line with a triplet of eighth notes in the second measure, marked with a '3' above the staff. The middle staff contains a complex accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff has a bass line with a triplet of eighth notes in the first measure, marked with a '3' below the staff. A dynamic marking of *f* (forte) is present at the beginning of the first measure.

The second system of musical notation consists of three measures. The top staff continues the melodic line. The middle staff has a complex accompaniment. The bottom staff has a bass line. The dynamic marking *f* (forte) is present at the beginning of the first measure.

The third system of musical notation consists of three measures. The top staff has a melodic line. The middle staff has a complex accompaniment. The bottom staff has a bass line. Dynamic markings include *ff* (fortissimo) at the beginning of the first measure and *mf* (mezzo-forte) in the second measure.

The fourth system of musical notation consists of three measures. The top staff has a melodic line. The middle staff has a complex accompaniment. The bottom staff has a bass line. A dynamic marking of *cresc* (crescendo) is present in the second measure.

The fifth system of musical notation consists of three measures. The top staff has a melodic line. The middle staff has a complex accompaniment. The bottom staff has a bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the first measure.

1 2

mf *mf*

dim

p *poco* *cresc*



A. Beilstein

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FLUTE

molto mod^{to}

8

cr. esc

p

f

ff

8va

ff

1

2

4

p

poco cresc.

mf



R. Bairstein

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JOHN SHEPHERD

1ST CLARINET IN A

Mol^{to} Mod^{to}

The musical score for the 1st Clarinet in A consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *dim* (diminuendo), *cresc* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *poco cresc* (poco crescendo). There are also articulations like *acc* (accents) and *tr* (trills). The score includes a repeat sign with a first ending bracket and a second ending bracket. The key signature is one sharp (F#) and the time signature is 7/8.



Beibstein

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JOHN SHEPHERD

CORNETS in A

Molto Mod^{to}

1st CLAR. *pp*

2nd CLAR. *pp*

2nd CL. *1 cl.*

pp *pp* *cresc.* *mf*

pp *f*

Uzis

cresc.

pp

The musical score is written for Corneets in A. It consists of several staves of music. The first staff is marked '1st CLAR.' and 'pp'. The second staff is marked '2nd CLAR.' and 'pp'. The third staff is marked '2nd CL.' and '1 cl.'. The fourth staff has dynamic markings 'pp', 'pp', 'cresc.', and 'mf'. The fifth staff has 'pp' and 'f'. The sixth staff has 'Uzis'. The seventh staff has 'cresc.'. The eighth staff has 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.



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TROMBONE

JOHN SHEPHERD

Molto Moderato

S. BSSM

Handwritten signature: H. C. Beibstine

Musical score for Trombone, featuring various dynamics and articulations:

- pp
- cresc
- pp
- p
- f
- ff
- p
- cresc
- pp

The score consists of ten staves of music, including first and second endings.



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TIMPANY in B & F#

molto mod^{to} & timp.

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Beethoven

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JOHN SHEPHERD

1ST VIOLIN

Molto Moderato

Handwritten musical score for 1ST VIOLIN, featuring various dynamics and performance markings.

Handwritten markings include:

- Molto Moderato*
- cresc* (crescendo)
- dim* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- 8va* (octave)
- div* (divisi)
- unis* (unison)
- poco cresc* (poco crescendo)

The score is written on ten staves, showing a progression of musical ideas with dynamic shifts and performance instructions.



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JOHN SHEPHERD

2^d VIOLIN

Molto Mod^{to}



C. Beilstein

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JOHN SHEPHERD

VIOLA

Molto Moderato

p

mf

cresc

f

p

f

ff

cresc

ff

1

S. 2

dim

pp

poco cresc

mf



Dramatic Tension No. 67

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CELLO

JOHN SHEPHERD

Molto Mod^{to} %

mf *f* *mf* *f* *mf* *p* *mf* *ff* *mf* *dim* *p* *mf* *poco cresc*



Reichstein

Dramatic Tension No. 67

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JOHN SHEPHERD

BASS

Molto Mod^{to}

The musical score for Bass consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Molto Mod^{to}*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a *cresc* (crescendo) marking, a *dim* (diminuendo) marking, and a *poco cresc* (poco crescendo) marking. The score is divided into two sections by a repeat sign with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line.