D 21
1554

Rob. Schumann's

WERKE

für Pianoforte solo

revidiert von

ALFRED DÖRFFEL

mit Fingersatz versehen

von

ADOLF RUTHARDT.

Bunte Blätter.

OPUS 99.

Neu revidierte Ausgabe.

8549.

LEIPZIG
C. F. PETERS.

INHALT.

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Bunte Blätter.

14 Stücke.

Miss Mary Potts zugeeignet.

Opus 99.

Componirt 1836 — 1849.

Drei Stücklein.

(1839)

I.

R. Schumann.

Nicht schnell, mit Innigkeit.

1.

p

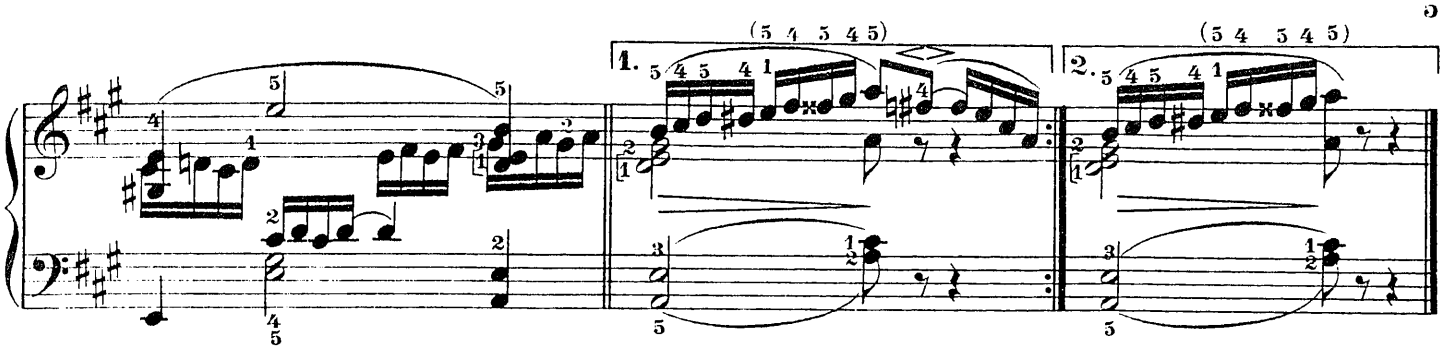
Mit Pedal

L.H.

L.H.

sfp

sfp



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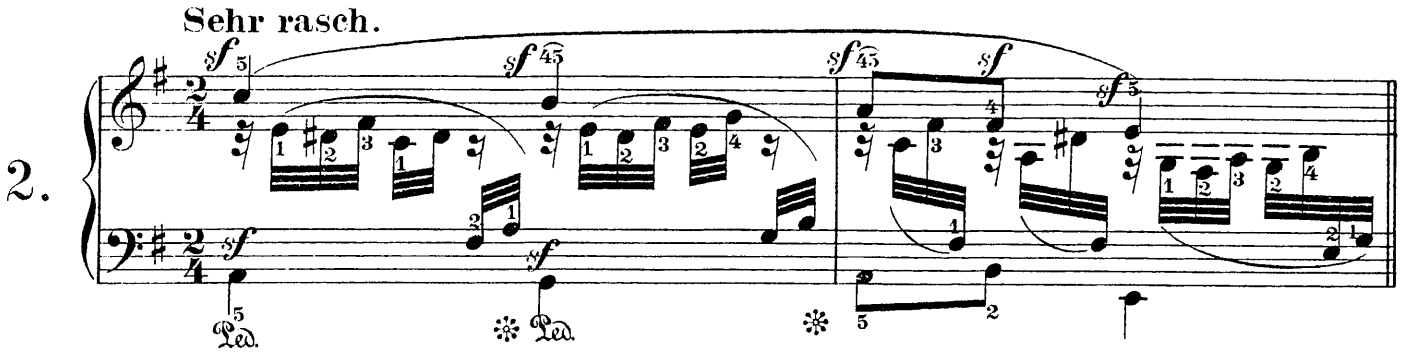
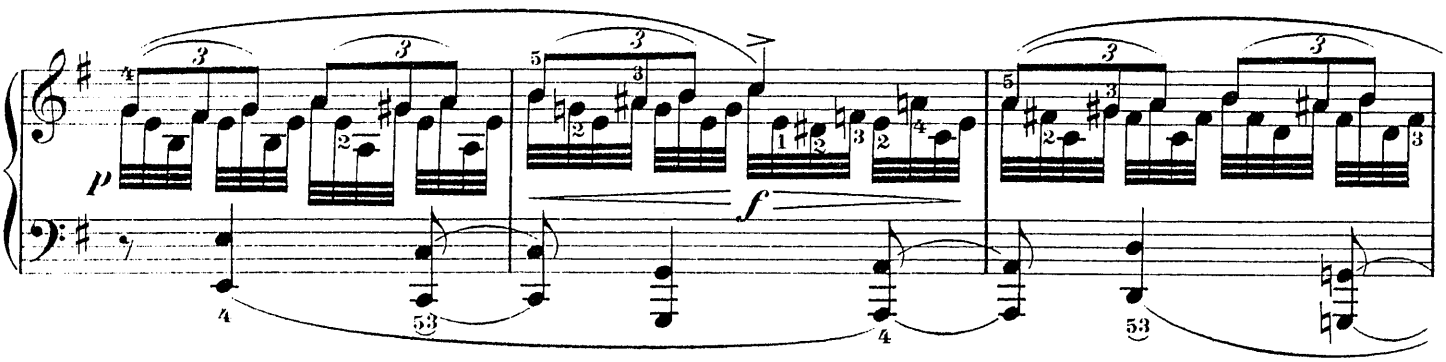
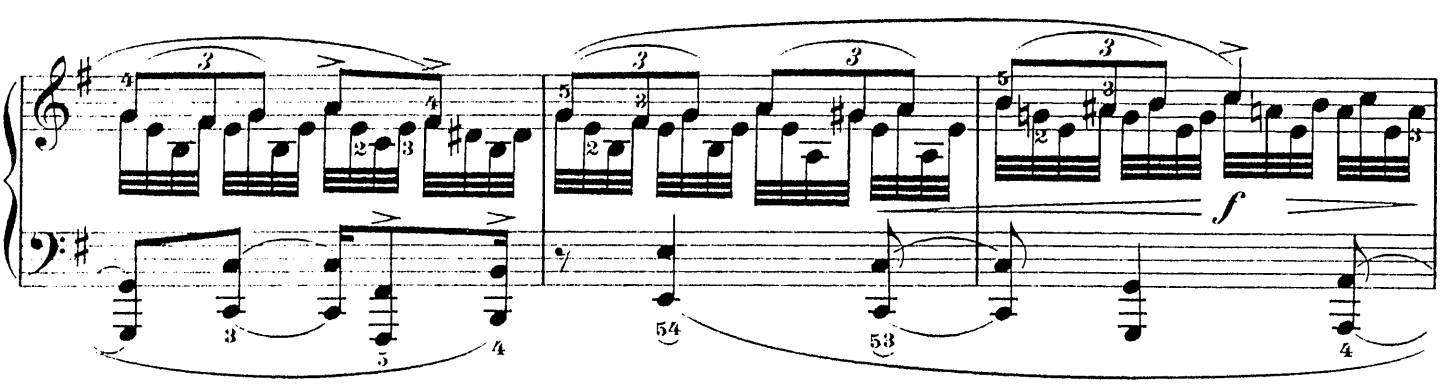
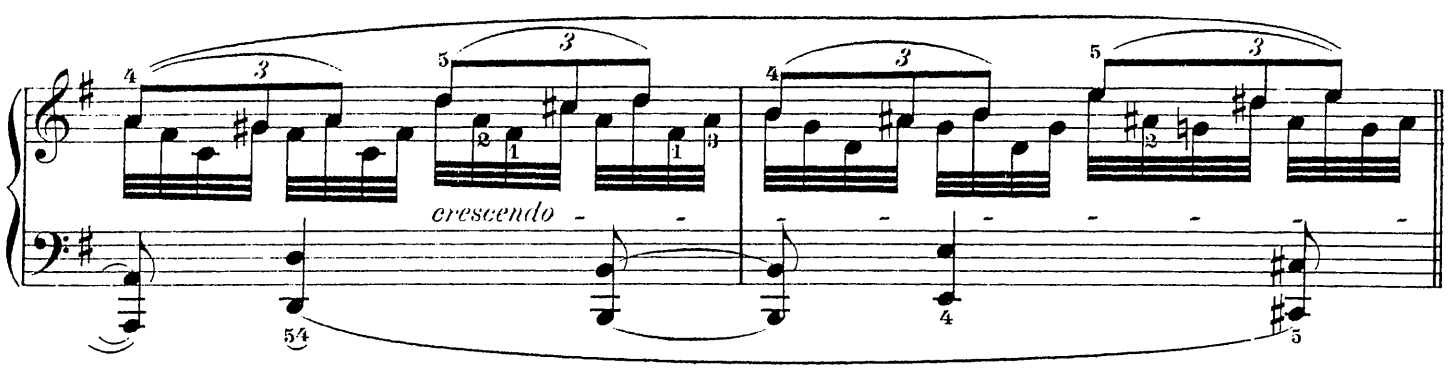
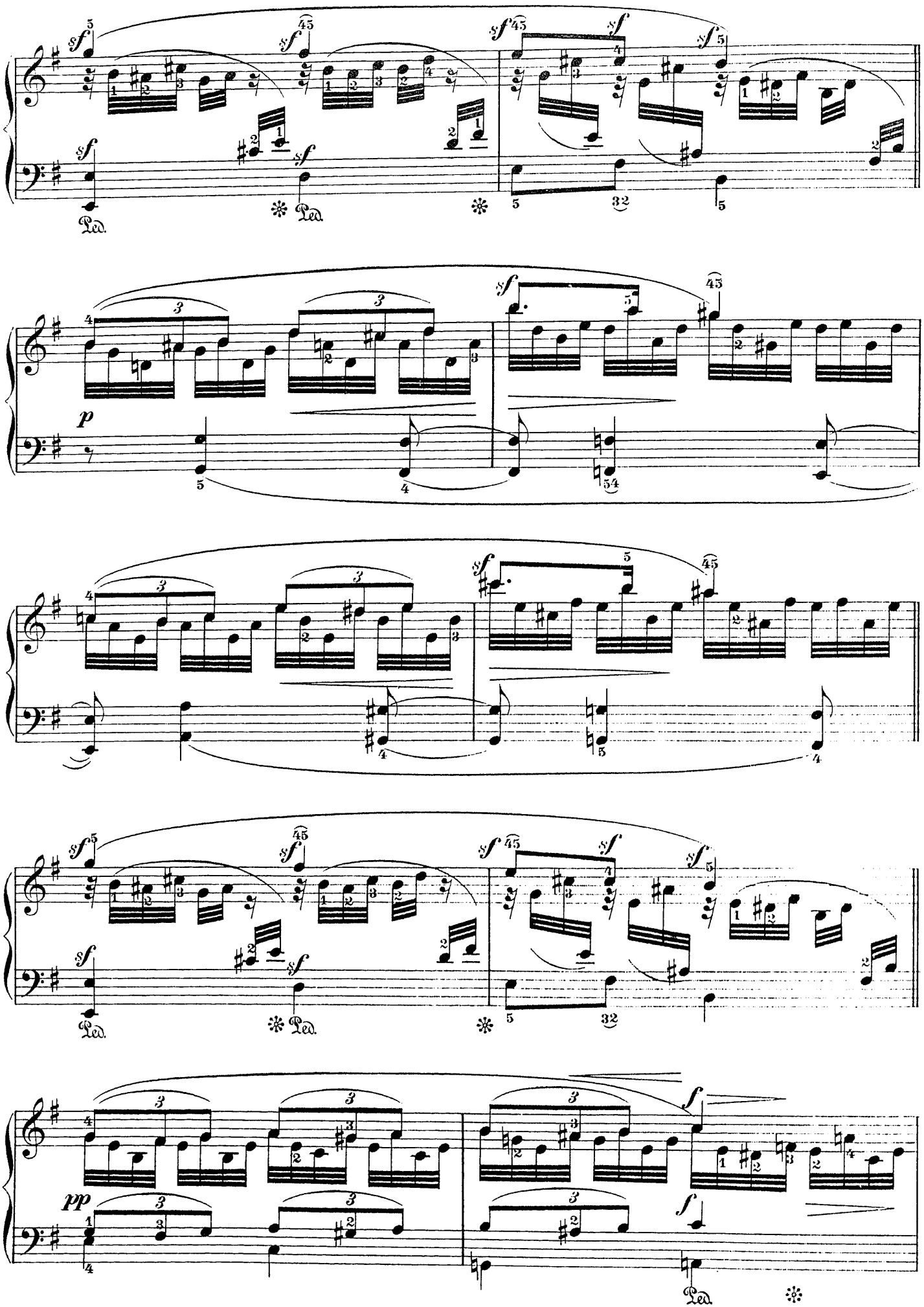
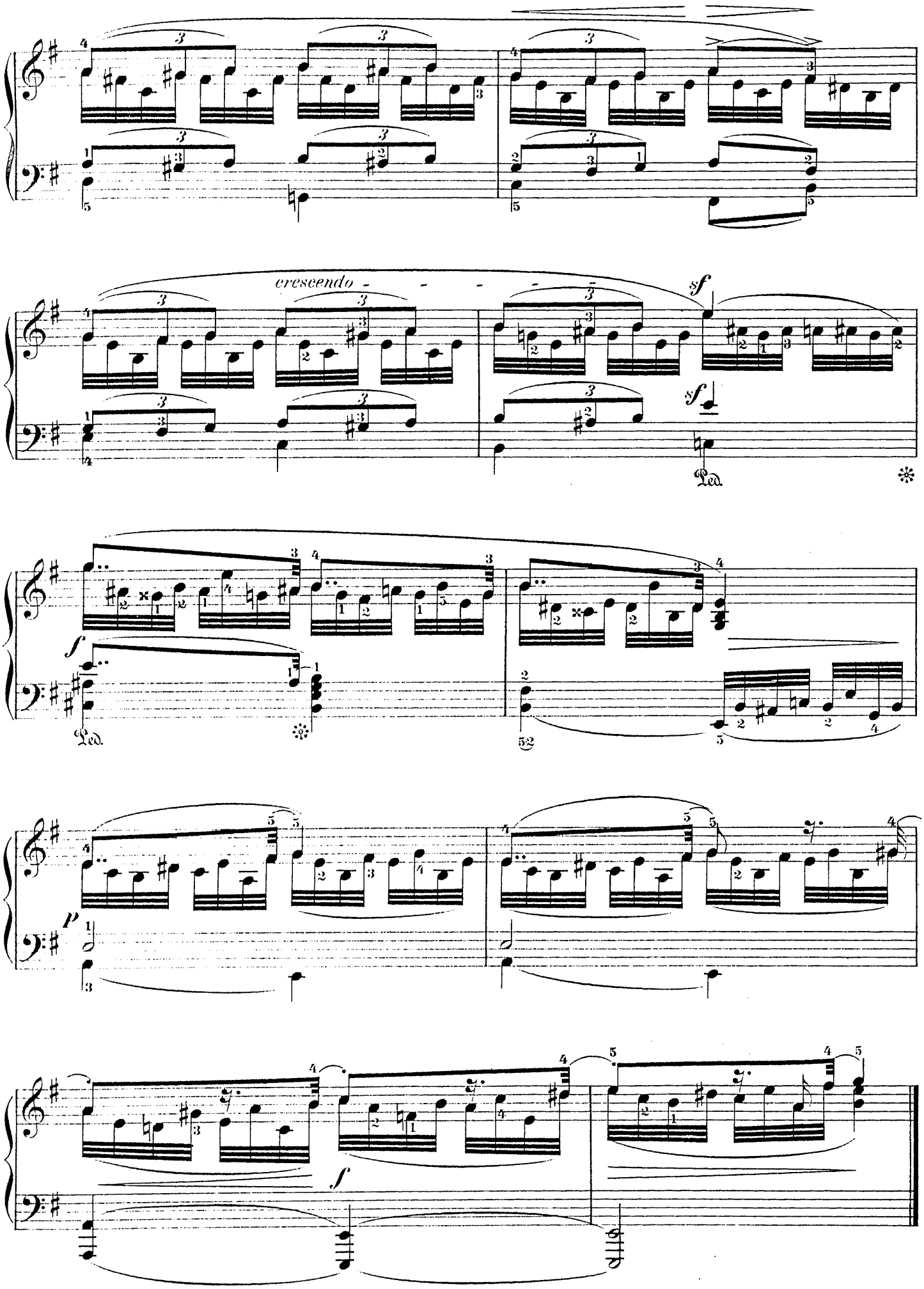




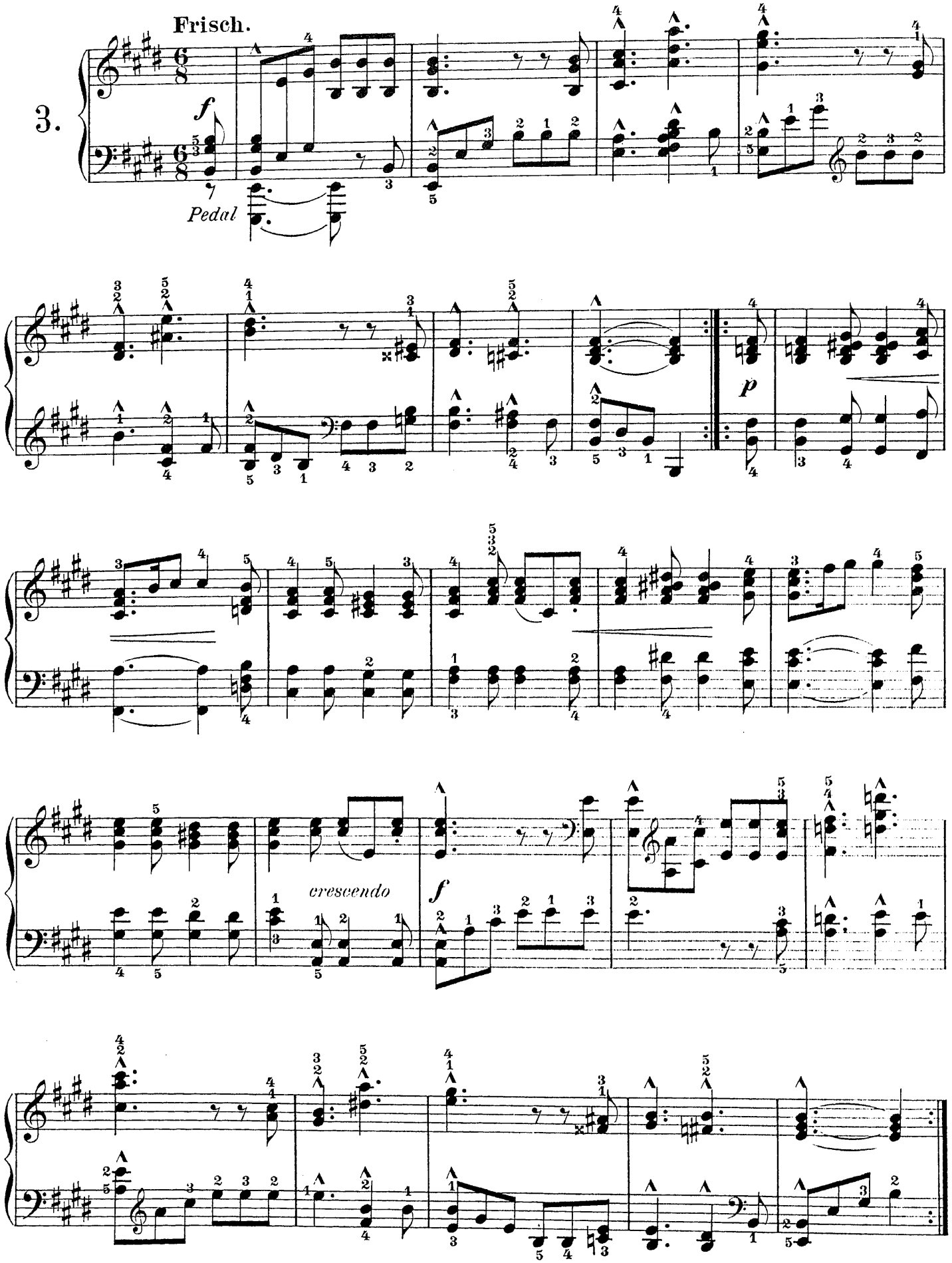







crescendo
sf
sf
Ped.
Ped.
52
f
p
f

III.

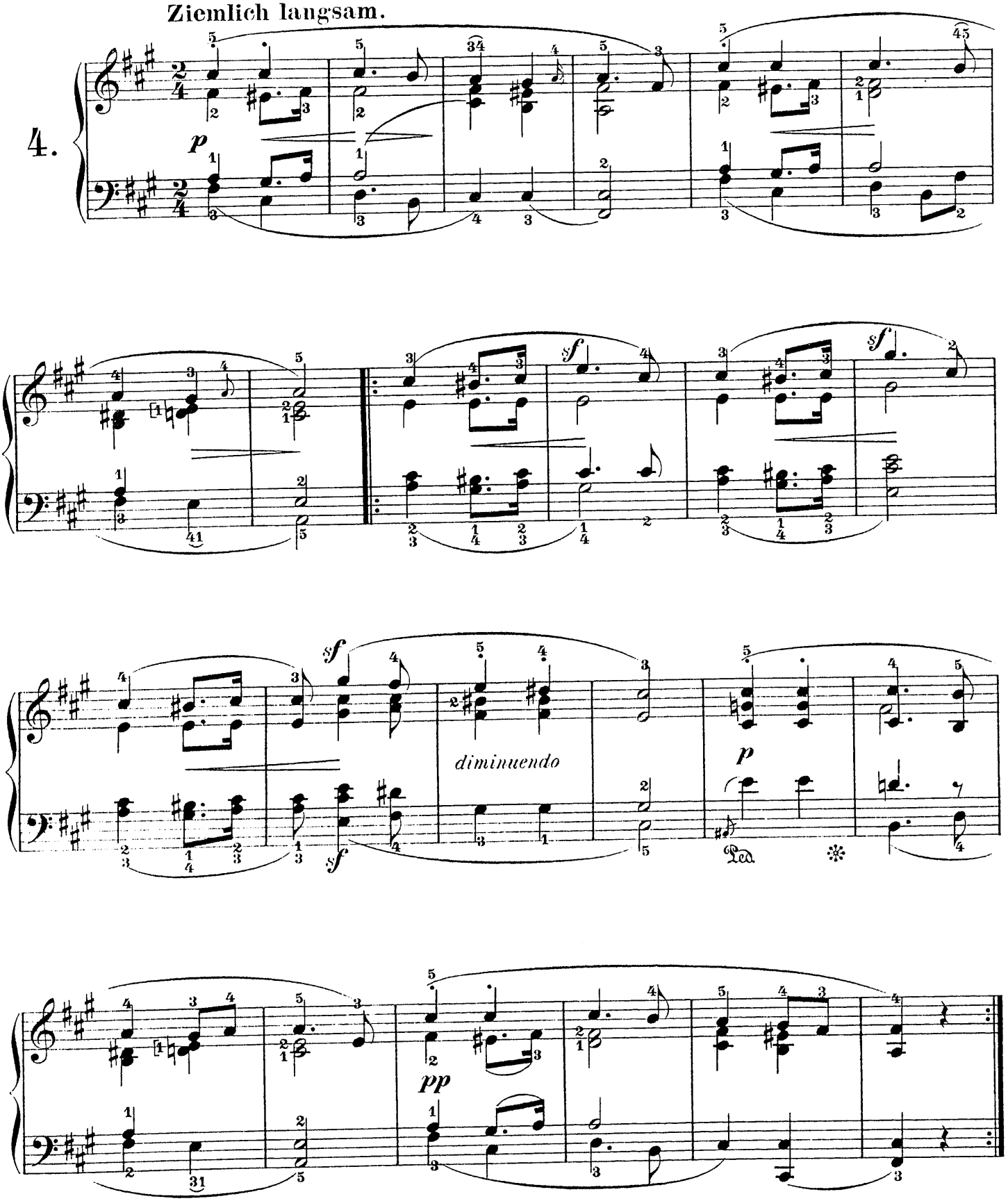


Albumblätter.

(1841)

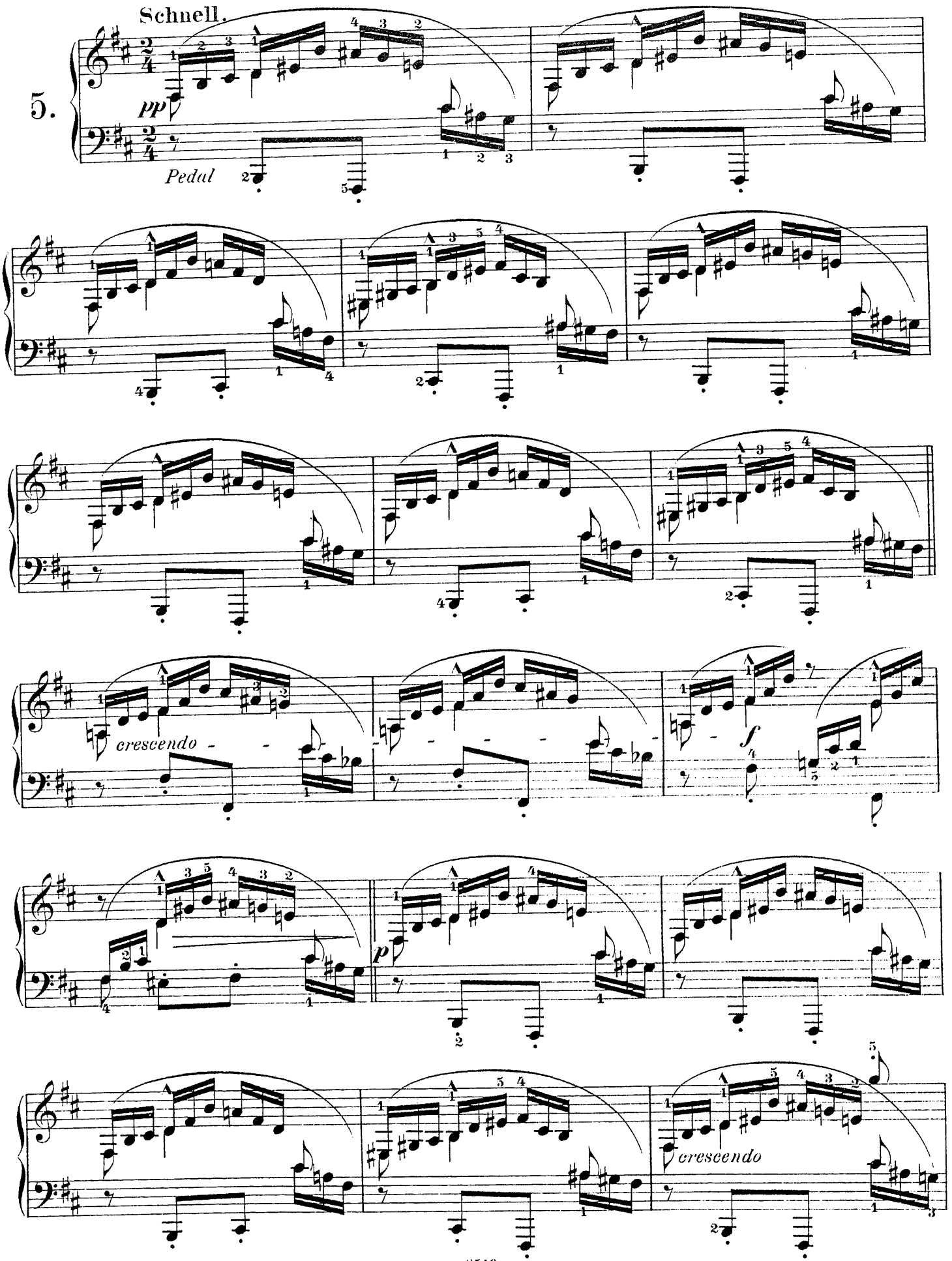
I.

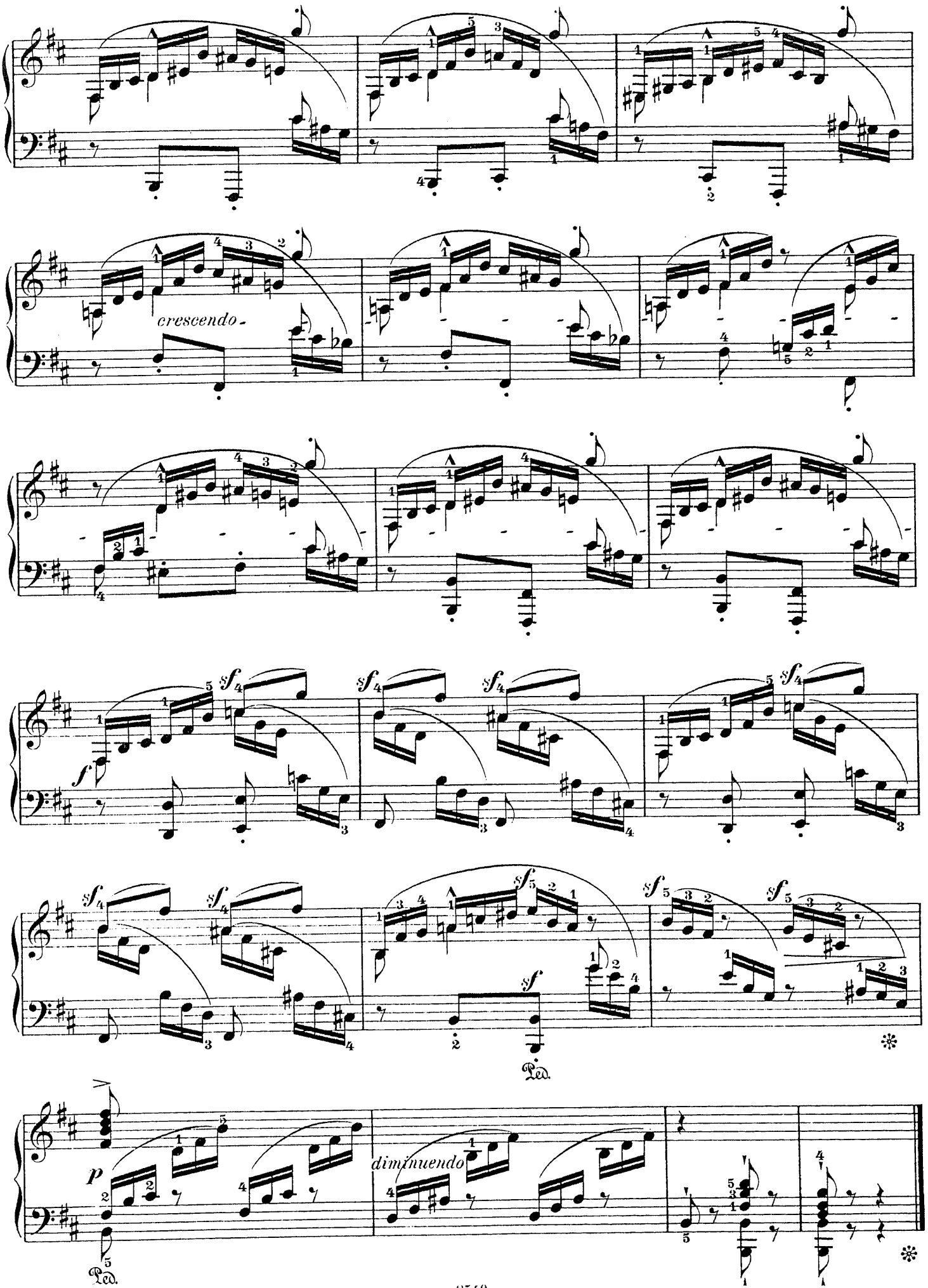
Ziemlich langsam.



II.

(1838)



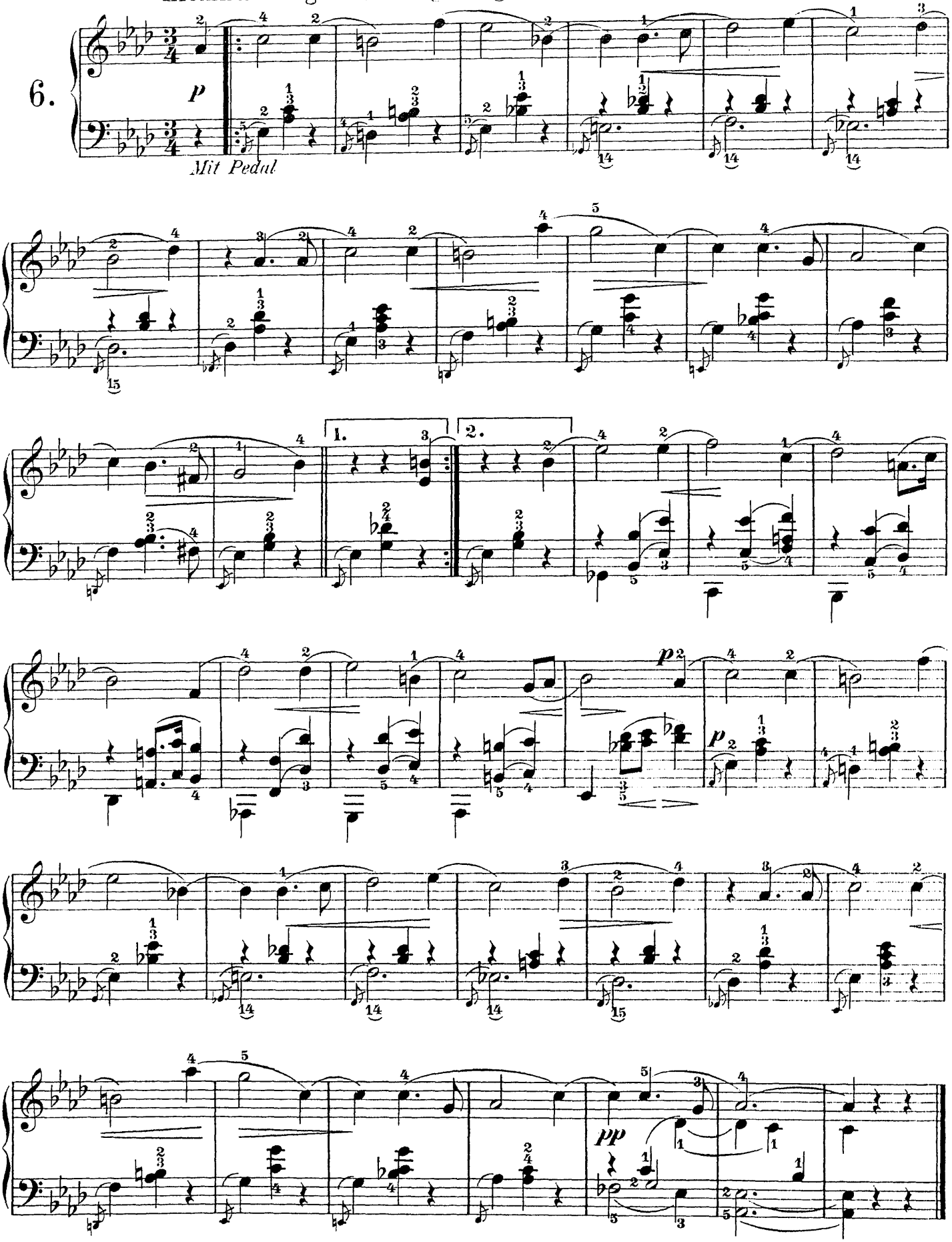

crescendo
sf
f
p
diminuendo
Ped.

III.

(1836)

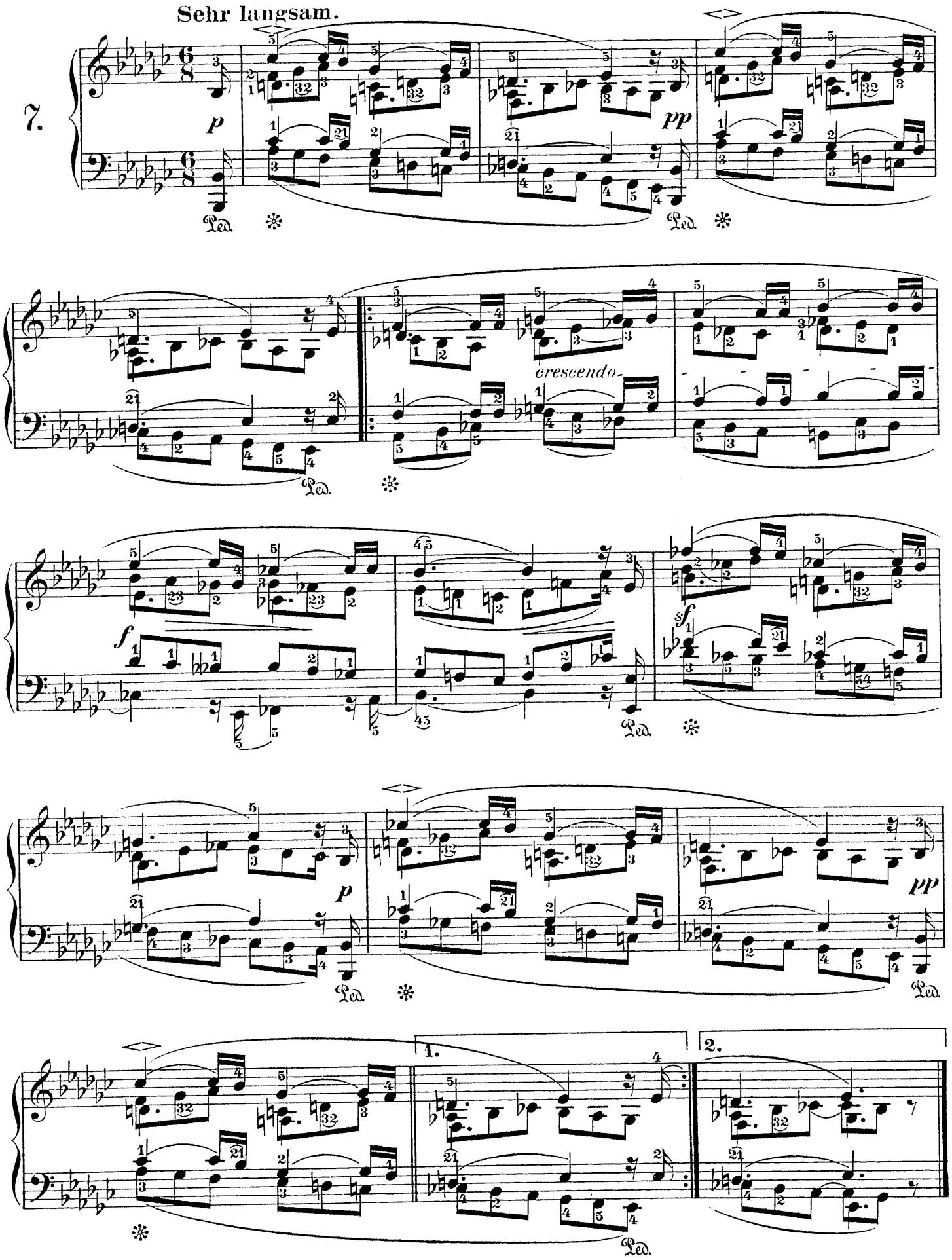
Ziemlich langsam, sehr gesangvoll.

6.



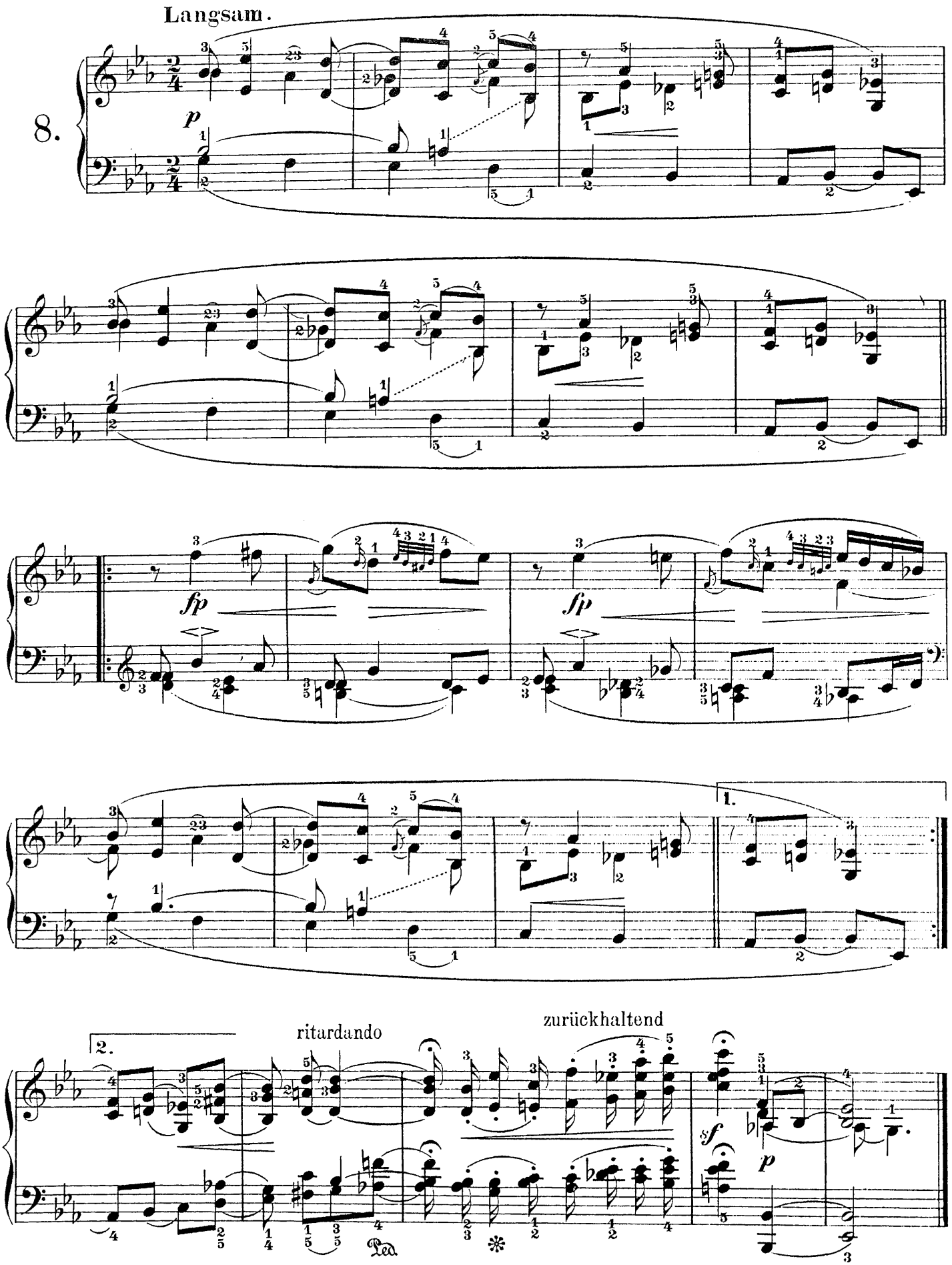
IV.

(1838)



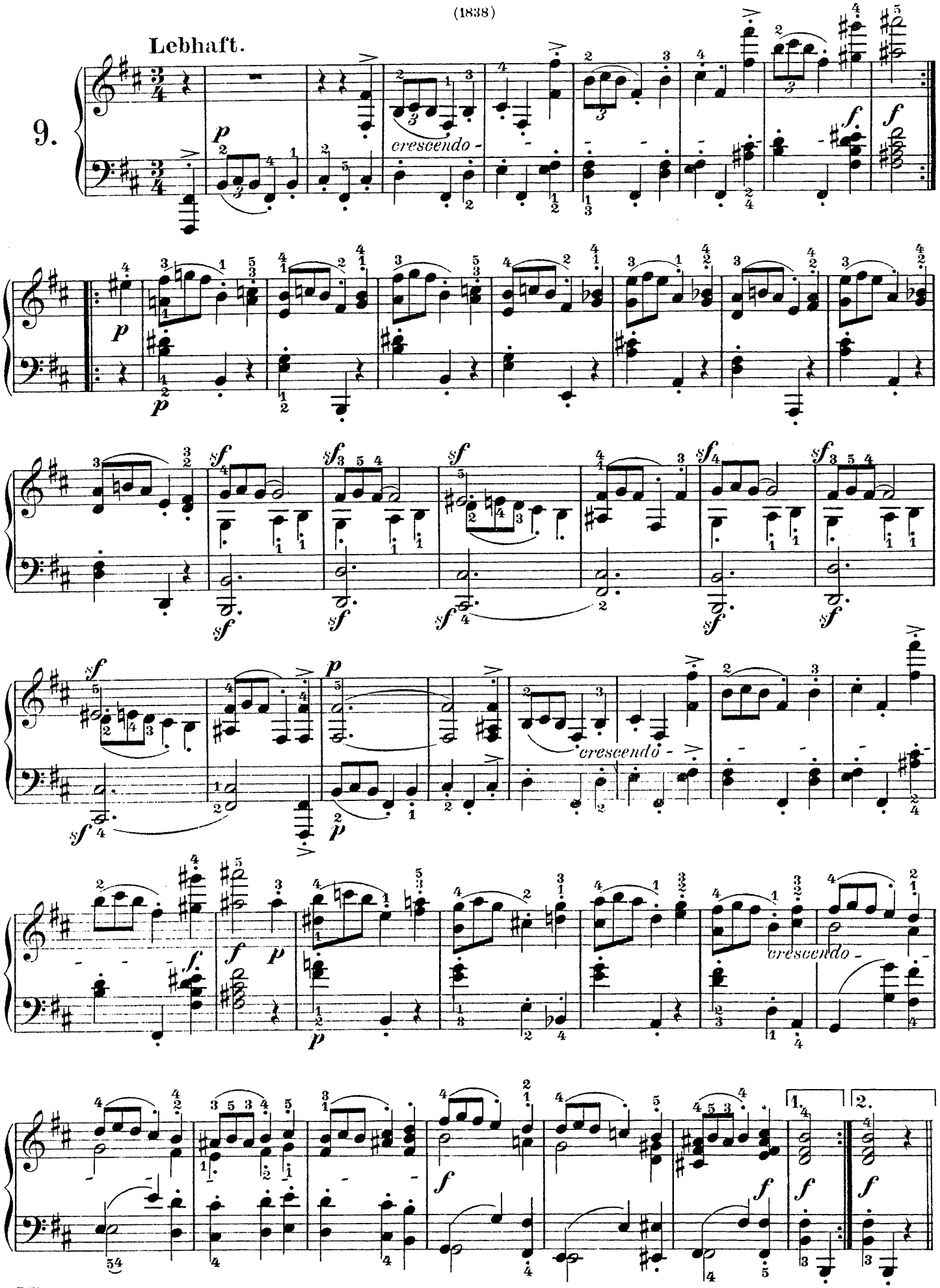
V.

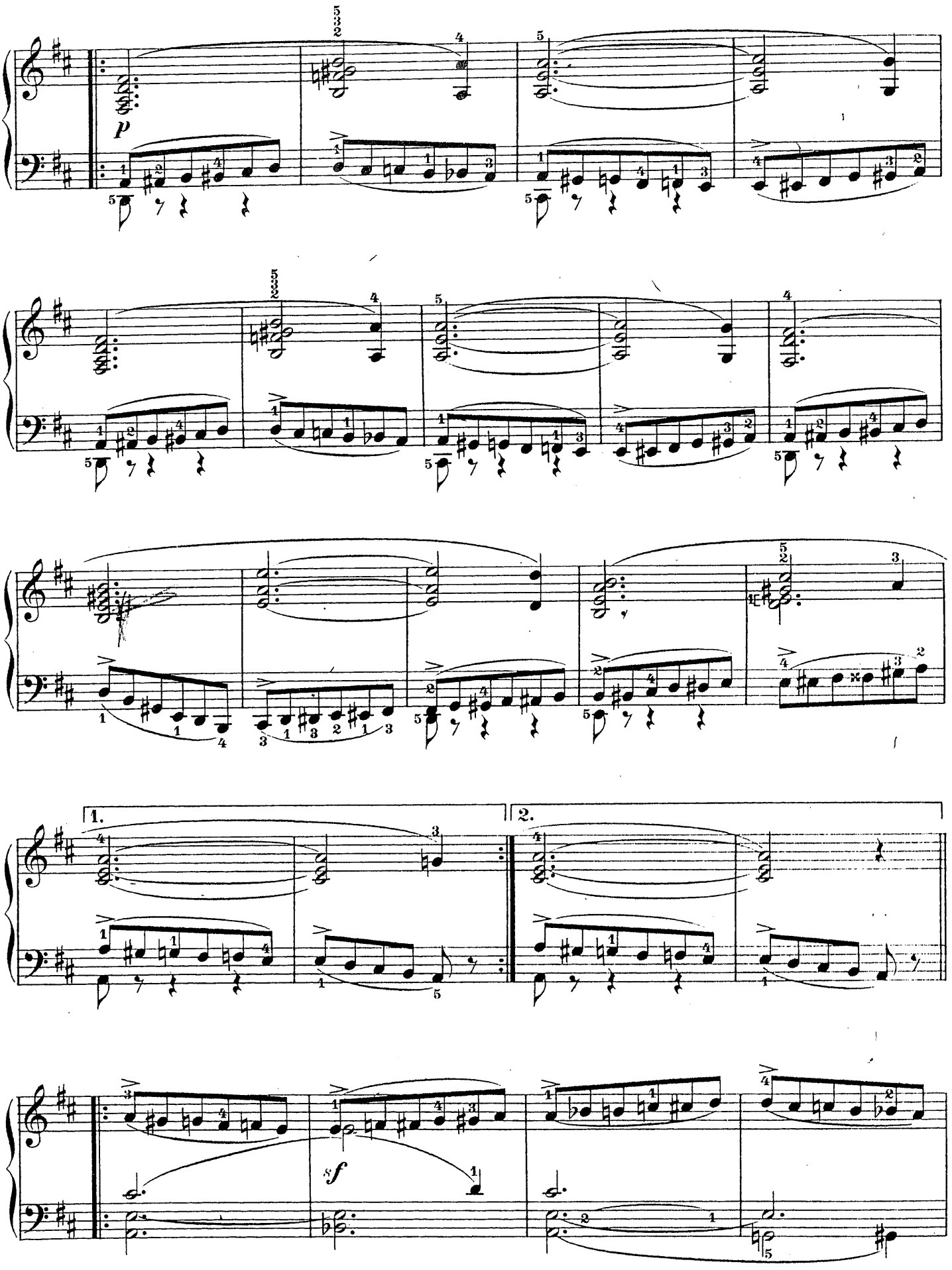
(1838)

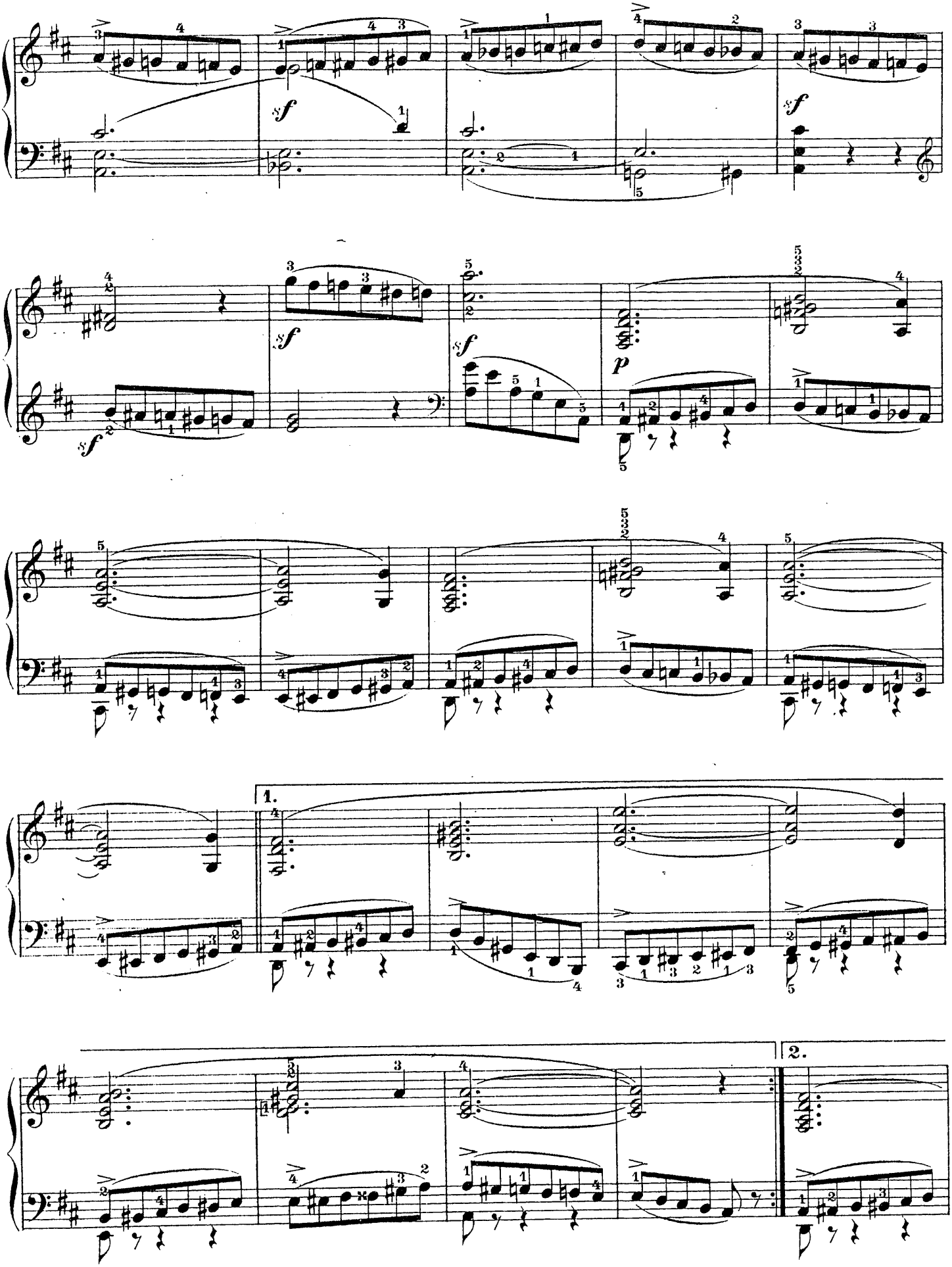


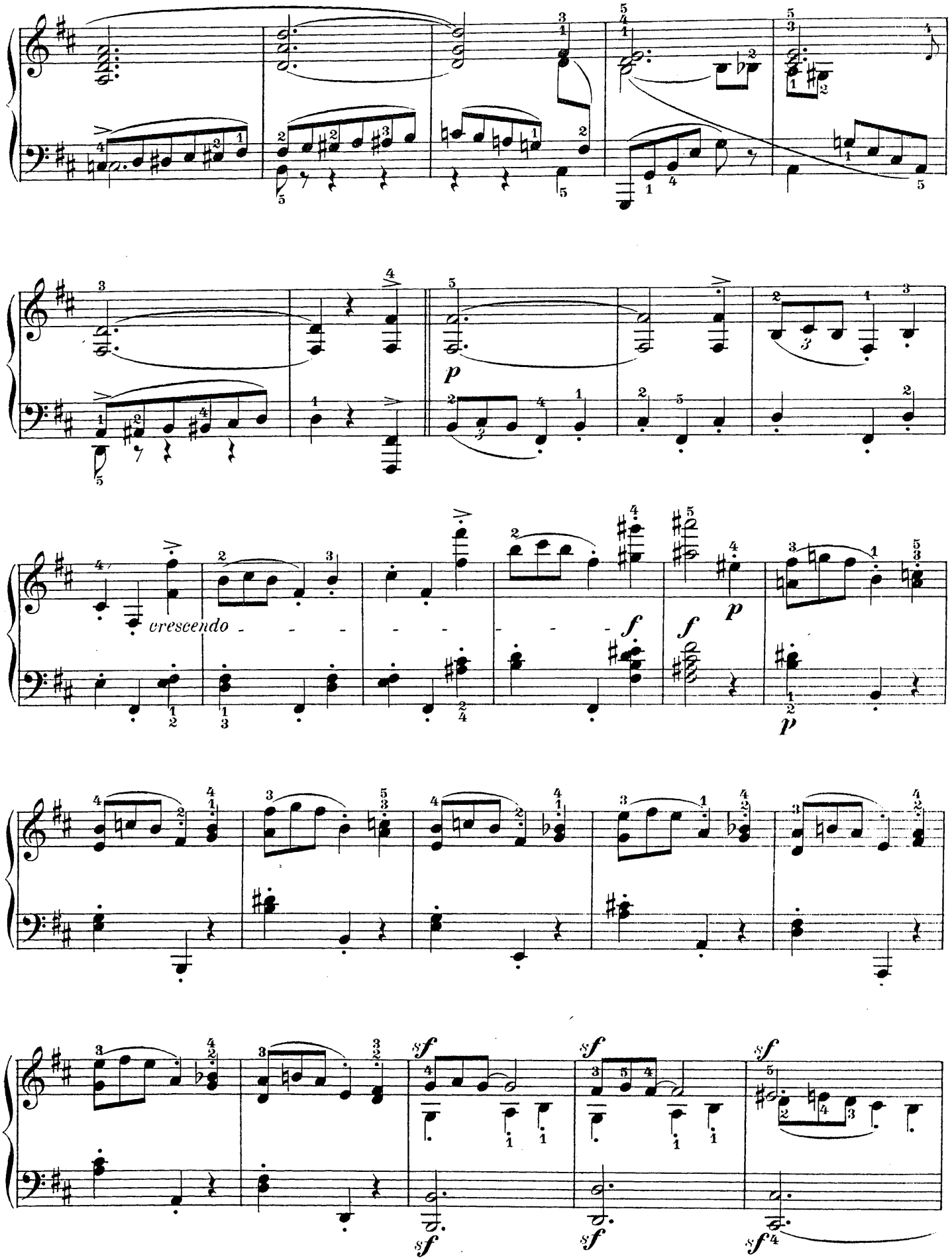
Novellette.

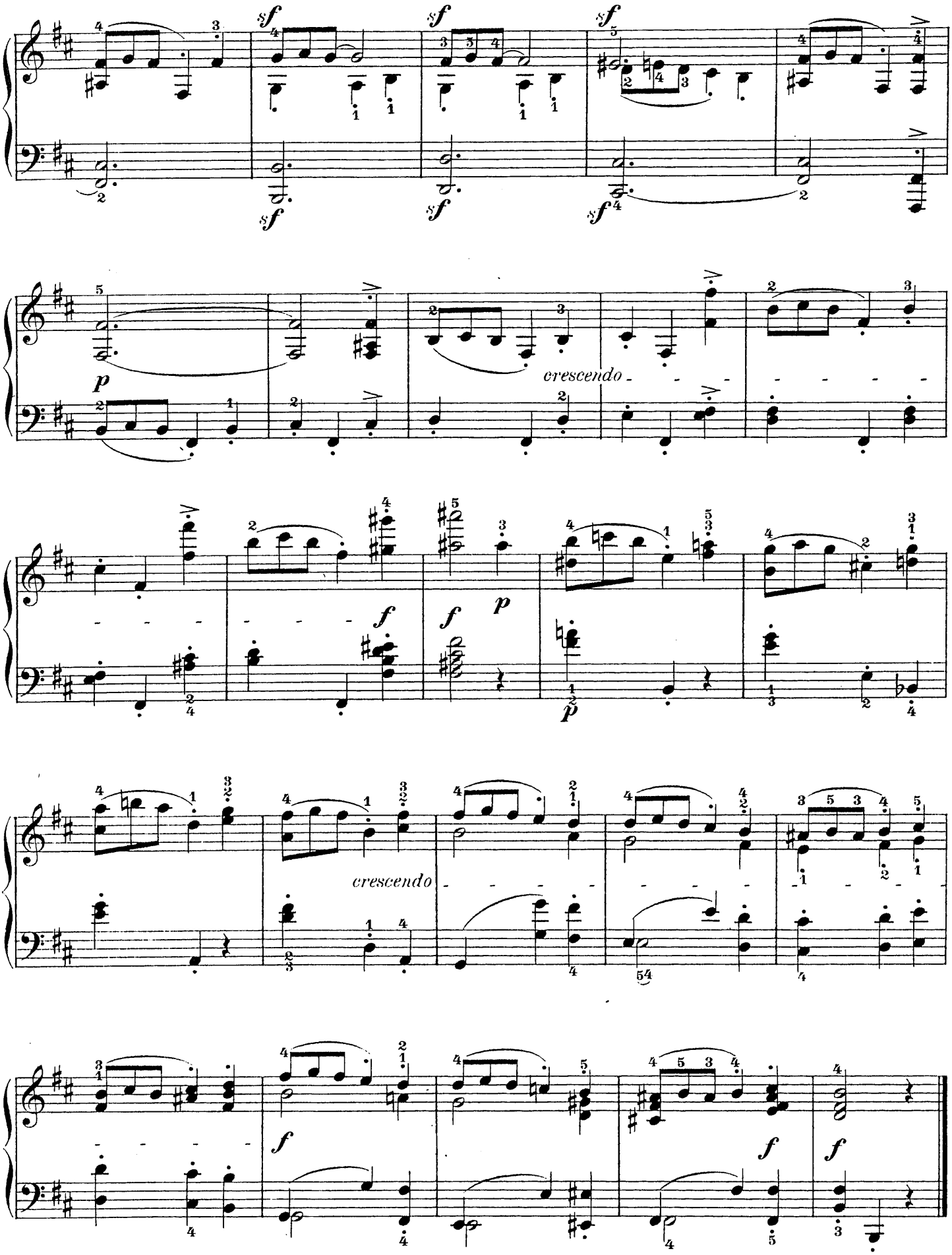
(1838)




p
1.
2.
sf


1.
2.


p
crescendo
f
f
p
p
sf
sf
sf
sf
sf
sf

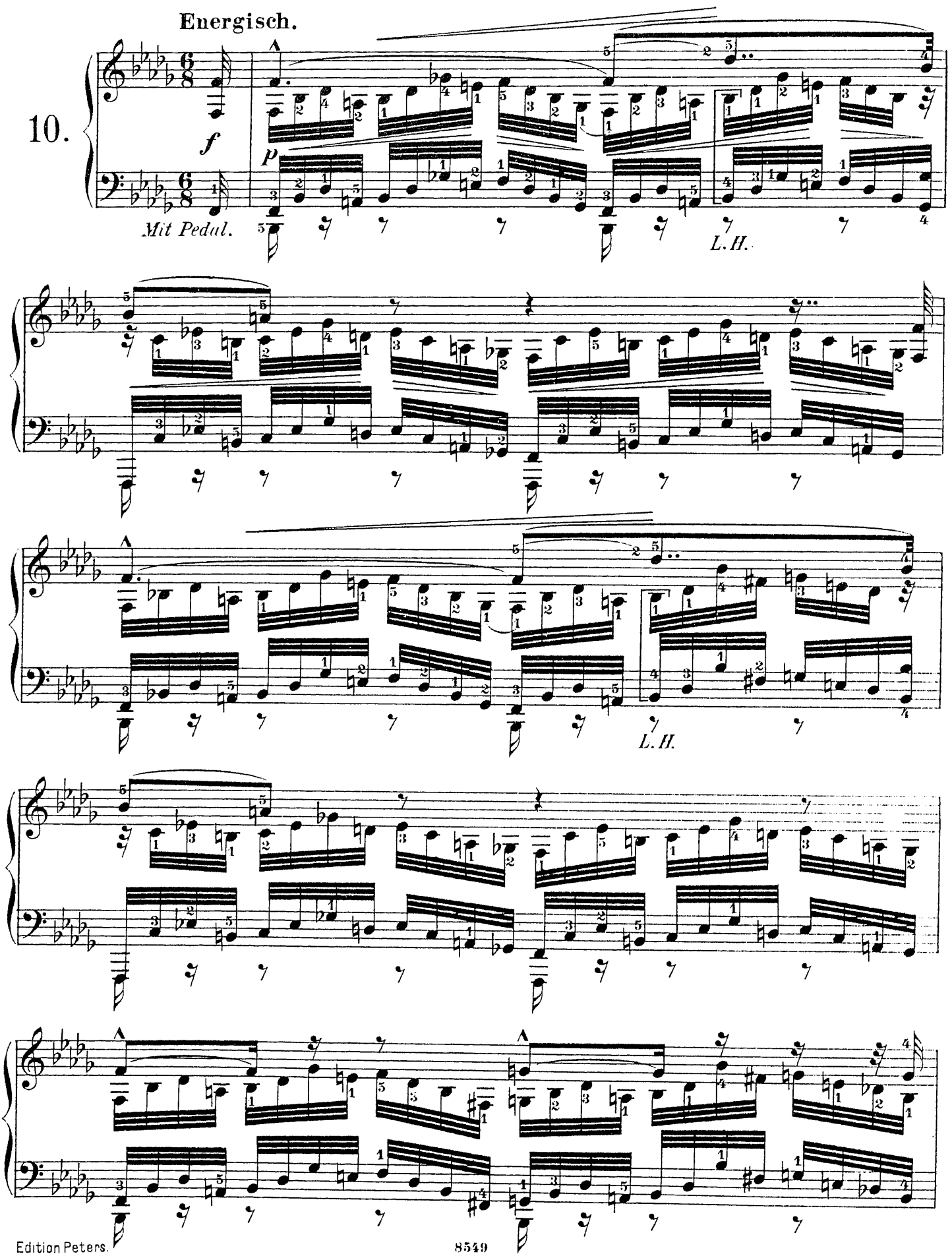

sf
sf
sf
sf
sf
sf
p
crescendo
f
f
p
p
crescendo
f
f
f

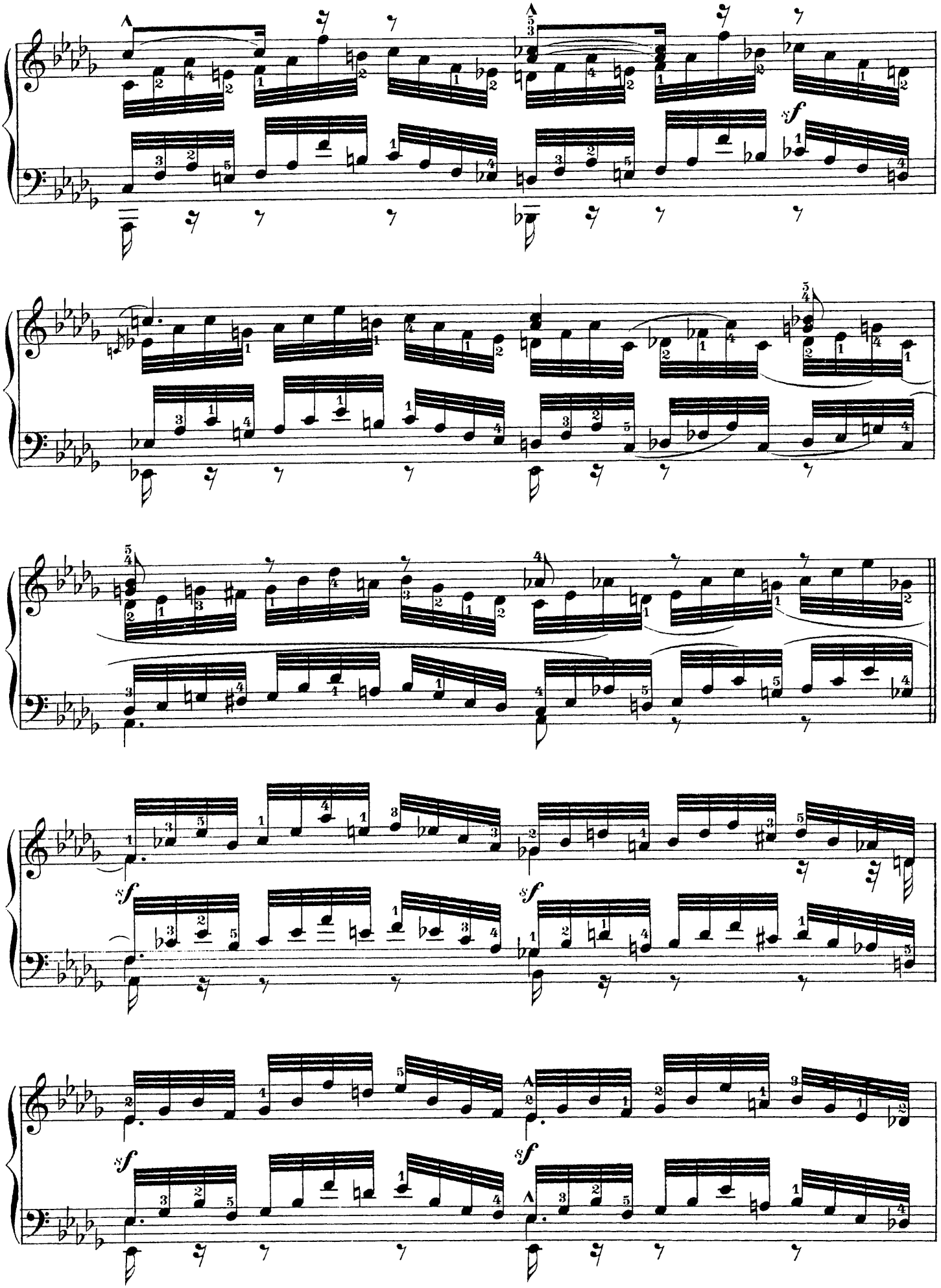
Präludium.

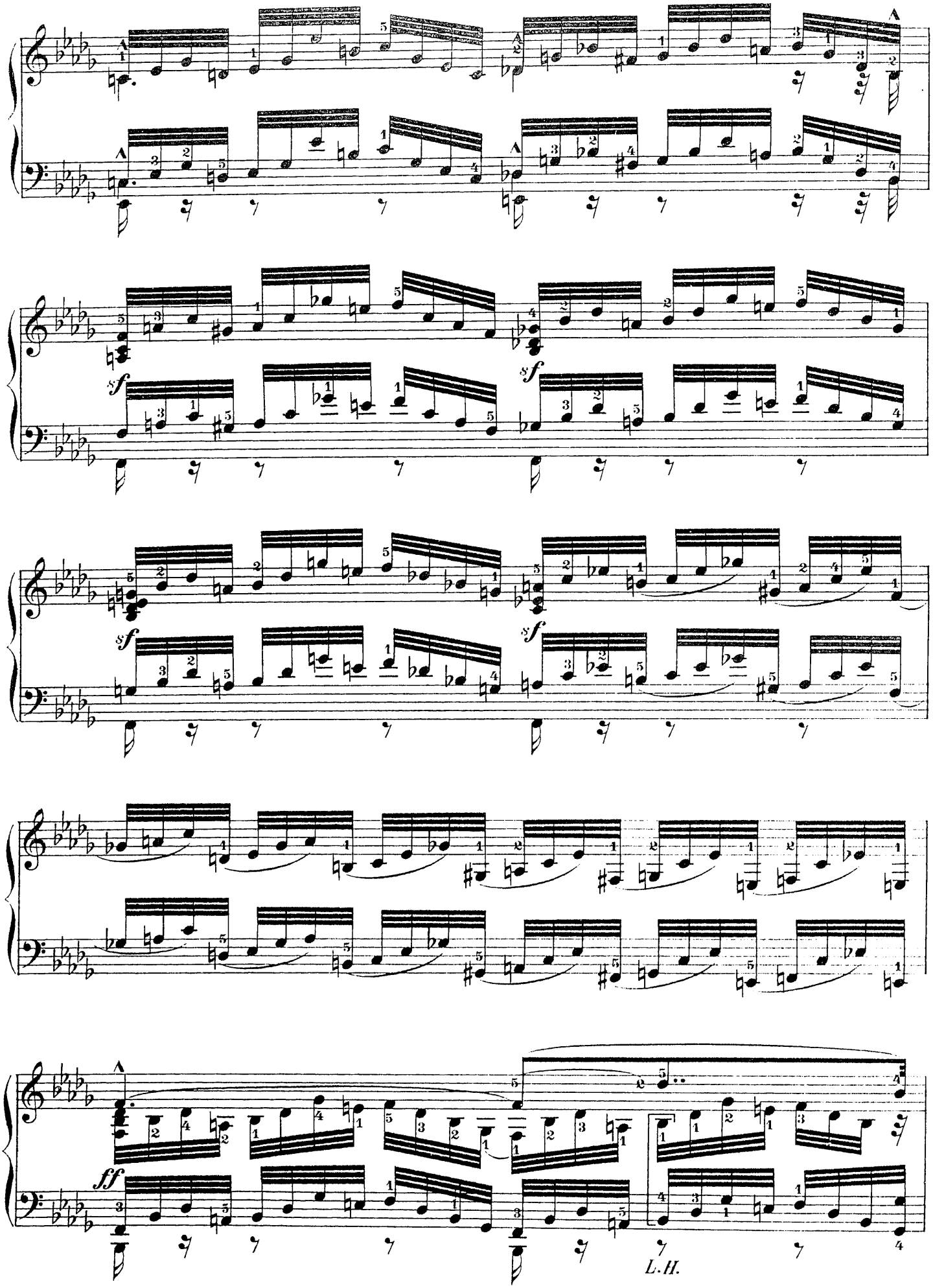
(1839)

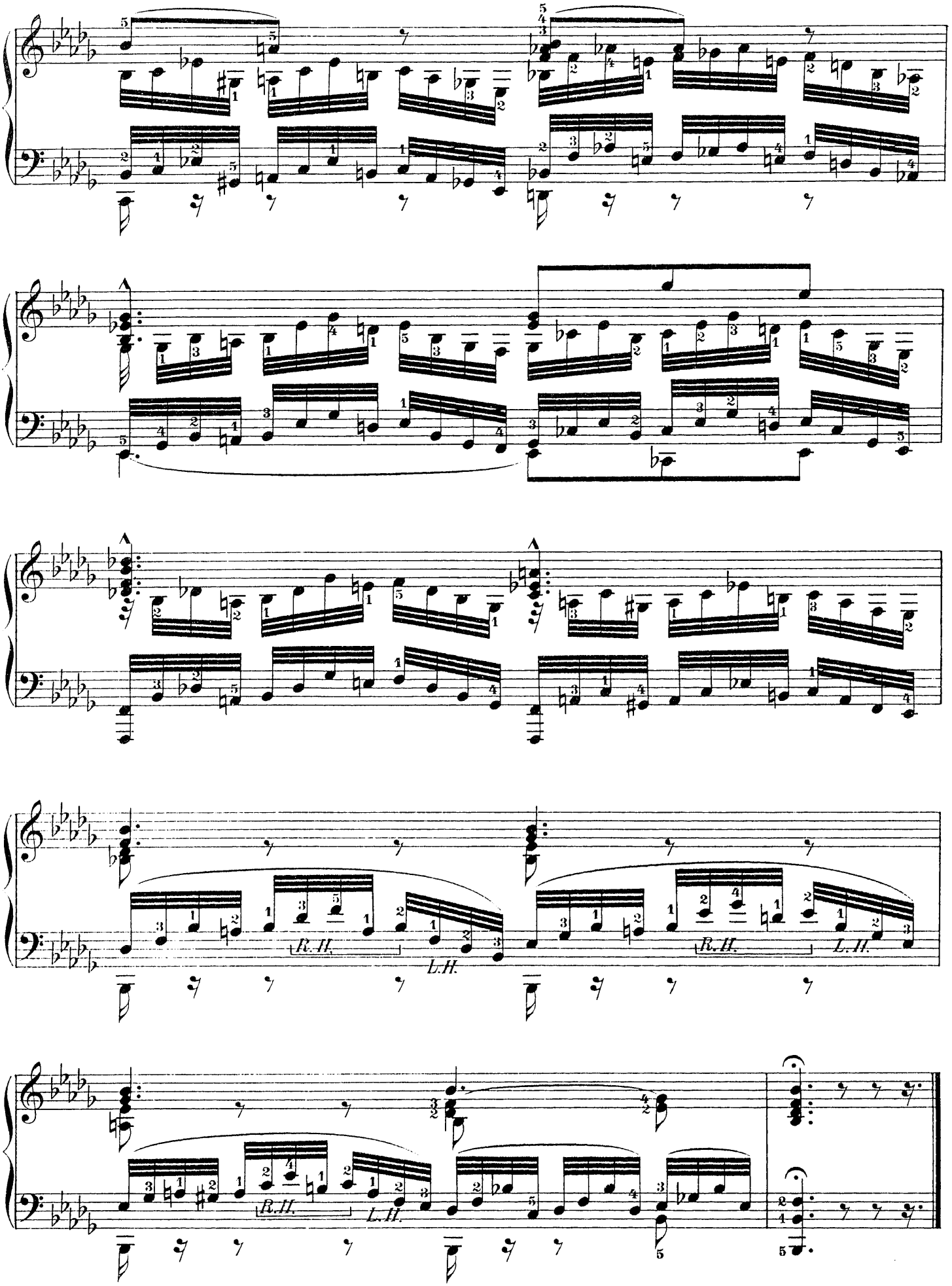
10.

Energisch.






sf
sf
sf
sf
ff
L.H.

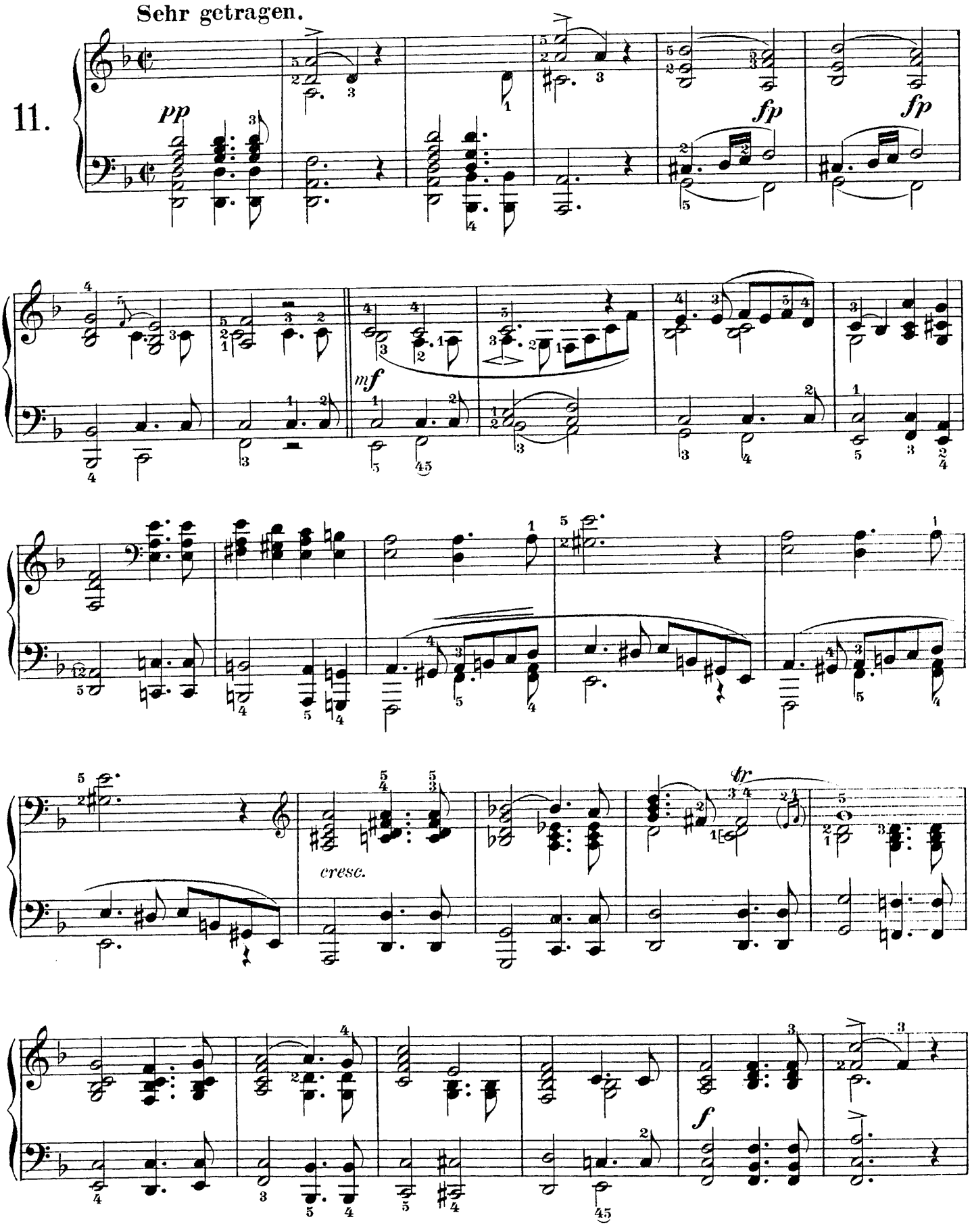

R. H.
L. H.
R. H.
L. H.
R. H.
L. H.

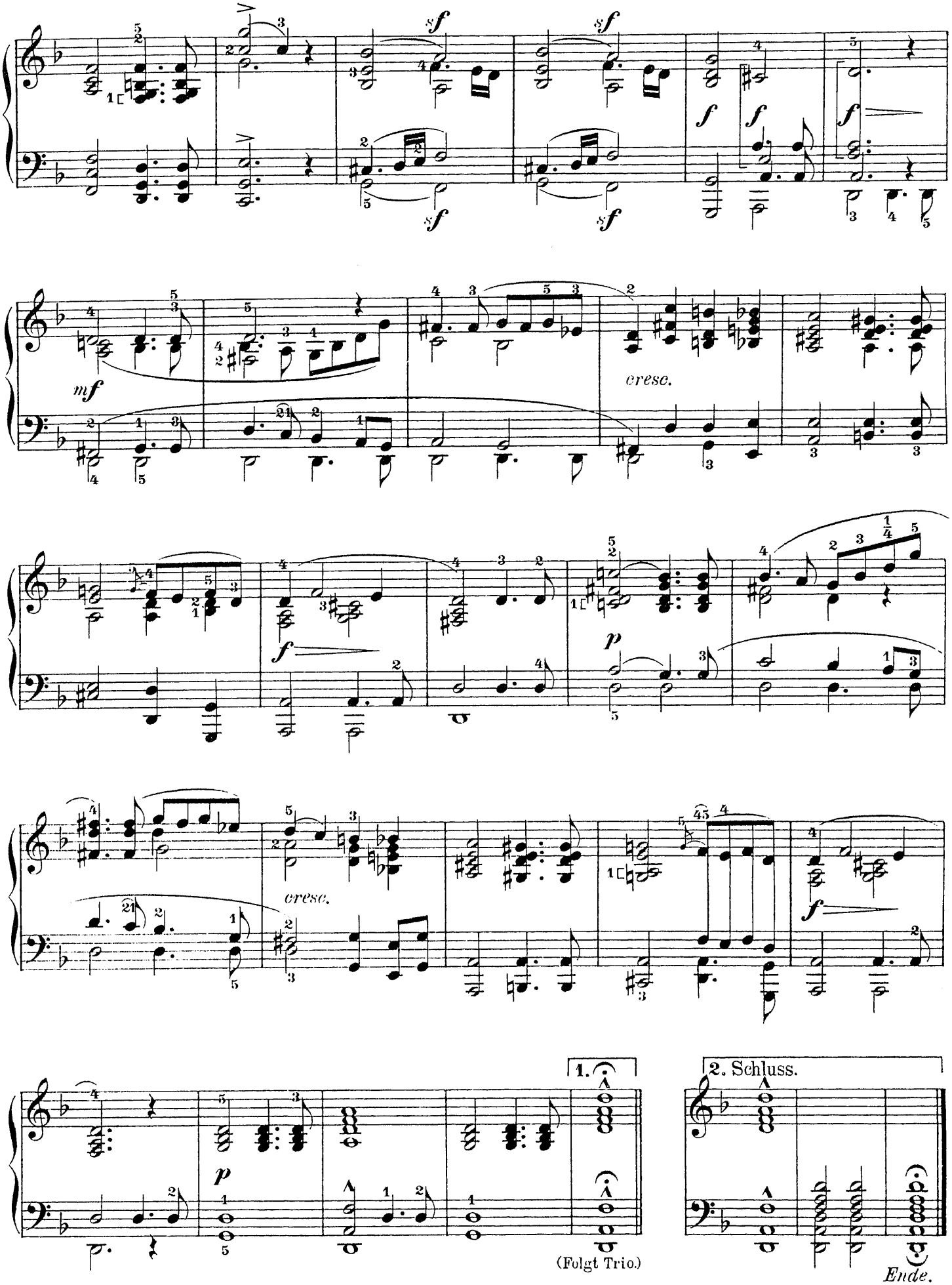
Marsch.

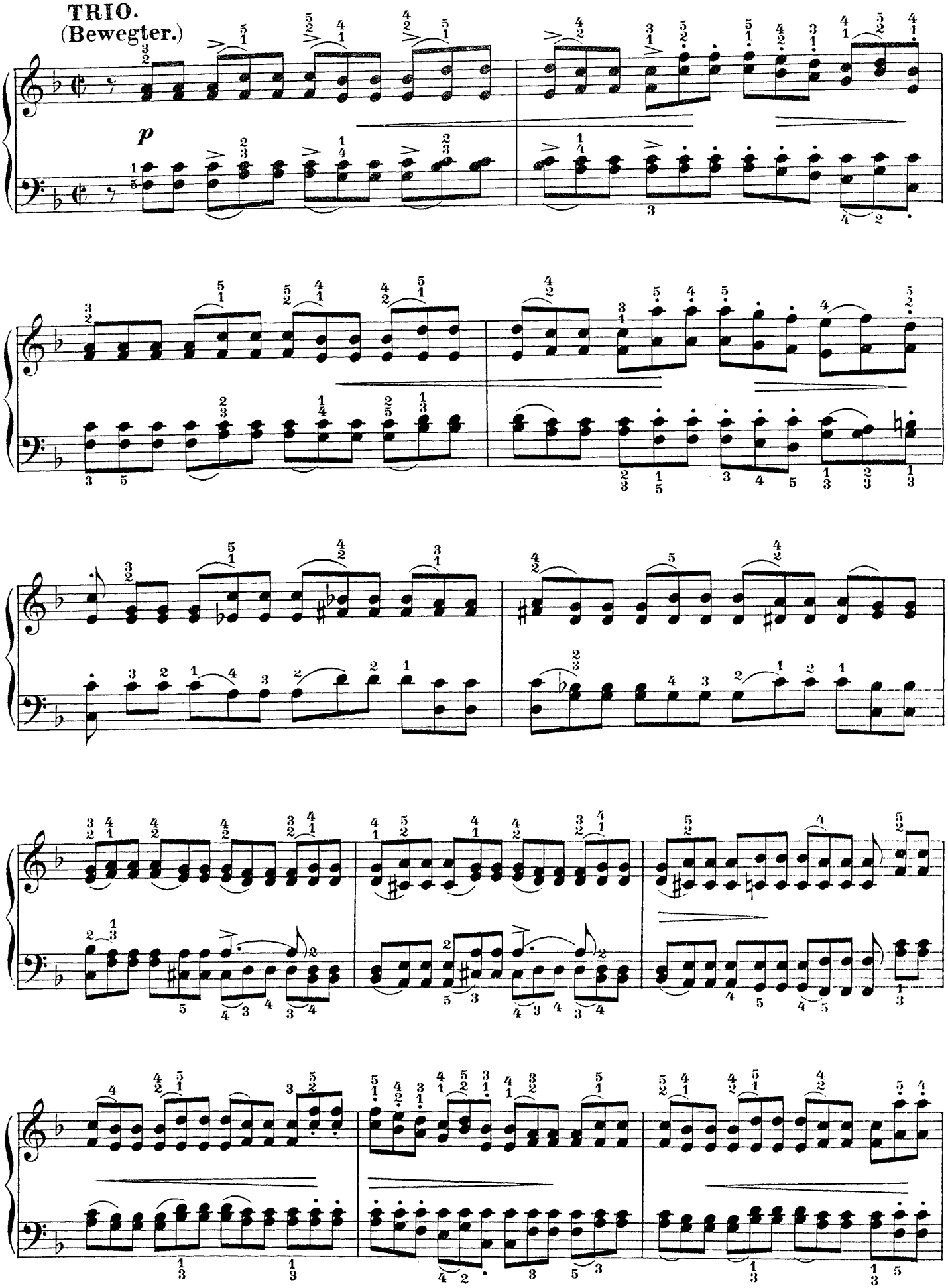
(1843)

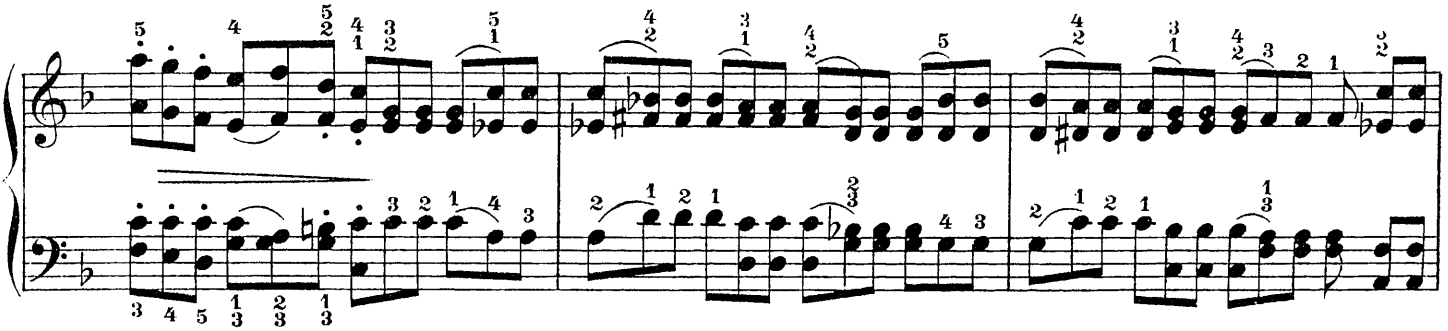
11.

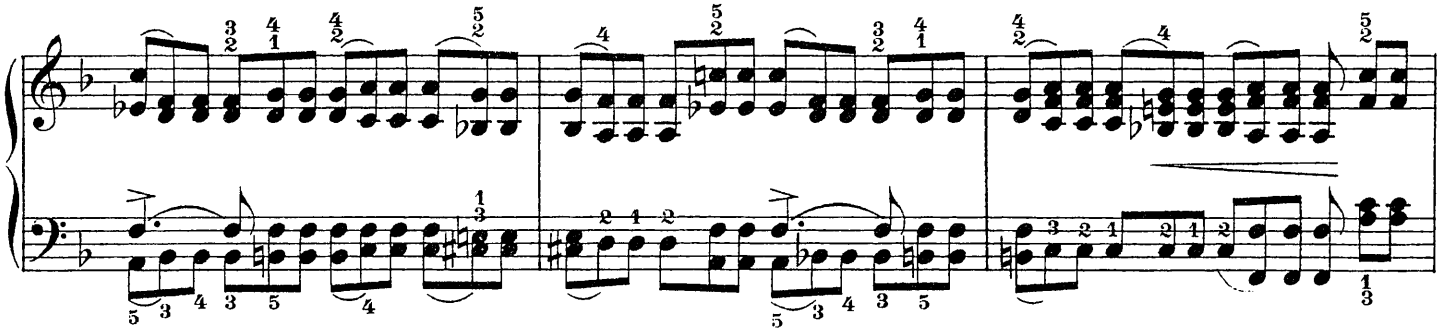
Sehr getragen.

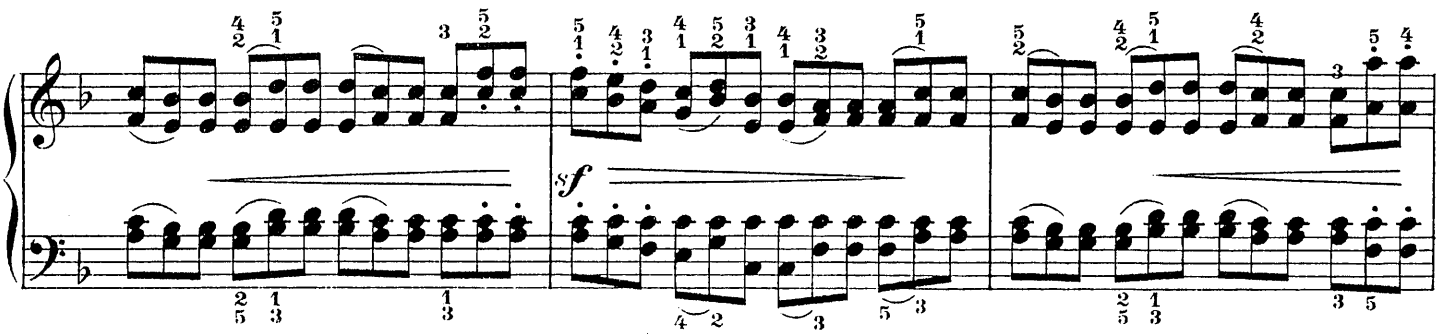



mf
cresc.
cresc.
1.
(Folgt Trio.)
2. Schluss.
Ende.

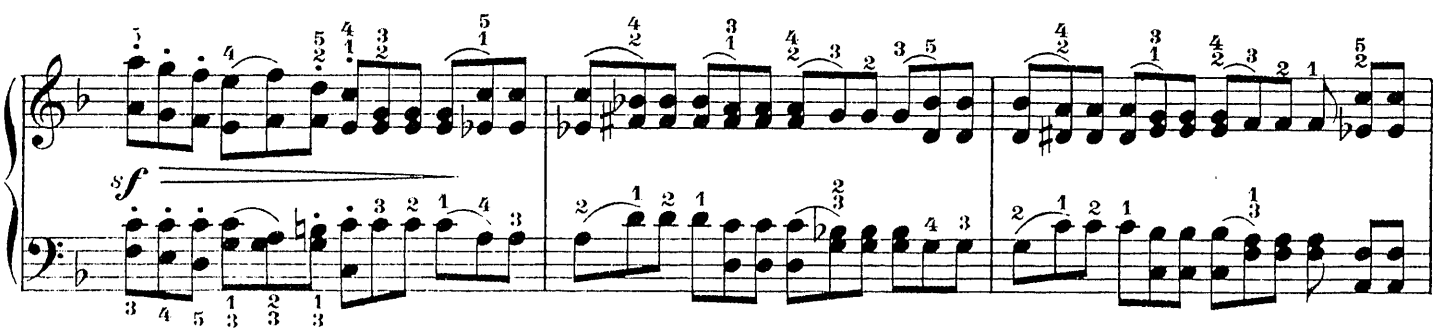

TRIO.
(Bewegter.)
p



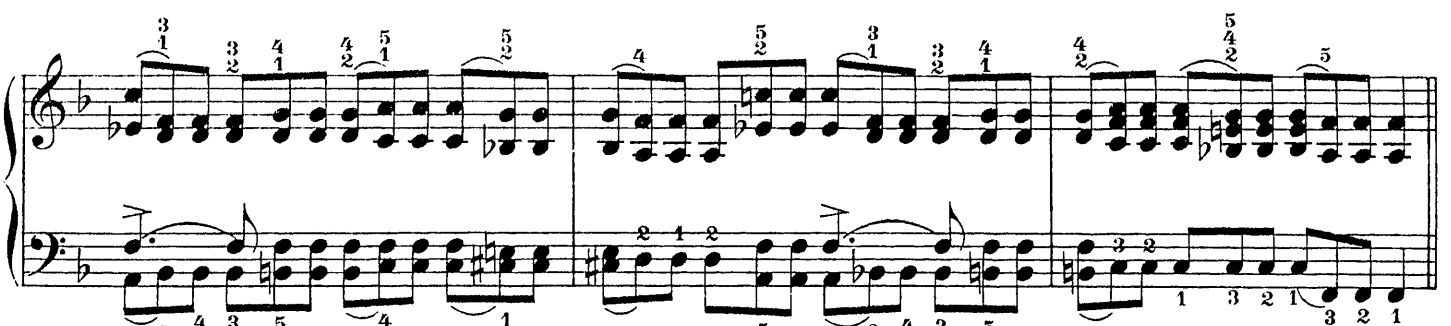




sf



sf



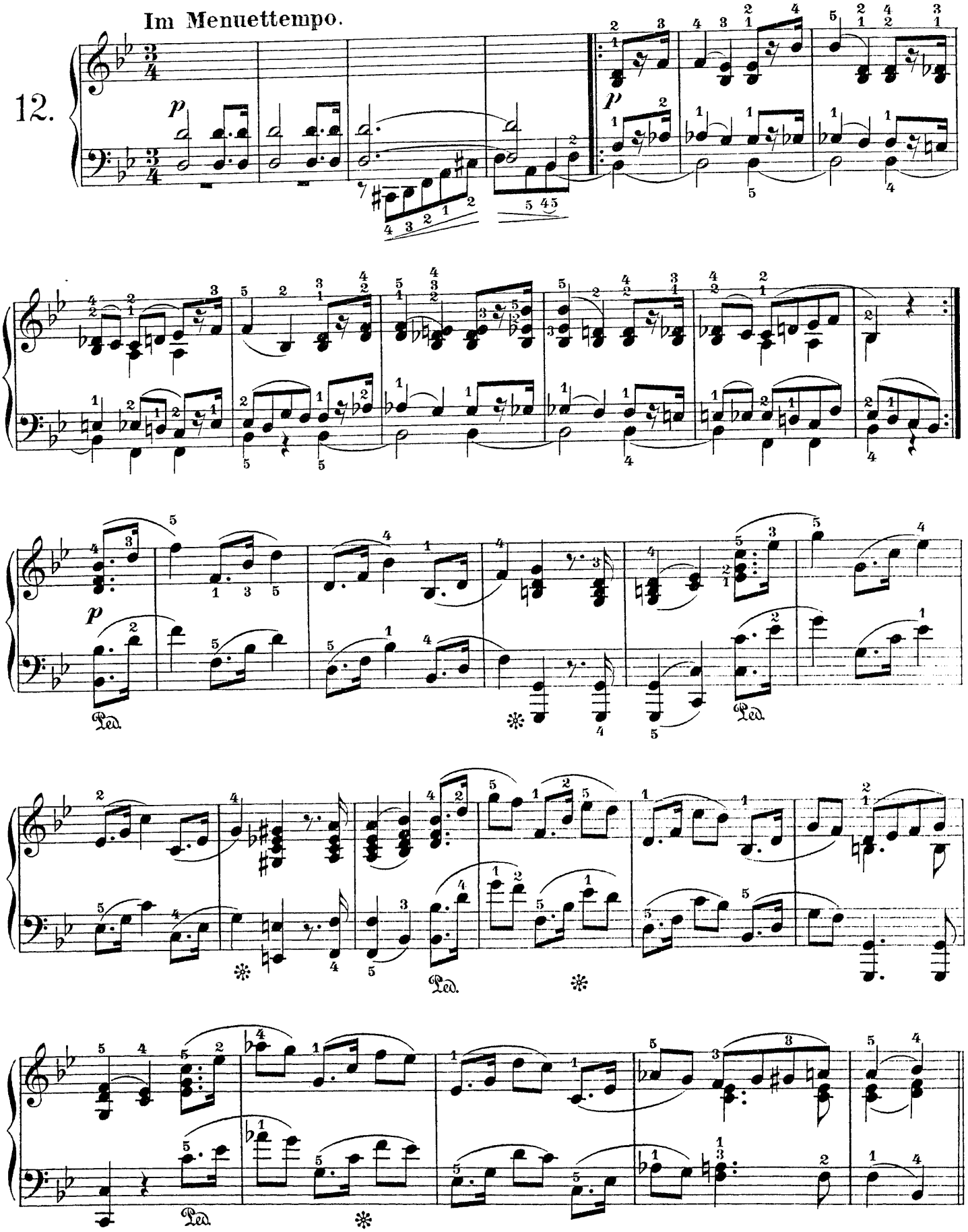
Marsch vom Anfang.

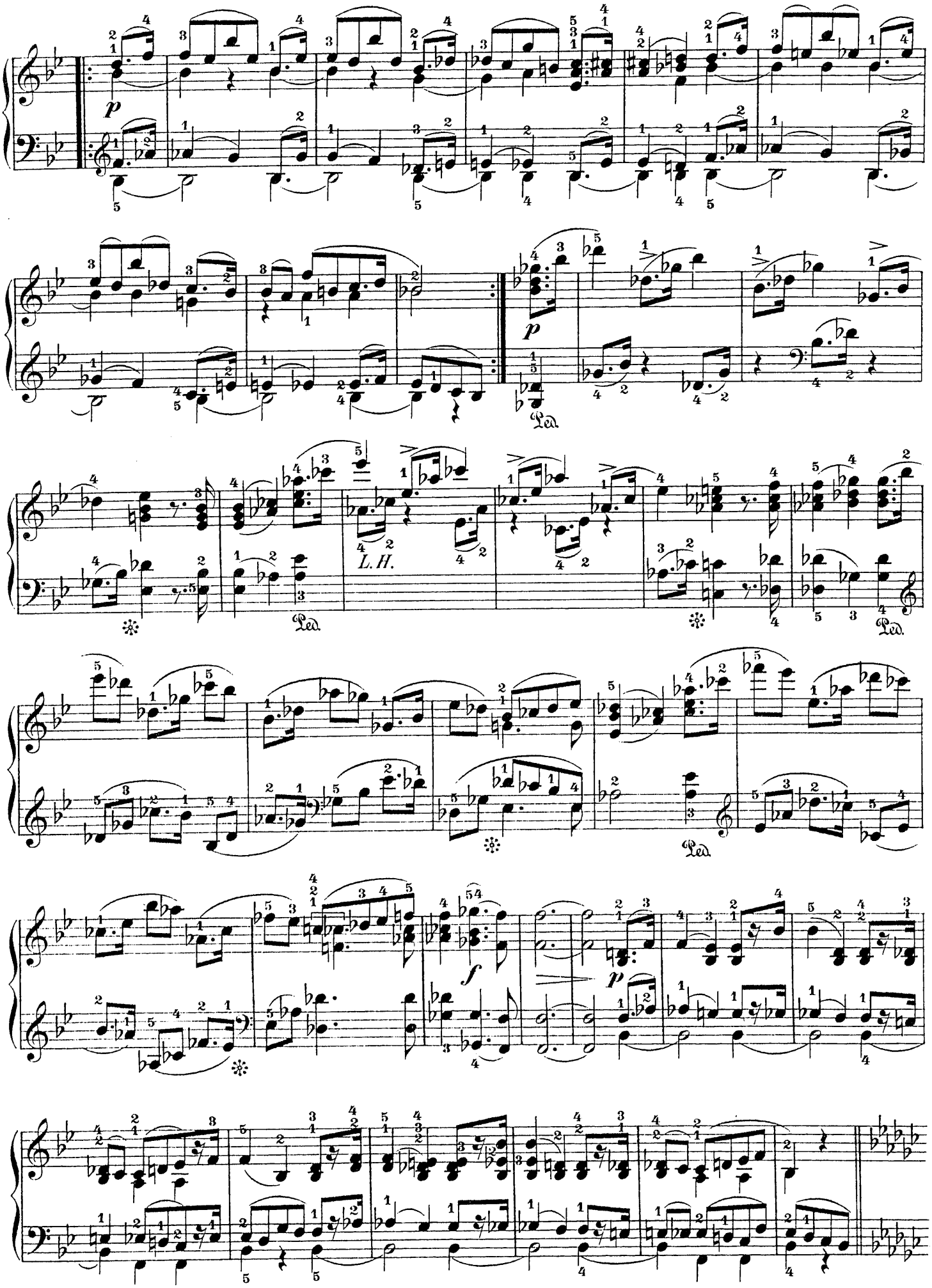
Abendmusik.

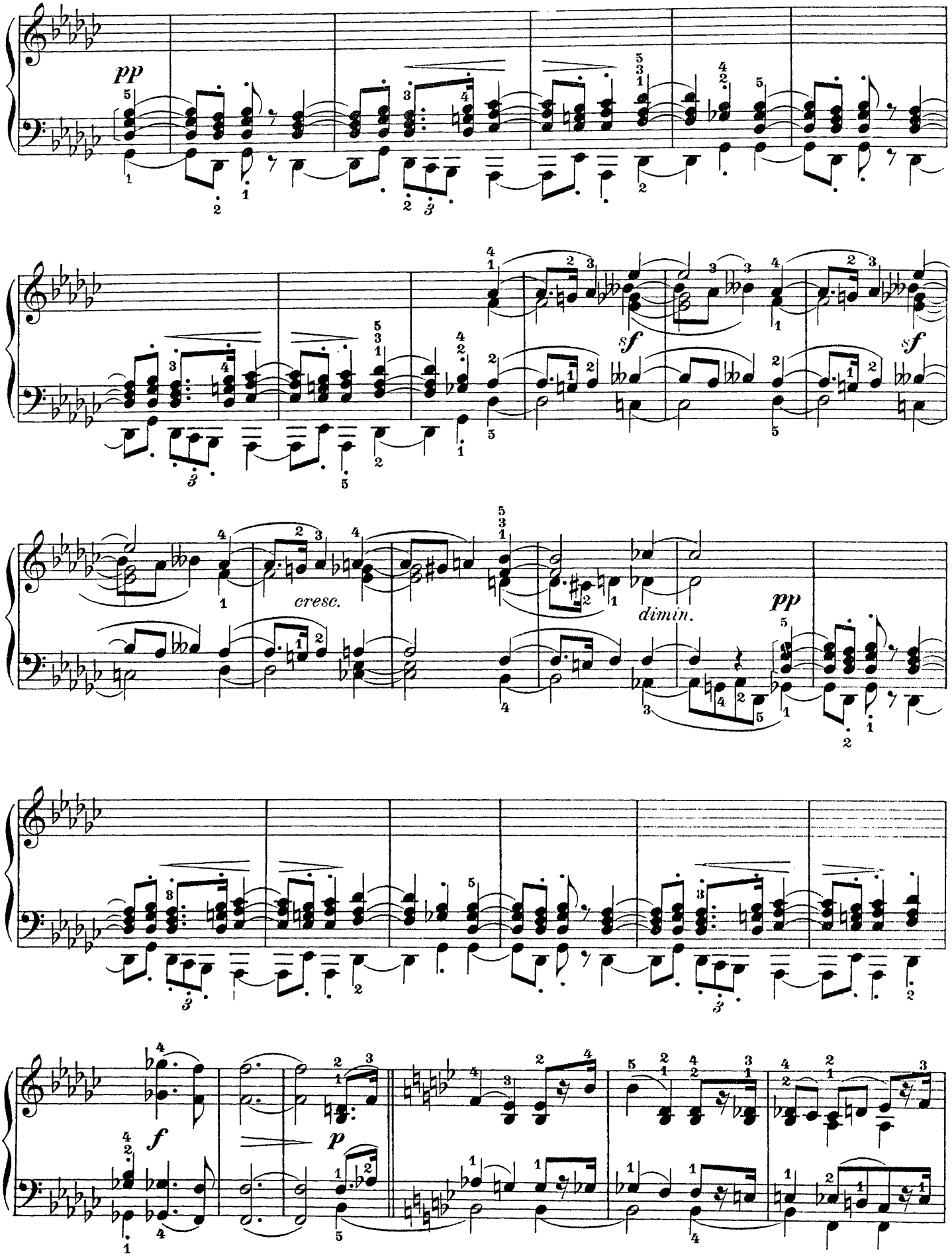
(1841)

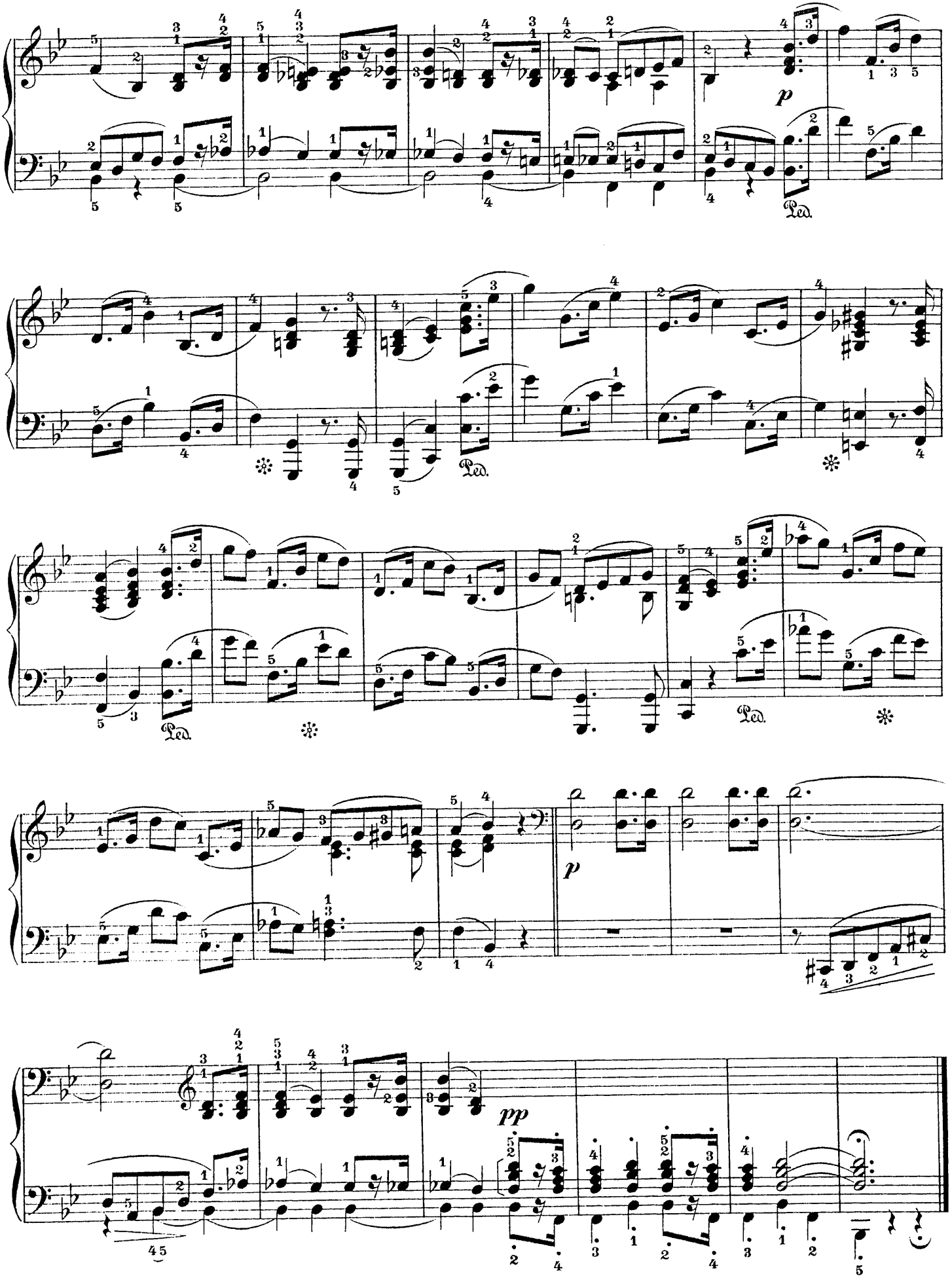
12.

Im Menuettempo.




p
Ped.
L. H.
Ped.
Ped.
f
p

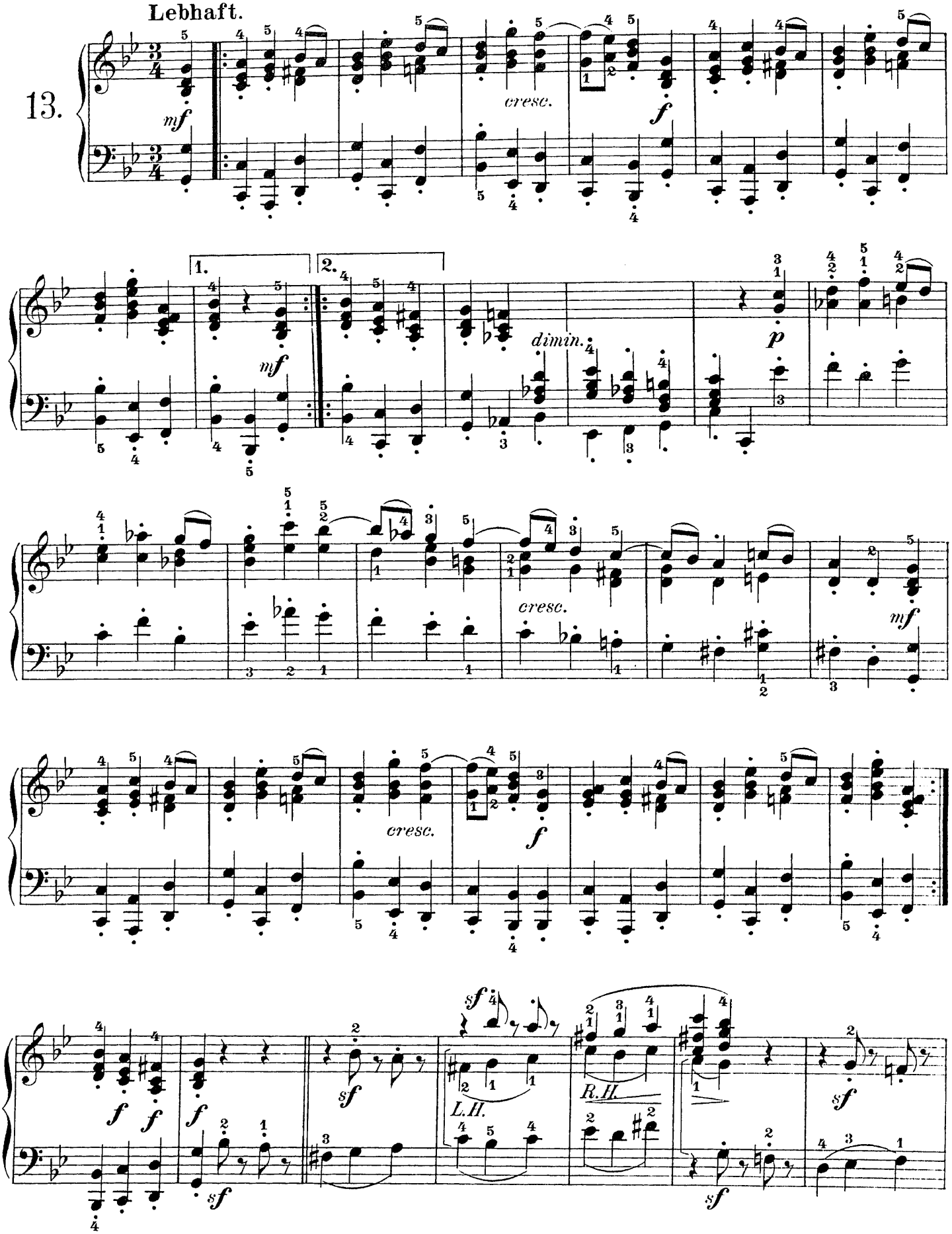

pp
sf
sf
cresc.
dimin.
pp
f
p

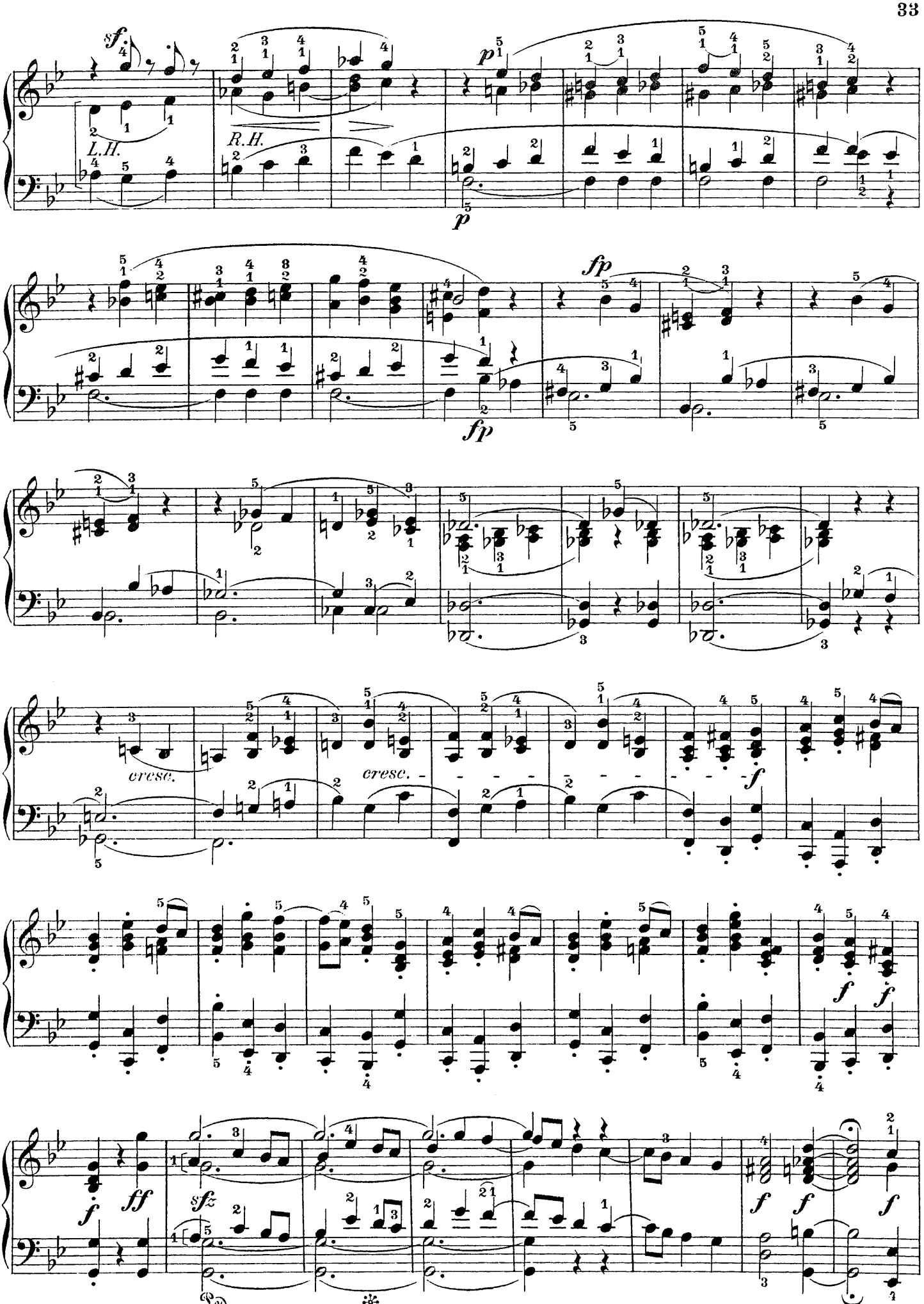

p
Ped.
Ped.
Ped.
Ped.
p
pp

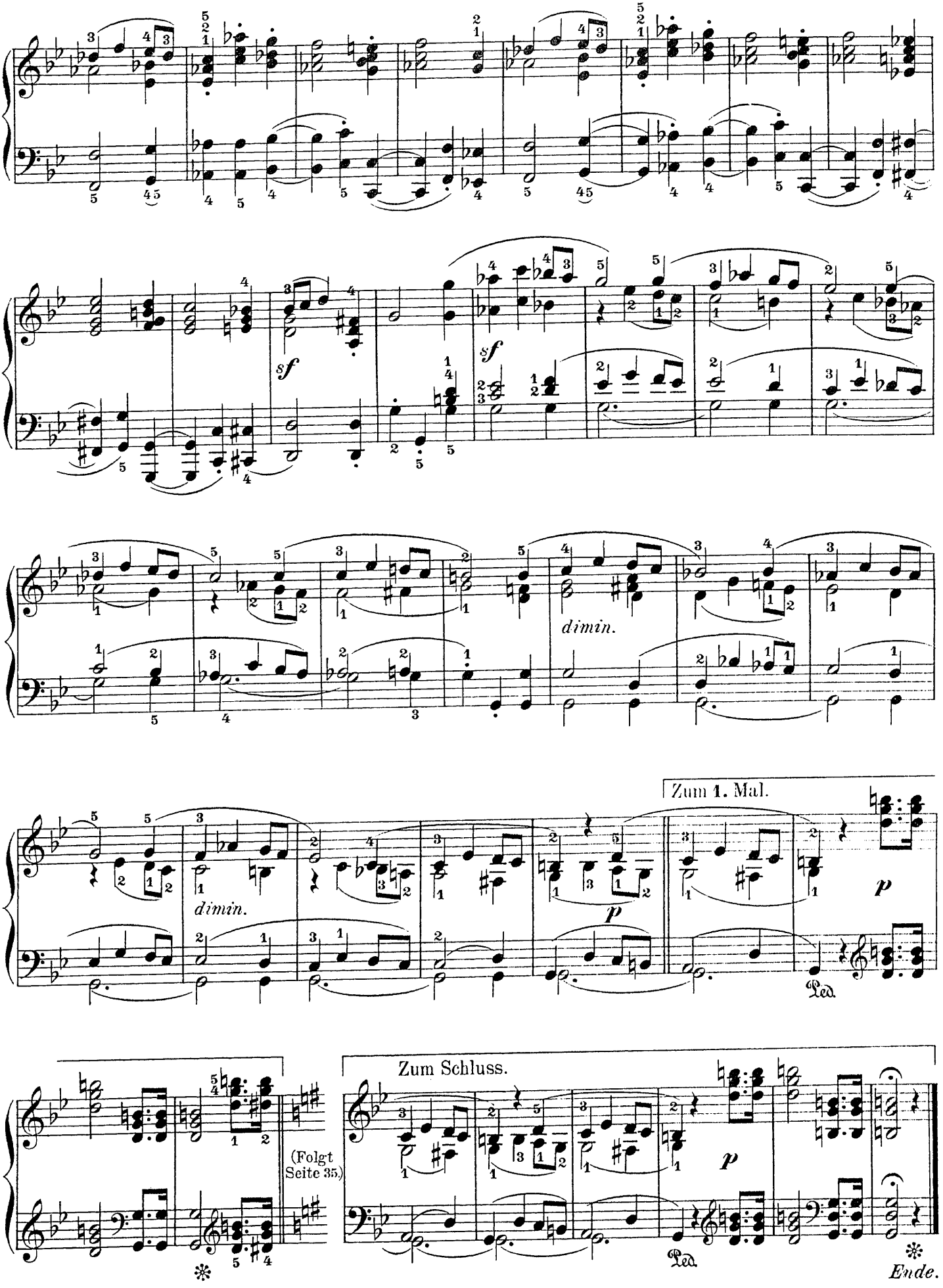
Scherzo.

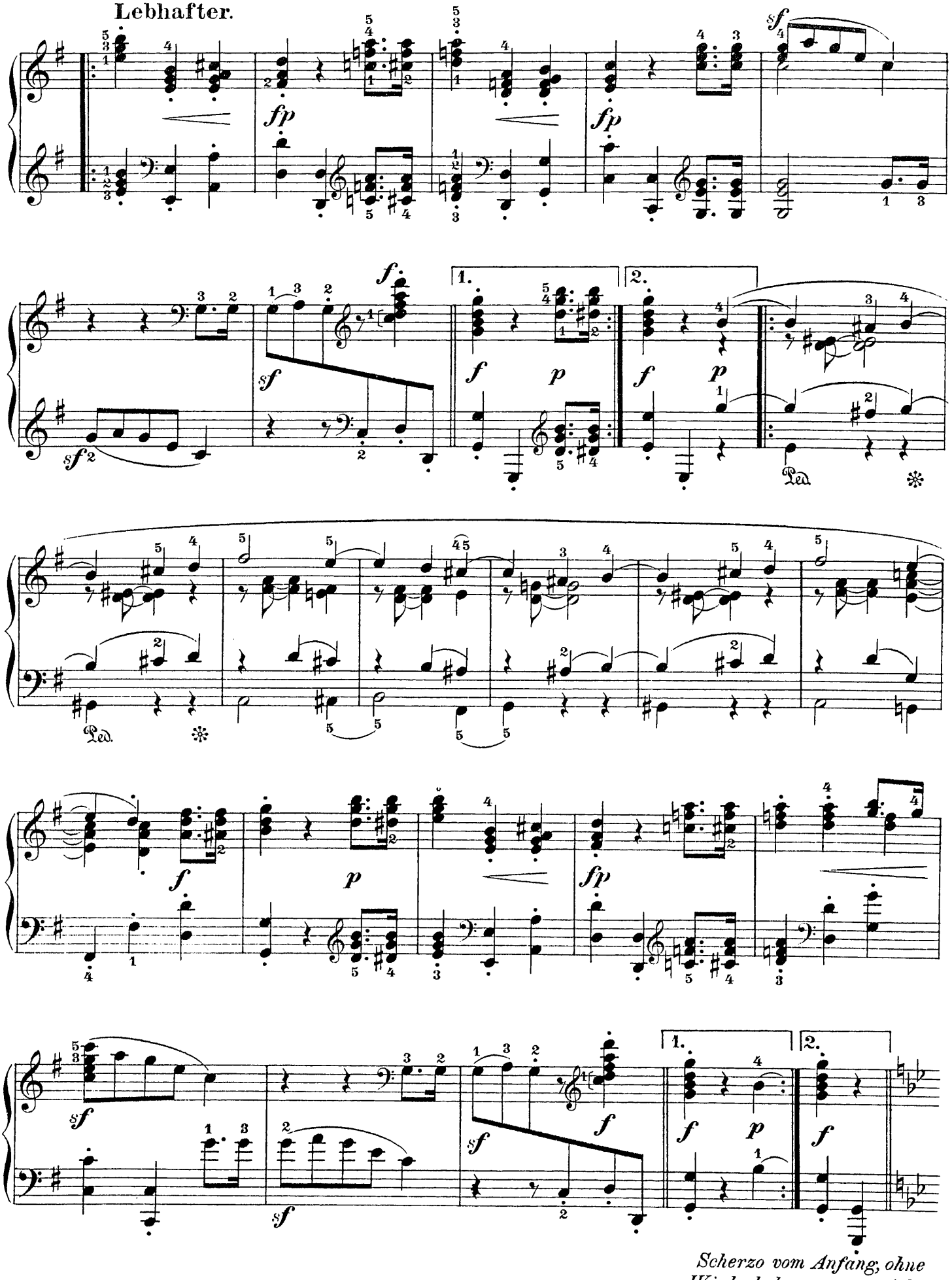
(1841)

13.




sf
L.H.
R.H.
p
fp
cresc.
cresc.
f
ff
sfz
Ped.


sf
sf
dimin.
dimin.
Zum 1. Mal.
p
p
Ped.
(Folgt Seite 35.)
Zum Schluss.
p
Ped.
Ende.



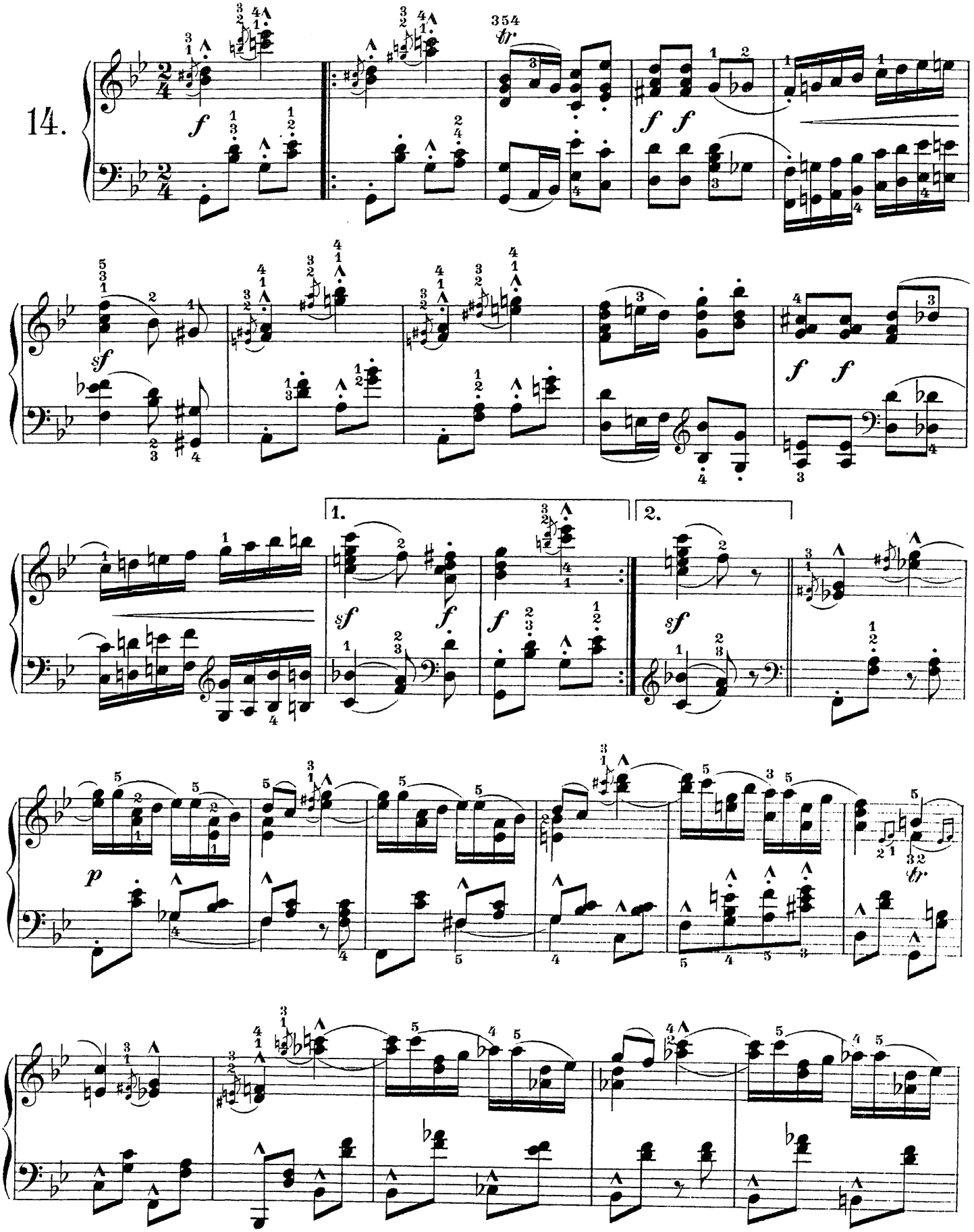
Scherzo vom Anfang, ohne Wiederholungen zu spielen.

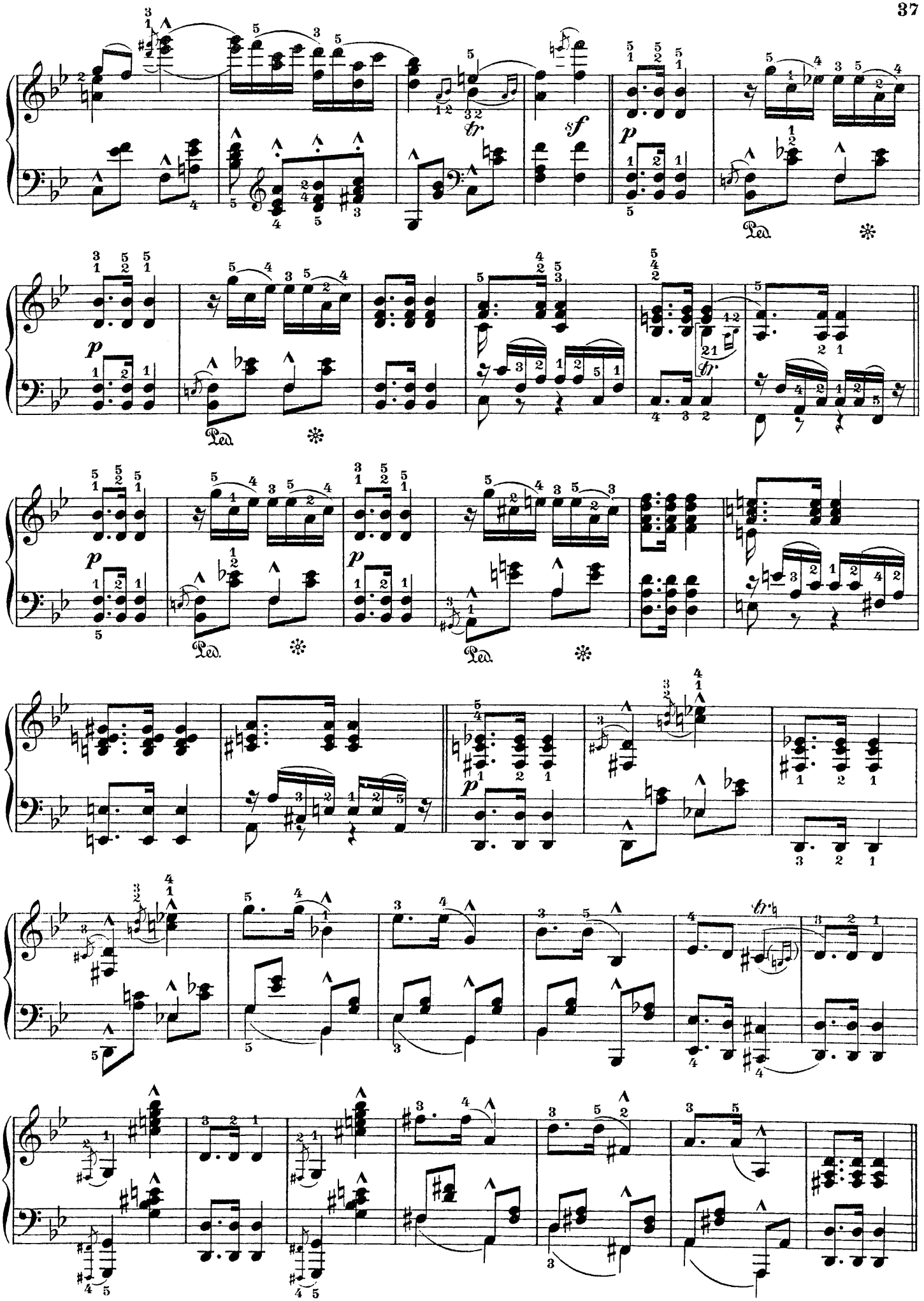
Geschwindmarsch.

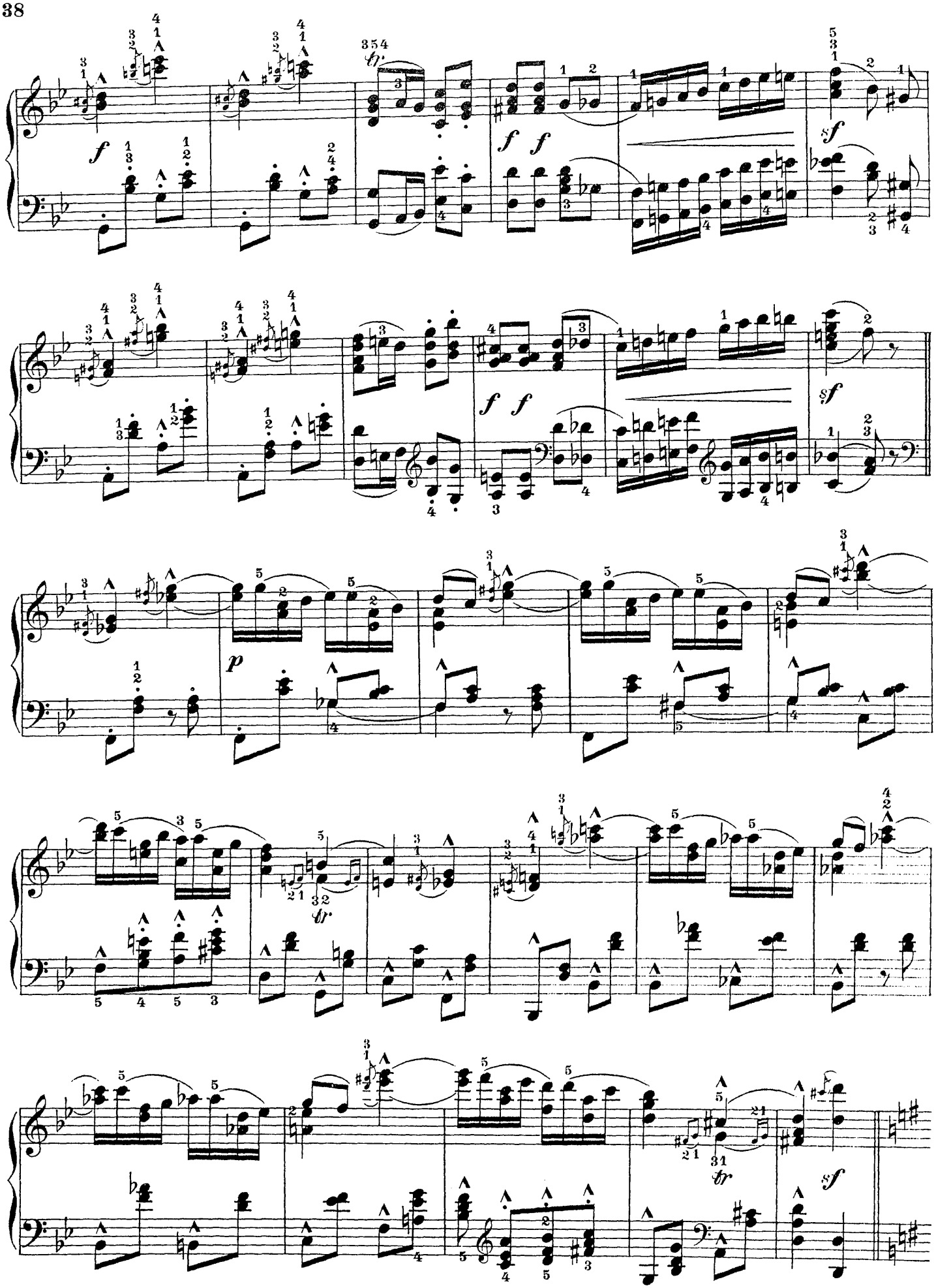
(1849)

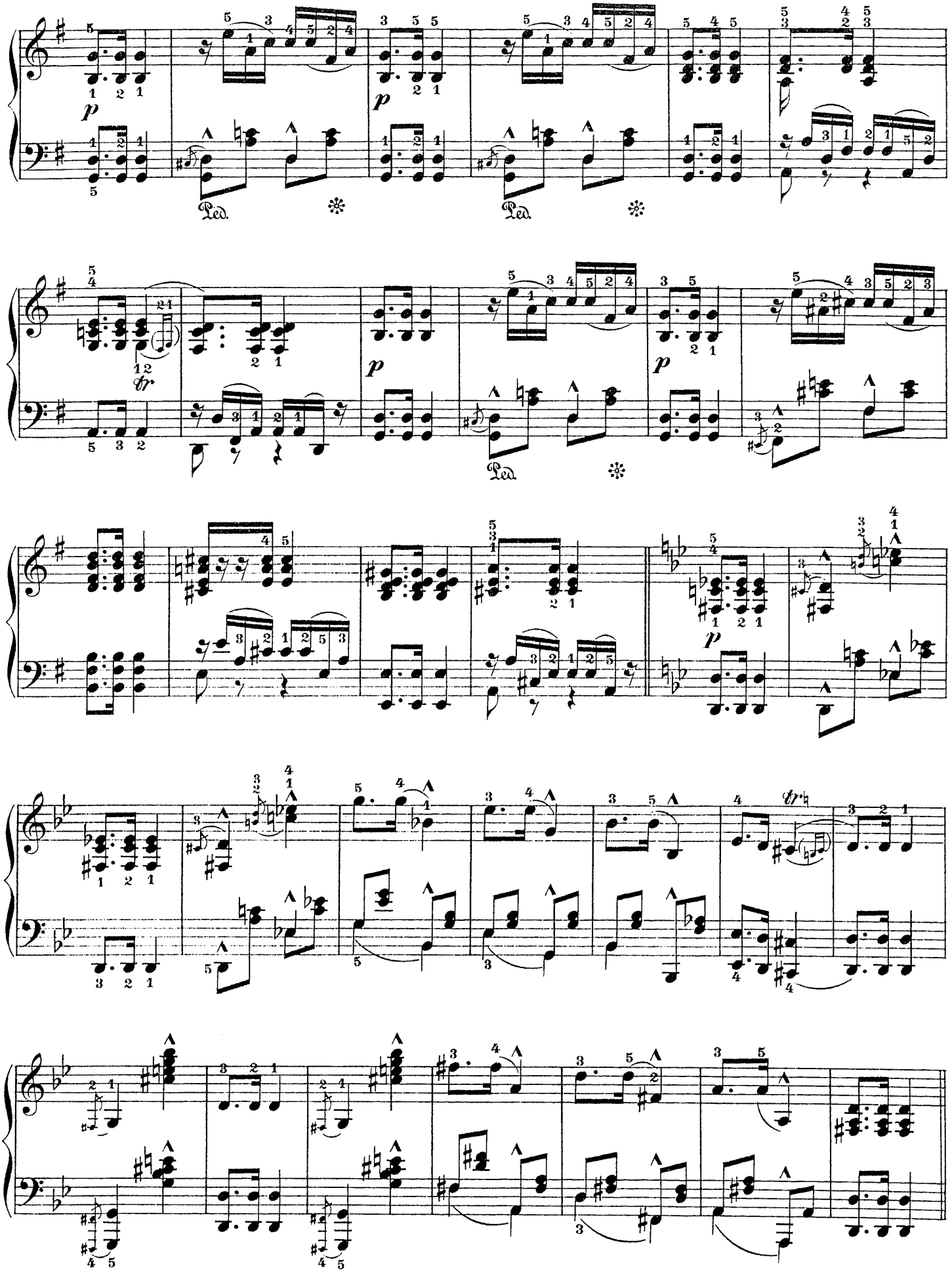
Sehr markirt.

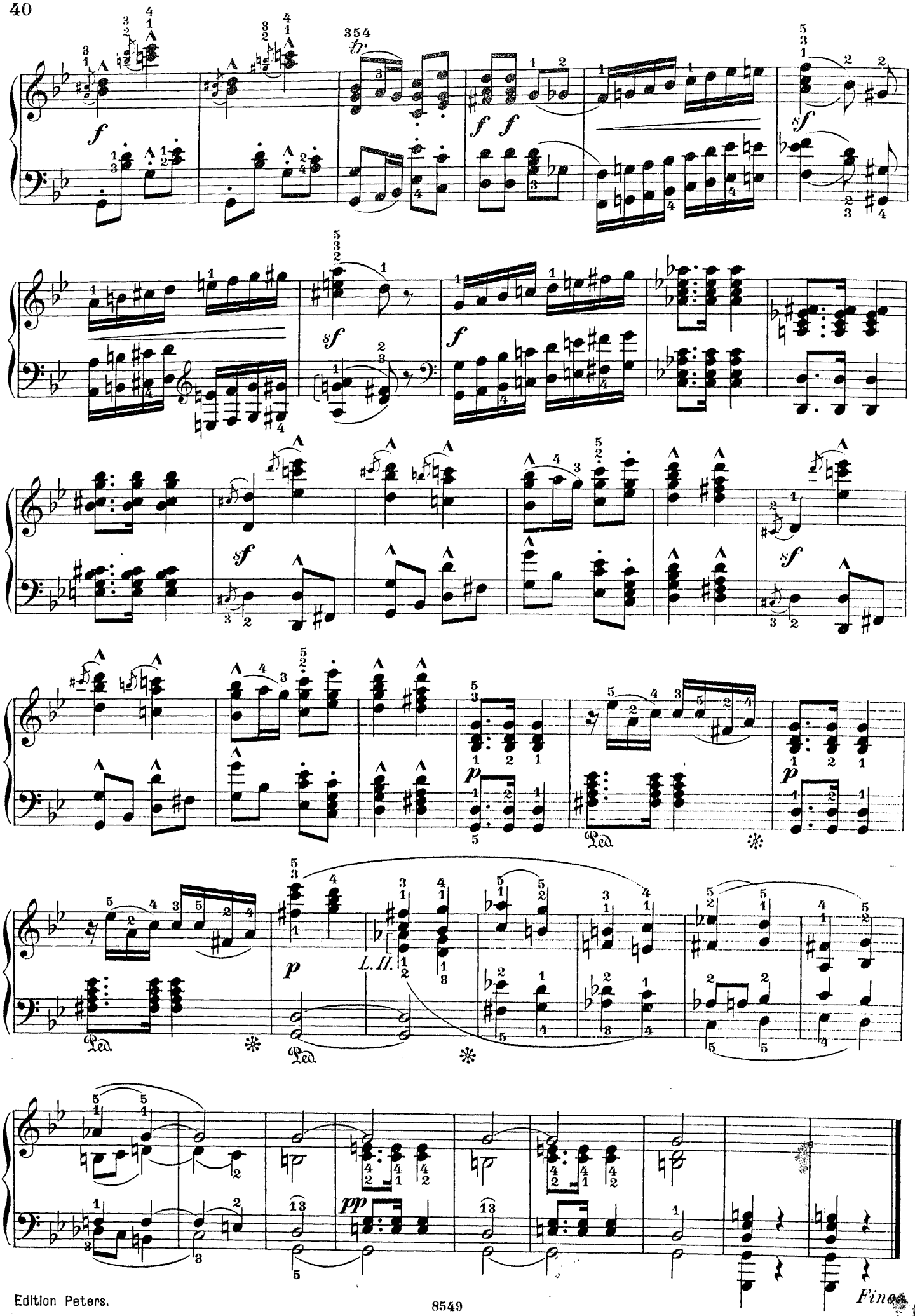
14.










f
sf
f f
sf
sf
f
sf
sf
p
p
Ped.
L.H.
Ped.
pp
Fine.