

Bass Clarinet 2
(from Bsn 2)

La Gazza Ladra Overture

(The Thieving Magpie)

Gioacchino Rossini
Transposed by Jane Thomas

Maestoso marciale

[N.B. correct key signature is 6#]

8

15

21

27

33

39

46

53

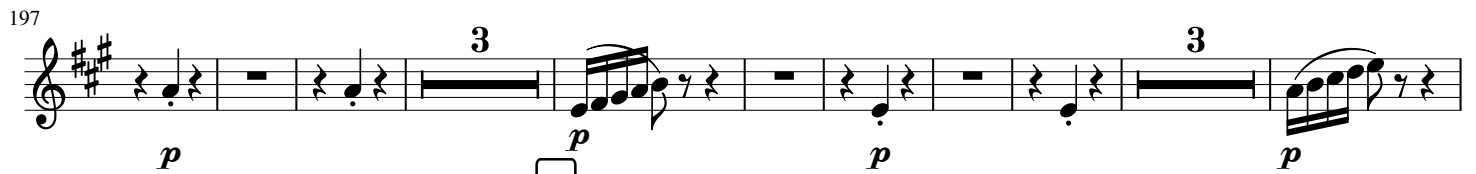
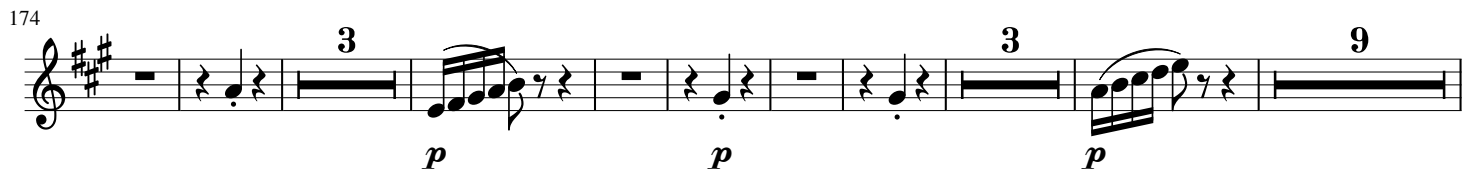
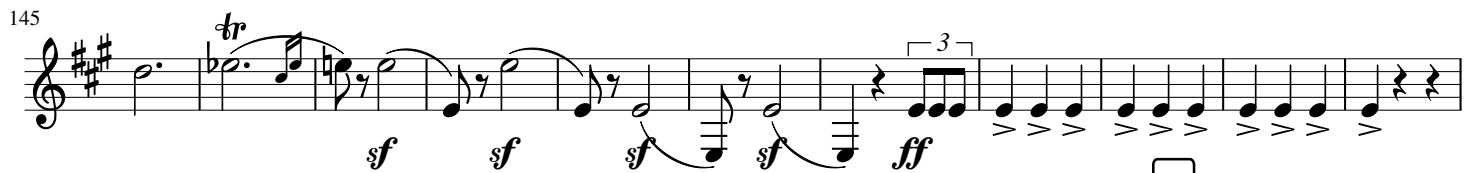
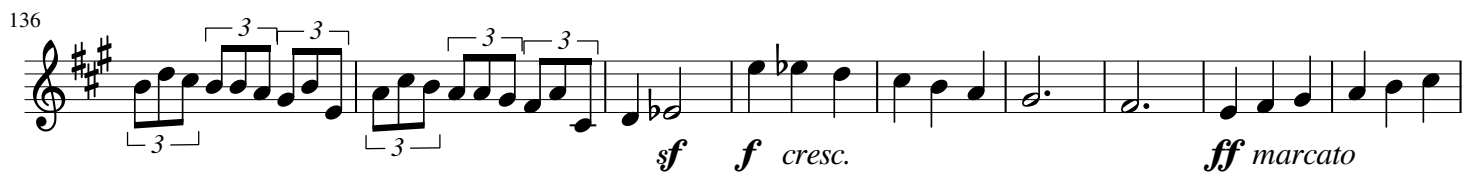
61

Allegro. 16

Bb rit. 7 a tempo 12

ff

100 [Bsn. 1]



235 *stacc.* 8

ppp

248 8 8

cresc. poco a poco *sempre cresc.*

261 8

f *ed acceler.* **F** *Più mosso.* 3

cresc. *ff* *marcato sf*

278 3 *sf* 3 *sf*

286 *rit* 7

299 *Tempo 1* 15 **G** *G.P.* *ff* *pp*

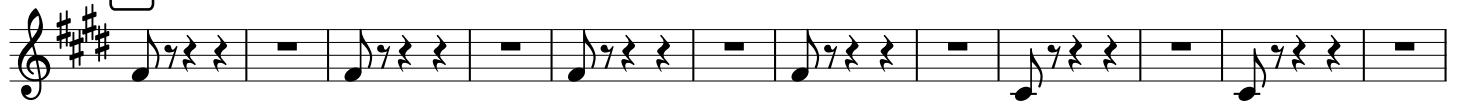
325 [N.B. correct key signature is 6#] 3 *pp* *p* [Bsn 1] *p*

337 3 8 *p* *p*

356 3 *p* *p* *p*

369 7

376

H*ppp possible*

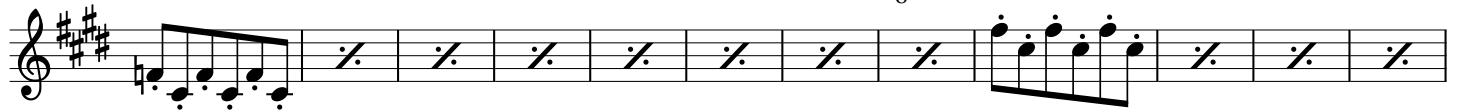
388

*stacc.*

8

sempre ppp

400



8

cresc. poco a

412



8

8

*poco**f ed acceler.*

425



431

**I***Più mosso.**ff**marcato**sf*

438

*sf**sf*

445

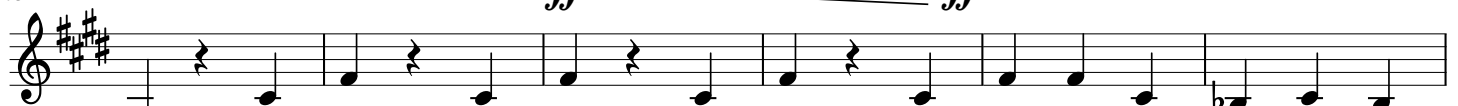
*Più allegro.*

455



10

473

*ff**ff**ff*

479

