

Percussion

Symphony No. 5 in Bb Major

Franz Schubert

transposed and arranged by Jane Thomas

Allegro $\text{♩} = 120$

Timpani score for Symphony No. 5 in Bb Major, transposed and arranged by Jane Thomas. The score is in bass clef with a key signature of two flats (Bb major). The tempo is Allegro, 120 beats per minute.

The score is divided into measures, with section markers A through I. Dynamics include *pp*, *p*, *f*, *ff*, *fz*, *cresc.*, and *fz fz fz fz fz fz fz fz*. The score includes various musical notations such as rests, notes, and trills.

Section markers and measure counts:

- A: 24 measures
- B: 5 measures
- C: 31 measures
- D: 16 measures
- E: 16 measures
- F: 14 measures
- G: 15 measures
- H: 17 measures
- I: 2 measures

Measure numbers are indicated at the start of each line: 48, 100, 113, 138, 169, 208, 229, 256, 266.

272 Percussion

Timp. *p* *f*

288

Timp.

Andante con moto ♩ = 80

Timp. In Eb and Bb

19

Timp. *p* *tr* *fp*

41

Timp. *fp fp fp fp* *cresc.* *p*

65

Timp. *p* *p* *pp*

81

Timp.

89

Timp. *fz fz* *f*

117

Timp. *mf* *f* *p*

129

Timp. *p* *p*

137

Timp.

MENUETTO

Percussion

Allegro molto ♩ = 150

Timp. *in D, G* *f* *f* **3**

13 **A** **14** **24** *fz fz fz fz* **B**

59 **C** **14** *ff*

82 **3**

Glk. **Trio** **8** **D** *p*

107 **2**

120 **E** *Men. da Capo*

Allegro vivace ♩ = 180

Timp. *In Bb and F* *p* **4** **2**

16 **A** **10** *f*

39 **B** **2** **1** **2** **C** **8** *p cresc.*

55

Timp. *ff* 4

69

Timp. *p*

7 D 16 E 15 F 5

120

Timp. *ff* *p* *f*

15 G 10

Timp. *fp* *fp* *fp* *fp* *fp*

H 31 I 25 K 13 3 4

236

Timp. *mf* *f* *f*

L 16 M 10 5

276

Timp. *ff fz fz fz*

N

292

Timp. *fp* 16

321

Timp. *p*

O 16 P 15 Q 13 20

387

Timp. *p* *f*