



# SIX SONGS

BY

## J. P. WEBSTER.

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SHE SLEEPS BENEATH THE ELMS.....	Song and Chorus.	3½
SING SOFTLY, LOVE.....	Song and Chorus.	3½
I STAND ON MEMORY'S GOLDEN SHORE.....	Song and Chorus.	3½
THE WOUNDED BOY AT KENESAW.....	Song and Chorus.	3½
BROTHER IN THE ARMY.....	Song and Chorus.	3½
JENNY WADE, the Heroine of Gettysburg.....	Song and Chorus.	5

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CHICAGO.

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To Mrs. J. F. Mack Jr. Brudhead Wis.

# J E N N Y W A D E .

## THE HEROINE OF GETTYSBURG.

During the Battle of Gettysburg, the heroic girl who is the subject of the following song, was making bread for our soldiers in a house between the two armies, and exposed to the fire of both, although repeatedly urged, she would not desist from her labors, and fell a victim to her patriotism.

Words by E. B. DEWING Esq.

Music by J. P. WEBSTER.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

1. Rear high the mon - u -  
 2. When man has done some  
 3. When to the north wind  
 4. Thy bright ex - am - ple

The last two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are:

men - tal pile Of mar - ble pure and white. A  
 gal - lant deed. We yield a wild ac - claim. And  
 reb - els threw Their noi - some trai - tor rag. The  
 still shall nerve Our sol - diers in the fight. Tho'

life which glad - ened earth ere - while Has passed to realms of  
 boom - ing can - non speak the need Be - stowed up - on his  
 cour - age of a wo - man true, Up - held the dear old  
 dead, thy spi - rit yet shall serve Free men de - fend ing

light. Rear high the mon - u - men - tal pile To  
 name. If death on bat - le - field he braved, And  
 flag. Where ere that star - ry flag shall wave, 'Mid  
 right. Thy death a na - tion long shall mourn, Thy

one who ha - ted wrong; And tear - ful bards her  
 served his coun - try well, We wrap him in the  
 clouds or on the plain; Re - mem - ber'd be thy  
 deeds en - bel - lish arts, Thy name on breeze and

fame the while Per - pet - u - ate in song.  
 flag that waved A - bove him when he fell.  
 hal - low'd grave, For home and coun - try slain.  
 hil - low borne, Thy mem' - ry in our hearts.

## C H O R U S .

A I R .

In the qui - et church - yard sleep - ing

A L T O .

T E N O R .

In the qui - et church - yard sleep - ing

B A S E .

PIANO.

With our brav - est fit - ly laid, Moan the winds thro'

With our brav - est fit - ly laid, Moan the winds thro'

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line without lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time.

wil - lows weep - ing, O'er the grave of Jen - ny Wade.

wil - lows weep - ing, O'er the grave of Jen - ny Wade.

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line without lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

C H O R U S. To be sung after the last verse.

Fare thee well sweet spir - it! nev - er Shall thy wreath of lau - rel fade;

Fare thee well sweet spir - it! nev - er Shall thy wreath of lau - rel fade;

Fra - grant flow'rs shall bloom for - ev - er O'er the grave of Jen - nie - Wade.

Fra - grant flow'rs shall bloom for - ev - er O'er the grave of Jen - nie - Wade.

cres - cen - do rall. - en - tan - do