

Primera Suite Argentina

I Aire de Pericón

Juan Bautista Massa
1929

p

13 **1** *p* **3** **2** rit. **2** a tempo *sf*

31 *poco rall.* a Tpo. **3** *poco rit.* a Tpo. *p* *p* *sf* *sf*

43 *poco rall.* a Tpo. **4** *p* *sf* *sf*

56 *rall.* a tempo **3** **5** *ff*

68 **6** *rall.* a tempo *mf* *p* *poco rall.*

82 **7** a tempo *mf* **2** *sf* **8** **4**

96 *p* **2** a tempo *p* **3**

108 rit. rall. Lento rall. a Tpo. 9

mf *p espress* *cresc.* *p > sf*

120 rall. poco rall 10 a tempo poco rall

sf *f* *ff*

135 a tempo 4 rit. rall. 11 Tempo I 2

f *p*

148 12 3

ff *ff*

160 13 2

sf = p

172 poco rall. Lento

p

II

Tonada

Allegretto ♩.=64

1 poco rall. 2 Adagio

Solo *sf* *p*

17 Andante poco rit a Tpo. 3 rit. poco meno a Tpo. 5

ff *p*

31 4 poco rit. a Tpo. 5 rit.

p

40 a Tpo. 2 6 rall. a Tpo. 7 rit. a Tpo.

f

50 *ff* *rit.*

55 *a Tpo. poco rit.* **8** *a Tpo.* *a Tpo.*
p

63 **9** *poco rit. a Tpo.* **10** *poco rit. a Tpo.*
p *f* *ff*

74 **11** **5** *Allegretto* $\text{♩} = 64$ **12**
p *sf*

89 **4** *solo* *rall.* *Lento* *Vivo*
mf *ff*

III

Aire de Gato

Allegro
f *sf* *ff*

7 *poco rit.* **1** *a Tpo.*
sf *ff*

14 *poco rit.* **2** *a Tpo.* *poco rit.* *a Tpo.*
mf *p* *mf*

23 **3** *poco rit.* **4** *a Tpo.*
ff *ff*

32 *poco rit. a Tpo.* **5** *poco meno*
ff

41 poco rit. a Tpo. 6 4 4 7 solo a Tpo.

sf < *p* *mf* 2 2

54 8 I Tempo 9 poco meno

mf *f* *f* 2 2 2 2

61 poco rit. a Tpo. 10 I Tempo

2 3 2 3 4

71 11

5 6 7 *p* *f*

81 12 13 a Tpo. poco rit.

> *p* *ff* 2 2 2 2 2 2

89 14 Lento *Cad. Vlc.* 15 I Tempo

ff *ff* 2 2

95 poco rit. 16 Lento *Cad. Cl.* 17 I Tempo

2 *ff* *ff* 2

101

ff

107 poco rit. 18 a Tpo.

2 2 2 *ff* *ff*

113 rit. a Tpo. rit. a Tpo.

ff *ff* 2 2 *ff*

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1

2

16

3

7

poco rall. a Tpo.

3

poco rit.

36

a Tpo.

p

p

sf

sf

poco rall.

a Tpo.

4

46

4

p

sf

sf

rall.

a tempo

59

3

5

ff

rall.

2

6

rall. a tempo

mf

75

poco rall.

7

a tempo

2

> p

mf

89

8

4

3

sf

p

p

poco rall. a tempo

108

rit. rall.

Lento

6

4

9

rall.

mf

p

sf

sf

f

127

10

a tempo

poco rall

a tempo

4

ff

140 rit. rall. **11** Tempo I **2**

154 **12** **13** **3** **2**

170 poco rall. Lento

II
Tonada

Allegretto $\text{♩} = 64$

8 **1** **5** Fag. I **2** **2**

19 Andante poco rit. **3** a Tpo. **6** **4**

33 poco rit. a Tpo. **5** rit. **3** **6** a Tpo.

46 **7** rit. a Tpo. **7** rit. a Tpo.

56 poco rit. **8** a Tpo. a Tpo. **9** poco rit.

66 a Tpo. **10** poco rit. a Tpo. **11** **6**

80 Allegretto ♩.=64

87 12 5 rall. Lento Vivo

III Aire de Gato

Allegro

7 poco rit. 1 a Tpo.

13 poco rit. 2 a Tpo. poco rit. a Tpo. 3

23 4 3 poco rit. 4 a Tpo.

32 7 5 poco rit. a Tpo. 6 I Tempo 7 8

55 8 I Tempo 9 poco meno

61 poco rit. a Tpo. 3

67 **10** I Tempo

Musical notation for measures 67-76. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a forte (*f*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic.

11

77

Musical notation for measures 77-84. The staff continues with eighth notes, marked with a forte (*f*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (83-84) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

12

85

Musical notation for measures 85-91. The staff changes to a 2/4 time signature. It begins with a series of eighth notes, marked with a piano (*p*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (90-91) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

poco rit.

13

a Tpo.

14 Lento

92 *Cad. Vlc. rit.*

15 I Tempo

poco rit.

Musical notation for measures 92-96. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (95-96) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

97 **16** Lento

Cad. Cl.

17 I Tempo

Musical notation for measures 97-103. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (102-103) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

104

poco rit.

18

a Tpo.

Musical notation for measures 104-109. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (108-109) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

110

Musical notation for measures 110-114. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (113-114) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

115

rit. a Tpo.

rit. a Tpo.

Musical notation for measures 115-119. The staff is in bass clef with a key signature of two flats. It begins with a series of eighth notes, marked with a fortissimo (*ff*) dynamic and a hairpin crescendo. The notes end with a fermata. The piece then continues with a few more notes, marked with a piano (*p*) dynamic. The final two measures (118-119) feature a fortissimo (*ff*) dynamic with eighth notes beamed in pairs, marked with a '2' below them.

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I

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13 1 10 2 rit. a tempo
Cor. Ing.

30 poco rall. a Tpo. 3 9 4 5 Fag. II

52 rall. a tempo 3 5 ff

65 6 a tempo 3 2 mf

81 7 poco rall. a tempo 2 8 16 rit. rall. mf

110 Lento 6 rall. a Tpo. 9 5 rall. poco rall 10 a tempo p > sf ff

130 poco rall a tempo 4 rit. rall. 11 Tempo I f

146 p ff

155 12 3 13 19 Lento 3

II Tonada

Allegretto ♩.=64

8 1 5 Fag. I poco rall. 2 **Adagio**

19 **Andante** poco rit. 3 a Tpo. rit. 6 4 6

37 5 5 6 5 7 3 Fag. II rit. a Tpo.

56 poco rit. 8 a Tpo. 4 9 5 10 poco rit.

72 a Tpo. 11 6 **Allegretto** ♩.=64 12 6 rall. **Lento Vivo**

III Aire de Gato

Allegro poco rit.

8 1 a Tpo. 2 2 sf **ff**

14 poco rit. 2 a Tpo. poco rit. a Tpo. 8 3 4 4 8

39 5 2 poco rit. a Tpo. Fag. II 6 4 7 4 a Tpo. Fag. I 2

53 8 I Tempo 9 poco meno

mf *f*

61 poco rit. a Tpo. 10 I Tempo 11

p

78 12

f *p* *ff*

85 poco rit. 13 a Tpo. 14 Lento Cad. Vlc. rit.

ff

93 15 I Tempo poco rit. 16 Lento Cad. Cl.

ff *ff*

99 17 I Tempo

ff

106 poco rit. 18 a Tpo.

ff *ff*

112 rit. a Tpo. rit. a Tpo.

ff *ff* *ff*

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13 1 10 2 rit. a tempo
Cor. Ing.

30 poco rall. a Tpo. 3 12 4 5 Fag. II

54 rall. a tempo 3 5 ff

67 rall. 6 a tempo 2 3 7 3 mf

85 2 8 18 sf

111 mf Lento Fag. I 9 sf

120 8 10 a tempo poco rall a tempo 7 ff

144 11 Tempo I 4 ff

156 12 3 13 19 Lento 3

II Tonada

Allegretto ♩.=64

20 **Andante** **poco rit** **3 a Tpo.** **rit.**

42 **6** **5** **7** **Fag. I** **3** **8**

58 **3** **9** **5** **10** **poco rit. a Tpo.**

73 **11** **5** **poco meno** **Allegretto ♩.=64** **12** **7** **Lento Vivo**

III Aire de Gato

Allegro **poco rit.**

8 **1** **a Tpo.** **3** **2** **12**

27 **3** **3** **poco rit.** **4 a Tpo.** **2** **poco rit. a Tpo.**

37 5 4 6 4 7 4 a Tpo.
4 4 4 Fag. I 2

52 8 I Tempo 9 poco meno poco rit.
2 p

63 a Tpo. 10 I Tempo 11
4 7 p f

80 12 poco rit.
p ff 2 2

87 13 a Tpo. 14 Lento Cad. Vlc. 15 I Tempo poco rit.
4 ff 3 ff

97 16 Lento Cad. Cl. 17 I Tempo
ff 2 2

103 18 poco rit. a Tpo.
2 2

111 rit. a Tpo. rit. a Tpo.
ff ff ff 2 ff