

THY CHARMS

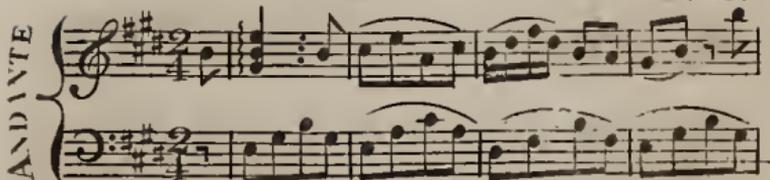
An Original Ballad .

Composed expressly for La Belle Assemblée ,

By M. P. King .

No 43.

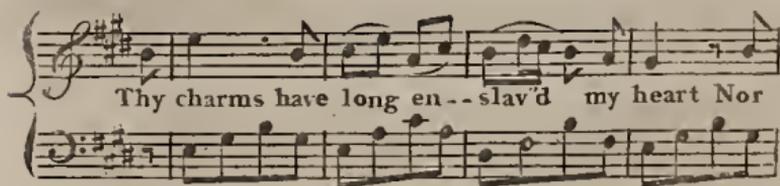
ANDANTE



The first system of music consists of two staves, treble and bass, connected by a brace on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a treble clef and a key signature of two sharps. The melody is written in the treble staff, and the bass line is in the bass staff. The tempo marking 'ANDANTE' is written vertically on the left side of the first staff.

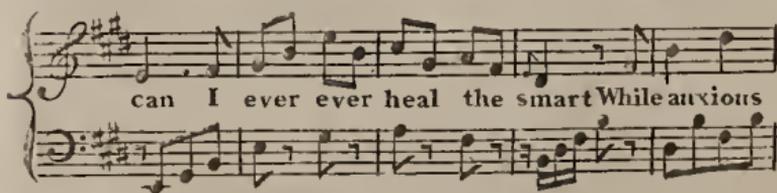


The second system of music consists of two staves, treble and bass, connected by a brace on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues from the first system. The melody is written in the treble staff, and the bass line is in the bass staff.



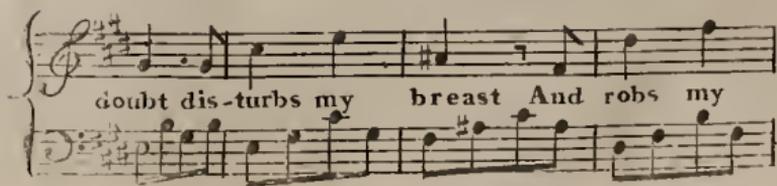
Thy charms have long en - - slav'd my heart Nor

The third system of music consists of two staves, treble and bass, connected by a brace on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics 'Thy charms have long en - - slav'd my heart Nor' are written below the treble staff.



can I ever ever heal the smart While anxious

The fourth system of music consists of two staves, treble and bass, connected by a brace on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics 'can I ever ever heal the smart While anxious' are written below the treble staff.



doubt dis - turbs my breast And robs my

The fifth system of music consists of two staves, treble and bass, connected by a brace on the left. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics 'doubt dis - turbs my breast And robs my' are written below the treble staff.

soul of peace and rest Then maid en

if thy heart be free Oh! sweetly deign to

smile on me then maid en if thy

heart be free Oh! sweetly sweetly deign to

smile on me.

(2)
 The charms of beauty time will fade;
 But thine can never die, sweet maid!
 For not to face, and form confin'd,
 Charms fill thy heart, and soul, and mind.
 Then maiden, if thy heart be free,
 Oh! sweetly deign to smile on me.