

Madame Butterfly.

Flutes

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto

Moderato

Allegro

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FLUTES

Allegro moderato Solo

7 *f* *p* 4

a2 *3* *rall.* *f* *a tempo* *3*

mf *b* *b* *rit.* 1

poco rit. *ff*

Moderato 12 *p* *f* *p* *rall.*

Moderato 2 *mf* *mf* 1 *a2* *3* *rall.*

a tempo *ff* *Andante* *un poco mosso* *p* *mf* *rall.* *3*

8 *più vivo* *rall.* *a tempo dim. rall.* *3*

Più lento 1 *f* *poco rit.* *a2* *3* *ff* *Tempo I*

dim. *p* *a tempo*

Allegro *f*

FLUTES

Andante mosso

Cornet.

Allego

Andante sostenuto

FLUTES

mf p f

Andante mosso appass.

dim. *rall.* a tempo 2 *rall.* mf

f

mf

f

Andante sostenuto *rall.*

dim. 8 1 ff

Largamente

dim. *rall.* 10 p *espress.*

mf *cresc.* f dim.

p *cresc.*

Andante

dim. p *cresc.* f *rall.* f

pp ff

Madame Butterfly.

Selection.

1st Clarinet in A.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto

Moderato

Allegro vigoroso

1 Moderato

Bass'n.

Bassoon

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1st CLARINET in A.

First system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *a tempo*, *rall.*

Second system of piano accompaniment. Treble and bass staves. Dynamics: *a tempo*

Third system of piano accompaniment. Treble and bass staves. Dynamics: *ppp*

Clarinet solo, first system. Treble clef. Tempo markings: *Allegro moderato*, *Allegro mod^{to} sost.*. Dynamics: *f*, *f*, *p*. First ending bracket.

Clarinet solo, second system. Treble clef. Dynamics: *mf*, *f*. *Solo* marking.

Clarinet solo, third system. Treble clef. Dynamics: *mf*, *cresc.*. First ending bracket.

Clarinet solo, fourth system. Treble clef. Dynamics: *f*, *cresc.*. Second ending bracket.

Clarinet solo, fifth system. Treble clef. Tempo marking: *Allegro mod^{to}*. Dynamics: *rall.*, *f*, *p*, *f*. Triplet markings.

Clarinet solo, sixth system. Treble clef. Dynamics: *f*. First and second ending brackets.

Clarinet solo, seventh system. Treble clef. Dynamics: *f*. Triplet markings.

Clarinet solo, eighth system. Treble clef. Dynamics: *mf*. Triplet markings.

Clarinet solo, ninth system. Treble clef. Dynamics: *cresc.*, *poco rit.*, *ff*. *rit.* marking. First ending bracket.

1st CLARINET in A.

Moderato.

Musical score for the Moderato section, measures 1-10. The music is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to another piano (*p*) dynamic. The second staff features sixteenth-note passages with a *pp* dynamic and sixteenth-note groupings marked with a '6'. The third staff includes dynamics of *f*, *dim.*, *p rall.*, and *mf*, with a '2' marking above a measure. The fourth staff has dynamics of *mf*, *p*, and *poco rit.*

Andante.

Musical score for the Andante section, measures 11-20. The tempo changes to Andante. The first staff starts with *ff a tempo* and *rit.*, followed by *p un poco mosso* and *pf rall.* with an '8' marking above a measure. The second staff includes dynamics of *f*, *f rall.*, and *a tempo dim. rall.* with a '3' marking above a measure.

Più lento.

Musical score for the Più lento section, measures 21-30. The tempo changes to Più lento. The first staff has dynamics of *mf* and *f*. The second staff includes *rit.* and *p*.

Allegro.

Musical score for the Allegro section, measures 31-40. The tempo changes to Allegro. The first staff starts with a forte (*f*) dynamic.

Andantino mosso.
oblige.

Musical score for the Andantino mosso section, measures 41-55. The tempo changes to Andantino mosso. The first staff starts with a piano (*p*) dynamic. The second staff includes *a tempo* and *cresc.*. The third staff has *rit.*. The fourth staff includes *a tempo*, *p*, and *rall.*

Allegro.

Musical score for the final Allegro section, measures 56-60. The tempo changes to Allegro. The first staff starts with a fortissimo (*fp*) dynamic and includes a first ending bracket.

1st CLARINET in A.

p *mf* *p cresc.* *p* *cresc.* *Andante sost.* *rall. e dim.* *f* *mf* *f* *Andte mosso appass.* *rall.* *a tempo* *p* *mf* *f* *mf* *f* *mf* *mf cresc.* *f* *dim.* *mf* *cresc.* *Andante.* *p cresc.* *f rall.* *f* *pp* *mf* *dim.* *p* *rall.* *ff*

Madame Butterfly.

1st Cornet in A.

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto

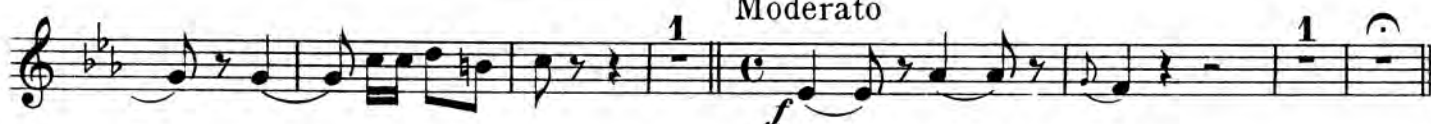
Moderato



Allegro



Moderato

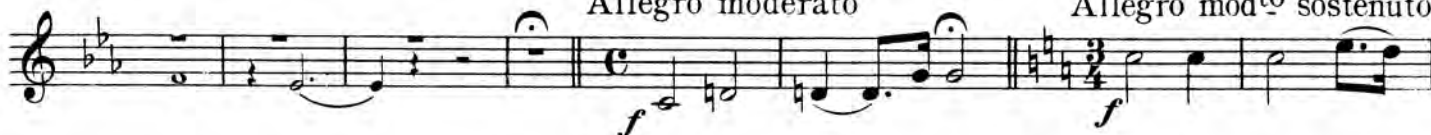


Moderato



Allegro moderato

Allegro mod^{to} sostenuto



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1st CORNET.

Moderato 17 *rall.* *a tempo* *f*

mf *mf*

f *rit.* *Horn* *Moderato* *pp*

cresc. *p*

Moderato *3* *mf* *p* *4*

p *p* *rall.* *ff*

Andante *8* *rall.* *un poco mosso* *rall.* *Più vivo* *p^{Horn}* *mf*

rall. *a tempo* *rall.* *Più lento* *Solo*

poco rit. *Tempo I* *f* *dim.*

rit. *3* *a tempo Allegro* *f*

Andantino mosso *Solo* *1* *p*

cresc.

1st CORNET.

rit. *rall.* *a tempo* 1

Allegro *mf* *p* 4

Horn *p* *mf*

2 2 1

Andante sostenuto *f* *f* Solo *dim.*

mf *p* *f* 3

dim. 3 *rall.*

Andante mosso appass. *mf* *f*

2 *mf* *f*

rall. 2 *ff* *rall.*

Largamente 1 Horn *cresc.* *dim.* 1

cresc. *p* *cresc.*

Andante *f rall.* *f* *ff* 7

Madame Butterfly.

2nd Cornet in A.

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sosten.

Moderato.



Allegro.



Modto.

Modto.



Allegro moderato



Allegro modto sost.

18

Horns.



cresc.

4 rall.



Allo modto.



2nd CORNET in A.

1 *mf* *f* *rit.*
Horns.

Moderato.
pp
Horns.

p *7 rall.* *Moderato.* *4*
p

2 rall. a tempo.
p *ff*

Andante. *8 rall. un poco mosso.* *Più vivo.*
p *Horns.* *rall.* *mf*

rall. *a tempo.* *Più lento.* *1*
mf

rit. *Tempo I.* *rit.*
f *f* *dim.*

3 *1* *Allegro.*
f

Andantino mosso. *8* *1* *5* *Allegro.*
rall. *mf*

4
p

5 *15*

2nd CORNET in A.

dim. e rall. *mf* *Andante sosten.* **1** *mf* *mf*

1 *mf* *f* *p*

2 *rall.* *p* **Horns.** *Andante mosso appass.*

f *p*

f *rall.*

2 *Andante sostenuto.* *ff*

rall. *dim.* **1** *p* *cresc.* *Largamente.*

dim. *cresc.* **1**

dim. *p* *cresc.* *f* *rall.*

Andante. *f* *ff* **7**

Madame Butterfly.

3rd Trombone.

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto Moderato Allegro

ff 2 19

Moderato Moderato Allegro moderato

f 47 *f*

Allegro moderato sostenuto Bassoon

f 14 *p*

1 *cresc.* *rall.*

f

Allegro moderato

rall. 17 1 *rall.*

a tempo

f 6 *f*

Moderato Bassoon

rall. 1 *cresc.*

Moderato

8 4 *rall.* *p*

Andante

2 *a tempo* *rit.* 8 *rall.* 9

rall. ff

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3rd TROMBONE.

Più lento

1

mf *f* *rall.* *f* *dim.*

Tempo I.

3

Allegro

f

Andantino mosso

8

1

6

Allegro

Horn

p

3

7

mf *p*

2

2

1

Bassoon

Andante sostenuto

1

f *mf*

3

3

1

mf *f* *p*

1

3

3

2 *rall.*

Andante mosso appassion.

4

6

f *f*

2

Andante sostenuto

rall. *ff* *rall.* *dim.*

Largamente

10

1

1

Andante

7

f *ff*

Madame Butterfly.

Timpani in A. E.
Triangle

Selection.

G. PUCCINI.
arranged' by E. Tavan.

Andante moderato sostenuto Moderato

ff *tr tr tr tr tr tr* *fp*

Allegro Moderato Moderato

19 3 47

Allegro moderato sostenuto 29

f *tr tr*

Allegro Triangle 6

2 2 6

p *f* *p*

Timpani

2 rall. *f*

Moderato

6 3 *rit.* *tr tr tr tr tr*

f *p*

5

f

Moderato Andante Più lento

9 tr 8 *rall.* 9 2

ff

f *a tempo* *f* *dim.* 1 3

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TIMPANI in A. E. TRIANGLE.

Andantino mosso

Allegro Triangle

Timpani

Triangle

Andante sostenuto

Andante mosso appass

Andante sostenuto

Largamente

Andante

Madame Butterfly.

Drums and Cymbals

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto *ff* *Timpani* Moderato

Allegro 19 Moderato 3

Moderato 47 *Timpani* Allegro mod^{to} sostenuto *f*

Allegro moderato 29 Triangle *p*

6 *f*

mf *f* 3 rit.

Moderato 1 2 3 4 5 6 7 8 9 10 11 12 *G.C. pp*

Moderato 5 9 *mf* *ff*

DRUMS and CYMBALS.

Andante 8 *rall.* 9 Piu lento 2

f Cymbals

f *dim.* 3 Allegro *f*

G.C. *f*

Andantino mosso 8 1 5

f

Allegro Triangle 1 1 1 *p*

p

5 8 Triangle

p

2 *rall.* Andante sostenuto 12 *rall.*

p *rall.* *p*

Andante mosso appass 4 6 5 *f*

f

Andante sostenuto 3 3 Largamente 10 1 1

p

Andante Timpani *f* *pp* *ff* *rall.* 2

f *pp* *ff* *rall.*

Madame Butterfly.

1st Violin

Selection.

G. PUCCINI.
arranged by E. Tavan.

Andante moderato sostenuto (♩ = 60.)

Moderato

ff *mf* *Basses* *cresc.* *rall.*

Allegro

Basses

ff *Basses*

ff

ff

cresc.

Moderato

p

p *mf*

Solo

Moderato

divisi p con sordino.

pizz.

divisi p con sordino. *pizz.*

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1st VIOLIN.

cresc. *rit.* *dim.* *a tem* *p*

rall. *a tempo*

rall. *divisi* *arco pp* *pp* *senza sordina*

Allegro moderato *Allegro moderato sostenuto* *f*

Clar. 8va *f*

cresc.

f *rall.* *dim. dolce* *a tempo* *cresc.* *rall.* *f*

Allegro moderato (♩ = 112) *f* *p* *3*

Clar. *p* *ff* *p* *mf*

Wind. *3* *7* *rall.* *f a tempo*

divisi. 1st VIOLIN.

Moderato.

Moderato. (♩ = 116)

Andante. (♩ = 80)

1st VIOLIN.

Allegro. (♩ = 132.)

f *p* *stacc.* *mf* *cresc.* *p* *mf* *Horns.* *p* *divisi.* *f* *p* *stacc.* *Andte sost.*

divisi. *p cresc.* *Cor.* *Cor.* *dim e rall.* *f* *f* *Andte mosso ap- pass. (♩ = 50)*

p *mf* *p* *cresc.* *f* *arco.* *mf*

dim. rall. *p* *pizz.* *dim.* *f* *mf*

f *p* *mf*

rall. *dim.* *p* *ff* *Andante sost. (♩ = 60)*

dim. rall. *Largamente (♩ = 92)* *mf cresc.* *f* *dim.*

p *cresc.* *f* *Andante. (♩ = 92)* *ff* *dim.* *pp*

4 Corde. *rall.* *mf = dim.* *p* *ff*

Madame Butterfly.

2nd Violin

Selection.

G. PUCCINI.
arranged by E. Tuvan.

Andante moderato sostenuto *rall.*

ff *p* *cresc.*

Allegro *ff* **6**

Moderato *mf* *con sordina*

p pizz.

rit. *cresc.*

a tempo *p*

rall. *a tempo* *rall.*

Allegro moderato

divisi *arco.* *pp* *senza sordina* *f*

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2nd VIOLIN.

Allegro moderato sostenuto

The first system of the musical score for the 2nd Violin part is marked "Allegro moderato sostenuto". It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked "divisi." and includes a forte (*f*) dynamic. The fifth staff is marked "rall." and "dim. p", and concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Allegro moderato

The second system of the musical score is marked "Allegro moderato". It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and a triplet of eighth notes. The second staff is marked "Horn" and includes a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff is marked "rall." and includes a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff is marked "cresc." and includes a piano (*p*) dynamic. The sixth staff is marked "poco rit." and "ff", and includes a piano (*p*) dynamic. The seventh staff is marked "rit." and "Moderato", and includes a piano (*p*) dynamic and a pizzicato (*pizz. p*) marking. The system concludes with a piano (*p*) dynamic and a "rall." marking.

Moderato

p *mf*

rall. *a tempo* *rit.*

ff *pizz.*

Andante

p arco

rall. *un poco mosso* *rall.*

mf Più vivo

rall. *a tempo*

f *dim.* *mf* Più lento *f*

poco rit. *ff* *dim.* *rit.* *p*

dim. *a tempo* Allegro *f*

Andantino mosso *divisi* *cresc.*

rit. *a tempo* *rall.*

dim. *p*

a tempo *rall.* Allegro *fp.* *siacc.*

mf *mf*

1

2nd VIOLIN.

divisi
p
fp *stacc.* *cresc.* *p* *cresc.*
f *dim. e rall.* *Andante sostenuto* *f* *dim.*
p *cresc.* *mf* *p* *cresc.* *f* *divisi.* *rall.* *dim.*
a tempo *p* *pizz.* *dim.* *rall.*
Andante mosso appassion. *mf arco* *f*
p *mf* *f*
f *rall.* *dim.*
Andante sostenuto
pizz. *p* *arco* *ff* *dim.* *rall.*
Largamente
p *mf* *cresc.* *f* *dim.*
p *cresc.*
Andante
dim. *p* *cresc.* *f* *ff* *dim.* *pp* *divisi*
4 cord. *dim.* *rall.*
mf *p* *ff*

Madame Butterfly. Selection.

Viola.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto.

Moderato.

rall.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It features dynamics of *ff* and *fp*, and tempo markings of *Andante moderato sostenuto*, *Moderato*, and *rall.*. The second staff changes to a 2/4 time signature and includes *ff* *vigoroso*. The third staff is marked *marcato*. The fourth staff returns to a common time signature and includes *p cresc.*, *f*, *mf*, and *con sordino*. The fifth staff is marked *Moderato* and *p pizz.*. The sixth staff is marked *cresc.*. The seventh staff is marked *rit.* and *a tempo*. The eighth staff is marked *rall.* and *a tempo*. The ninth staff is marked *arco* and *pp*. The tenth staff is marked *rall.* and *pp*.

VIOLA.

Allegro moderato.

Allegro moderato sostenuto.

f *f* *p* *cresc.* *f* *cresc.* *rall.* *dim.* *p* *a tempo* *cresc.* *rall.*

Allegro moderato.

f *p* *pizz.* *p* *arco* *cresc.* *a tempo* *f* *divisi.* *mf* *cresc.* *poco rit.* *ff*

Moderato.

p *cresc.* *p* *pp* *f* *p* *rall.*

Moderato.

Andante.

Più vivo.

Più lento.

Allegro.

VIOLA.

p *>*

f p *stacc.* *p cresc.*

dim. e rall. *Andante sostenuto.* *f dim.*

p cresc. mf p > f f

a tempo *dim. rall. p* *pizz.* *dim.* *rall. mf arco*

Andante mosso appassion.

f

p

f *rall.*

Andante sostenuto. *rall.* *pizz. p arco ff dim*

Largamente.

p *cresc. mf dim.*

divisi. *cresc.*

cresc. dim. p *rall. f*

Andante.

divisi *rall.* *ff*

Madame Butterfly.

'Cello.

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto

Moderato

cresc.

rall.

Allegro

ff

Viola

Moderato

cresc.

divisi p

con sordini.

cresc.

rit

dim.

p a tempo.

rall.

a tempo.

Allegro moderato

rall.

pp

senza sordina

'CELLO.

Allegro moderato sostenuto

First three staves of the cello part. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The tempo changes from *Allegro moderato sostenuto* to *rall.* and then *a tempo*.

Allegro moderato

Next three staves of the cello part. The fourth staff starts with a pizzicato (*pizz. p*) dynamic. The fifth staff includes an arco (*arco.*) dynamic, a crescendo (*cresc.*), and a *rall.* marking. The sixth staff is marked *fa tempo.* and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

mf Horn Solo Moderato

Piano accompaniment section consisting of four staves. The first two staves are in 2/4 time and include a *rall.* marking and a piano (*p*) dynamic. The third and fourth staves are in 3/4 time and include dynamics such as *f*, *p*, *pp*, and *f*, along with a *rall.* marking. The piece concludes with a *cresc.* and a *rall.* marking.

'CELLO.

Moderato **6**

p *rall.* *a tempo.* *ff* *pizz.*

Andante

molto calmo arco. *rall.* *un poco mosso* *p* *Più vivo*

f rall. *dim.* *a tempo.* *rall.* *p* *Più lento* *mf*

mf rall. *poco rit.* **Tempo 10** *rit.* *a tempo.*

f *ff* *dim.* *p*

Allegro

f *3* *3* *3*

Andantino mosso

p *rit.* *a tempo.* *rall.* *a tempo.* *3* *3* *3* *3* *cresc.*

dim. *p* *mf*

rall. **Allegro** *f p*

mf

p *cresc.* *p*

sp

cresc. *p* *cresc.* *f* *dim. e rall.*

CELLO.

Andante sostenuto Tromb.

f *dim.* *mf* *p* *cresc.*

Andante mosso appassion.

Solo mf *f* *p*

mf *f*

Andante sost.

rall. *dim.* *p* *ff*

pizz. *arco*

Largamente

p *mf* *cresc.*

f *dim.* *p* *cresc.*

Andante

dim. *p* *cresc.* *f* *ff*

rall.

pp *mf* *dim.* *p* *rall.* *ff*

unis

Madame Butterfly.

Bass

Selection.

G. PUCCINI.

arranged by E Tavan.

Andante moderato sostenuto

All^o vigoroso

Allegro moderato sostenuto

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Allegro moderato

pizz. *p* *p*

3 arco *cresc.*

a tempo *f* *mf* *cresc. rit. ff*

Trombone Moderato *p* 1

cresc *p*

pizz. *pp* *f* arco *p*

Moderato 6 *p* *rall.* *f* *rit.* *pizz.* Andante 6

rall. arco *mf* *mf*

f Tempo I *ff* *dim.* *p* *rit.*

a tempo Allegro *f* 3

Andantino mosso *p* 3

cresc.

a tempo *p* *rall.* 1 *a tempo rall.*

Allegro

fp mf

f cresc.

p

fp cresc. p cresc.

rall. Andante sostenuto f dim. mf p cresc.

rall. a tempo rall. f dim. p dim. pizz. mf

pass. f arco p

pizz. mf arco f rall.

dim. Andante sostenuto ff rall. Largamente p

mf f dim. p cresc.

dim. f rall. ff

pp dim. mf p ff rall.

Madame Butterfly.

Piano acc.
(Conductor.)

Selection.

G. PUCCINI.

arranged by E. Tavan.

Andante moderato sostenuto (♩ = 60)

TUTTI

ff

Moderato

mf *R.H.* *cresc.* *rall.*

Violin

Basses

Allegro (♩ = 132)

ff *vigoroso*

Basses

Violin Flute Oboe

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PIANO ACC.

Cornets Horns *marcato*

The first system of the score features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The tempo is marked *marcato*.

p cresc.

The second system continues the piano accompaniment with a treble clef staff and a bass clef staff. The dynamics are marked *p cresc.* (piano crescendo).

Moderato

f mf p p

The third system is marked *Moderato* and features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f*, *mf*, and *p*.

The fourth system continues the piano accompaniment with a treble clef staff and a bass clef staff, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

Horns

The fifth system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The section is labeled *Horns*.

The sixth system continues the piano accompaniment with a treble clef staff and a bass clef staff, featuring a melodic line in the treble and a rhythmic accompaniment in the bass.

First system of musical notation, featuring piano accompaniment with chords and melodic lines in both treble and bass staves.

Second system of musical notation, including piano accompaniment and a horn part. The horn part is marked with *crest.* and *Horns*.

Third system of musical notation, including piano accompaniment and a woodwind part. The woodwind part is marked with *rit.* and *a tempo*. The piano part includes a triplet marked with a '3'.

Fourth system of musical notation, including piano accompaniment and a woodwind part. The woodwind part is marked with *rall.* and *a tempo*.

Fifth system of musical notation, including piano accompaniment and a horn part. The horn part is marked with *rall.* and *Horns*.

Sixth system of musical notation, including piano accompaniment and woodwind parts. The tempo is marked *Allegro moderato*. The piano part is marked *pp* and *ppp*. The woodwind part is marked *Wood wind* and *f*. The system concludes with a key signature change to two sharps and a 3/4 time signature.

PIANO ACC.

Allegro moderato sostenuto (♩ = 104)

Musical score for Piano and Strings. The piano part is in the left hand, and the strings are in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part starts with a forte (f) dynamic and includes various articulations like accents and slurs. The strings play a melodic line with some slurs. The tempo is marked as Allegro moderato sostenuto with a quarter note equal to 104 beats per minute.

Musical score for Piano and Clarinet. The piano part is in the left hand, and the clarinet (Cl.) is in the right hand. The piano part continues with a mezzo-forte (mf) dynamic. The clarinet part features a melodic line with slurs and a dynamic marking of mezzo-forte (mf).

Musical score for Piano, Flute Oboe, and Clarinet. The piano part is in the left hand, and the Flute Oboe and Clarinet (Cl.) are in the right hand. The piano part includes a crescendo (cresc.) and a forte (f) dynamic. The Flute Oboe and Clarinet parts have a mezzo-forte (mf) dynamic.

Musical score for Piano. The piano part is in the left hand, and the right hand is empty. The piano part continues with a crescendo (cresc.) dynamic.

Musical score for Piano. The piano part is in the left hand, and the right hand is empty. The piano part continues with a forte (f) dynamic.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps (F#, C#, G#). The tempo marking is *rall.* above the first measure. The dynamic marking is *dim.* below the first measure. The tempo changes to *dolce. a tempo* in the second measure. The dynamic marking *cresc.* appears above the third measure. There are various musical notations including notes, rests, and slurs.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The tempo marking is *rall.* above the first measure. The dynamic marking is *f* below the first measure. The tempo changes to *Allegro moderato* (♩ = 112) in the second measure. The dynamic marking *Strings p* is written above the second measure. The dynamic marking *stacc.* is written above the third measure. There are various musical notations including notes, rests, and slurs.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The dynamic marking *f* is below the first measure. The dynamic marking *p* is below the second measure. The dynamic marking *f* is below the third measure. There are various musical notations including notes, rests, and slurs.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The dynamic marking *p* is below the first measure. The dynamic marking *f* is below the second measure. The dynamic marking *p* is below the third measure. The dynamic marking *p* is below the fourth measure. The dynamic marking *Cl.* is written above the second measure. There are various musical notations including notes, rests, and slurs.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is three sharps. The dynamic marking *mf* is below the first measure. The dynamic marking *cresc.* is below the second measure. The dynamic marking *rall.* is below the third measure. The dynamic marking *Wood wind* is written above the second measure. There are various musical notations including notes, rests, and slurs.

PIANO ACC.

First system of musical notation. Treble clef, bass clef. Dynamics: *f* *a tempo* *TUTTI*. Includes a triplet of eighth notes.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *poco rit.*, *ff*, *dim.*. Includes a *rit.* marking and a *Horns* section label.

Fourth system of musical notation. Treble clef, bass clef. Tempo: *Moderato* (♩ = 80). Dynamics: *dolce.*, *cresc.*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*.

pp

f *p* *rall.*

Moderato (♩ = 116)

p Strings

mf Horns *p*

poco rit. *ff* a tempo *rit.* *pizz.*

Andante (♩ = 80)

p molto calmo

rall. *un poco mosso* *rall.*

Flute
Clar.
Horns

mf

Più vivo

rall. *a tempo* *rall.*

f *dim.* *p*

Piu lento (♩ = 66)

mf Cornet

poco rit. **TUTTI** *f* Trombone Cym.

ff Tempo I *dim.* *rit.*

Allegro

p *a tempo* *f TUTTI*

Andantino (♩ = 98)
mosso.

Cornet

p Clar.

cresc.

4/4

PIANO ACC.

a tempo

rit. *dim.* *p*

a tempo
Oboe Violin

rall. *mf* *3* *3* *3* *3*

Viola Cello

rall. *Allegro* (♩ = 132) *fp* *stacc.* *sosten.*

p *cresc.*

First system of musical notation. The upper staff contains a melodic line with a slur and a crescendo marking (*cresc.*). The lower staff contains a bass line with a slur and a mezzo-forte marking (*mf*). The word "Horns" is written below the lower staff.

Second system of musical notation. The upper staff features a piano marking (*p*) and a series of chords with accents (*>*). The lower staff contains a bass line with slurs and accents.

Third system of musical notation. The upper staff continues with chords and accents. The lower staff features a bass line with slurs and accents.

Fourth system of musical notation. The upper staff begins with a fortissimo marking (*fp*) and a staccato marking (*stacc.*). The lower staff contains a bass line with slurs and accents. A triplet of eighth notes is marked with a "3" below it.

Fifth system of musical notation. The upper staff starts with a fortissimo marking (*fp*) and a crescendo marking (*cresc*), followed by a forte marking (*f*). The lower staff contains a bass line with slurs and accents. The system concludes with a decrescendo and rallentando marking (*dim. e rall.*).

PIANO ACC.

Andante sostenuto (♩ = 60)

Musical score for Cornet and Trombone. The Cornet part is in the upper staff, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The Trombone part is in the lower staff, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Both parts feature eighth-note patterns and triplet markings.

Musical score for strings. The upper staff is marked *mf* (mezzo-forte) and the lower staff is marked *p* (piano). The music consists of eighth-note patterns with triplet markings. A *a tempo* marking is present.

Musical score for strings. The upper staff is marked *f* (forte) and the lower staff is marked *p* (piano). The music consists of eighth-note patterns with triplet markings. A *dim.* (diminuendo) marking is present.

Musical score for strings. The upper staff is marked *dim.* (diminuendo) and the lower staff is marked *rall.* (rallentando). The music consists of eighth-note patterns with triplet markings. A *mf* (mezzo-forte) marking is present.

Andante mosso appassion. (♩ = 50)

Musical score for strings. The music consists of eighth-note patterns with triplet markings.

The first system of music consists of two staves. The treble staff begins with a sixteenth-note triplet marked with a '6' and a slur. The bass staff features a series of chords. A dynamic marking of *f* (forte) is placed at the beginning of the second measure.

The second system continues with two staves. The treble staff has a piano (*p*) dynamic marking at the start. The bass staff has a mezzo-forte (*mf*) dynamic marking in the second measure. The system concludes with a sixteenth-note triplet in the bass staff.

The third system consists of two staves. The treble staff contains a sixteenth-note triplet marked with a '6' and a slur. The bass staff continues with a rhythmic accompaniment of chords.

The fourth system consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The bass staff has a measure rest in the second measure, indicated by a dashed line and the number '8' above it.

The fifth system consists of two staves. The treble staff has a *rall.* (rallentando) marking above a sixteenth-note triplet. The bass staff has a *dim.* (diminuendo) marking. The system ends with a piano (*p*) dynamic marking and a final chord.

Andante. (♩ = 60)

sost.

8.

ff

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic and a *sost.* (sostenuto) marking. The right hand features a complex texture with many beamed sixteenth notes and some longer notes. The left hand has a steady accompaniment of eighth notes. A fermata is placed over the eighth measure of the right hand.

Largamente. (♩ = 92)

dim. rall.

p espress.

The second system continues in the same key signature and time signature. It starts with a *dim. rall.* (diminuendo and rallentando) marking. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A *p* (piano) dynamic and *p espress.* (piano espressivo) marking are present. A fermata is placed over the eighth measure of the right hand.

mf cresc.

f

dim.

The third system continues with a *mf cresc.* (mezzo-forte crescendo) marking in the right hand. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A *f* (forte) dynamic and a *dim.* (diminuendo) marking are present.

p

cresc.

The fourth system continues with a *p* (piano) dynamic in the right hand. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A *cresc.* (crescendo) marking is present.

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and slurs. Dynamics include *dim.* and *peresc.* (decrescendo).

Second system of musical notation. It begins with the tempo marking *Andante* (♩ = 92) and a measure rest of 8 measures. The key signature remains three sharps. Dynamics include *f rall.*, *ff*, and *dim.*

Third system of musical notation. The key signature is three sharps. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The key signature is three sharps. Dynamics include *mf*, *dim.*, *p*, *rall.*, and *ff*.