

English Suite 2

Prelude

Bach

♩ = 102

7 *f* **A** *mf* 5 *mf*

15

19 **B** 3 *mp*

25 **C** *p*

28

31 **D** *mp* *mf*

36 *mf* *mp*

41

45 **E** 3

Clarinet 1 in B $\flat$

2

50 **F**

55 **G**

62 **5**

70 **H**

74

78 **I**

82 **2**

86 **J**

90 **K**

94 **L**

99 **M**

mf

mp

p

f

tr

103

108

114

118

126

131

136

141

146

151

156

f

f

mf

mp

mf

mf

N

O

P

Q

R

S

T

5

2

7

Allemande

$\text{♩} = 56$

mp

4

6 **U**

mp

9 **V**

1. 2.

mp

14 **W**

17

mp *mp*

20

23

1. 2.

Courante

5

 $\text{♩} = 60$

4

8

12

15

18

22

mf

pp

mp

mf

mf

Tutti
 $\text{♩} = 42$

Sarabande

27

33

37

f

mf

f

mf

f

mf

f

6

42 *Soli* *mp* **CC** *Tutti* *mf*

47 *Soli* *mp* **2**

53 **DD** *Tutti*

$\text{♩} = 30$ Les agrements de la meme Sarabande

55 *mp*

62 **2**

69 *p* **EE** **4** **7** *Sarabande again without repeats?*

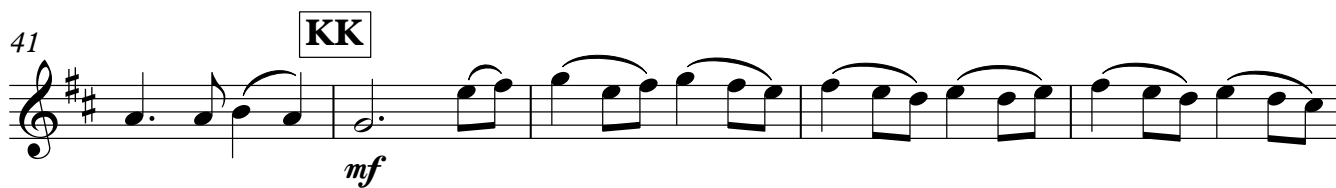
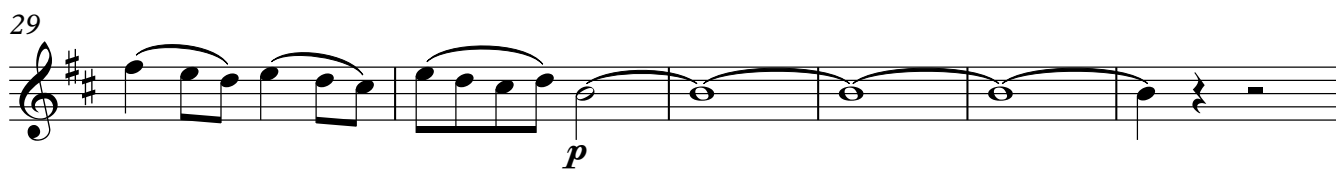
Bouree I alternativement

$\text{♩} = 84$ **FF** **8**

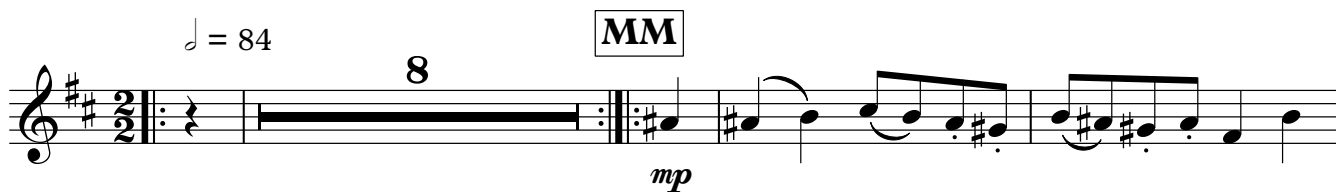
13 *p* **GG**

18 **HH** **II**

23 **1.** **2.** *mp*



Bouree II



21

Gigue

61 **TT** Soli

67 Tutti Soli

mf

1. 2.

72 Tutti D.S. al Fine Tutti

mf *mf*

78 3. *f* FINE