

# ANTON BRUCKNER

## Sämtliche Werke

8. BAND

VIII. SYMPHONIE C-MOLL

(Originalfassung)

Vorgelegt von

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LEIPZIG

# **VIII. SYMPHONIE**

**IN C-MOLL**

**(1884–1890)**

# VIII. SYMPHONIE C moll

## 1. SATZ

Anton Bruckner

**Allegro moderato**

1. 2. Flöten  
3.

1. 2. Oboen  
3.

1. 2. in B Klarinetten  
3. in B

1. 2. Fagotte  
3.

1. 2. in F  
3. 4. in B tief Hörner  
5. 6. in F  
7. 8. in B tief

1. 2. in F Trompeten  
3. in F

Alt, Tenor Posaunen  
Baß

Kontra-Baßtuba

Pauken

**(Allegro moderato)**

Violine 1  
Violine 2

Viola

Violoncell

Kontrabaß

NB. Das dritte und vierte Hörnerpaar übernehmen die Tuben

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

*p*

*mf*

*cresc. semp.*

*f*

*divisi*

*mf*

*mf*

*cresc. semp.*

*cresc. semp.*

*cresc. semp.*

*cresc. semp.*



A a2

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.2. Fag. 3. 1.2.in F 3.4.in B Hrn. 5.6.in F 7.8.in B 1.2.in F Tromp. 3.in F A.T. Pos. B. K.-Btb. Pk.

Viol.1 Viol.2 Via. Vc. Kb.

A

1.2. Fl. (a2)  
 3.  
 1.2. Ob. (a2)  
 3.  
 1.2.in B Klar. (a2)  
 3.in B (a2)  
 1.2. Fag.  
 3.

1.2.in F (a2)  
 3.4.in B Horn. (a2)  
 5.6.in F (a2)  
 7.8.in B (a2)  
 1.2.in F Tromp. (a2)  
 3.in F (a2)  
 A.T. Pos.  
 B.  
 K.-Bub.  
 Pk.

*mf marc.*  
*dim.* *p* *cresc. semp.*

Viol.1 (divisi)  
 Viol.2 (divisi)  
 Via. (divisi)  
 Vc.  
 Kb.

*dim.* *p* *cresc. semp.*  
*mf* *p* *cresc. semp.*

40

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

40

Ob.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

50

B

B *breit und ausdrucksvoll*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

50

B<sup>p</sup>

F1.1.2

Ob.1.2

Klar. 1.2 in B

Fag.1.2

Tromp. 3 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

60

*a2*

*f*

*p*

*dim.*

*a2*

*f*

*p*

*dim.*

*a2*

*f*

*p*

*dim.*

*a2*

*f*

*p*

*dim.*

*p*

*dim.*

*mf*

*cresc.*

*pizz.*

*pizz.*

*mf*

*cresc.*

*pizz.*

*pizz.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

60



**C**

Fl. 1.2 (a2)

Ob. 1.2 (a2)

Klar. 1.2 in B

Fag. 1 *p* *cresc.*

1. in F *mf* (*dim.*) *I.* *mf*

Hrn.

3.4. in B

Tromp. 1 in F

A.T.

Pos.

B.

**C** *breit und markig*

Viol. 1 *dim.* *p* *cresc.* *mf*

Viol. 2 *dim.* *p* *cresc.* *mf*

Via. *dim.* *p* *cresc.* *mf*

Vc. *dim.* *p* *cresc.* *mf* (*div.*)

Kb. *dim.* *p* *cresc.* *mf*

**C<sup>p</sup>** *cresc.* *mf*

80

Fl.1.2  
Ob.1.2  
Klar. 1.2 in B  
Fag.1.2

1.2 in F Hrn.  
3.4 in B Hrn.  
A.T.  
Pos.  
B.  
K.-Btb.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

80





1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

Detailed description: This block contains the woodwind parts. The Flute (1.2.) and Oboe (1.2.) parts feature melodic lines with slurs and accents. The Clarinet (1.2. in B) and Bassoon (1.2.) parts play rhythmic accompaniment with triplets and slurs. The 3rd parts for each instrument provide harmonic support. A box labeled '110' is present in the top right corner of this section.

1.2. in F Hrn

3.4. in B

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1.2. in F Tromp.

3. in F

K.-Btb.

Detailed description: This block contains the brass parts. The Horns (1.2. in F) and Trombones (Ten.-Tb. 1.2. in B, B.-Tb. 1.2. in F) play melodic lines with slurs and accents. The Trumpets (1.2. in F) and Trumpet 3 (3. in F) provide harmonic support. The Trombone 3 (3.4. in B) and Trombone 4 (K.-Btb.) parts are also present. A box labeled '110' is present in the bottom right corner of this section.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the string parts. The Violins (Viol. 1, Viol. 2) play melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Kontrabaß (Kb.) part is also present. The word 'divisi' is written above the Violin parts. A box labeled '110' is present in the bottom right corner of this section.

**Fl. 1.2**  
**Ob. 1.2**  
**Klar. 1.2 in B**  
**Fag. 1**

*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *cresc.*

**1.2 in F Hrn.**  
**3.4 in B**  
**Ten.-Tb. 1.2 in B**  
**B.-Tb. 1.2 in F**  
**1 in F Tromp.**  
**3 in F**  
**A.T. Pos.**  
**B.**

*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *(cresc.)*  
*poco a poco cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

**Viol. 1**  
**Viol. 2**  
**Vla.**  
**Vc.**  
**Kb.**

*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*  
*poco a poco cresc.* *p cresc.*

Fl.1.2  
 Ob.1.2  
 Klar. 1.2 in B  
 Fag.1.2  
 1.2 in F  
 3.4 in B  
 Hrn.  
 5.6 in F  
 7.8 in B  
 1.2 in F  
 Tromp.  
 3 in F  
 A.T.  
 Pos.  
 B.  
 K.-Btb.  
 Pk.  
 Viol.1  
 Viol.2  
 Vla.  
 Vc.  
 Kb.  
 7. 8. Horn in B  
 divisi  
 120

Fl.1.2 (a2)

Ob.1.2 (a2) I. *pp*

Klar. 1.2 in B (a2)

Fag.1.2

1.2.in F (a2) *pp*

3.4.in B (a2) *pp*

Hörn. Tenor-Tuben in B

5.6.in F (a2) *pp*

7.8.in B (a2) Bass-Tuben in F

Tromp. 1.2.in F *dim.*

3.in F *dim.*

A.T. Pos. B.

K.-Btb.

Pk.

Viol.1 *dim.* *pp*

Viol.2 *dim.* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Ob.1  
Klar.1 in B  
1.2.in F Hrn.  
3.4.in B  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

Ob.1  
Hrn.1 in F  
Ten.-Tb. 1 in B  
Viol.1  
Viol.2

Ob.1  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F  
K.-Btb.  
Viol.1  
Viol.2

Ob.1  
Klar.1 in B  
Fag.1  
1.2 in F Hrn.  
3.4 in B  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F  
Tromp. 1.2 in F  
A.T.  
Pos.  
B.  
K.-Btb.  
Viol.1  
Viol.2  
Via.  
Vc.

*p*, *mf*, *pp*, *f*, *ff*, *cresc.*, *divisi*, *pizz.*, *sehr ausdrucksvoll*, *2<sup>vo</sup> bassa*, *mf*, *f*, *pp*, *mf*, *ff*, *(mf) cresc.*

Detailed description: This page of a musical score contains measures 170 and 171. The top section covers measures 170-171, while the bottom section covers measures 171-172. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwinds (Ob.1, Clarinet 1 in B, Bassoon 1) play melodic lines with various dynamics and articulations. The brass section (Horn 1 & 2 in F, Trumpets 3 & 4 in B, Trombones 1 & 2 in B, Trombones 3 & 4 in F, Trumpets 1 & 2 in F) provides harmonic support, with some instruments playing sustained chords. The strings (Violins 1 & 2, Viola, and Violoncello) play rhythmic patterns, including pizzicato passages. The score includes detailed performance instructions such as dynamics (p, mf, pp, f, ff, cresc.), articulation (pizz.), and phrasing. The bottom right of the page is marked with measure 170.

Fl.1.2  
Ob.1.2  
Klar. 1.2 in B  
Fag.1

mf

a2

1.2.in F Hrn.  
3.4.in B  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F  
1.2.in F Tromp.  
3.in F  
A.T. Pos.  
B.  
K.-Btb.

a2

ff sehr ausdrucksvoll

ff (v)

a2

ff sehr ausdrucksvoll

ff suv bassa

ff suv bassa

ff

II.

ff

p

p

ff

Viol.1  
Viol.2  
Vla.  
Vc.

dim. semp.

dim. semp.

ff hervortretend

p

(cresc.)

ff

(cresc.)

ff

p

(cresc.)

ff

Fl.1  
Ob.1  
Klar.1 in B  
1.2. in F Hrn.  
3.4. in B  
Ten.-Tb. 1.2. in B  
5. u. 6. Horn in F  
B.-Tb. 1.2. in F  
7. u. 8. Horn in B  
1.2. in F Tromp.  
3. in F  
K.-Tb.  
Viol.1  
Viol.2  
Via.  
Vc.

Klar.2 in B  
Fag.1  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*breit und markig*



Klar. 1.2 in B

1.in F

Hrn. 5.in F

7.8.in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp*

*p*

*I.*

210

Klar. 1.2 in B

1.in F

Hrn. 5.6.in F

7.8.in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

210

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2. in B Klar. *p poco a poco cresc.*

3. in B Klar. *p poco a poco cresc.*

Fag. 1.2 *p poco a poco cresc.*

K.-Fag. *f (cresc.)*  
Kontra-Fagott

1.2. in F *immer etwas markiert*  
*p poco a poco cresc.*

3.4. in F Hrn. *immer etwas markiert*  
*p poco a poco cresc.*

5.6. in F *p poco a poco cresc.*

7.8. in B *p poco a poco cresc.*

2. in F Tromp. *p poco a poco cresc.*

3. in F *p poco a poco cresc.*

A.T. Pos. *p poco a poco cresc.*

B. *p poco a poco cresc.*

K.-Btb. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Viol. 1 *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Feierlich breit

230

breit

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B Fag.1.2 K.-Fag. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.2.in F Tromp. 3.in F A.T. Pos. B. K.-Bth. Pk.

bewegter

Feierlich (breit)

(bewegter)

(breit)

Viol.1 Viol.2 Vla. Vc. Kb.

divisi

Feierlich (breit)

230

(bewegter)

(breit)

Musical score for orchestra and woodwinds, starting at measure 240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horns (Hrn.), Trumpets (Tromp.), Trombones (B.), Double Basses (K.-Btb.), Violin I (Viol.1), Violin II (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Tempo and dynamics markings include **M** (Moderato), **bewegter** (more movement), and **breit** (broad). The score features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *div.* (divisi).

Measure numbers 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250 are indicated at the bottom of the page.

1.2. Fl. (a 2)

3.

1.2. Ob. (a 2)

3.

1.2.in B Klar. (a 2)

3.in B

Fag.1.2 (a 2)

K.-Fag. gewöhnliches 3. Fagott

250

1.2.in F (a 2)

3.4.in F (a 2)

Hrn. (a 2)

5.6.in F (a 2)

7.8.in B (a 2)

1.2.in F Tromp. (a 2)

3.in F

A.T. Pos. (a 2)

B.

K.-Btb. (a 2)

Pk. (a 2)

fff

dim. pp

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

250

Fl. 3

Tromp. 1.2 in F

Pk.

Vla.

Vc.

Kb.

1.2.

Fl.

3.

Ob. 1.2

Klar. 1.2 in B

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp semp.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*



1.2. Fl. *mf hervortretend immer fort*

3.

1.2. Ob. *1. mf*

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in B

Tromp. 1.2. in F

K.-Btb.

Viol.1 *P*

Viol.2 *divisi*

Via.

Vc.

Kb. *P*

280



Fl.1  
Ob.1  
Klar.1 in B  
Viol.1  
Viol.2

*hervortretend*  
*mf hervortretend*

Fl.1  
Hrn. 1.2 in F  
Tromp. 1.2 in F  
3. in F  
Viol.1  
Viol.2  
Vla.  
Vc.

*mf cresc. semp.*  
*f cresc. semp.*  
*mf cresc. semp.*

Fag.1  
Tromp. 1.2 in F  
3. in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*dim.*  
*p*  
*pp*  
*dim.*  
*p*  
*pp*  
*mf dim.*  
*p*  
*pp*  
*p*  
*pp*

I. 310 R

Fag.1

Viol.1 R *breit und ausdrucksvoll*

Viol.2

Vla.

Vc. divisi

Kb. pp R<sup>p</sup>

320

Fl.1.2

Ob.1.2

Klar. 1.2 in B

1.2 in F Hrn.

3 in F

Viol.1 pizz.

Viol.2 pizz.

Vla.

Vc.

Kb.

*cresc. mf* (div.) pizz.

I. (III) (III, IV) in B

320

Fl.1.2  
Ob.1.2  
Klar.  
1.2 in B  
Fag.1.2  
1.2.in F  
3.4.in B  
Hrn.  
5.6.in F  
7.8.in B  
1.2.in F  
Tromp.  
3.in F  
A.T.  
Pos.  
B.  
K.-Bth.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*ff*  
*ff*  
*ff*  
*ff marc.*  
*I. cresc.*  
*arco*  
*divisi*  
*ff*

(a 2) 330 S I. *ppp* *mf*

Fl.1.2  
Ob.1.2  
Klar. 1.2 in B  
Lin F  
Hrn. *mf* (*dim.*)  
3.4.in B  
Tromp.1 in F  
A.T. Pos.  
B.  
K.-Btb.

330 S *ppp* *p* *cresc. semp.*

Viol.1 *dim.* *ppp* *p* *cresc. semp.*  
Viol.2 *dim.* *ppp* *p* *cresc. semp.*  
Vla. *dim.* *ppp* *p* *cresc. semp.*  
Vc. *dim.* *ppp* *p* *cresc. semp.*  
Kb. *dim.* *ppp* *p* *cresc. semp.*

340 *p* *pizz.*

Ob.1  
Klar. 1.2 in B  
1.2.in F  
Hrn. *a.2* *p*  
3.4.in B  
Viol.1 *pizz.*  
Viol.2 *pizz.*  
Vla. *pizz.*  
Vc. *pizz.*  
Kb. *pizz.*

340 *T<sup>p</sup>*

1.2. Fl. *ff*

3.

1.2. Ob. *ff*

3.

1.2. in B Klar. *ff*

3. in B

1.2. Fag. *ff*

3. Kontra-Fagott

1.2. in F Hrn. *ff*

3.4. in B

5.6. in F *ppp*

7.8. in B *ppp*

1.2. in F Tromp. *ff*

3. in F

A.T. Pos.

B. *ppp*

K.-Btb. *ff*

Viol. I *ff* *zart gestrichen*

Viol. II *ff* *pp etwas hervortretend* *zart gestrichen*

Vla. *ff* *pp etwas hervortretend*

Vc. *ff* *(div.)* *pp*

Kb. *ff* *pp*

350

U

a.2

1.2. Fl. 1. *p poco a poco crescendo*

3. Fl. 2. *p poco a poco crescendo*

1.2. Ob. 1. *p poco a poco crescendo*

3. Ob. 2. *p poco a poco crescendo*

1.2.in B Klar. 1. *p poco a poco crescendo*

3.in B Klar. 2. *p poco a poco crescendo*

Fag.1.2. *p poco a poco crescendo*

1.2.in F I. *p hervorbrechend* *cresc.* *(p cresc.)*

3.4.in B Hrn. *pp cresc.* *(p) poco a poco cresc.*

5.6.in F *pp* *cresc.* *p poco a poco cresc.*

7.8.in B (a.2) *pp* *cresc.* *p poco a poco cresc.*

A.T. Pos. *cresc.* *p poco a poco cresc.*

B. *cresc.* *p poco a poco cresc.*

Viol.1 *cresc.* *p poco a poco crescendo*

Viol.2 *cresc.* *p poco a poco cresc.*

Vla. (div.) *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

Kb. *cresc.* *p poco a poco crescendo*

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2.

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(p) cresc. semp.*

*(f) cresc. semp.*

Kontra-Fagott

**V**

**V**

370

380

1.2. F1.  
3.  
1.2. Ob.  
3.  
1.2.in B Klar.  
3.in B  
Fag.1,2  
K.-Fag.  
1.2.in F  
3.4.in B Hrn.  
5.6.in F  
7.8.in B  
1.2.in F Tromp.  
3.in F  
A.T. Pos.  
B.  
K.-Btb.  
Pk.

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

370

380



W (a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

*pp*

Viol.1

Viol.2

Vla.

Vc.

Kb.

W

X

Klar.1 in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ohne Anschwellung

400

Y

Z

Klar.1 in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y

Z

410

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

pizz.

410

# 2. SATZ. SCHERZO

Allegro moderato

1. 2. Flöten  
3.

1. 2. Oboen  
3.

1. 2. in B Klarinetten  
3. in B

1. 2. Fagotte  
3.

1. 2. in F  
3. 4. in F Hörner  
5. 6. in F  
7. 8. in B tief

1. 2. in F Trompeten  
3. in F

Alt, Tenor  
Posaunen  
Baß

Kontra-Baßtuba

Pauken  
(in As, Es, Fis, G, F, C)

(Allegro moderato)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Allegro moderato)

pp

10

Musical score for measures 10-20 of the first system. The score includes parts for Ob. 1.2, Klarinetten 1.2 in B, Fagott 1, Violinen 1.2, Viola, Violoncello, and Kontrabaß. The key signature has two flats (B-flat and E-flat). The score is marked with a dynamic of *mf* and a crescendo. The section is marked with a box containing the number '10'. The piece begins with a forte *A* section.

10

Musical score for measures 20-30 of the second system. The score includes parts for Flöten 1.2, Oboen 1.2, Klarinetten 1.2 in B and 3 in B, Klarinetten 3 in B and 1.2 in F, Hornen 3.4 in F and 5.6 in F, Trompeten 1.2 in F, Violinen 1.2, Viola, Violoncello, and Kontrabaß. The key signature has two flats. The score is marked with a dynamic of *mf poco a poco cresc.* and later *p poco a poco cresc.*. The section is marked with a box containing the number '20'. The piece transitions to a section marked with a box containing the letter 'B'. The score concludes with a section marked with a box containing the letter 'B' and a dynamic of *f*.

20

1.2. Fl. (a2) *p*

3. Fl. *p*

1.2. Ob. (a2) *mf*

3. Ob.

1.2. in B Klar. *mf* I.

3. in B Klar.

1.2. Fag. *p*

3. Fag. *p*

1.2. in F Hr. *p*

3.4. in F Hr.

5.6. in F Hr. (a2) *mf*

7.8. in B Hr.

Tromp. (a2) *p*

1.2. in F Tromp. *p*

Viol. 1<sup>a</sup> *p*

Viol. 1<sup>b</sup> *p*

Viol. 2 *p*

Vla. *p*

Vc. *p* divisi

Kb. *p*

1.2. Fl. *cresc. semp.* (a2) **D**

3. *cresc. semp.*

1.2. Ob. *cresc. semp.* (a2) **f**

3. *cresc. semp.* **f**

1.2.in B Klar. *cresc. semp.* (1) **f**

3.in B *cresc. semp.* **f**

1.2. Fag. *cresc. semp.* **f**

3. *cresc. semp.* **f**

1.2.in F *cresc. semp.* **f** (cresc. semp.) **f marc.**

3.4.in F *cresc. semp.* **f marc.**

5.6.in F *cresc. semp.* (a2) **f**

7.8.in B *cresc. semp.* **f**

1.2.in F Tromp. *cresc. semp.* **f marc.** a2

3.in F *cresc. semp.* **f marc.**

A.T. Pos. **f**

B. **f**

Viol.1<sup>a</sup> *cresc. semp.* **f** **D**

Viol.1<sup>b</sup> *cresc. semp.* **f**

Viol.2 *cresc. semp.* **f** (div.) **f**

Via. *cresc. semp.* **f**

Vc. *cresc. semp.* **f**

Kb. *cresc. semp.* **f** **D** (div.) **f**

(a 2)

1.2. Fl. 1.

3. Fl. 3.

1.2. Ob. 1.

3. Ob. 3.

1.2. in B Klar. 1.

3. in B Klar. 3.

1.2. Fag. 1.

3. Fag. 3.

1.2. in F Hr. 1.

3.4. in F Hr. 2.

5.6. in F Hr. 3.

7.8. in B Hr. 4.

1.2. in F Tromp. 1.

3. in F Tromp. 3.

A.T. Pos. 1.

B. Pos. 2.

K.-Btb. 1.

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Via.

Vc.

Kb.

*ff*

*f marc.*

*p*

*(div.)*

*dim.*

40





Musical score for a symphony orchestra, page 50 of a set of two pages (indicated by '50' in boxes at the top and bottom). The score is for measures 20-24, with measure numbers 1, 2, 3, and 30 written above the staves.

Instrument parts and dynamics:

- 1.2. Fl. (a 2), 3. (a 2), ***ff***
- 1.2. Ob. (a 2), 3. ***ff***
- 1.2. in B Klar., 3. in B ***ff***
- 1.2. Fag., 3. ***ff***
- 1.2. in F (a 2), 3.4. in F (a 2), 5.6. in F (a 2) ***ff***
- 7.8. in B (a 2), ***ff***
- 1.2. in F Tromp., 3. in F ***ff***
- A.T. Pos., B. ***ff***
- K.-Btb., Pk. ***ff***
- Viol. 1<sup>a</sup>, Viol. 1<sup>b</sup>, Viol. 2 (a 2), ***ff***
- Vla. ***ff***
- Vc., Kb. ***ff***

Key signature change: A 2 → F

Performance instructions:

- 1.2. in F, 3.4. in F, 5.6. in F: *ff marc. semp.*
- Vla.: *divisi* (measures 22-24), *marc. semp.*

Page number: **50** (boxed at the bottom)

1.2. Fl. (a 2)

3.

1.2. Ob. (a 2)

3.

1.2. in B Klar. (a 2)

3. in B

1.2. Fag. (a 2)

3.

1.2. in F (a 2)

3.4. in F Hrn. (a 2)

5.6. in F (a 2)

7.8. in B

1.2. in F Tromp. (a 2)

3. in F

A.T. Pos. (a 2)

B.

K. Bth.

Pk.

Viol.1<sup>a</sup>

Viol.1<sup>b</sup>

Viol.2

Via.

Vc.

Kb.

*pp dim. semp.*

*p*

**G**

Fl.1

Ob.1

1.in B

Klar.

3.in B

Pk.

Viol.1<sup>a</sup>

Viol.1<sup>b</sup>

Viol.2

Vla.

Vc.

Kb.

**G**

70

**G**

70

**H**

Fl.1

1.

Ob.

3.

Klar.1 in B

Pk.

Viol.1<sup>a</sup>

Viol.1<sup>b</sup>

Viol.2

Vla.

Vc.

**H**

**H**

80

I

1. Fl.

3.

Ob. 3

Klar. 1 in B

Pk.

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Vla.

Vc.

80

90

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Vla.

Vc.

Kb.

(div.)

divisi

90

**K**

1.2. Fl. *mf* **a2**

3. Fl. *mf*

Ob.1.2 **a2**

Klar. 1.2 in B *mf* **a2**

Fag.1 **I.** *mf*

1.2 in F Hrn. *mf*

3.4 in F Hrn. *mf*

A.T. Pos. **f**

B. **f**

Viol.1 **G Saite** **f**

Viol.2 **G Saite** **f**

**K**

100

Ob.1.2 **(a2)** **L**

1.in F Hrn. **I.** *mf*

7.in B **I. (VII.)** *p*

A.T. Pos.

B.

Viol.1 **L** *dim.* *p*

Viol.2 *p*

Via. *p*

Vc. *p*

Kb. *p*

**L**

110

110

M a2

1.2. Fl. *p*

3. *p*

1.2. Ob. *p*

3. *p*

1.2. in B Klar. *p*

3. in B *p*

1. in F Hrn. (I) *p*

7. in B (I-VII) *dim.* *pp*

Pk. *pp*

Viol.1 *M<sup>p</sup>*

Viol.2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

120 (a 2)

1.2. Fl. *dim.*

3. *dim.*

1.2. Ob. (a 2) *pp*

3. *dim.* *pp*

1.2. in B Klar. *dim.* *pp*

3. in B *dim.* *pp*

Hrn. 1 in F (I) *pp*

Pk. *dim.* *pp*

Viol.1 *pizz.*

Viol.2 *divisi pizz.*

120



150

1.2. Fl. *mf poco a poco cresc.*

3. *mf poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. *p poco a poco cresc.*

1.2. in B Klar. *cresc.* *a 2* *p poco a poco cresc.*

3. in B *III.* *p poco a poco cresc.*

Fag. 1 *III.* *p poco a poco cresc.*

1.2. in F *p poco a poco cresc.*

3.4. in F Hrn. *p poco a poco cresc.*

5.6. in F

7.8. in B

Tromp. 1.2. in F

Viol. 1 *poco a poco cresc.*

Viol. 2 *(div)* *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

150



**P** <sup>(a2)</sup> **Q**

1.2. Fl. *ff*

3. *ff*

1.2. Ob. *ff*

3. *ff*

1.2. in B Klar. *ff*

3. in B *ff*

1.2. Fag. *ff*

3. *ff*

1.2. in F *ff*

3.4. in F *ff*

5.6. in F *ff*

7.8. in B *ff*

Tromp. 1.2. in F *ff*

Viol.1.a *ff*

Viol.1.b *ff*

Viol.2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

**p** **Q**

160 (a 2)

1.2. Fl. *cresc. semp.*

3. Fl. *cresc. semp.*

Ob. 1.2 *a 2* *mf* *cresc. semp.*

Klar. 1 in B *I.* *mf* *cresc. semp.*

1.2. Fag. *cresc. semp.*

3. Fag. *cresc. semp.*

1.2. in F *f* *cresc.*

Hrn. 5.6. in F *(a 2)* *cresc. semp.*

7.8. in B *cresc. semp.*

Viol. 1<sup>a</sup> *cresc. semp.*

Viol. 1<sup>b</sup> *cresc. semp.*

Viol. 2 *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

160

R (a2)

170

a2

1.2. Fl. 1.2. Ob. 1.2. in B Klar. 3. in B 1.2. Fag. 3. 1.2. in F 3.4. in F Hrn. 5.6. in F 7.8. in B 1.2. in F Tromp. 3. in F A.T. Pos. B. K.-Btb.

Viol. 1<sup>a</sup> Viol. 1<sup>b</sup> Viol. 2 Vln. Vc. Kb.

(a.2) S a 2

1.2. Fl. 1. 3. *p* *cresc.* *f*

1.2. Ob. 1. 3. *p* *cresc.* *f* a.2

1.2.in B Klar. *p* *cresc.* *f*

3.in B *p* *cresc.* *f*

1.2. Fag. 3. (a.2) *f* (a.2)

1.2.in F 3.4.in F Hrn. 5.6.in F 78.in B *p* *cresc.* *f* (a.2)

Tromp. 1.2.in F a.2 semp. *p* *cresc.* *f*

A.T. Pos. B. *p* *cresc.* *f*

K.-Btb. *p* *cresc.* *f*

Pk. *p* *cresc.* *f*

Viol.1<sup>a</sup> *dim.* *p* *cresc.* *f*

Viol.1<sup>b</sup> *dim.* *p* *cresc.* *f*

Viol.2 (div.) *dim.* *p* *cresc.* *f*

Vla. *dim.* *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

S

180 (a2)

T

1.2. Fl.  
3.  
1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
1.2. Fag.  
3.  
1.2. in F  
3.4. in F Hrn.  
5.6. in F  
7.8. in B  
1.2. in F Tromp.  
3. in F  
A.T. Pos.  
B.  
K.-Btb.  
Pk.  
Viol.1<sup>a</sup>  
Viol.1<sup>b</sup>  
Viol.2  
Vla.  
Vc.  
Kb.

1.2. Fl. *ff* *fff* *fff*

3. *ff* *fff* *fff*

1.2. Ob. *ff* *fff* *fff*

3. *ff* *fff* *fff*

1.2. in B Klar. *ff* *fff* *fff*

3. in B *ff* *fff* *fff*

1.2. Fag. *ff* *fff* *fff*

3. *ff* *fff* *fff*

1.2. in F *ff marc.* *fff marc. temp.*

3.4. in F Hrn. *ff marc.* *fff marc. temp.*

5.6. in F *ff marc.* *fff marc. temp.*

7.8. in B *ff marc.* *fff marc. temp.*

1.2. in F Tromp. *ff* *fff* *fff*

3. in F *ff* *fff* *fff*

A.T. Pos. *ff* *fff* *fff*

B. *ff* *fff* *fff*

K.-Btb. *ff* *fff* *fff*

Pk. *ff* *fff* *fff*

Viol.1<sup>a</sup> *ff* *fff* *fff*

Viol.1<sup>b</sup> *ff* *fff* *fff*

Viol.2 *ff* *fff* *fff*

Vla. *ff* *fff* *fff* *marc. temp.*

Vc. *ff* *fff* *fff*

Kb. *ff* *fff* *fff*

180

T

(a.2)

1.2. Fl.  
3.  
1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
1.2. Fag.  
3.  
1.2. in F  
3.4. in F Hrn.  
5.6. in F  
7.8. in B  
1.2. in F Tromp.  
3. in F  
A. T. Pos.  
B.  
K.-Btb.  
Pk.  
Viol. 1<sup>a</sup>  
Viol. 1<sup>b</sup>  
Viol. 2  
Via.  
Vc.  
Kb.

# TRIO

Langsam

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K.-Bth.

Harfen (dreifach vomöglich!)\*

*hervortretend*  
1.  
(p)

(Langsam)

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pizz.*

*zart*

*mf*

*divisi*

(Langsam)

\* (Zusatz d.H.)

(A) 10

Hrn.1 in F

I. *(p) hervortretend* *f*

Viol.1 *p* *mf* *p* *f*

Viol.2 *arco* *p* *mf* *f*

Vla. *p* *mf* *arco* *p*

Vc. *p* *mf* *p* *arco*

Kb. *p* *mf* *p* *arco*

(A) *p* 10

B 20

Klar. 1 in B *mf* *cresc.*

1.2 in F *f* *cresc.*

Hrn. 3.4 in F *f* *cresc.*

5.6 in F *f* *cresc.*

Viol.1 *p* *cresc.* *G Saite* *f* *cresc.*

Viol.2 *p* *cresc.* *G Saite* *f* *cresc.*

Vla. *pizz.* *p* *cresc.* *arco* *divisi* *f* *cresc.*

Vc. *pizz.* *p* *cresc.* *arco* *f* *cresc.*

Kb. *pizz.* *p* *cresc.* *f* *cresc.*

B *p* 20



**C**  $a_2$  30

1.2. Fl. *f marc. semp.*

3. Fl. *f marc. semp.*

1.2. Ob.  $a_2$  *f marc. semp.*

3. Ob. *f marc. semp.*

1.2. in B Klar. *f marc. semp.*

3. in B Klar. *f marc. semp.*

1.2. Fag. *f marc. semp.*

3. Fag. *f marc. semp.*

1.2. in F Hr.  $a_2$  *f marc. semp.*

3.4. in F Hr.  $a_2$  *f marc. semp.*

5.6. in F Hr.  $a_2$  *f marc. semp.*

7.8. in B Hr.  $a_2$  *f marc. semp.*

1.2. in F Tromp. *f marc. semp.*

3. in F Tromp. *f marc. semp.*

K.-Btb. *f marc. semp.*

Viol.1 *f marc. semp.*

Viol.2 *f marc. semp.*

Vla. *f marc. semp.*

Vc. *f marc. semp.*

Kb. *f marc. semp.*

**C**

30

1.2. Fl. *a 2*

3.

1.2. Ob. *a 2*

3.

1.2. in B Klar. *a 2*

3. in B

1.2. Fag.

3.

1.2. in F *a 2*

3.4. in F Hrn. *a 2*

5.6. in F *a 2*

7.8. in B

1.2. in F Tromp. *a 2*

3. in F

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 62) features a complex orchestration. The woodwind section includes two flutes (1.2. Fl.), two oboes (1.2. Ob.), two clarinets in B (1.2. in B Klar., 3. in B), two bassoons (1.2. Fag., 3.), and three horns in F (1.2. in F, 3.4. in F, 5.6. in F). The brass section consists of two trumpets in F (1.2. in F, 3. in F) and two trombones in B (7.8. in B). The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first system shows the woodwinds and strings, with the flutes and oboes playing a melodic line. The second system continues the woodwind and brass parts, with the horns and trumpets playing a rhythmic pattern. The third system shows the strings playing a steady accompaniment. The score is marked with 'a 2' in several places, indicating a second ending or a specific performance instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

D *sanft hervortretend*

40

1.2.in F  
Hrn. *(p)*

3.in F  
I(-III)  
*p gut hörbar*

Harfen  
*hervortretend (p)*

Viol.1

Viol.2 *pizz.*

Vla. *pizz. (div.) p*

Vc. *pizz. (div.) p*

Kb. *pizz.*

D

40

1.2.in F  
Hrn. *pp cresc.*

3.4.in F *pp cresc.*

Harfen

Viol.1 *pizz.*

Viol.2 *arco pp*

Vla. *arco pp*

Vc. *(div.) arco pp*

Kb. *arco pp*

E

50

50

1.2. Ob. *a 2* *mf*

3. *mf*

1.2.in B Klar. *a 2* *mf*

3.in B *mf*

1.2.in F Hrn. *p* *cresc.* *p*

3.4.in F *p* *cresc.* *p*

Tromp.1 in F I. *p* *cresc.* *p*

Viol.1 G Saite *mf*

Viol.2 G Saite *mf*

Vla. *ausdrucksvoll* *divisi* *breit* *p*

Vc. *divisi* *breit* *p*

Kb. *breit* *p*

Ob.1 **60** *p*

Viol.1 *pizz.* *sart* *mf*

Viol.2 *pizz.* *divise* *mf*

Vla. *cresc.* *pizz.* *mf*

Vc. *cresc.* *pizz.* *mf*

Kb. *cresc.* *pizz.* *mf*

**60** *p*

(G) <sup>a2</sup>

1.2. Fl. *f*

3. *f*

1.2. Ob. *p cresc.* *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f marc.*

1.2. Fag. *f*

3. *f*

1.2.in F *f marc.*

3.4.in F Hrn. *f marc.*

5.6.in F *f marc.*

7.8.in B *f a2*

1.2.in F Tromp. *f marc.*

3.in F *f marc.*

K.-Btb. *f marc.*

Viol.1 *cresc.* *f arco*

Viol.2 *cresc.* *f arco*

Vla. *cresc.* *f arco*

Vc. *cresc.* *f arco*

Kb. *cresc.* *f arco*

(G) <sup>a2</sup>

(G) <sup>f</sup>

70

1.2. Fl. *f marc. semp.*

3. *f marc. semp.*

1.2. Ob. *f marc. semp.*

3. *f marc. semp.*

1.2.in B Klar. *f marc. semp.*

3.in B *f marc. semp.*

1.2. Fag. *f marc. semp.*

3. *f marc. semp.*

1.2.in F Hrn. *cresc.*

3.4.in F *f marc. semp.*

5.6.in F *f marc. semp.*

7.8.in B *f marc. semp.*

1.2.in F Tromp. *f marc. semp.*

3.in F *f marc. semp.*

K.-Btb. *f marc. semp.*

Harfen

Viol.1 *mf*

Viol.2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

*H*

*I*

*divisi*

80

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.2. Fag. 3. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.2.in F Tromp. 3.in F K.-Btb. Harfen Viol.1 Viol.2 Vla. Vc. Kb.

a 2 K I. p I. (=V) p gut hörbar I. (=VII) I. hervortretend (p) hervortretend (p) divisi pp pp pp pp K K

1.2. Fl. *(p)* hervortretend

1.2. Ob.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K.-Btb.

Harfen

Viol.1 *pizz.*

Viol.2 *(div.) pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*



# 3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

1.2. Flöten  
3.

1.2. Oboen  
3.

1.2. in B Klarinetten  
3. in B

1.2. Fagotte  
3.

1.2. in F Hörner  
3.4. in B tief

Tenor-Tuben  
1.2. in B

Baß-Tuben  
1.2. in F

1. in F Trompeten  
2.3. in C

Alt, Tenor  
Posaunen  
Baß

Kontra-Baßtuba

Pauken

Triangel und Becken

Harfen  
dreifach womöglich

(Feierlich langsam; doch nicht schleppend) *sari hervortretend* G Saite..... G Saite.....

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

*pp* *ohne Anschwellung*

(Feierlich langsam; doch nicht schleppend)





Harfen *mp* *dim.* *p*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

**B** 30

Fl. 1. 2 *a2* *f marc. semp.*

Ob. 1. 2 *a2* *f marc. semp.*

Klar. 1. 2 in B *a2* *f marc. semp.*

Fag. 1. 2 *f marc. semp.*

1. 2 in F *a2* *f marc. semp.*

Hrn. 3. 4 in B *f marc. semp.*

Ten.-Tb. 1. 2 in B *2<sup>a</sup> basso* *f marc. semp.*

B.-Tb. 1. 2 in F *f marc. semp.*

A.T. *f marc. semp.*

Pos. B. *f marc. semp.*

K.-Bth. *f marc. semp.*

**B** *sart hervortretend*

Viol. 1 *G Saite* *pp* *cresc. semp.* *ff*

Viol. 2 *pp* *cresc. semp.* *ff*

Vla. *pp* *cresc. semp.* *ff*

Vc. *pp* *cresc. semp.* *ff*

Kb. *pp* *cresc. semp.* *ff*

**B** 30

Fl. 1.2 (a2) *p cresc. semp.* *f*

Ob. 1.2 (a2) *p cresc. semp.* *f*

Klar. 1.2 in B (a2) *p cresc. semp.* *f*

Fag. 1.2 *p cresc. semp.* *f*

1.2. in F Hrn. *p cresc. semp.* *f*

3. 4. in B *p cresc. semp.* *f* in F

Ten.-Tb. 1. 2 in B *p cresc. semp.* *f*

B.-Tb. 1. 2 in F *p cresc. semp.* *f*

1. in F Tromp. *p cresc. semp.* *f*

2. 3. in C *p cresc. semp.* *f*

A. T. *p cresc. semp.* *f*

Pos. *p cresc. semp.* *f*

B. *p cresc. semp.* *f*

K.-Btb. *p cresc. semp.* *f*

Harfen *dim.*

Viol. 1 *breit und markig* *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. semp.* *f* *divisi* *dim.*

Viol. 2 *breit und markig* *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. semp.* *f* *divisi* *dim.*

Vla. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. semp.* *f* *divisi* *dim.*

Vc. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. semp.* *f* *divisi* *dim.*

Kb. *dim.* *p dim.* *pp* *lang gestrichen* *p cresc. semp.* *f* *dim.*

Hrn. 2  
in F

II. *p* *C*

Harfen *mp* *dim.* *p*

Viol. 1 *p* *dim.* *pp* *C*

Viol. 2 *p* *dim.* *pp* *C*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp* *mf*

Kb. *p* *dim.* *pp* *C*

Fl. 1 *p* *I.* *p*

Ob. 1.2 *p* *a 2* *mf*

Klar. 1.2 in B *p* *a 2* *mf*

Hrn. 1.2 in F *p* *I.* *(II.)*

Viol. 1 *divisi* *pp* *cresc. semp.* *mf* *dim.*

Viol. 2 *divisi* *pp* *cresc. semp.* *mf* *dim.* *pp*

Vla. *pp* *cresc. semp.* *mf* *dim.*

Vc. *p* *cresc. semp.* *f* *dim.*

50

**60**

**D** *p* *I.* *a2* *mf*

Fl. 1.2  
Ob. 1.2  
Klar. 1.2 in B  
Hrn. 1.2 in F *pp* *I. pp (cresc. semp.)* *cresc. semp.*

**D** Violin Solo von Dreien *pp* *mf* *cresc.* *marc semp.*

Viol. Solo  
Viol. 1 *ppp* *divisi* *cresc. semp. divisi* *mf* *cresc.* *cresc.*  
Viol. 2 *ppp* *cresc. semp.* *mf* *cresc.*  
Vla. *pp* *cresc. semp.* *mf* *cresc.*  
Vc. *pp* *cresc. semp.* *f* *cresc.*

**D** **60**

*a2* *f* *mf*

Ob. 1.2  
Klar. 1.2 in B *f*

1. in B *8va bassa semp.* *mf* *cresc.*  
Ten.-Tb. *8va bassa semp.* *p* *cresc.* *mf*  
2. in B *p* *cresc.* *mf*  
1. in F *p* *cresc.* *mf*  
B.-Tb. *p* *cresc.* *mf*  
2. in F *p* *cresc.* *mf*  
K.-Btb. *p* *cresc.* *mf*

Viol. Solo  
Viol. 1 *f* *dim.* *(p)* *divisi* *cresc.* *mf*  
Viol. 2 *f* *dim.* *p* *divisi* *cresc.* *mf*  
Vla. *f* *dim.* *p* *cresc.* *mf*  
Vc. *f* *dim.* *p* *cresc.* *mf*

70

Ob.1

Klar. 1  
in B

1. in B  
Ten.-Tb.

2. in B  
2. in B

1. in F  
B.-Tb.

2. in F  
2. in F

K.-Btb.

Viol.1

Viol.2

Via.

Vc.

*p lang gezogen* *cresc.* *mf cresc. semp.* *cresc.*

70

80

**E**  
**Langsam**

F1.1.2

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F  
Hrn.

3.4 in F

A.T.

Pos.

B.

*p legato*  
*pp cresc. legato*  
*pp cresc. legato*

**E**  
**Langsam**

Viol.1

Viol.2

Via.

Vc.

Kb.

*dim.* *p dim.* *dim.* *p dim.*

80

**E**  
**Langsam**



Fl. 1.2  
Ob. 1.2  
Klar. 1.2 in B  
Hrn. 3 in F

90

Hrn. 1 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

**F**  
a tempo (wie anfangs)<sup>\*)</sup>

**F**  
a tempo (wie anfangs)<sup>\*)</sup>  
sart hervortretend  
G Saite

pp ohne Anschwellung  
pp ohne Anschwellung  
pp ohne Anschwellung  
pp ohne Anschwellung

F

Fl. 1.2  
Ob. 1.2  
Klar. 1.2 in B  
Hrn. 1 in F  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F

100

100

Viol. Solo  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

gezogen

cresc.  
cresc.  
cresc.  
cresc.  
cresc.

a 3

100

\*) (Klammern Bruckners. D. H.)

Fl. 1.2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1. in F

Hrn.

3. in F

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

A. T. Pos.

K.-Btb.

Viol. Solo

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*p* *cresc.* *mf* *sf* *pp*

*cresc.* *cresc. semp.* *cresc.* *cresc. semp.* *cresc. semp.* *cresc. semp.* *cresc. semp.* *cresc. semp.* *cresc. semp.*

*a2* *G* *a2* *cresc.* *II* *I*

*G Seite* *G*

*breit gestrichen* *cresc.*

*divisi* *immer deutlich hervortretend*

*G immer deutlich hervortretend*

NB. Violon et Cello I  
ohne Anschwellung.

110

Fl. 1

Ob. 1

Klar. 1. 2 in B (a. 2)

Fag. 2 (II.)

1. in F Hr. I.

3. in F I. (III.)

Ten.-Tb. 1. 2 in B

B.-Tb. 1. 2 in F

A. T. Pos. *cresc.*

K.-Btb. *cresc. semp.*

Viol. 1 *cresc. semp.*

Viol. 2 *dim.* *p cresc.* *breit gestrichen* *p (cresc.)* *(dim.)* *cresc. semp.*

Via. *(cresc.)* *(div.)* *cresc. semp.*

Vc. *(cresc.)* *cresc. semp.*

Kb. *cresc. semp.*

110

H

1.2. Fl. *a 2 semp.* *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. Ob. *(I.)* *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. in B Klar. *(a 2)* *a 2 semp.* *mf* *poco a poco cresc.*

3. in B *mf* *poco a poco cresc.*

1.2. Fag. *(II.)* *a 2 semp.* *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. in F Hrn. *(I.) cresc. semp.* *mf* *poco a poco cresc.*

3.4. in F *a 2* *mf* *poco a poco cresc.*

1. in F Tromp. *I.* *mf* *poco a poco cresc.*

2. in C *II.* *mf poco a poco cresc.*

A.T. Pos. *II.* *mf* *a 2* *poco a poco cresc.*

K.-Btb. *mf* *poco a poco cresc.*

Viol.1 *H* *mf marc. semp.* *poco a poco cresc.*

Viol.2 *mf marc. semp.* *poco a poco cresc.*

Via. *mf* *poco a poco cresc.*

Vc. *mf marc. semp.* *poco a poco cresc.*

Kb. *mf marc. semp.* *poco a poco cresc.*

H

(a2)

1.2. Fl.

3.

*ff marc. semp.*

1.2. Ob.

3.

*ff marc. semp.*

1.2. in B Klar.

3. in B

(a2)

*ff marc. semp.*

1.2. Fag.

3.

(a2)

*ff marc. semp.*

1.2. in F Hrn.

3.4. in F

*ff marc.*

Ten.-Tb.

1.2 in B

(loco) a2

B.-Tb.

1.2 in F

1. in F Tromp.

2.3. in C

(II)

A. T. Pos.

B.

(a2)

*ff (marc.)*

K.-Btb.

*ff (marc.)*

Viol.1

Viol.2

Vla.

Vc.

Kb.

*ff gestrichen*

*ff gestrichen*

**I poco a poco accel.**

1. 2. Fl. (a. 2)  
 3.  
 1. 2. Ob. (a. 2)  
 3.  
 1. 2. in B Klar. (a. 2)  
 3. in B  
 1. 2. Fag. (a. 2)  
 3.  
 1. 2. in F Hrn. (a. 2)  
 3. 4. in F (a. 2)  
 Ten.-Tb. 1. 2 in B  
 B.-Tb. 1. 2 in F (a. 2)  
 A.T.  
 Pos. B.  
 K.-Btb.  
 Pk.

**I poco a poco accel.**

Viol. 1 (a. 2)  
 Viol. 2 (a. 2)  
 Vla. (a. 2)  
 Vc. (a. 2)  
 Kb. (a. 2)

**I poco a poco accel.**

poco a poco ritard.

140

$\text{K}$  Tempo I<sup>mo</sup>

Fl.1.2  
Ob.1.2  
Klar.1 in B  
Fag.1  
1.2. in F Hrn.  
3.4. in F

poco a poco ritard.

$\text{K}$ (Tempo I<sup>mo</sup>)

Viol.Solo  
Viol.1  
Viol.2  
Via.  
Vc.

poco a poco ritard.

140

$\text{K}$ (Tempo I<sup>mo</sup>)

Ob.1.2  
Klar. 1.2 in B  
Hrn. 3.4 in F  
Viol.Solo  
Viol.1  
Viol.2  
Via.  
Vc.





1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

1. in B Ten.-Tb.

2. in B

1. in F B.-Tb.

2. in F

Tromp. 1 in F

A.T. Pos. B.

K.-Btb.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*mf* *cresc.* *dim.* *f marc.* *dim.* *in B*

*mf sempre legato* *cresc.* *dim.*

*p sempre legato* *cresc.* *mf* *dim.*

*p sempre legato* *cresc.* *mf* *dim.*

*p sempre legato* *cresc.* *mf* *dim.*

*divisi* *p* *cresc.* *mf* *dim.*

*divisi* *p* *cresc.* *mf* *dim.*

*div.*

*M*

**Bewegter** 170

Viol. 1 *pizz. sempre*

Viol. 2 *pizz. (sempre)*

Vla. *pizz. (sempre)*

Vc. *pizz. (sempre)*

Kb. *pizz. (sempre)*

**Bewegter** 170

180

Viol. 1 *pp* *dim.*

Viol. 2 *pp* *dim.*

Vla. *pp* *dim.*

Vc. *p* *dim.*

Kb. *pp*

180

**N a tempo (wie anfangs)<sup>\*)</sup>**  
*zart hervortretend*

Klar. 1, 2 in B *p*

Hrn. 3, 4 in B I. (-III.) in B *p* (IV.) *p*

**N a tempo (wie anfangs)<sup>\*)</sup>**  
*(G-Saite) zart hervortretend*  
*arco* *pp*

Viol. 1 *arco* *p*

Viol. 2 *arco* *p*

Vla. *arco* *p* (ohne Anschwellung)

Vc. *(div.)* *pp* (ohne Anschwellung) *(arco)*

Kb. *pp* (ohne Anschwellung)

**N a tempo (wie anfangs)<sup>\*)</sup>**

<sup>\*)</sup> (Klammern Bruckners, D. H.)

Ob.1.2  
Klar. 1.2 in B  
Fag.1.2  
Hrn. 3.4. in B  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*p* *cresc.* *dim.* *a2* *cresc.*  
*8va bassa* *p*  
*p* *breit gestrichen* *mf*  
*p* *cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*  
*cresc.* *dim.*

Ob.1.2  
Klar. 1.2 in B  
Fag. 1.2. 3.  
Hrn. 1.2 in F 3.4. in B  
Ten.-Tb. 1.2 in B  
B.-Tb. 1.2 in F  
K.-Btb.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*mf* *(cresc.)* *a2*  
*mf* *cresc.* *dim.*  
*(a.2)* *mf* *cresc.*  
*mf* *cresc.* *dim.* *a2*  
*mf* *cresc.* *dim.* *a2*  
*8va bassa imp.*  
*8va bassa imp.*  
*mf* *breit gestrichen* *cresc.*  
*mf* *cresc.* *dim.*  
*mf* *cresc.* *dim.* *(cresc.)*  
*mf* *cresc.* *dim.*  
*mf* *(cresc.)* *dim.*

Ob. 1.2 (a2) *cresc. semp.*

Klar. 1.2 in B *cresc. semp.*

1.2. Fag. *cresc.* *cresc. semp.*

3. *cresc.* *cresc. semp.*

1.2. in F (a2) *cresc. semp.*

Hrn. 3.4. in B (a2) *cresc.*

Ten.-Tb. 1.2 in B *cresc.* *cresc. semp.*

B.-Tb. 1.2 in F *cresc.* *cresc. semp.*

1. in F Tromp.

2. in C

A.T.

Pos.

B.

K.-Bttb. *cresc.* *cresc. semp.*

Viol. 1 *f* (cresc.) *cresc.*

Viol. 2 *cresc. semp.*

Via. *cresc.* *cresc. semp.*

Vc. *cresc.* *cresc. semp.*

Kb. *cresc.* *cresc. semp.*

0 (A)

1.2. **Fag.** *f*

3. *f*

1.2. in F **Hrn.** *p* *a2* *cresc.* *f marc.*

3.4. in B *f* *a2* *cresc.* *f marc.*

1.2. in B **Ten.-Tb.** *f* *8va bassa*

1.2. in F **B.-Tb.** *f*

1. in F **Tromp.** (I.) *f* *pp* *cresc.* *mf* *cresc.*

2. in C (II.) *f* *pp* *cresc.* *mf* *cresc.*

A. T. *f* *pp* *cresc.* *mf* *cresc.*

Pos. *f* *pp* *cresc.* *mf* *cresc.*

B. *f* *pp* *cresc.* *mf* *cresc.*

K.-Btb. *f* *pp* *cresc.* *mf* *cresc.*

Viol. 1 *f* *pp* *cresc.* *mf* *cresc.*

Viol. 2 *f* *pp* *cresc.* *mf* *cresc.*

Via. *f* *pp* *cresc.* *mf* *cresc.*

Vc. *f*

Kb. (div.) *f*

0

200

1.2. Fag. 3. (A) *f*

1.2. in F Hrns. (a2) *cresc.* *f* *mf*

3.4. in F (a2) *cresc.* *f* *mf*

Ten.-Tb. 1.2 in B *sva bassa* (A) *f*

B.-Tb. 1.2 in F (V) *f*

1. in F Tromp. (I) *p* *cresc.*

2. in C (II) *f* *p* *cresc.*

A. T. Pos. (A) *f* *p* *cresc.*

B. (V) *f* *p* *cresc.*

K.-Büb. (A) *f* *p* *cresc.*

Viol. 1 *cresc.* *f* *p* *cresc.*

Viol. 2 *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *f*

Kb. *f*

200

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla

Vc.

Kb.

*p*

*a2*

*cresc.*

*ff*

*III.*

*P*

(a2)

1.2. Fl.

3.

(a2)

1.2. Ob.

3.

(a2)

1.2. in B Klar.

3. in B

(a2)

1.2. Fag.

3.

(a2) (>)

1.2. in F Hrn.

(ff)

(a2) (>)

3.4. in F

(ff)

1. in F Tromp.

2.3. in C

A. T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.



210

Fl. 1 I. *pp*

Ob. 1 I. semp. *pp* (*cresc.*) *p*

Klar. 2 in B II. *pp cresc.* *p cresc.*

Ten.-Tb. 1. 2 in B *8<sup>va</sup> bassa* *pp* *8<sup>va</sup> bassa* *p*

B.-Tb. 1. 2 in F *pp* *p*

Viol. 1 *pp* *p*

Viol. 2 *pp cresc.* *p* *breit (cresc.)*

Vla. *pp cresc.* *p* *breit (cresc.)*

Vc. *divisi* *pp* *p*

Kb. *pp* *p*

210

Fl. 1 (I) *mf* *cresc.*

Ob. 1 (I) *mf* *cresc.*

Klar. 1. 2 in B II. *mf marc.* *cresc.*

Ten.-Tb. 1. 2 in B *loco* *mf* *(cresc.)*

B.-Tb. 1. 2 in F *mf* *(cresc.)*

Viol. 1 *mf* *cresc.*

Viol. 2 *mf breit* *cresc.*

Vla. *mf breit* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*



1.2. Fl. *f marc.*

3. *f marc.*

1.2. Ob. *f marc.*

3. *f marc.*

1.2. in B Klar. *f marc.*

3. in B *f marc.*

1.2. Fag. *f marc.*

3. *f marc.*

1.2. in F Hrn. *f marc. semp.*

3.4. in F *f marc. semp.*

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp. *f marc. semp.*

2.3. in C *f marc. semp.*

A.T. *f marc. semp.*

Pos. *f marc. semp.*

B. *f marc. semp.*

K.-Bth. *f marc. semp.*

Viol. 1 *f gestrichen*

Viol. 2 *f gestrichen*

Via. *f gestrichen*

Vc. *f gestrichen*

Kb. *f gestrichen*

*Q a2*

*Q ff*

(a2)

1.2. Fl.

3. Ob.

1.2. 3. in B Klar.

Viol.1 *sanft und sark, sehr gesangvoll*  
*p gezogen* *cresc.* *5* *dim.* *gezogen* *cresc.*

Viol.2 *cresc.* *deutlich hervortretend* *dim.* *cresc.*

Via. *gezogen* *cresc.* *dim.* *cresc.*

Vc. *p* *gezogen* *cresc.* *dim.* *cresc.*

Kb. *p* *gezogen* *cresc.* *dim.* *cresc.*

Viol.1 *5* *dim.* *pp*

Viol.2 *dim.* *pp*

Via. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp*

Viol.1 *pp* *R* *p poco a poco cresc.*

Viol.2 *pp* *p poco a poco cresc.*

Via. *pp* *p poco a poco cresc.*

Vc. *pp* *p poco a poco cresc.*

Kb. *pp* *p poco a poco cresc.*

230

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*cresc.*

1.2.

Ob.

3.

1.2. in B

Klar.

3. in B

1.2. in F

Hrn.

3.4. in F

1. in F

Tromp.

2. 3. in C

Viol. 1

Viol. 2

Via.

Vc.

Kb.

*S*

*a 2*

*mf*

*cresc.*

*divisi*

1.2. Ob. *cresc. semp.*

3. *cresc. semp.*

1.2. in B Klar. *cresc. semp.*

3. in B *cresc. semp.*

Pag. 1.2 *f cresc. semp.*

1.2. in F Hrn. *cresc. semp.*

3.4. in F *cresc. semp.*

1. in F Tromp. *f cresc. semp.*

2.3. in C *f cresc. semp.*

Viol.1 *cresc. semp.*

Viol.2 *cresc. semp.*

Vla. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

*in F*

Fl. 1.2 *pp*

Ob. 1 *pp*

1.2. in F Hrn. *pp*

3.4. in F *pp*

Viol. 1<sup>a</sup> *pp*

Viol. 1<sup>b</sup> *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Klar. 1 in B  
 1.2. in F Hra.  
 3.4. in F  
 Viol. 1<sup>a</sup>  
 Viol. 1<sup>b</sup>  
 Viol. 2  
 Vla.  
 Vc.

*p poco a poco cresc.*  
*II. poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

240

1.2. Fl.  
 3.  
 1.2. Ob.  
 3.  
 1.2. in B Klar.  
 3. in B  
 1.2. in F Hra.  
 3.4. in F  
 1.2. in F Tromp.  
 3. in F  
 Viol. 1<sup>a</sup>  
 Viol. 1<sup>b</sup>  
 Viol. 2  
 Vla.  
 Vc.

*a 2*  
*f (cresc.)*  
*f (cresc.)*  
*a 2*  
*f cresc. semp.*  
*f (cresc.)*  
*I.*  
*f cresc. semp.*  
*f (cresc.)*  
*(II.) f cresc.*  
*f (cresc.)*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*  
*f cresc. semp.*

U a2

1.2. Fl. *ff*

3. *ff*

1.2. Ob. *ff*

3. *ff*

1.2. in B Klar. *ff*

3. in B *ff*

1.2. in F Hrn. *ff marcato*

3.4. in F *ff marcato*

1.2. in F Tromp. *ff marcato*

3. in F *ff marcato*

A.T. Pos. *ff marcato*

B. *ff marcato*

Viol.1 *ff*

Viol.2 *ff*

Via. *ff*

Vc. *ff marcato* *divisi*

K.-B. *ff marcato*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (1.2. and 3.), Oboe (1.2. and 3.), Clarinet in Bb (1.2. and 3.), Horn (1.2. and 3.4.), and Trumpet (1.2. and 3.). The brass section includes Trombone (A.T. and Pos.) and Bass. The string section includes Violin (1. and 2.), Viola, Violoncello (Vc.), and Double Bass (K.-B.). The percussion section includes a snare drum (K.-B.). The score is in 3/8 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, marcato accompaniment. The score is marked with 'ff' (fortissimo) and 'ff marcato' throughout.



(a 2)

1.2. Fl.  
3.

(a 2)

1.2. Ob.  
3.

1.2. in B Klar.  
3. in B

1.2. in F Hrn.  
3.4. in F

Ten.-Tb.  
1.2. in B

B.-Tb.  
1.2. in F

1.2. in F Tromp.  
3. in F

Viol. 1

Viol. 2

Vla. (div.)

Vc. marcato semp.

Kb. marcato semp.

V (a.2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.  
1.2 in B

B.-Tb.  
1.2 in F

1.2.in F Tromp.

3.in F

A.T.  
Pos.

B.

K.-Btb.

Pk.

Trgl.

Bck.

Harfen

V

Viol.1

Viol.2

Vla.

Vc.

Kb.

\*) (Klammern Bruckners, D.H.)

W

1.2. Fl. (a2)  
 3.  
 1.2. Ob. (a2)  
 3.  
 1.2. in B Klar.  
 3. in B  
 1.2. Fag.  
 3.  
 1.2. in F Hrn.  
 3.4. in F  
 Ten.-Tb.  
 1.2. in B  
 B.-Tb.  
 1.2. in F  
 1.2. in F Tromp. (a2)  
 3. in F  
 A.T. Pos.  
 B.  
 K.-Btb.  
 Pk.  
 Trgl.  
 Bck.

in tief B

*pp cresc. semp.*

*pp cresc. semp.*

Harfen

Viol.1  
 Viol.2  
 Via.  
 Vc.  
 Kb.

*sehr markig*  
*fff*  
*sehr markig*  
*fff*  
*sehr markig*  
*fff*  
*sehr markig*  
*fff*  
*sehr markig*  
*fff*

W

*gezogen*  
*pp cresc. semp.*  
*gezogen*  
*pp cresc. semp.*  
*gezogen*  
*pp cresc. semp.*  
*gezogen*  
*pp cresc. semp.*  
*gezogen*  
*pp cresc. semp.*

W



270

Klar.1  
in B

1.2. in F  
Hrn.

3. in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

möglichst G-Saite

270

280

1.2. in F  
Hrn.

3.4. in B

Ten.-Tb.  
1.2 in B

B.-Tb.  
1.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y a.2

(Loco)

cresc.

dim.

div.

Y<sup>p</sup>

280



## FINALE

Metron:  $\text{♩} = 69$ 

Feierlich, nicht schnell

1. 2.  
Flöten

3.

1. 2.  
Oboen

3.

1. 2. in B  
Klarinetten

3. in B

1. 2.  
Fagotte

3.

1. 2. in F

3. 4. in B tief  
Hörner

5. 6. in F

7. 8. in B tief

1. in F  
Trompeten

2. 3. in C

Alt, Tenor  
Posaunen

Baß

Kontra-Baßtuba

Pauken  
in Des, Es, As,  
C, F, B

(Feierlich, nicht schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Feierlich, nicht schnell)

Das dritte und vierte Hörnerpaar übernehmen die Tuben.

10

1.2. Fl.

3.

Klar. 1.2 in B

1.2 in F

3.4 in B Hrn.

5.6 in F

7.8 in B

1 in F Tromp.

2.3 in C

A.T. Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

10



A

This page of a musical score (page 20) includes the following parts and markings:

- 1.2. Fl.**: Flute parts with dynamic markings *ff* and *f*.
- Ob.1.2**: Oboe parts with dynamic markings *ff* and *f*.
- Klar. 1.2 in B**: Clarinet parts with dynamic markings *ff* and *f*.
- Fag.1.2**: Bassoon parts with dynamic markings *ff* and *f*.
- 1.2.in F**: First Horn in F with dynamic markings *ff* and *f*.
- 3.4.in B**: Second Horn in B with dynamic markings *ff* and *f*.
- 5.6.in F**: Third Horn in F with dynamic markings *ff* and *f*.
- 7.8.in B**: Fourth Horn in B with dynamic markings *ff* and *f*.
- 1.in F**: First Trumpet in F with dynamic markings *ff* and *f*.
- 2.3.in C**: Second and Third Trumpets in C with dynamic markings *ff* and *f*.
- A.T. Pos.**: Alto Trombone with dynamic markings *ff* and *f*.
- B.**: Bass Trombone with dynamic markings *ff* and *f*.
- K.-Btb.**: Kick Drum with dynamic markings *ff* and *f*.
- Pk.**: Snare Drum with dynamic markings *ff* and *f*.
- Viol.1, Viol.2**: Violin parts with dynamic markings *ff* and *f*.
- Via.**: Viola part with dynamic markings *ff* and *f*.
- Vc.**: Violoncello part with dynamic markings *ff* and *f*.
- Kb.**: Kontrabaß part with dynamic markings *ff* and *f*.

Additional markings include *decresc.*, *ff*, *f*, *a2*, and *v*.

A

This page of a musical score, numbered 110, is arranged in a standard orchestral format. The top section contains woodwind and string parts, while the bottom section contains the string ensemble. The woodwind section includes two flutes (1.2. Fl.), two oboes (1.2. Ob.), two clarinets in B-flat (1.2. in B Klar.), two horns in B-flat (1.2. in B Hrn.), two trumpets in F (1.2. in F), and a trombone in C (2.3. in C). The brass section includes an A.T. (Alto Trombone), a Bass (B.), a K-Bth. (Kontrabass), and a Pk. (Percussion). The string section consists of Violin 1 and 2 (Viol.1, Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabass (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *a2* (second ending). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

(a 2)

30

B

a 2

1.2. Fl. 1. & 3. (1st and 3rd flutes)  
 1.2. Ob. 1. & 3. (1st and 3rd oboes)  
 1.2. in B Klar. 1. & 3. (1st and 3rd clarinets in B)  
 Fag. 1.2. (1st and 2nd bassoons)

1.2. in F Hrn. 1. & 2. (1st and 2nd horns in F)  
 3.4. in B Hrn. 3. & 4. (3rd and 4th horns in B)  
 5.6. in F Hrn. 5. & 6. (5th and 6th horns in F)  
 7.8. in B Hrn. 7. & 8. (7th and 8th horns in B)  
 1. in F Tromp. 1. (1st trumpet in F)  
 2.3. in C Tromp. 2. & 3. (2nd and 3rd trumpets in C)  
 A.T. Pos. 1. (1st alto trombone)  
 B. Pos. 2. (2nd tenor trombone)  
 K.-Btb. (3rd euphonium)  
 Pk. (percussion)

Viol. 1. & 2. (Violins 1 and 2)  
 Vla. (Viola)  
 Vc. (Violoncello)  
 Kb. (Kontrabaß)

30

B

Fl.1.2

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F

3.4.in B

Hrn.

5.6.in F

7.8.in B

1.in F

Tromp.

2.3.in C

A.T.

Pos.

B.

K.-Btb.

Pk.

a2

ff

*poco a poco dim.*

Baß-Tuba in F

Viol.1

Viol.2

Via.

Vc.

Kb.

*poco a poco dim.*

Musical score for measures 47-50. The score includes staves for:

- Ob. 1.2
- 1.2 in B Klar.
- 3 in B
- 1.2 in F Hrn.
- 5.6 in F Tenor-Tuben in B
- B.-Tb. 1.2 in F
- Lin F Tromp.
- 2.3 in C
- Viol. 1
- Viol. 2
- Vla.
- Vc.

Measure 47 starts with a *pp* dynamic. Measure 48 contains a *pp* dynamic. Measure 49 features a *p* dynamic and a **C** section marker. Measure 50 includes a *pp* dynamic and a *suo basso semp.* instruction. A **C** section marker is also present at the end of the page.

Musical score for measures 50-53. The score includes staves for:

- Ob. 1.2
- Ten.-Tb. 1 in B (1.)
- B.-Tb. 1.2 in F
- Viol. 1
- Viol. 2

Measure 50 is marked with a boxed **50**. Measure 51 includes a *pp* dynamic. Measure 52 includes a *p* dynamic and a *loco* instruction. Measure 53 is marked with a boxed **50**.

60

Ob. 1.2  
 Klar. 1.2 in B  
 Hrn. 1 in F  
 Ten.-Tb. 1 in B  
 B.-Tb. 1.2 in F  
 Viol. 1  
 Viol. 2

*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*I.*  
*decrease.*  
*pp*

60

**D** Metr. *d.* 60 **70**  
**Langsamer**

Ob. 1.2  
 Klar. 1.2 in B  
 Hrn. 1 in F  
 Ten.-Tb. 1 in B  
 B.-Tb. 1.2 in F  
 Viol. 1  
 Viol. 2  
 Vla.

*I.*  
*mf hervortretend*  
*cresc.*

**D** **Langsamer**  
*breit*  
*p*  
*cresc.*

*divisi*  
*breit p*  
*p*  
*breit*  
*p*  
*cresc.*

**D** **Langsamer**  
*p*  
*cresc.*

70

Klar.1 in B

Hrn.1 in F

Viol.1 G Saite

Viol.2

Vla.

Vc.

Kb.

*I.* 80

*p* *cresc.*

*p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*breit* *f* *markig* *p* *cresc.*

*E* 80

Ob.1.2

1.2 in B Klar.

3 in B

Fag.1.2

1.2 in F Hrn.

3.4 in B

Viol.1 G Saite

Viol.2

Vla.

Vc.

Kb.

80

*f* *a<sup>2</sup>.*

*f* *a<sup>2</sup>.*

*f* *a<sup>2</sup>.*

*f* *a<sup>2</sup>.*

*f* *a<sup>2</sup>.*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*sehr markig* *p* *pp* *breit*

*cresc.* *f* *p* *pp* *p cresc.* *mf*

*cresc.* *ff* *p* *pp* *p cresc.* *mf*

*E* 90

**F** noch langsamer 100

Hrn. 1.2 in F *mf* *dim.* *a 2*

Lin B *p* *cresc.*

Ten.-Tb. *(loco)* *(loco)* *cresc.*

2.in B *p* *cresc.* *dim.*

1.in F *p* *cresc.* *dim.*

B.-Tb. *p* *cresc.* *dim.*

2.in F *p* *cresc.* *dim.*

**F** noch langsamer

Viol.1 *pizz.* *p* *cresc.*

Viol.2 *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *divisi* *p* *cresc.*

Kb. *p* *cresc.*

**F** noch langsamer 100

**F** noch langsamer 110

Ob.1.2 *pp*

Klar. 1.2 in B *pp* *(a 2)*

Hrn. 1.2 in F *f* *cresc.* *dim.* *a 2*

Lin B *cresc.*

Ten.-Tb. *cresc.* *dim.*

2.in B *cresc.* *dim.*

1.in F *cresc.* *dim.*

B.-Tb. *cresc.* *dim.*

2.in F *cresc.* *dim.*

Viol.1 *pp* *cresc.* *div.*

Viol.2 *pp* *cresc.*

Vla. *pp* *pizz.* *cresc.* *p*

Vc. *pp* *p*

**F** noch langsamer 110



G a tempo

1.2. Ft. *p poco a poco cresc.*

3. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. *p poco a poco cresc.*

1.2. in B Klar. *p poco a poco cresc.*

3. in B *p poco a poco cresc.*

Fag. 1.2

Hrn. 1.2 in F *p poco a poco cresc.*

1. in F Tromp. *p poco a poco cresc.*

2.3. in C *p poco a poco cresc.*

G a tempo

Viol. 1<sup>a</sup> *p poco a poco cresc.*

Viol. 1<sup>b</sup> *p poco a poco cresc.*

Viol. 2<sup>a</sup> *p poco a poco cresc.*

Viol. 2<sup>b</sup> *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

120

F1.1 *p poco a poco cresc.*

Fag. 1.2 *p poco a poco cresc.*

Viol. 1<sup>a</sup> *p poco a poco cresc.*

Viol. 1<sup>b</sup> *p poco a poco cresc.*

Viol. 2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

120

I. 130

Klar.1  
in B

Fag.1.2  
(II.)

1.2. in F  
Hrn.

3.4. in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

130

I. 140

Ob.1.2

Klar.1.2  
in B

Fag.1.2

1.2. in F  
Hrn.

3.4. in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

I nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

nicht gebunden

140



160  
*L*  
 a<sub>2</sub> *Feierlich, innig*

Fl. 1, 2  
 Ob. 1, 2  
 Klar. 1, 2 in B  
 Fag. 1  
 1, 2 in F Hrn.  
 3, 4 in B  
 Ten.-Tb.  
 1, 2 in B  
 B.-Tb.  
 1, 2 in F  
 A.T.  
 Pos.  
 B.  
 K.-Btb.  
 Viol. 1  
 Viol. 2  
 Vla.

mit Hörnern in F wechseln  
 mit Hörnern in B tief wechseln

1. p hervortretend

*L* *M*

160 170

*L* (*Feierlich, innig*) *M*

160

Fl. 1  
 Ob. 1  
 Klar. 1, 2 in B  
 Fag. 2  
 1, 2 in F Hrn.  
 3, 4 in B  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

*L* *M*

170 175

180

N<sub>a2</sub>

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A.T.

Pos.

B.

K-Btb.

Pk.

N

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

N ff marc.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in C

A.T.

Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

1.2. Fl. (a 2)

3. Fl.

1.2. Ob. (a 2)

3. Ob.

1.2.in B Klar. (a 2)

3.in B Klar.

Fag.1.2 (a 2)

K.-Fag.

1.2.in F (a 2)

3.4.in B Hrn. (a 2)

5.6.in F (a 2)

7.8.in B Hrn.

1.in F Tromp.

2.3.in C Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

0

dim.

cresc.

mf

(p)

dim.

0

210



220

1.2. Fl. 3. Klar. 1.2 in B Hrn. 1 in F Viol. Solo Viol. 1 Viol. 2 Via. Vc.

220

230

1.2. Fl. 3. 1.2 in F Hrn. 3. 4 in B Viol. Solo Viol. 1 Viol. 2 Via. Vc. Kb.

230

**P**

1.2. Fl. 3.

Ob. 1.2

1.2. in F Hrn. 3.4. in B

Viol. 1.2

Via. Vc. Kb.

240

240

1.2. Fl. 3.

Ob. 1.2

Klar. 1.2 in B

1.2. in F Hrn. 3.4. in B

Viol. 1.2

Via. Vc. Kb.

250

250

260 270

R a2

1.2. Fl. p

3. p

Klar. I in B p

Pk. pp

Viol. I ppp

Viol. II ppp

Vla. (div.) ppp

Vc. ppp

Kb. ppp

dim. semp.

dim. semp.

dim. semp.

dim. semp.

R

260 270

280

S

1.2. Fl. mf

3. f

1.2. Ob. p

3. p

1.2. in B Klar. p

3. in B p

1.2. in F Hrn. f

5.6. in F f

1. in F Tromp. f

2. in C f

Pk. tief F in Fis

Viol. I cresc.

Viol. II cresc.

Vla. cresc.

Vc. cresc.

S

280

Hrn. 1  
in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

290

mf cresc. (f)

cresc.

p cresc. poco a poco

cresc.

p cresc. poco a poco

cresc.

p cresc. poco a poco

cresc.

p cresc. poco a poco

cresc.

p cresc. poco a poco

divisi

(u) divisi

(u)

299

1. 2.

Ob.

3.

1. 2. in B

Klar.

3. in B

1. 2. in F

Hrn.

3. 4. in B

Tromp.

2. 3. in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

300

f

a 2

f

a 2

f

f

a 2

f

f

f

8

cresc.

loco

G Saite

marcato

G Saite

marcato

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

309

310

Fl.1  
Klar. 1.2 in B  
Fag.1.2  
Viol.1  
Viol.2  
Vla.  
Vc.

*p* *a2* *p* *mf*

U

310

Detailed description: This system covers measures 310 to 315. The Flute 1 part begins at measure 310 with a first ending bracket and a dynamic of *p*. The Clarinet and Bassoon parts have a dynamic of *p* and a marking 'a2'. The Violin and Viola parts have a dynamic of *p* until measure 314, where they change to *mf*. The Violoncello part has a dynamic of *p* until measure 314, where it changes to *mf*. A 'U' marking is present at the beginning of the system.

320

Fl.1  
Ob.1  
1.2.in B Klar.  
3.in B  
Fag.1  
Viol.1  
Viol.2  
Vla.  
Vc.

*p* *pp* *pp* *p* *pp* *pp*

I. *pp* *pp* *pp*

divisi

320

Detailed description: This system covers measures 320 to 325. The Flute 1 part has a dynamic of *p*. The Oboe 1 part has a dynamic of *p*. The Clarinet and Bassoon parts have a dynamic of *pp*. The Bassoon 1 part has a dynamic of *p*. The Violin and Viola parts have a dynamic of *pp* and a marking 'divisi'. The Violoncello part has a dynamic of *pp*. A '320' box is located at the end of the system.

Erstes Zeitmaß

V <sup>a2</sup>

1.2. Fl. *f*

3. Fl. *f*

1.2. Ob. <sup>a2</sup> *f*

3. Ob. *f*

1.2. in B Klar. <sup>a2</sup> *f*

3. in B Klar. *f*

1.2. in F Hrn. <sup>a2</sup> *f*

3.4. in B Hrn. *f*

5.6. in F Hrn. <sup>a2</sup> *f*

7.8. in B Hrn. <sup>a2</sup> *f*

A.T. Pos. *f*

B. *f*

K. Bf. *f*

*dim.*

Erstes Zeitmaß

V

Viol.1 *f*

Viol.2 *f*

Erstes Zeitmaß (divisi) *f*

*dim.*

Wetwas breiter 330

Fl. 1.2  
1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
1.2. in F Hrn.  
3.4. in B  
5.6. in F  
A.T. Pos.  
B.  
K.-Btb.

Wetwas breiter

Viol. 1<sup>a</sup>  
Viol. 1<sup>b</sup>  
Viol. 2  
Vla.

Wetwas breiter 330

1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
Fag. 1  
Hrn. 1.2 in F  
Viol. 1<sup>a</sup>  
Viol. 1<sup>b</sup>  
Viol. 2  
Vla.  
Vc.

**X a tempo**

1.2. Fl. *f*

3.

1.2. Ob. *f*

3.

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. *f*

3. *f*

1.2.in F *f*

3.4.in B Hrn. *f*

5.6.in F *f*

7.8.in B *f*

A.T. *f*

Pos. *f*

B. *f*

K.-Btb. *f*

**X a tempo**

Viol.1 *f*

Viol.2 *f*

Via. *f*

Vc. *f*

**X a tempo**



(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A. T. Pos.

B.

K. Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Y

marc.

marc.

marc.

marc.

360

**Z** (Imitationen hervortretend)<sup>\*)</sup>  
**ruhig**

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

**Z** **ruhig**

Viol.1

Viol.2

Via.

Vc.

Kb.

**Z** **ruhig**

\*) (Klammern Bruckners, D.H.)

1.2. Fl. 1. 3. 1.2. Ob. 3. 1.2. in B Klar. 3. in B Hr. 1.2 in F Viol. 2. Vla.

*a2*  
*mf* *cresc.*  
*mf* *cresc.*  
*a2*  
*p* *mf* *cresc.*  
*mf* *cresc.*  
*L* *mf* *cresc.*  
*p* *cresc.* *pp*  
*mf*  
*pp*

(II.) 380  
 2. in B Klar. 3. in B Viol. 1. Viol. 2. Vla.

*poco a poco cresc.* *cresc. semp.* *ff*  
*poco a poco cresc.* *cresc. semp.* *ff*  
*pp poco a poco cresc.* *cresc. semp.* *ff*  
*poco a poco cresc.* *cresc. semp.* *ff*  
*pp poco a poco cresc.* *cresc. semp.* *ff*

380

390

Ob.1

1.2. in B  
Klar. (II.) *dim.*

3.in B  
*dim.*

Fag.1

1.2. in F  
(II.) *p*

3.4. in B  
(III.) *p*

Hrn. (IV.) *p*

5.6. in F  
*p*

7.8. in B  
I. (=VII.) *p*

Tromp.1  
in F

A.-Pos.

Viol.1

Viol.2

Vla. *dim.*

Vc. *p*

390

Detailed description of the musical score: This page contains measures 390 through 394 of a symphony. The score is for a full orchestra. The woodwind section includes Oboe 1, Clarinet in B-flat (II), Bassoon in B-flat, Bassoon 1, Horns in F and B-flat (II, III, IV), Trumpets in F (I, VII), and Trombones in F. The string section includes Violins I and II, Viola, and Violoncello. The music is in a minor key and 4/4 time. Measure 390 features a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various articulations and dynamics. The score includes first and second endings for several instruments, such as the Oboe 1 and Clarinet in B-flat. The page number '390' is printed in a box at the top and bottom center.

1.2. Fl. *f* *cresc. semp.*

3. *f* *cresc. semp.*

1.2. Ob. *f* *cresc. semp.*

3. *f* *cresc. semp.*

1.2. in B Klar. (I.) *f*

3. in B (II.) (III.) *f* *cresc. semp.*

Fag. 1 (I.) *f*

1.2. in F (mf) *f* *cresc. semp.*

3.4. in B Hrn. (mf) *f* *cresc. semp.*

5.6. in F *f* *cresc. semp.*

7.8. in B (a2) *f*

Tromp. 1 in F (1) *f*

A.-Pos. *f*

Viol. 1 *mf* *f* *cresc. semp.*

Viol. 2 *f* *cresc. semp.*

Vla. *f* *cresc. semp.*

Vc. *f* *cresc. semp.*

Aa Erstes Zeitmaß

Musical score for woodwinds and strings, measures 1-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. 3.in B), Clarinet in F (12.in F), Horn in B-flat (Hrn. 3.4.in B), Horn in F (5.6.in F), and Bassoon (7.8.in B). The woodwinds play a melodic line with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Aa Erstes Zeitmaß

Musical score for strings, measures 1-31. The score includes parts for Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), and Cello/Double Bass (Vc.). The strings play a rhythmic accompaniment with various articulations and dynamics. A note is present at the bottom right: "NB. Bei den Streichern sind die Stricharten genau einzuhalten."

Aa Erstes Zeitmaß

Musical score for brass and strings, measures 32-63. The score includes parts for Horn in B-flat (3.4.in B), Horn in F (5.6.in F), Bassoon (7.8.in B), Trombone 1 in F (Tromp.1 in F), Violin 1 (Viol.1), and Violin 2 (Viol.2). The brass instruments play a melodic line with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

420

Bb

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

*p* *mf*

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.in F

A.T. Pos.

B.

in F semp.

Bb

Viol.1

Viol.2

Vla.

Vc.

*p* *mf*

divisi

420

Bb

430

**Cc**  
ruhig

1.2. Fl. 1. & 3. (a2)

1.2. Ob. 1. & 3. (a2)

1.2. in B Klar. 1. & 3. (a2)

3. in B

1.2. Fag. 1. & 3. (a2)

Detailed description: This section of the score covers measures 430-433. It includes parts for Flutes (1.2. Fl. 1. & 3.), Oboes (1.2. Ob. 1. & 3.), Clarinets in B (1.2. in B Klar. 1. & 3., 3. in B), and Bassoons (1.2. Fag. 1. & 3.). The woodwinds play melodic lines with various articulations and dynamics. The strings (Violins 1 & 2, Violas, and Cellos) provide harmonic support with sustained notes and some rhythmic patterns.

1.2. in F (a2 semp.)

3.4. in B Hrn. (a2)

5.6. in F (a2)

7.8. in B (a2 semp.)

1. in F Tromp. (I)

2. in F (II)

A.T. Pos. (a2)

B. (a2)

Detailed description: This section covers measures 430-433 for the brass instruments. It includes parts for Horns in F (1.2. in F), Horns in B (3.4. in B), Trumpets in F (1. in F, 2. in F), Trombones (A.T. Pos.), and Basses (B.). The brass instruments play melodic and harmonic lines, often marked with dynamics like 'p' and 'a2'.

Viol. 1. & 2.

Via.

Vc.

**Cc**  
ruhig

Detailed description: This section covers measures 430-433 for the string instruments. It includes parts for Violins (Viol. 1. & 2.), Violas (Via.), and Cellos (Vc.). The strings play sustained harmonic lines and some rhythmic patterns. The tempo and mood are indicated as 'ruhig Cc'.

430

**Cc**  
ruhig



1.2. Fl. *mf* *f* **440**

3. *mf* *f*

1.2.in B Klar. *mf* *f*

3.in B *mf* *f*

1.2.in F *mf* *f*

3.4.in B *mf* *f* *in F*

5.6.in F *mf* *f*

7.8.in B *mf* *f* *dim.* *p*

1.in F *mf* *f* *dim.* *p*

Tromp. (II.) *mf* *f* *dim.* *p*

2.3.in F (III.) *mf* *f* *dim.* *p*

A.T. *mf* *f*

Pos. *mf* *f*

B. *mf* *f*

Viol.1 *cresc.* *mf* *f* *mf* *p*

Viol.2 *mf* *f* *mf* *p*

Via. *f* *mf* *p*

**440**



1.2. Fl. *ff*

3.

1.2. Ob. *ff*

3.

1.2. in B Klar. *ff*

3. in B *ff*

1. 2. Fag. *ff*

3. (nicht K.-Fag.) *ff*

1.2. in F *ff*

3.4. in F Hrn. *ff*

5.6. in F *ff*

7.8. in F *ff*

Tromp. 2.3. in F *ff*

A.T. Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1 *ff marc. semp.*

Viol.2 *ff marc. semp.*

Vla. *ff marc. semp.*

Vc. *ff*

Kb. *ff*

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in F

Tromp.

2.3 in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

470

470

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F

5.6. in F

7.8. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

480

ritard.

**Ff**  
a tempo

1.2. Fl. 1. & 3. (a2)  
1.2. Ob. 1. & 3. (a2)  
1.2. in B Klar. 1. & 3. (a2)  
1.2. Fag. 1. & 3. (a2)  
1.2. in F Hrn. 1. & 3. (a2)  
3.4. in F Hrn. 1. & 3. (a2)  
5.6. in F Hrn. 1. & 3. (a2)  
7.8. in F Hrn. 1. & 3. (a2)  
1. in F Tromp. 1. & 3. (A)  
2.3. in F Tromp. 1. & 3. (A)  
A.T. Pos. 1. & 3. (A)  
B. Pos. 1. & 3. (A)  
K.-Btb. 1. & 3. (A)  
Pk. 1. & 3. (A)

*cresc.* *ff*

a tempo

Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*cresc.* *ff*

ritard.

**Ff**  
a tempo

480

Gg

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in F

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Gg

Viol.1

Viol.2

Vla.

Vc.

Kb.

Gg

1.2. Fl. (a 2) *ff*

3.

1.2. Ob. (a 2) *ff*

3.

1.2.in B Klar. (a 2) *ff*

3.in B *ff*

1.2.in F *ff*

3.4.in F Hrn. (a 2) *ff*

5.6.in F *ff*

7.8.in F *ff* *in B basso*

1.in F Tromp. *ff*

2.3.in F *ff*

A.T. Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

*pp* doch hervortretend

*pp* doch hervortretend



Hh I. *p deutlich hervortretend*

Hh

Viol.1 *pp*

Viol.2 *pp*

Vla. (div.) *pp*

Vc.

Kb.

Hh

510

2. Ob. II. *p*

3. *p*

2.in B Klar. II. *p*

3.in B *p*

1.2. Fag. *mf cresc. semp.*

3. *mf cresc. semp.*

1.2.in F Hrn. (I.) *semp.a.2* *mf*

5.6.in F I.(V) *p* II.(VI.) *mf*

Tromp.1 in F I. *f*

Viol.1 *cresc.*

Viol.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.* *mf cresc. semp.*

Kb. *cresc.* *mf cresc. semp.*

510

1.2. Fl. *mf cresc. semp.*

3. Fl. *marc. mf cresc. semp.*

1.2. Ob. *(cresc.)*

3. Ob. *(cresc.)*

1.2. in B Klar. *f*

3. in B Klar. *f*

1.2. Fag. *f*

3. Fag. *f*

1.2. in F Hrn. *cresc. semp.*

3.4. in F Hrn. *a2 semp.*

5.6. in F Hrn. *mf cresc. semp.*

7.8. in B Hrn. *a2 semp.*

1. in F Tromp. *marc. semp.*

2.3. in F Tromp. *III. marc. semp.*

A.T. Pos. *(cresc.)*

B. Pos. *(cresc.)*

K.-Btb. *(cresc.)*

Viol.1 *mf cresc. semp.*

Viol.2 *mf cresc. semp.*

Vla. *mf cresc. semp.*

Vc. *f*

Kb. *f*

II

1.2. Fl. (a2) *marc.*

3. Fl. *marc.*

1.2. Ob. *marc.*

3. Ob. *marc.*

1.2. in B Klar. *marc.*

3. in B Klar. *marc.*

1.2. Fag. *marc.*

3. Fag. *marc.*

1.2. in F Hrn. *fff marc. semp.*

3.4. in F Hrn. *fff marc. semp.*

5.6. in F Hrn. *fff marc. semp.*

7.8. in B Hrn. *fff (marc. semp.)*

1. in F Tromp. *fff marc. semp.*

2.3. in F Tromp. *fff marc. semp.*

A.T. Pos. *fff marc. semp.*

B. Pos. *fff marc. semp.*

K.-Btb. *fff marc. semp.*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

II

(a2) 530

1.2. Fl. *semp.* *dim.*

3. Fl. *semp.* *dim.*

1.2. Ob. *marc. semp.* *dim.*

3. Ob. *marc. semp.* *dim.*

1.2.in B Klar. *semp.* *dim.*

3.in B Klar. *semp.* *dim.*

1.2. Fag. *semp.* *dim.*

3. Fag. *semp.* *dim.*

1.2.in F Hr. *a2* *dim.*

3.4.in F Hr. *a2 semp.* *dim.*

5.6.in F Hr. *a2* *dim.*

7.8.in B Hr. *a2* *dim.*

1.in F Tromp. *dim.*

2.3.in F Tromp. *dim.*

A.T. Pos. *dim.*

B. Pos. *dim.*

K.-Bth. *dim.*

Viol.1 *dim.* *p* *dim.*

Viol.2 *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Kb. *dim.* *p* *dim.*

530

Kk

540

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F

Hrn.

5.6. in F

7.8. in B

1. in F Tromp.

2.3. in F

A.T. Pos.

B.

K.-Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Kk

540

## stringendo poco a poco

550

1.2. Fl. *p cresc. poco a poco*

3. *p cresc. poco a poco*  
a2

1.2. Ob. *p cresc. poco a poco*

3. *p cresc. poco a poco*

1.2. in B Klar. *p cresc. semp.*  
a2

3. in B *p cresc. semp.*  
a2

1.2. Fag. *p cresc. semp.*  
a2

3. *p cresc. semp.*  
a2

1.2. in F *p cresc. poco a poco*

3.4. in F *p cresc. poco a poco*

Hrn. *p cresc. poco a poco*

5.6. in F *p cresc. semp.*  
a2

7.8. in B *p cresc. semp.*  
a2

1. in F *p cresc. poco a poco*

2.3. in F *p cresc. poco a poco*

A.T. Pos. *p cresc. poco a poco*

B. *p cresc. poco a poco*

K.-Btb. *p cresc. poco a poco*

**stringendo poco a poco**  
(allmählich an Stärke immer anwachsen)<sup>\*)</sup>

Viol.1 *p cresc. semp.*  
*p cresc. poco a poco*

Viol.2 *p cresc. semp.*  
*p cresc. poco a poco*

Vla. *p cresc. semp. divisi*  
*p cresc. poco a poco*

Vc. *p cresc. semp.*  
*p cresc. poco a poco*

Kb. *p cresc. semp.*  
*p cresc. poco a poco*

550

(stringendo poco a poco)

\*) (Klammern Bruckners D.H.)

1.2. Fl.  
3.  
1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
1.2. Fag.  
3.  
1.2. in F  
3.4. in F Hrn.  
5.6. in F  
7.8. in B  
1. in F Tromp.  
2. 3. in F  
A. T. Pos.  
B.  
K.-Btb.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

(a2) II (-IV) III (III) III (marc.) III  
I (-III) I (-III) III (marc.) III (marc.) III (marc.) III  
Tenor-Tuben in B  
Baß-Tuben in F  
in F  
I (-II) in C  
II (-III)  
III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc. III marc.  
Ll Ll

Tempo I

riten.

Mm Metr.  $\text{♩} = 60$   
(Langsamer)

570

1.2 in F Hrn. (A) (v) *pp* *dim.* in Bbasso  
 3.4 in F (v) *pp* *dim.*

Tempo I

(riten.)

Mm Langsamer

570

Viol.1 *p* *breit* *cresc.*  
 Viol.2 *p* *breit* *cresc.*  
 Vla. *p* *breit* *cresc.*  
 Vc. *p* *breit* *cresc.*  
 Kb. *p* *breit* *cresc.*

(Tempo I)

(riten.)

Mm

580

Nn

1.2. Fl. *p* *cresc.*  
 3. *p* *cresc.*  
 1.2. Ob. *p* *cresc.*  
 3. *p* *cresc.*  
 1.2 in B Klar. *p* *cresc.*  
 3 in B *p* *cresc.*

Hrn. 1.2 in F *p* *cresc.*  
 Ten-Tb. 1.2 in B *p* *legato* *(lento)*  
 B-Tb. 1.2 in F *p* *legato*  
 Tromp. 1 in F *p* *cresc.*

G Saite

Nn divisi

Viol.1 *f* *breit* *markig* *p* *breit* *cresc.*  
 Viol.2 *f* *breit* *markig* *p* *breit* *cresc.*  
 Vla. *f* *breit* *markig* *p* *breit* *cresc.*  
 Vc. *f* *breit* *markig* *p* *breit* *cresc.*  
 Kb. *f* *breit* *markig* *p* *breit* *cresc.*

Nn

580

*f* *breit*



1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in B

Tromp. 1 in F

A.T. Pos.

B.

K.-Btb.

Viol. 1<sup>a</sup>

Viol. 1<sup>b</sup>

Viol. 2

Vla.

Vc.

Kb.

*sehr markig*

*p cresc.*

*pp*

*mf breit*

*cresc.*

*ff*

*mf*

1.2. Fl. 1. *marc.* *creso.* *marc.* *creso.*

3. Fl. 2. *creso.* *marc.* *creso.*

1.2. Ob. *creso.* *marc.* *creso.*

3. Ob. *creso.* *marc.* *creso.*

1.2. in B Klar. *creso.* *marc.* *creso.*

3. in B Klar. *creso.* *marc.* *creso.*

Fag. 1.2. *creso.* *marc.* *creso.*

1.2. in F Hrn. *creso.* *marc.* *creso.*

3.4. in B Hrn. *creso.* *marc.* *creso.*

1. in B Ten.-Tb. *creso.* *marc.* *creso.*

2. in B Ten.-Tb. *creso.* *marc.* *creso.*

1. in F B.-Tb. *creso.* *marc.* *creso.*

2. in F B.-Tb. *creso.* *marc.* *creso.*

1. in F Tromp. *marc.* *creso.* *marc.* *creso.*

2.3. in C Tromp. *marc.* *creso.* *marc.* *creso.*

A.T. Pos. *creso.* *marc.* *creso.*

B. *creso.* *marc.* *creso.*

K.-Btb. *creso.* *marc.* *creso.*

Viol. 1<sup>a</sup> *creso.* *marc.* *creso.* *pizz.* *creso.*

Viol. 1<sup>b</sup> *creso.* *marc.* *creso.* *pizz.* *creso.*

Viol. 2 *creso.* *marc.* *creso.* *pizz.* *creso.*

Vla. *creso.* *marc.* *creso.* *pizz.* *creso.*

Vc. *creso.* *marc.* *creso.* *pizz.* *creso.*

Kb. *creso.* *marc.* *creso.* *pizz.* *creso.*

1.2. Fl.  
3.  
1.2. Ob.  
3.  
1.2.in B Klar.  
3.in B  
Fag.1.2

This section contains the musical notation for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings such as *pp* and *f*. The Clarinet (Klar.) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic fragments. A first ending bracket labeled 'a2' spans the final measures of this section.

1.2.in F Hrn.  
1.4.in B  
1.in B Ten.-Tb  
2.in B  
1.in F B.-Tb.  
2.in F  
1.in F Tromp.  
2.3.in C  
A.T. Pos.  
B.  
K.-Btb.

This section contains the musical notation for the brass instruments. The Horns (Hrn.) and Trombones (Tb.) parts have melodic lines with dynamics like *dim.* and *f*. The Trumpets (Tromp.) and Tuba (Tub.) parts provide harmonic support with sustained notes and some melodic fragments. A first ending bracket labeled 'a2' spans the final measures of this section.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

This section contains the musical notation for the string instruments. The Violins (Viol.) and Viola (Via.) parts feature melodic lines with dynamics like *pp* and *cresc.*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide harmonic support with sustained notes and some melodic fragments.

610

1.2. Fl. *p* *cresc.* *f* *dim.*

3. Fl. *p* *cresc.* *f* *dim.*

1.2. Ob. (L) *p* *cresc.* *f* *dim.*

3. Ob. *f* *dim.*

1.2. in B Klar. *f* *dim.*

3. in B Klar. *f* *dim.*

Fag. 1 *f* *dim.*

Hrn. (a 2)

1.2. in F

Ten.-Tb. 2 in B

B.-Tb. 1.2. in F

Pk. *pp*

Viol. 1 *p*

Viol. 2 *p*

610

620

Pk. *Pp* *ppp*

Viol. 2 *arco* *nicht gebunden* *Heruorretend* *p* *cresc.*

Vla. *nicht gebunden* *arco* *p* *cresc.*

Vc. *arco* *p* *cresc.*

Kb. *pizz.* *p*

620

630

Pk. *pp*

Viol.1 *arco* *hervertretend* *p* *cresc.*

Viol.2 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.*

Kb. *p*

630

Fl.1.2 *Q1* *a.2* *pp poco a poco cresc.*

Ob.1 *I* *p*

Klar.1 in B *I* *p* *mf (poco a poco cresc.)*

1.2. in F Hrn. *pp poco a poco cresc.*

3.4. in B Hrn. *pp poco a poco cresc.*

Pk.

Viol.1 *Q1* *p* *pp poco a poco cresc.*

Viol.2 *(p)* *pp poco a poco cresc.*

Vla. *p* *pp poco a poco cresc.*

Vc. *p* *(div.)* *pp poco a poco cresc.*

Kb. *Q1*

640

Rr

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. in F Hrn.

3.4. in B

Ten.-Tb. 1.2. in B

B.-Tb. 1.2. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

640

Rr

650

Ss

1.2. Fl. 1. 2. 3. *f* *a2*

1.2. Ob. 1. 2. 3. *f* *cresc.* *a2*

1.2. in B Klar. 1. 2. 3. *f* *cresc.* *a2*

3. in B *f* *cresc.* *a2*

1.2. Fag. 1. 2. 3. *f*

1.2. in F Hrn. 1. 2. 3. *f* *cresc.* *a2*

3.4. in B *f* *cresc.* *a2*

1. in F Tromp. *f* *a2*

2.3. in C *f* *a2*

A. T. Pos. *f*

B. *f*

K.-Btb. *f*

Pk. *f*

Viol. 1 *f* *cresc.* *Ss*

Viol. 2 *f* *cresc.* *Ss*

Vla. *f* *cresc.* *Ss*

Vc. *f* *cresc.* *Ss*

Kb. *f* *arco* *Ss*

650

Ss

langsam Tempo I

Musical score for woodwinds and strings, measures 1-4. The score is divided into two sections: *langsam* (measures 1-3) and *Tempo I* (measures 4-8). The instruments include Flute (1.2, Fl.), Oboe (1.2, Ob.), Clarinet (1.2 in B, Klar., 3 in B), Bassoon (1.2, Fag.), Horn (1.2 in F, Hrn., 3.4 in B), Trumpet (1 in F, Tromp., 2.3 in C), Trombone (Ten.-Tb., 1.2 in B, B.-Tb., 1.2 in F), Trumpet (1 in F, Tromp.), Trombone (2.3 in C), Alto Saxophone (A.T.), Bassoon (Pos.), Bassoon (B.), Contrabass (K.-Btb.), and Piano (Pk.). The score includes various musical notations such as dynamics (*p*, *f*, *dim.*), articulation (*acc.*, *stacc.*), and performance instructions like *(a 2)*, *(loc)*, and *(v)*. The key signature is one flat (B-flat).

langsam Tempo I

Musical score for strings, measures 1-4. The instruments include Violin (Viol.1, Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two sections: *langsam* (measures 1-3) and *Tempo I* (measures 4-8). The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts feature a rhythmic pattern of quarter notes. The score includes various musical notations such as dynamics (*p*) and performance instructions like *(a 2)*.

langsam Tempo I



660 (a 2)  
8

1.2. Fl. 1.2. Ob. 1.2. in B Klar. 3. in B Pk. Viol.1 Viol.2 Vla. Vc. Kb.

*mf* *p* *p* *loco* *(p)*

660

670

Pk. Viol.1 Viol.2 Vla. Vc. Kb.

*dim. semp.*

670

Fl.1 *p* *pp*

Pk. *pp* *p semp.*

Viol.1 *pp* *f semp.*

Viol.2 *pp* *f (semp.)*

Vla. *pp* *f (semp.)*

Vc. *pp* *f (semp.)*

Kb. *pp* *p (semp.)*

680

Fl.1 *p*

1.2.in F Hrn. *a2* *pp* *a2*

3.4.in B *a2* *pp* *a2*

Ten.Tb.2 in B *(loco)* *pp* *II*

Pk. *pp* *pp*

Viol.1 *pp*

Viol.2 *pp*

Vla. *(div.)* *pp*

Vc. *pp*

Kb. *pp*

**Uu Ruhig**

**Uu Ruhig**

**Uu Ruhig**

690

1.2. Fl.  
3.  
1.2. Ob.  
3.  
1.2. in B Klar.  
3. in B  
1.2. Fag.  
3.

Musical score for woodwinds. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent. The Clarinet (Klar.) and Bassoon (Fag.) parts have notes starting at measure 690, marked with *pp* and *a2*. The Bassoon part has a *p* dynamic marking at measure 695.

1.2. in F Hrn.  
3.4. in B  
Ten.-Tb.  
1.2. in B  
B.-Tb.  
1.2. in F  
1. in F Tromp.  
2.3. in C  
A.T. Pos.  
B.  
K.-Btb.  
Pk.

Musical score for brass instruments. The Horns (Hrn.) and Trombones (Tb.) parts have notes starting at measure 690, marked with *pp* and *a2*. The Trombone part has a *p* dynamic marking at measure 695. The Trumpets (Tromp.) and Percussion (Pk.) parts are mostly silent.

Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

Musical score for strings. The Violins (Viol.1 and Viol.2) play a rhythmic pattern of eighth notes. The Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.) parts have notes starting at measure 690, marked with *pp*. The Viola part has a *p* dynamic marking at measure 695.

690

1.2. Fl. 1.2. Ob. 1.2. in B Klar. 3. in B 1.2. Fag. 3. 1.2. in F Hrn. 3.4. in B Ten.-Tb. 1.2. in B B.-Tb. 1.2. in F 1. in F Tromp. 2. in C A.T. Pos. B. K.-Btb. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

700

700

1.2. Fl. *b<sub>2</sub>*

3.

1.2. Ob. *(a 2)*

3.

1.2.in B Klar. *a 2*

3.in B

1.2. Fag. *a 2*

3.

1.2.in F Hrn. *(a 2)*

3.4.in B *(a 2)*

Ten.-Tb. *f semp.*

1.2 in B *a 2*

B.-Tb. *f semp.*

1.in F Tromp. *a 2*

2.3.in C

A.T. Pos. *a 2*

B.

K.-Tb. *f*

Pk. *f*

Detailed description: This block contains the woodwind and percussion parts of the score. It includes staves for Flutes (1.2. and 3.), Oboes (1.2. and 3.), Clarinets in Bb (1.2.in B and 3.in B), Bassoons (1.2. and 3.), Horns in F (1.2.in F and 3.4.in B), Tenor and Bass Trombones (Ten.-Tb. and 1.2 in B), Baritone and Bass Trombones (B.-Tb. and 1.in F), Trumpets (1.in F and 2.3.in C), Alto and Bass Trumpets (A.T. Pos. and B.), and Percussion (K.-Tb. and Pk.). The music features various dynamics such as *f*, *p*, and *mp*, and includes performance markings like *f semp.* and *a 2*. The key signature is Bb major, and the time signature is 4/4.

Viol.1 *cresc.* *f* *p*

Viol.2 *cresc.* *f* *p*

Via. *cresc.* *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This block contains the string section score, including Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violin parts feature a melodic line with a *cresc.* (crescendo) marking and dynamic changes from *f* to *p*. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is Bb major, and the time signature is 4/4.

710

a2

Musical score for woodwinds and strings, measures 710-715. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. 3.in B), Bassoon (Fag.), and Contrabassoon (Kontra-Fag.). The woodwinds play a melodic line with dynamics markings (a2) and (A). The bassoon and contrabassoon play a supporting bass line.

Musical score for brass instruments, measures 710-715. The score includes parts for First Trumpet (1.in F), Second Trumpet (2.3.in C), Trombone (A.T.), and Bass (B.). The trumpets play a melodic line with dynamics markings (A) and (S). The trombone and bass play a supporting bass line.

Musical score for strings, measures 710-715. The score includes parts for Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The violins play a melodic line with dynamics markings (f) and (ff). The viola, cello, and bass play a supporting bass line.

710

Ww (a2)

720

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2 (a2)

K.-Fag. (Kontra-Fag.)

1.2. in F Hrn.

3.4. in B

Ten.-Tb. (loco)

1.2. in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Btb.

Pk.

a2 semp.

ff

Viol.1

Viol.2

Via.

Vc.

Kb.

Ww

720

Xx

1.2. Fl. (a.2)

3.

1.2. Ob. a.2

3.

1.2.in B Klar. a.2

3.in B

Fag.1.2 (a.2)

K.-Fag.

1.2.in F Hrn. a.2 semp.

3.4.in B a.2 semp.

Ten.Tb. (loco)

1.2.in B

B.-Tb. 1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Bth.

Pk.

Xx

Viol.1

Viol.2

Via.

Vc.

Kb.

Xx



Yy (a2)

730

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2 (a2)

K.-Fag.

1.2. in F Hrn.

3.4. in B (a2)

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1. in F Tromp.

2.3. in C

A.T. Pos. (a2)

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Yy

730

*Zz* a 2 *semp.*

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F Hrn.

3.4.in B

Ten.-Tb.

1.2 in B

B.-Tb.

1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

This section contains the staves for woodwinds and percussion. It includes parts for Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in B (1.2.in B, 3.in B), Bassoon (Fag.1.2, K.-Fag.), Horn (1.2.in F, 3.4.in B), Trumpet (1.in F, 2.3.in C), Trombone (Ten.-Tb., B.-Tb.), and Percussion (K.-Btb., Pk.). The music features complex rhythmic patterns and dynamic markings such as *semp.* and *ff*.

*Zz*

Viol1

Viol2

Vla.

Vc.

Kb.

This section contains the staves for strings: Violin 1 (Viol1), Violin 2 (Viol2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin parts feature rapid sixteenth-note passages with dynamic markings like *semp.* and *ff*. The Cello and Bass parts provide a steady accompaniment.

*Zz*

1.2.  
Fl.

3.

1.2.  
Ob.

3.

1.2.in B  
Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F  
Hrn.

3.4.in B

Ten.-Tb.  
1.2 in B

B.-Tb.  
1.2 in F

Lin F  
Tromp.

2.3.in C

A.T.  
Pos.

B.

K.-Bth.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.

riten.