

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER
GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON
LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1955

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

VIII. SYMPHONIE C-MOLL

FASSUNG VON 1890

STUDIENPARTITUR
2. REVIDIERTE AUSGABE

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK

DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN

I. SATZ

Allegro moderato

Seite 3

II. SATZ

Scherzo. Allegro moderato

Seite 39

III. SATZ

Adagio. Feierlich langsam; doch nicht schleppend

Seite 69

IV. SATZ

Finale. Feierlich, nicht schnell

Seite 105

VIII. SYMPHONIE c-moll

1. SATZ

Anton Bruckner

Allegro moderato

1.2. Flöten
3.

1.2. Oboen
3.

1.2. in B
Klarinetten
3. in B

1.2. Fagotte
3.

1.2. in F
3.4. in B tief
Hörner
5.6. in F

7.8. in B tief

1.2. in F
Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

(Allegro moderato)

Violine 1
Violine 2
Viola
Violoncell
Kontrabaß

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

NB. Das dritte und vierte Hörnerpaar übernehmen die Tuben

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Pag.

3.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

p

mf

cresc. smp.

divisi

20

A a2

1.2. Fl. *f* *a2*

3. *f* *a2*

1.2. Ob. *f* *a2*

3. *f* *a2*

1.2.in B Klar. *f* *a2*

3.in B *f* *a2*

1.2. Fag. *f* *a2*

3. *f* *a2*

1.2.in F Hrn. *f* *a2*

3.4.in B Hrn. *f* *a2*

5.6.in F *f* *a2*

7.8.in B *f* *a2*

1.2.in F Tromp. *f* *a2*

3.in F *f* *a2*

A.T. Pos. *f* *a2*

B. *f* *a2*

K.-Btb. *f* *a2*

Pk. *f* *a2*

Viol.1 *f* *a2* *dim.* *p dim.*

Viol.2 *f* *a2* *dim.* *p dim.*

Vla. *f* *a2* *dim.* *p dim.*

Vc. *f* *a2* *dim.* *p dim.*

Kb. *f* *a2* *dim.* *p dim.*

20

A

40

1.2. Fl. *ff* *dim.*

3. *ff* *dim.*

1.2. Ob. *ff* *dim.* I. p^{pp}

3. *ff* *dim.*

1.2. in B Klar. *ff* *dim.*

3. in B *ff* *dim.*

1.2. Fag. *ff* *dim.*

3. *ff* *dim.*

1.2. in F *ff* *dim.*

3.4. in B Hrn. *ff* *dim.*

5.6. in F *ff* *dim.*

7.8. in B *ff* *dim.*

1.2. in F Tromp. II. *ff* *dim.*

3. in F III. *ff* *dim.*

A.T. Pos. *ff* *dim.*

B. *ff* *dim.*

K.-Btb. *ff* *dim.*

Pkt. *ff* *dim.*

Viol. I *ff* *dim.* *p* *pp*

Viol. II *ff* *dim.* *p* *pp*

Vla. (div.) *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

40

80

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1.2
 1.2 in F
 Horn.
 3.4 in B
 A.T.
 Pos.
 B.
 K.-Btb.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

Musical score for page 80, measures 1-4. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (fff).

80

1.2. Fl. *ff*

3.

1.2. Ob. *ff*

3.

1.2. in B Klar. *ff*

3. in B *ff*

1.2. Fag. *ff*

3.

1.2. in F Hrn. *pp*

3.4. in B *pp*

Ten.-Tb. *ff* *8va bassa*

1.2. in B *pp*

B.-Tb. *ff* *8va bassa*

1.2. in F *pp*

3. in F *ff*

K.-Btb. *ff*

Viol.1 *arco* *ff* *divisi* *pp*

Viol.2 *arco* *ff* *divisi* *pp*

Via. *arco* *ff* *divisi* *pp*

Vc. *arco* *ff* *divisi* *pp*

Kb. *arco* *ff* *divisi* *pp*

110

Fl.1,2 *mf cresc.* *f cresc. semp.*

Ob.1,2 *mf cresc.* *f cresc. semp.*

Klar. 1,2 in B *mf cresc.* *f cresc. semp.*

Fag.1,2 *f cresc. semp.*

1,2 in F *mf cresc.* *f cresc. semp.*

3,4 in B *mf cresc.* *f cresc. semp.*

Hrn. *a 2* *f cresc. semp.*

5,6 in F *mf cresc.* *f cresc. semp.*

7,8 in B *f cresc. semp.*

1,2 in F *mf* *f cresc. semp.*

3 in F *mf* *f cresc. semp.*

A.T. *mf cresc.* *f cresc. semp.*

Pos. *mf cresc.* *f cresc. semp.*

B. *mf cresc.* *f cresc. semp.*

K.-Btb. *f cresc. semp.*

Ptk.

Viol.1 *mf cresc.* *f cresc. semp.*

Viol.2 *mf cresc.* *f cresc. semp.*

Vla. *mf cresc.* *f cresc. semp.*

Vc. *mf cresc.* *f cresc. semp.*

Kb. *mf cresc.* *f cresc. semp.* *divisi*

Fl. 1.2 (a2)

Ob. 1.2 (a2) I. *pp*

Klar. 1.2 in B (a2)

Fag. 1.2

1.2. in F (a2) *pp*

3.4. in B (a2) *pp*

Hrn. Tenor-Tuben in B

5.6. in F Baß-Tuben in F

7.8. in B

1.2. in F Tromp. *dim.*

3. in F *dim.*

A.T. Pos. B.

K.-Btb.

Pk.

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Ob.1
Klar.1 in B
1.2 in F Hrn.
3.4 in B
Viol.1
Viol.2
Via.
Vc.
Kb.

Ob.1
Hrn.1 in F
Ten-Tb. 1 in B
Viol.1
Viol.2

Ob.1
Ten-Tb. 1.2 in B
B-Tb. 1.2 in F
K.-Btb.
Viol.1
Viol.2

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Fag.1

1.2 in F Hrn.
 3.4 in B
 Ten.-Tb. 1.2 in B
 B.-Tb. 1.2 in F
 1.2 in F Tromp.
 3 in F
 A.T.
 Pos.
 B.
 K.-Btb.

Viol.1
 Viol.2
 Vla.
 Vc.

Klar. 1.2 in B

1.in F

Hrn. 5.in F

7.8.in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

pp

p

I.

I.(v)

210

Klar. 1.2 in B

1.in F

Hrn. 5.6.in F

7.8.in B

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

mf

a2

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

210

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2.in B Klar. *p poco a poco cresc.*

3.in B Klar. *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

K.-Fag. Kontra-Fagott *f(cresc.)*

1.2.in F *immer etwas markiert p poco a poco cresc. y f(cresc.)*

3.4.in F Hrn. *immer etwas markiert p poco a poco cresc.*

5.6.in F Hrn. *p poco a poco cresc.*

7.8.in B Hrn. *p poco a poco cresc.*

2.in F Tromp. *p poco a poco cresc.*

3.in F Tromp. *p poco a poco cresc.*

A.T. Pos. *p poco a poco cresc.*

B. Pos. *p poco a poco cresc.*

K.-Btb. *p poco a poco cresc.*

Pk. *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

(div.)

220

Feierlich breit

230

breit

1.2. Fl. 1.2. Ob. 1.2.in B Klar. 3.in B Fag.1.2 K.-Fag. 1.2.in F 3.4.in F Hrn. 5.6.in F 7.8.in B 1.2.in F Tromp. 3.in F A.T. Pos. B. K.-Btb. Pk.

bewegter

Feierlich (breit)

(bewegter)

(breit)

Viol.1 Viol.2 Via. Vc. Kb.

divisi

Feierlich (breit)

230

(bewegter)

(breit)

M

1.2. Fl. *ff*

3. Fl. *ff*

1.2. Ob. *ff*

3. Ob. *ff*

1.2.in B Klar. *ff*

3.in B Klar. *ff*

Fag.1.2 *ff*

K.-Fag. *ff*

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

5.6.in F Hrn. *ff*

7.8.in B Hrn. *ff*

1.2.in F Tromp. *ff*

3.in F Tromp. *ff*

A.T. Pos. *ff*

B. Pos. *ff*

K.-Btb. *ff*

bewegter

breit

M

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

M

240

(*bewegter*)

(*breit*)

1.2. Fl. (a 2)

3. Fl.

1.2. Ob.

3. Ob.

1.2.in B Klar.

3.in B Klar.

Fag. 1.2.

K.-Fag. gewöhnliches 3. Fagott

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

250

250

dim. pp

pp

N

1.2. Fl. (a 2)
 3.
 1.2. Ob.
 3.
 1.2. in B Klar.
 3. in B
 1.2. Fag.
 3.
 1.2. in F
 3.4. in F Hrn.
 5.6. in F
 7.8. in B
 Tromp. 12 in F
 K.-Btb.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

sehr leise
immer leise
 ff

Pi.

1.2. Fl. (a2) *mf hervortretend immer fort*

3. Fl.

1.2. Ob. (a2) *I. mf*

3. Ob.

1.2.in B Klar. (a2)

3.in B Klar.

1.2. Fag. (a2)

3. Fag.

1.2.in F Hrn. (a2)

3.4.in F Hrn. (a2)

5.6.in F Hrn. (a2)

7.8.in B Hrn. (a2)

Tromp. 1.2 in F

K.-Btb. (a2)

Viol.1 *P*

Viol.2 *divisi*

Vla.

Vc.

Kb. *P*

Fl.1
Ob.1
Klar.1 in B
Viol.1
Viol.2

hervortretend
mf hervortretend

Fl.1
Hrn. 1.2 in F
1.2 in F Tromp.
3 in F Tromp.
Viol.1
Viol.2
Vla.
Vc.

290
mf cresc. semp.
mf cresc. semp.
f cresc. semp.
mf cresc. semp.

Fag.1
1.2 in F Tromp.
3 in F Tromp.
Viol.1
Viol.2
Vla.
Vc.
Kb.

300
p
pp
dim.
mf dim.
p
pp
pp
pp
p
pp

This page of a musical score includes the following parts and markings:

- Flute 1 & 2 (Fl. 1.2):** Part 2, *ff*, *marc.*
- Oboe 1 & 2 (Ob. 1.2):** *ff*
- Clarinet 12 in B (Klar. 12 in B):** *ff*
- Bassoon 1 & 2 (Fag. 1.2):** *ff marc.*
- First Flute (1.2 in F):** *I. cresc.*
- Horn 3 & 4 in B (Hrn. 3.4 in B):** *ff*
- First Flute (5.6 in F):** *ff*
- Horn 7 & 8 in B (7.8 in B):** *ff*
- First Trombone (1.2 in F):** *ff*
- Second Flute (3 in F):** *ff*
- Alto Trombone (A.T. Pos.):** *ff*
- Bass Trombone (B.):** *ff*
- Contrabass Trombone (K.-Btb.):** *ff*
- Violin 1 (Viol. 1):** *arco*
- Violin 2 (Viol. 2):** *arco*
- Viola (Via.):** *divisi*
- Violoncello (Vc.):** *ff*
- Double Bass (Kb.):** *ff*

(a 2) 330 S I. *ppp* I. *mp*

Fl.1.2
 Ob.1.2
 Klar. 1.2 in B
 Lin F
 Hrn. *mf* (*dim.*)
 3.4.in B
 Tromp.1 in F
 A.T. Pos.
 B.
 K.-Btb.

Detailed description: This block contains the woodwind parts for measures 330 to 339. The Flute 1 and 2 parts have a first ending bracketed with a '2' above it. The Oboe 1 and 2 parts also have a first ending bracketed with a '2' above it. The Clarinet 1 and 2 in B, and Horn 3 and 4 in B parts are mostly silent. The Flute in F and Horn 1 and 2 in B parts play a melodic line starting in measure 331, with a dynamic marking of *mf* and a *dim.* instruction. The Trombone 1 in F, Alto Saxophone, Tenor Saxophone, Bass, and Contrabassoon parts are mostly silent.

S *ppp* *p* *cresc. semp.*

Viol.1 *dim.* *ppp*
 Viol.2 *dim.* *ppp*
 Vla. *dim.* *ppp* *p* *cresc. semp.*
 Vc. *dim.* *ppp* *p* *cresc. semp.*
 Kb. *dim.* *ppp* *p* *cresc. semp.*

330 S *ppp* *p* *cresc. semp.*

Detailed description: This block contains the string parts for measures 330 to 339. The Violin 1 and 2 parts play a melodic line with a *dim.* instruction and *ppp* dynamic. The Viola, Violoncello, and Kontrabaß parts play a rhythmic accompaniment with a *dim.* instruction and *ppp* dynamic. The score includes dynamic markings of *p* and *cresc. semp.* for the strings.

340 T I. *p*

Ob.1
 Klar. 1.2 in B
 1.2.in F
 Hrn. *p*
 3.4.in B
 Viol.1 *pizz.*
 Viol.2 *pizz.*
 Vla. *pizz.*
 Vc. *pizz.*
 Kb. *pizz.*

340 T *p*

Detailed description: This block contains the woodwind and string parts for measures 340 to 349. The Oboe 1 part has a first ending bracketed with a 'T' above it. The Clarinet 1 and 2 in B, Flute 1 and 2 in F, and Horn 1 and 2 in B parts play a melodic line with a *p* dynamic. The Violin 1 and 2, Viola, Violoncello, and Kontrabaß parts play a rhythmic accompaniment with a *pizz.* instruction and *p* dynamic.

1.2. Fl. 1. 2.

3. Ob.

1.2. 3. Klar. 1.2. in B 3. in B

1.2. 3. Fag. Kontra-Fagott

1.2. in F 3.4. in B 5.6. in F 7.8. in B

1.2. in F 3. in F Tromp.

A.1. Pos. B.

K.-Btt.

Viol.1. arco

Viol.2. arco

Via. arco

Vc. arco

Kb. arco

zart gestrichen

pp eiswas hervortretend

zart gestrichen

pp eiswas hervortretend

(div.)

pp

1.2. Fl. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2. Ob. *p poco a poco crescendo*

3. *p poco a poco crescendo*

1.2.in B Klar. *p poco a poco crescendo*

3.in B *p poco a poco crescendo*

Fag.1.2 *p poco a poco crescendo*

1.2.in F *I. p Hervortretend* *cresc.* *(p cresc.)*

3.4.in B Hrn. *pp cresc.* *(p poco a poco cresc.)*

5.6.in F *pp* *cresc.* *p poco a poco cresc.*

7.8.in B *(a2)* *pp* *cresc.* *p poco a poco cresc.*

A.T. Pos. *cresc.* *p poco a poco cresc.*

B. *cresc.* *p poco a poco cresc.*

Viol.1 *cresc.* *p poco a poco crescendo*

Viol.2 *cresc.* *p poco a poco cresc.*

Via. *(div)* *cresc.* *p poco a poco cresc.*

Vc. *cresc.* *p poco a poco cresc.*

Kb. *cresc.* *p poco a poco crescendo*

370 (a 2)

380

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A. T. Pos.

B.

K.-Btb.

Pk.

Detailed description: This section of the score covers measures 370 to 380 for woodwind and brass instruments. It includes parts for Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in B (1.2., 3.), Bassoon (Fag. 1.2, K.-Fag.), Horn (1.2. in F, 3.4. in B, 5.6. in F, 7.8. in B), Trumpet (1.2. in F, 3. in F), Trombone (A. T. Pos., B.), and Percussion (K.-Btb., Pk.). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady bass drum accompaniment.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Detailed description: This section of the score covers measures 370 to 380 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, providing a steady harmonic foundation for the rest of the orchestra.

370

380

W (a2)

390

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2

K.-Fag.

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

W

390

2. SATZ. SCHERZO

Allegro moderato

1.2. Flöten
3.

1.2. Oboen
3.

1.2. in B Klarinetten
3. in B

1.2. Fagotte
3.

1.2. in F
3.4. in F Hörner
5.6. in F

7.8. in B tief

1.2. in F Trompeten
3. in F

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken
(in As, Es, Fis,
G, F C)

(Allegro moderato)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp *pp* *mf* *p cresc.* *pp*

(Allegro moderato)

pp

(a2)

1.2. Fl. *p*

3. *p*

(a2)

1.2. Ob. *mf* a 2

3. *mf* I.

1.2. in B Klar. *mf*

3. in B

1.2. Fag. *p*

3. *p*

1.2. in F *p*

3.4. in F

5.6. in F (a2) *mf* a 2

7.8. in B *p*

Tromp. (a2) *p*

1.2. in F

C

Viol.1^a *p*

Viol.1^b *p*

Viol.2 *p*

Vla. *p*

Vc. *p* divisi

Kb. *p*

C

1.2. Fl. *cresc. semp.* (a2)

3. *cresc. semp.*

1.2. Ob. *cresc. semp.* (a2)

3. *f*

1.2. in B Klar. *cresc. semp.* (1)

3. in B *f*

1.2. Fag. *cresc. semp.*

3. *cresc. semp.*

1.2. in F *f* (cresc. semp.)

3.4. in F Hrn. *f marc.* a2

5.6. in F *cresc. semp.* (a2) *f*

7.8. in B *cresc. semp.* *f*

1.2. in F Tromp. *f marc.* a2

3. in F *f*

A.T. Pos. *f*

B. *f*

Viol. 1^a *cresc. semp.* *f* D

Viol. 1^b *cresc. semp.* *f*

Viol. 2 *cresc. semp.* *f* (div.)

Vla. *cresc. semp.* *f*

Vc. *cresc. semp.* *f*

Kb. *cresc. semp.* *f* D (div.)

E

1.2. Fl. *f*

3. *f*

1.2. Ob. *p* *cresc.* *f* *ff*

3. *f* *ff*

1.2. in B Klar. *p* *cresc.* *f* *ff*

3. in B *p* *cresc.* *f* *ff*

1.2. Fag. *f* *ff*

3. *f* *ff*

1.2. in F *p* *cresc.* *f* *ff marc.*

3.4. in F Hrn. *a2* *p* *cresc.* *f* *ff marc.*

5.6. in F *p* *cresc.* *f* *ff marc.*

7.8. in b *a2* *f* *ff marc.*

1.2. in F *a2* *p* *cresc.* *f* *ff*

3. in F *f* *ff*

A.T. *p* *cresc.* *f* *ff*

Pos. *p* *cresc.* *f* *ff*

K.-Btb. *f* *ff marc.*

E

Viol.1^a *p* *cresc.* *f* *ff*

Viol.1^b *p* *cresc.* *f* *ff*

Viol.2 *(div.)* *p* *cresc.* *f* *ff*

Vla. *p* *cresc.* *f* *ff*

Vc. *p* *cresc.* *f* *ff*

Kb. *p* *cresc.* *f* *ff*

E

50

F a2

1.2. Fl. (a 2) *ff*

3. *ff*

1.2. Ob. (a 2) *ff*

3. *ff*

1.2.in B Klar. *ff*

3.in B *ff*

1.2. Fag. (a 2) *ff*

3. *ff*

1.2.in F *ff*

3.4.in F Hrn. (a 2) *ff* *marc. semp.* *a2*

5.6.in F *ff* *marc. semp.* *a2*

7.8.in B (a 2) *ff* *marc. semp.* *a2*

1.2.in F Tromp. *ff*

3.in F *ff*

A.T. Pos. *ff*

B. *ff*

K.-Btb. *ff*

Pk. *ff*

Viol.1^a *ff*

Viol.1^b *ff*

Viol.2 *ff* *divisi*

Vla. *ff* *marc. semp.*

Vc. *ff*

Kb. *ff*

50

F

1.2. Fl. 3. (a2)

1.2. Ob. 3. (a2)

1.2.in B Klar. 3.in B (a2)

1.2. Fag. 3. (a2)

1.2.in F 3.4.in F Hrn. 5.6.in F (a2)

7.8.in B

1.2.in F Tromp. 3.in F

A.T. Pos. B.

K. Btb.

Pk.

Viol.1^a

Viol.1^b

Viol.2

Vla.

Vc.

Kb.

p dim. samp.

p

G

70

Fl.1

Ob.1

1.in B
Klar.

3.in B

Pk.

Viol.1^a

Viol.1^b

Viol.2

Via.

Vc.

Kb.

G

70

H

71

Fl.1

1.
Ob.

3.

Klar.1
in B

Pk.

Viol.1^a

Viol.1^b

Viol.2

Via.

Vc.

H

80

I

1. Fl.

3.

Ob. 3

Klar. 1 in B

Pk.

Viol. 1^a

Viol. 1^b

Viol. 2

Vla.

Vc.

90

Viol. 1^a

Viol. 1^b

Viol. 2

Vla. (div.)

Vc. (mf)

Kb.

90

K 100

1.2. Fl. *mf* *a2*

3. *mf*

Ob.1.2 *a2*

Klar. 1.2 in B *mf*

Fag.1 *mf* *1.*

1.2.in F Hrn. *mf*

3.4.in F *mf*

A.T. Pos. *ff*

B. *ff*

Viol.1 *ff* *G Salto*

Viol.2 *ff* *G Salto*

K 100

Ob.1.2 *(a2)* *L* 110

1.in F Hrn. *mf* *L*

2.in B *(-VII.)* *p*

A.T. Pos. *p*

B. *p*

Viol.1 *dim.* *p* *L*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p* *L* 110

M a 2

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.in F Hrn. 7.in B Pk. Viol.1 Viol.2 Vla. Vc. Kb.

120 (a 2)

1.2. Fl. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B 1.in F Hrn. Pk. Viol.1 Viol.2

1.2. Fl. *mf poco a poco cresc.*

3. Fl. *mf poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob. *p poco a poco cresc.*

1.2. in B Klar. *cresc.*

3. in B Klar. *p poco a poco cresc.*

Fag. 1 *p poco a poco cresc.*

1.2. in F Hrn. *p poco a poco cresc.*

3.4. in F Hrn. *p poco a poco cresc.*

5.6. in F Hrn. *p poco a poco cresc.*

7.8. in B Hrn. *p poco a poco cresc.*

Tromp. 1.2 in F *p poco a poco cresc.*

Viol. 1 *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

P (a2)

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. *f*

3. *f*

Q

1.2.in F *f*

3.4.in F *f*

Hrn. *f*

5.6.in F *f*

7.8.in B *f*

Tromp. *f*

1.2 in F *f*

a2

(2)

Q

P

Viol.1^a *f*

Viol.1^b *f*

Viol.2 *f*

Via. *f*

Vc. *f*

Kb. *f*

Q

divisi

P

Q

160 (a 2)

1.2. Fl. *cresc. semp.*

3. Fl. *cresc. semp.*

Ob.1.2 *a 2* *mf* *cresc. semp.*

Klar.1 in B *I.* *mf* *cresc. semp.*

1.2. Fag. *cresc. semp.*

3. Fag. *cresc. semp.*

1.2. in F *f*

Hrn. (a 2) *cresc. semp.*

5.6. in F *cresc. semp.*

7.8. in B *cresc. semp.*

Viol.1^a *cresc. semp.*

Viol.1^b *cresc. semp.*

Viol.2 *cresc. semp.*

Via. *cresc. semp.*

Vc. *cresc. semp.*

Kb. *cresc. semp.*

160

R (a 2) 170

1.2. Fl. 1. & 3. *ff* *a 2*

1.2. Ob. 1. & 3. *ff* *a 2*

1.2.in B Klar. 1. & 3.in B *ff* *a 2*

1.2. Fag. 1. & 3. *ff* *a 2*

1.2.in F 1. & 3.4.in F Hrn. *ff marc.* *a 2*

5.6.in F 1. & 7.8.in B *ff marc.* *a 2*

1.2.in F Tromp. 1. & 3.in F *ff marc.*

A.T. Pos. 1. & B. *ff*

K.-Btb. *ff marc.*

R *ff* *a 2*

Viol.1^a *ff*

Viol.1^b *ff*

Viol.2 (div.) *ff* *p*

Via. *ff* (div.) *ff*

Vc. *ff marc.*

Kb. *ff marc.*

(div.) **R** *ff* 170

(a 2)

1.2. F1.
3.

1.2. Ob.
3.

1.2.in B Klar.
3.in B

(a 2)
1.2. Fag.
3.

(a 2)
1.2.in F
3.4.in F Hrn.
5.6.in F

(a 2)
7.8.in B

1.2.in F Tromp.
3.in F

A.T. Pos.
B.

K.-Btb.
Pk.

Viol.1^a
Viol.1^b
Viol.2

Vla.
Vc.
Kb.

189

190

Detailed description: This page of a musical score contains measures 189 and 190. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes (1.2. F1.), Oboes (1.2. Ob.), Clarinets in B-flat (1.2.in B Klar., 3.in B), Bassoons (1.2. Fag., 3.), Horns (1.2.in F, 3.4.in F Hrn., 5.6.in F), Trumpets (1.2.in F Tromp., 3.in F), Trombones (A.T. Pos., B.), and Percussion (K.-Btb., Pk.). The string section includes Violins (Viol.1^a, Viol.1^b, Viol.2), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A rehearsal mark '(a 2)' is placed above the first staff in measure 189. The page number '190' is located at the bottom center.

TRIO

Langsam

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K.-Btb.

Harfen (dreifach wenn möglich)

Hervortretend
I.
(P)

(Langsam)

Viol.1

Viol.2

Vla.

Vc.

Kb.

(Langsam)

*) (Zusatz d.H.)

C *a2*

ff marc. semp.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in F Hra.

5.6.in F

7.8.in B

1.2.in F Tromp.

3.in F

K.-Btb.

C

ff

Viol.1

Viol.2

Vla.

Vc.

Kb.

C

1.2. Fl.
 3.
 1.2. Ob.
 3.
 1.2. in B Klar.
 3. in B
 1.2. Fag.
 3.
 1.2. in F
 3.4. in F Hrn.
 5.6. in F
 7.8. in B
 1.2. in F Tromp.
 3. in F
 K.-Btb.
 Viol.1
 Viol.2
 Via.
 Vc.
 Kb.

D sanft hervortretend

1.2.in F Hrn. *(p)*

3.in F *L(-III.)*
p gut hörbar

Harfen *Aeruvortretend*
(p)

Viol.1 *D*

Viol.2 *pizz.*

Vla. *pizz.*
(div.) p

Vc. *pizz.*
(div.)

Kb. *pizz.*

D

40

1.2.in F Hrn. **E**

3.4.in F *pp* *crac.*

Harfen *pp* *crac.*

Viol.1 *pizz.* **E** *arco*

Viol.2 *arco*

Vla. *arco*

Vc. *(div.) arco*

Kb. *arco*

E

50

1.2. Ob. *mf* *a.2*

3. *mf*

1.2.in B Klar. *mf* *a.2*

3.in B *mf*

1.2.in F Hrn. *p* *cresc.* *p*

3.4.in F *p* *cresc.* *p*

Tromp. I in F *p* *cresc.* *p*

Viol.1 *mf* *G Saite*

Viol.2 *mf* *G Saite*

Vla. *p* *ausdrucksvoll* *divisi* *breit*

Vc. *p* *divisi* *breit*

Kb. *p* *breit*

Ob.1 **60** *p* *I.*

Viol.1 *p* *pizz.* *sart* *mf*

Viol.2 *p* *pizz.* *divisi* *mf*

Vla. *cresc.* *p* *pizz.* *mf*

Vc. *cresc.* *p* *pizz.* *mf*

Kb. *cresc.* *p* *pizz.* *mf*

60 *F*

70

(G) a 2

1.2. Fl.
3.
1.2. Ob.
3.
1.2.in B Klar.
3.in B
1.2. Fag.
3.

1.2.in F
3.4.in F Hrn.
5.6.in F
7.8.in B
1.2.in F Tromp.
3.in F
K.-Btb.

Viol.1
Viol.2
Via.
Vc.
Kb.

(G) f

70

(P)

80

H *a 2 semp.*

1.2. Fl. *ff marc. semp.*

3. *ff marc. semp.*

1.2. Ob. *ff marc. semp.*

3. *ff marc. semp.*

1.2.in B Klar. *ff marc. semp.*

3.in B *ff marc. semp.*

1.2. Fag. *ff marc. semp.*

3. *ff marc. semp.*

1.2.in F *a 2*

3.4.in F *cresc.* *a 2*

5.6.in F *a 2*

7.8.in B *a 2*

1.2.in F Tromp. *a 2*

3.in F *a 2*

K.-Btb. *a 2*

Harfen

Viol.1 *mf* *ff* *(A)*

Viol.2 *mf* *ff* *(A)*

Vla. *mf* *ff* *(A)*

Vc. *mf* *ff* *(A)*

Kb. *mf* *ff* *(A)*

divisi

80

1.2. Fl. a2 K

3.

1.2. Ob. I. p

3.

1.2.in B Klar. I. p

3.in B

1.2. Fag. a2

3.

1.2.in F (a2) *sacht hervortretend* (2)

3.4.in F

5.6.in F I. (=V) *p gut hörbar*

7.8.in B I. (=VII)

1.2.in F

3.in F

K.-Bth.

Harfen *hervortretend* (2)

Viol.1 K

Viol.2 *divisi pp*

Vla. *divisi pp*

Vc. *divisi pp*

Kb. K *pp*

90

1.2. Fl. *(p) hervortretend*

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F Hrn.

5.6. in F

7.8. in B

1.2. in F Tromp.

3. in F

K.-Btb.

Harfen

Viol.1 *pizz.*

(div.) *pizz.*

Viol.2 *pizz.*

Via. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

90

(Scherzo da capo)

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

1. 2.
Flöten
3.

1. 2.
Oboen
3.

1. 2. in B
Klarinetten
3. in B

1. 2.
Fagotte
3.

1. 2. in F
Hörner
3. 4. in B tief

Tenor-Tuben
1. 2. in B
Baß-Tuben
1. 2. in F

1. in F
Trompeten
2. 3. in C

Alt, Tenor
Posaunen
Baß

Kontra-Baßtuba

Pauken

Triangel und
Becken

Harfen
dreifach wozmöglich

(Feierlich langsam; doch nicht schleppend) *sari hervortretend*
G Saite.....
G Saite.....

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp *pp* *pp* *pp* *pp*

ohne Anschwellung
ohne Anschwellung
ohne Anschwellung
ohne Anschwellung

(Feierlich langsam; doch nicht schleppend)

40

Fl. 1.2 (a2) p cresc. semp. a2 (f)

Ob. 1.2 (a2) p cresc. semp. a2 (f)

Klar. 1. 2 in B (a2) p cresc. semp. (f)

Fag. 1.2 p cresc. semp. (f)

1.2. in F Hrn. in F

3. 4. in B

Ten.-Tb. 1. 2 in B

B.-Tb. 1. 2 in F

1. in F Tromp. 2. 3. in C

A. T. p cresc. semp. (f)

Pos. B. p cresc. semp. (f)

K.-Btb. p cresc. semp. (f)

Harfen dim.

Viol. 1 *breit und markig* dim. p dim. pp lang gestrichen p cresc. semp. divisi dim.

Viol. 2 *breit und markig* dim. p dim. pp lang gestrichen p cresc. semp. divisi dim.

Vla. dim. p dim. pp lang gestrichen p cresc. semp. divisi dim.

Vc. dim. p dim. pp lang gestrichen p cresc. semp. divisi dim.

Kb. dim. p dim. pp lang gestrichen p cresc. semp. divisi dim.

40

Fl. 1.2
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1. in F
Hrn.
3. in F
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
A.T. Pos.
K.-Btb.
Viol. Solo
Viol. 1
Viol. 2
Via.
Vc.
Kb.

p *cresc.* *mf* *p* *cresc. semp.* *(f)* *pp*

III.
p *cresc. semp.* *(f)*

cresc. semp. *(f)*

cresc. semp. *(f)*

pp

pp

G Seite
cresc.
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.
cresc. semp.

G
p
breit gestrichen
cresc.
divisi
p
immer deutlich hervortretend
G *pp*
immer deutlich hervortretend

NB. Violen et Colli I ohne Anschwellung.

H

1.2. Fl. *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. Ob. *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. in B Klar. *mf* *poco a poco cresc.*

3. in B *mf* *poco a poco cresc.*

1.2. Fag. *mf* *poco a poco cresc.*

3. *mf* *poco a poco cresc.*

1.2. in F Hen. *mf* *poco a poco cresc.*

3.4. in F *mf* *poco a poco cresc.*

1. in F Tromp. *mf* *poco a poco cresc.*

2. in C *mf* *poco a poco cresc.*

A. T. Pos. *mf* *poco a poco cresc.*

K.-Btb. *mf* *poco a poco cresc.*

Viol.1 *mf marc. semp.* *poco a poco cresc.*

Viol.2 *mf marc. semp.* *poco a poco cresc.*

Vla. *mf* *poco a poco cresc.*

Vc. *mf marc. semp.* *poco a poco cresc.*

Kb. *mf marc. semp.* *poco a poco cresc.*

H

I poco a poco accel.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.inB Klar.

3.inB

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.

1.2.inB

B.-Tb.

1.2.in F

A.T.

Pos.

B.

K.-Btb.

Pk.

I poco a poco accel.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I poco a poco accel.

ritard.

140

K Tempo I^{mo}

Fl.1.2
Ob.1.2
Klar.1 in B
Fag.1

1.2. in F
Hrn.
3.4. in F

ritard.

K(Tempo I^{mo})_{a3}

Viol.Solo
Viol.1
Viol.2
Vla.
Vc.

ritard.

140

K(Tempo I^{mo})_p

Ob.1.2
Klar. 1.2 in B
Hrn. 1.2 in F

Viol.Solo
Viol.1
Viol.2
Vla.
Vc.

170

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

p *plizz. sempre*

p *plizz. (sempre)*

p

plizz. (sempre)

p

pp

p

180

Klar. 1.2. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

p

dim. semp.

dim. semp.

dim. semp.

ppp

N a tempo (wie anfangs)^{*)}
zart hervortretend

Klar. 1.2. in B

Hrn. 3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

I. (III) in B

p

p

(IV) p

N a tempo (wie anfangs)^{*)}
(G-Saite) zart hervortretend
arco

arco

p

p

p (ohne Anschwellung)

pp (ohne Anschwellung)

pp (ohne Anschwellung)

pp (ohne Anschwellung)

N a tempo (wie anfangs)^{*)}

*) (Klammern Bruckners, D. H.)

Ob. 1.2 (a2) *cresc. semp.*

Klar. 1.2 in B *cresc. semp.*

1.2. Fag. *cresc. cresc. semp.*

3. *cresc. cresc. semp.*

1.2. in F Hrn. (a2) *cresc. semp.*

3.4. in B (a2) *cresc.*

Ten.-Tb. 1.2 in B *cresc. cresc. semp.*

B.-Tb. 1.2 in F *cresc. cresc. semp.*

1. in F Tromp.

2. in C

A.T.

Pos.

B.

K.-Bth. *cresc. cresc. semp.*

Viol. 1 *f (cresc.) cresc.*

Viol. 2 *cresc. semp.*

Vla. *cresc. cresc. semp.*

Vc. *cresc. cresc. semp.*

Kb. *cresc. cresc. semp.*

0 (A)

1.2. Fag. *ff*

3. *ff*

1.2. in F Hrn. *a2* *p* *cresc.* *f marc.* *In F*

3.4. in B *ff* *8va bassa* *f marc.*

Ten.-Tb. 1.2 in B *ff* *8va bassa* *8va bassa*

B.-Tb. 1.2 in F *ff*

1. in F Tromp. *f* *pp* *cresc.* *mf* *cresc.*

2. in C

A. T. Pos. *f* *pp* *cresc.* *mf* *cresc.*

B. *f* *pp* *cresc.* *mf* *cresc.*

K.-Btb. *f* *pp* *cresc.* *mf* *cresc.*

0

Viol.1 *f* *pp* *cresc.* *mf* *cresc.*

Viol.2 *ff* *pp* *cresc.* *mf* *cresc.* *divisi*

Via. *f* *pp* *cresc.* *mf* *cresc.*

Vc. *ff*

Kb. *ff* *(div.)* *3*

0

1.2. Fag. 3.

1.2. in F Hrn. *cresc.* *f* *mf*

3.4. in F Hrn. *cresc.* *f* *mf*

Ten.-Tb. 1.2 in B *8^{va} bassa* *f* *mf*

B.-Tb. 1.2 in F *f* *mf*

1. in F Tromp. *(I.)* *f* *p* *cresc.*

2. in C Tromp. *f* *p* *cresc.*

A. T. Pos. *f* *p* *cresc.*

B. Pos. *f* *p* *cresc.*

K.-Btb. *f* *p* *cresc.*

Viol. 1 *cresc.* *f* *p* *cresc.*

Viol. 2 *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Kb. *f* *p* *cresc.*

This page of a musical score, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1st and 2nd), Trumpets in F (1st and 2nd), and Trombones in C (1st, 2nd, and 3rd). The brass section consists of Alto Saxophone, Trombones in Bb (1st and 2nd), and a Percussionist. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three flats and a common time signature. It begins with a dynamic marking of *p* and includes various performance instructions such as *cresc.*, *f*, and *ff*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is divided into measures, with some measures containing multiple staves for the same instrument.

(a2)

1.2. Fl.

3.

(a2) A.

1.2. Ob.

3.

1.in B

Klar.

2.3.in B

(a2)

1.2. Fag.

3.

(a2) (>)

1.2.in F Hrn.

(a2) (>)

3.4.in F

1.in F

Tromp.

2.3.in C

A.T.

Pos.

B.

K.-Btb.

Ph.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 92, contains staves for various instruments. The woodwind section includes Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet in B-flat (1., 2.3.), Bassoon (1.2., 3.), Horn in F (1.2., 3.4.), Trumpet in F (1.), and Trombone in C (2.3.). The brass section consists of Alto Saxophone (A.T.), Positone (Pos.), Baritone (B.), and Contrabass (K.-Btb.). The string section includes Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features a key signature of three flats and a common time signature. The woodwinds and brass play sustained notes with accents and breath marks. The strings play a rhythmic accompaniment of eighth and sixteenth notes. A first ending bracket is present above the Horn in F staves.

1. 2. Fl. *ff marc.*

3. *ff marc.*

1. 2. Ob. *ff marc.*

3. *ff marc.*

1. 2. in E Klar. *ff marc.*

3. in B *ff marc.*

1. 2. Fag. *ff marc.*

3. *ff marc.*

1. 2. in F Hrn. *ff marc.*

3. 4. in F *ff marc.*

Ten. Tb. *ff marc.*

1. 2. in B *ff marc.*

1. in F Tromp. *ff marc. semp.*

2. 3. in C *ff marc. semp.*

A. T. *ff marc. semp.*

Pos. *ff marc. semp.*

B. *ff marc. semp.*

K. Btb. *ff marc. semp.*

Viol. 1 *ff gestrichen*

Viol. 2 *ff gestrichen*

Vla. *ff gestrichen*

Vc. *ff gestrichen*

Kb. *ff gestrichen*

Q

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Viol.1 *sanft und zart, sehr gesangvoll*
p gezogen cresc. dim. 5 cresc. *Gezogen*

Viol.2 *cresc. deutlich hervortretend*
p gezogen cresc. dim. 5 cresc.

Via. *gezogen*
p gezogen cresc. dim. 5 cresc.

Vc. *gezogen*
p gezogen cresc. dim. 5 cresc.

Kb. *cresc. dim. 5 cresc.*

Viol.1 *dim. 5 pp*

Viol.2 *dim. 5 pp*

Via. *dim. 5 pp*

Vc. *dim. 5 pp*

Kb. *dim. 5 pp*

Viol.1 *p* **R** *poco a poco cresc.*

Viol.2 *p* *poco a poco cresc.*

Via. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.* **R**

220

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

1.2. $S a^2$

Ob.

3.

1. in B

Klar.

2.3. in B a^2

1.2. in F $a^2 \wedge$

Hrn.

3.4. in F

1. in F

Tromp.

2.3. in C $a^2 \wedge$

Viol. 1 S

Viol. 2

Vla. *divisi*

Vc.

Kb. S

230

Klar. 1.2 in B *a2*
p poco a poco cresc.

1.2. in F Hrn. *Il. poco a poco cresc.*

3.4. in F *poco a poco cresc.*

Viol. 1^a *poco a poco cresc.*

Viol. 1^b *poco a poco cresc.*

Viol. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

230

1.2. Fl. *a2*
f cresc. semp.

3. *f cresc. semp.*

1.2. Ob. *a2*
f cresc. semp.

3. *f cresc. semp.*

1.2. in B Klar. *a2*
f cresc. semp.

3. in B *f cresc. semp.*

1.2. in F Hrn. *Il. f cresc. semp.*

3.4. in F *f cresc. semp.*

1.2. in F Tromp. *f cresc. semp.*

3. in F *f cresc. semp.*

Viol. 1^a *f cresc. semp.*

Viol. 1^b *f cresc. semp.*

Viol. 2 *f cresc. semp.*

Vla. *f cresc. semp.*

Vc. *f cresc. semp.*

U a2

1.2. Fl. 3. *ff*

1.2. Ob. 3. *ff*

1.in B Klar. *ff*

2.3.in B *ff*

1.2.in F Hr. *ff marcato*

3.4.in F *ff marcato*

1.2.in F Tromp. *ff* *marcato*

3.in F *ff*

A.T. Pos. *ff marcato*

B. *ff marcato*

Viol.1 *ff*

Viol.2 *ff*

Via. *ff*

Vc. *ff marcato* *divisi*

K.-B. *ff marcato*

(a 2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Kfar.

3.in B

1.2.in F Hrn. *marcato semp.*

3.4.in F *marcato semp.*

Ten.-Tb. 1.2 in B *(loco)*

B.-Tb. 1.2 in F *(loco)* *ff*

1.2.in F Tromp. *marc. semp.*

3.in F *marc. semp.*

Viol.1

Viol.2

Vla. *(div.)*

Vc. *marcato semp.*

Kb. *marcato semp.*

Etwas bewegter

V (a.2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in F

Ten.-Tb.
1.2 in B

B.-Tb.
1.2 in F

1.2.in F Tromp.

3.in F

A.T.
Pos.

B.

K.-Tb.

Pk.

Trgl.

Bck.

Harfen

Etwas bewegter

V

Viol.1

Viol.2

Vla.

Vc.

Kb.

V (Etwas bewegter)

*(Klammern Bruckners. D.H.)

W

(a.2) A

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

1.2. Fag.

3.

1.2. in F Hrn.

3.4. in F

Ten.-Tb.

1.2. in B

B.-Tb.

1.2. in F

1.2. in F Tromp.

3. in F

A.T.

Pos.

B.

K.-Btb.

Pk.

Trgl.

Bck.

in tief B

pp cresc.

pp cresc.

Harfen

Viol.1

Viol.2

Vla.

Vc.

Kb.

sehr markig

sehr markig

(div.) sehr markig

sehr markig

sehr markig

W

(gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp. (gezogen)

cresc. semp.

W

260

I.

Klar.1 in B

1.2. in F

Hrn.

3. in B (III.)

Viol.1

Viol.2

Via.

Vc.

Kb.

möglichst G Saite

260

270

1.2. in F

Hrn.

3.4. in B (III.)

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

Viol.1

Viol.2

Via.

Vc.

Kb.

Y_{A2}

(IV.)_p

(loco)

cresc.

dim.

p

cresc.

div.

p

Y_p

FINALE

Metron: $\text{♩} = 69$
Feierlich, nicht schnell

1. 2. Flöten
 3.

1. 2. Oboen
 3.

1. 2. in B Klarinetten
 3. in B

1. 2. Fagotte
 3.

1. 2. in F
 3. 4. in B tief
 Hörner
 5. 6. in F
 7. 8. in B tief

1. in F Trompeten
 2. 3. in C

Alt, Tenor
 Posaunen
 Baß

Kontra-Baßtuba

Pauken
 in Des, Es, As,
 C, F, B

(Feierlich, nicht schnell)

Violine 1
p cresc. semp.
f

Violine 2
p cresc. semp.
f

Viola
p cresc. semp.
f

Violoncell
p cresc. semp.
f

Kontrabaß
p cresc. semp.
f

(Feierlich, nicht schnell)

Das dritte und vierte Hörnerpaar übernehmen die Tuben.

10

a2

1.2. Fl.

3.

Klar. 1.2 in B

1.2.in F (a2)

3.4.in B Hrn.

5.6.in F (a2)

7.8.in B (a2)

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

10

Fl.1.2

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2.in F

3.4.in B
Hrn.

5.6.in F

7.8.in B

Lin F
Tromp.

2.3.in C

A.T.
Pos.

B.

K.-Bth.

Pk.

a2

40

a2

ff

poco a poco dim.

a2

ff

Baß-Tuben in F

poco a poco dim.

ff

poco a poco dim.

ff

poco a poco dim.

ff

Viol.1

Viol.2

Vla.

Vc.

Kb.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

60

Ob.1.2 *pp*

Klar. 1.2 in B *pp*

Hrn.1 in F I. *p* *decresc.* *pp*

Ten.-Tb.1 in B (I.) *pp*

B.-Tb. 1.2 in F *pp*

Viol.1 *pp*

Viol.2 *pp*

60



D Metr. $\text{♩} = 60$ **70**
Langsamer

Ob.1.2

Klar. 1.2 in B

Hrn.1 in F I. *mf hervortretend* *cresc.*

Ten.-Tb.1 in B (I.)

B.-Tb. 1.2 in F

D **Langsamer**
breit

Viol.1 *p* *cresc.*

Viol.2 *divisi (breit) p* *p* *cresc.*

Vla. *(breit) p* *cresc.*

D **Langsamer**

70

E 80

Klar.1 in B *p* *cresc.*

Hrn.1 in F *p* *cresc.*

Viol.1 *breit* *f* *markig* *G Saite* *breit* *p* *cresc.*

Viol.2 *breit* *f* *markig* *breit* *p* *cresc.*

Vla. *breit* *f* *markig* *breit* *p* *cresc.*

Vc. *breit* *f* *markig* *breit* *p* *cresc.*

Kb. *breit* *f* *markig* *breit* *p* *cresc.* *breit* *f*

E 80

90

Ob.1.2 *f* *a2*

1.2.in B Klar. *f* *a2*

3.in B *f*

Fag.1.2 *f*

1.2.in F Hrn. *f*

3.4.in B *f*

Viol.1 *f* *sehr markig* *G Saite* *p* *pp* *breit* *mf*

Viol.2 *f* *sehr markig* *p* *pp* *breit* *mf*

Vla. *f* *sehr markig* *p* *pp* *breit* *mf*

Vc. *cresc.* *f* *sehr markig* *p* *pp* *p cresc.* *mf*

Kb. *cresc.* *f* *sehr markig* *p* *pp* *p cresc.* *mf*

90

F noch langsamer 100

Hrn. 1.2 in F *(loco)* *mf* *dim.*

Ten.-Tb. *(loco)* *p* *cresc.*

2.in B *p* *cresc.* *dim.*

1.in F *p* *cresc.* *dim.*

2.in F *p* *cresc.* *dim.*

Viol.1 *pizz.* *p* *cresc.*

Viol.2 *pizz.* *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *divisi* *p* *cresc.*

Kb. *p* *cresc.* *dim.*

F noch langsamer 100

Ob.1.2 *pp* *a 2* *f cresc.* *dim.*

Klar. 1.2 in B *pp* *p*

Hrn. 1.2 in F *pp* *a 2* *f cresc.* *dim.*

1.in B *cresc.*

Ten.-Tb. *cresc.* *dim.*

2.in B *cresc.* *dim.*

1.in F *cresc.* *dim.*

B.-Tb. *cresc.* *dim.*

2.in F *cresc.* *dim.*

Viol.1 *pp* *cresc.* *div.* *p*

Viol.2 *pp* *cresc.* *p*

Vla. *pp* *pizz.* *cresc.* *p*

Vc. *pp* *p*

G a tempo

1.2. Fl. *p poco a poco cresc.*

3. Fl. *p poco a poco cresc.*

1.2. Ob. *p poco a poco cresc.*

3. Ob.

1.2. in B Klar. *p poco a poco cresc.*

3. in B *(III) p poco a poco cresc.*

Fag. 1.2

Hrn. *(I) p poco a poco cresc.*

1.2 in F *(II) p poco a poco cresc.*

1. in F *(I) p poco a poco cresc.*

Tromp. *(II) p poco a poco cresc.*

2.3 in C *(poco a poco cresc.)*

G a tempo

Viol. 1^a *arco cresc.* *p poco a poco cresc.*

Viol. 1^b *arco cresc.* *p poco a poco cresc.*

Viol. 2^a *arco cresc.* *p poco a poco cresc.*

Viol. 2^b *arco cresc.* *p poco a poco cresc.*

Vla. *arco cresc.* *p poco a poco cresc.*

Vc. *arco cresc.* *p poco a poco cresc.*

G a tempo

120

F1.1 *H*

Fag. 1.2 *I. p*

Viol. 1^a *H*

Viol. 1^b *H*

Viol. 2 *H*

Vla. *(div.) p*

Vc. *p*

Kb. *p*

120

H p

130

I.

Klar.1 in B

Fag.1.2 (II) (I) *mf*

1.2 in F Hrn. *mf*

3.4 in B *mf*

Pk. *mf*

Viol.1 *mf*

Viol.2 *mf*

Via. *mf*

Vc. *mf*

Kb. *mf*

130

140

I.

Ob.1.2 *a2* *mf*

Klar. 1.2 in B *a2* *p*

Fag.1.2 *a2* *p*

1.2 in F Hrn. *a2* *mf*

3.4 in B *a2* *mf*

Pk. *a2* *mf*

Viol.1 *I nicht gebunden* *p*

Viol.2 *nicht gebunden* *p*

Via. *nicht gebunden* *p*

Vc. *nicht gebunden* *p*

Kb. *I nicht gebunden* *p*

140

Fl.1.2 (a2) *dimin.*

Ob.1.2 *dimin.*

Klar. 1.2 in B *dimin.*

Fag.1.2 *dimin.*

Hrn. 1.2 in F *dimin.*

Ten.-Tb. 1.2 in B *a2 (loco)* *dimin.*

B.-Tb. 1.2 in F *dimin.*

Tromp.1 in F *dimin.*

Viol.1 *poco a poco dim.*

Viol.2 *poco a poco dim.*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *poco a poco dim.*

150 **K**

Fl.1.2 *a2*

Ob.1.2 *a2*

Klar. 1.2 in B *a2 semp.*

Fag.1.2 *a2 semp.*

Ten.-Tb. 1.2 in B *(loco)* *a2*

B.-Tb. 1.2 in F *a2*

1. in F *a2*

2. in C *a2*

Viol.1 **K** *nicht gebunden* *Langs. Poco*

Viol.2 *nicht gebunden*

Vla. *nicht gebunden*

Vc. *nicht gebunden*

Kb. *nicht gebunden* *Langs. Poco*

150 **K**

L a2 **Feierlich, innig**

Fl.1.2
Ob.1.2
Klar. 1.2 in B
Fag.1
1.2 in F Hrn.
3.4 in B
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
A.T. Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.

p *cresc.* *a2* *f* *dim.* *M* *I. pharvortretend* *d.*

mit Hörnern in F wechseln
mit Hörnern in B tief wechseln

p *cresc.* *f* *dim.* *M* *plizz* *dim.*

Feierlich, innig *cresc.* *f* *dim.* *M* *plizz* *dim.*

L (Feierlich, innig)

Fl.1
Ob.1
Klar. 1.2 in B
Fag.2
1.2 in F Hrn.
3.4 in B
Viol.1
Viol.2
Vla.
Vc.
Kb.

I. *mf* *cresc.* *mf* *II.* *marc.* *3. Fag. Kontra-Fag.* *p*

plizz. *mf* *arco* *arco* *arco* *p*

180

*N*_{a2}

1.2. F1. 3. 1.2. Ob. 3. 1.2.in B Klar. 3.in B Fag.1.2 K.-Fag. 1.2.in F 3.4.in B Hrn. 5.6.in F 7.8.in B 1.in F Tromp. 2.3.in C A.T. Pos. B. K.-Btb. Pk.

N

Viol.1 Viol.2 Vla. Vc. Kb.

180

N *ff marc.*

1.2. Fl.
3.
1.2. Ob.
3.
1.2. in B Klär.
3. in B
Fag. 1.2
K.-Fag.
1.2. in F
3.4. in B Hrn.
5.6. in F
7.8. in B
1. in F Tromp.
2.3. in C
A.T. Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.:Fag.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

Lin F Tromp.

2.3.in C

A.T.

Pos.

B.

K.:Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

NB. Die erste Trompete kann im Notfalle auch die unteren Noten nehmen.

P

220

1.2. Fl. *pp*

3. *pp*

Ob.1.2. *pp*

1.2. In F. Hr. *p* *cresc.* *dim.* *p* *cresc.*

3.4. In I. *p* *cresc.* *dim.* *p* *cresc.*

P

pizz. *p* *pp*

Viol.1. *pizz.* *p* *pp*

Viol.2. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pizz.* *p* *pp*

Kb. *pizz.* *p* *pp*

P

220

230

Q

1.2. Fl. *pp*

3. *pp*

Ob.1.2. *pp*

1.2. In F. Hr. *dim.* *1. f*

3.4. In I. *dim.* *pp*

Q *arco*

f *ff* *pp*

Viol.1. *f* *ff* *pp*

Viol.2. *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Kb. *f* *ff* *pp*

230 **Q** *f* *ff* *pp*

Erstes Zeitmaß

V a2

1.2. Fl. *f*

3. Fl. *f*

1.2. Ob. *f*

3. Ob. *f*

1.2.in B Klar. *f*

3.in B Klar. *f*

1.2.in F Hr. *f*

3.4.in B Hr. *f*

5.6.in F Hr. *f*

7.8.in B Hr. *f*

A.T. Pos. *f*

B. *f*

K.Btb. *f*

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

V Erstes Zeitmaß

Viol.1 *f*

Viol.2 *f*

V Erstes Zeitmaß (divisi) *f*

dim.

dim.

Wetwas breiter 310

Fl.1.2
1.2. Ob.
3.
1.2.in B Klar.
3.in B
1.2.in F Hrn.
3.4.in B
5.6.in F
A.T.
Pos.
B.
K.r.Btb.

Wetwas breiter

Viol.1^a
Viol.1^b
Viol.2
Vla.

Wetwas breiter 310

1.2. Ob.
3.
1.2.in B Klar.
3.in B
Fag.1
Hrn. 1.2 in F
Viol.1^a
Viol.1^b
Viol.2
Vla.
Vc.

320

X a tempo

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. *f*

3. *f*

1.2.in F *f*

3.4.in B Hrn. *f*

5.6.in F *f*

7.8.in B *f*

A.T. Pos. *f*

B. *f*

K.-Btb. *f*

X a tempo

Viol.1 *f*

Viol.2 *f*

Via. *f*

Vc. *f*

X a tempo

Y mf

1.2. Fl. mf

3. mf

1.2. Ob. mf

3. mf

1.2.in B Klar. mf

3.in B mf

1.2. Fag. mf

3. mf

1.2.in F mf

3.4.in B Hrn. mf

5.6.in F mf

7.8.in B mf

1.in F Tromp. mf

2.3.in F mf

A.T. Pos. mf

B. mf

K.-Btb. mf

Pk. mf

Viol.1 mf

Viol.2 mf

Vla. mf

Vc. mf

Kb. mf

Y mf

marc.

marc.

marc.

marc.

340

Z (Imitationen hervortretend)^{*)}
ruhig

350

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Z ruhig

Viol.1

Viol.2

Via.

Vc.

Kb.

Z ruhig

350

*) (Klammern Bruckners. D.H.)

1.2. Fl. *mf* *cresc.*

3. *mf* *cresc.*

1.2. Ob. *p* *mf* *cresc.*

3. *mf* *cresc.*

1.2.in B Klar. *p* *mf* *cresc.* *pp*

3.in B *p* *cresc.* *pp*

Hrn. 1.2 in F *mf*

Viol.2 *pp*

Via.

(II.) 360

2.in B *poco a poco cresc.* *cresc. semp.* *ff*

3.in B *poco a poco cresc.* *cresc. semp.* *ff*

Viol.1 *pp poco a poco cresc.* *cresc. semp.* *ff*

Viol.2 *poco a poco cresc.* *cresc. semp.* *ff*

Via. *pp poco a poco cresc.* *cresc. semp.* *ff*

360

1.2. Fl. I

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1

1.2. in F

3.4. in B Hrn.

5.6. in F

7.8. in B

Tromp. 1 in F

A.-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

mp

f

cresc. semp.

a2

(I.)

(II.)

(III.)

(a2)

(I)

mf

f

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

cresc. semp.

Aa Erstes Zeitmaß 390

1.2. Fl.
3. Fl.
1.2. Ob.
3. Ob.
1.2. in B Klar.
3. in B Klar.
1.2. in F Hrn.
3.4. in B Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
Viol.1
Viol.2
Via.
Vc.

Aa Erstes Zeitmaß

NB. Bei den Streichern sind die Stricharten genau einzuhalten.

Aa Erstes Zeitmaß 390

1.2. in F
3.4. in B Hrn.
5.6. in F Hrn.
7.8. in B Hrn.
Tromp.1 in F
Viol.1
Viol.2

400

Bb

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

p

mf

1.2.in F

3.4.in B Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.in F

A.T. Pos.

B.

in F semp.

in F semp.

Viol.1

Viol.2

Via.

Vc.

p

mf

divisi

divisi

400

Bb

mf

410

ruhig Cc

1.2. Fl. 1. & 3. (a2) p

1.2. Ob. 1. & 3. (a2) p

1.2.in B Klar. 1. & 3. (a2) p

3.in B p

1.2. Fag. 1. & 3. a2 p

1.2.in F a2 semp. p

3.4.in B Hrn. 1. & 2. (a2) p

5.6.in F a2 p

7.8.in B a2 semp. p

1.in F Tromp. I. & II. p

2.in F p

A.T. Pos. 1. & 2. p

B. p

Viol.1. & 2. ruhig Cc p

Vla. p

Vc. p

410 ruhig Cc

1.2. Fl. *a 2* 420

3. Fl.

1.2.in B Klar.

3.in B

1.2.in F *(a 2)*

3.4.in B Hrn. *(a 2)* *in F*

5.6.in F *(a 2)*

7.8.in B *(a 2)* *dim.* *p*

1.in F Tromp. *dim.* *p*

2.3.in F *(II)* *(III)* *dim.* *p*

A.T. Pos.

B.

Viol.1 *cresc.* *mf* *f* *mf* *p*

Viol.2 *mf* *f* *mf* *p*

Via. *f* *mf* *p*

420

1.2. Fl. *f*

3. *f*

1.2. Ob. *f*

3. *f*

1.2.in B Klar. *f*

3.in B *f*

1.2. Fag. (nicht K.Fag) *f*

1.2.in F *f*

3.4.in F Hrn. *f*

5.6.in F *f*

7.8.in F *f*

Tromp. 2.3.in F *f*

A.T. Pos. *f*

B. *f*

K.-Btb. *f*

Pk. *f*

Viol.1 *f marc. semp.*

Viol.2 *f marc. semp.*

Vla. *f marc. semp.*

Vc. *f*

Kb. *f*

(a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in F Hrn.

5.6.in F

7.8.in F

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ritard.

1.2. Fl. (a2)
3. Fl. (a2)
1.2. Ob. (a2)
3. Ob. (a2)
1.2.in B Klar. (a2)
3.in B Klar. (a2)
1.2. Fag. (a2)
3. Fag. (a2)
1.2.in F (a2)
3.4.in F Hrn. (a2)
5.6.in F (a2)
7.8.in F (a2)
1.in F Tromp. (A)
2.3.in F Tromp. (A)
A.T. Pos. (A)
B. Pos. (A)
K.-Bth. (A)
Pk. (A)

cresc. **fff**

a tempo

Viol.1
Viol.2
Vla.
Vc.
Kb.

(cresc.) **fff**

(a2) **Gg** 470

1.2. Fl. 1.2. Ob. 1.2.in B Klar. 3.in B 1.2.in F 3.4.in F 5.6.in F 7.8.in F 1.in F Tromp. 2.3.in F A.T. Pos. B. K.-Btb. Pk.

Viol.1 Viol.2 Via. Vc. Kb.

Gg 470

The image shows a page of a musical score, numbered 144. The score is divided into two systems. The first system contains woodwinds, brass, and percussion parts. The second system contains string parts. The music is in G major and 4/4 time. The first system starts with a rehearsal mark '470' and a dynamic marking 'Gg'. The second system also has a rehearsal mark '470' and a dynamic marking 'Gg'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hh I. *p* deutlich hervortretend

Hh

Viol.1 *pp*

Viol.2 *pp*

Vla. (div.) *pp*

Vc. *pp*

Kb. *pp*

Hh

490

2. Ob. II. *p*

3. *p*

2.in B Klar. II. *p*

3.in B *p*

1.2. Fag. *mf cresc. semp.*

3. *mf cresc. semp.*

1.2.in F Hrn. (I) *semp. a 2* *mf*

5.6.in F I.(V) *p* (P)(VI.) *p*

Tromp.1 in F I. *f*

Viol.1 *cresc.*

Viol.2 *p* *cresc.*

Vla. *mf* *cresc.*

Vc. *p* *cresc.* *mf cresc. semp.*

Kb. *p* *cresc.* *mf cresc. semp.*

490

1.2. Fl. *mf cresc. semp.*

3. Fl. *mf cresc. semp.*

1.2. Ob. *marc. mf cresc. semp.*

3. Ob. *cresc.*

1.2. in B Klar. *mf cresc. semp.*

3. in B Klar. *cresc.*

1.2. Fag. *cresc.*

3. Fag. *cresc.*

1.2. in F Hrn. *cresc. semp.*

3.4. in F Hrn. *a2*

5.6. in F Hrn. *a2 semp.*

7.8. in B Hrn. *a2 semp.*

1. in F Tromp. *marc. semp.*

2.3. in F Tromp. *III. marc. semp.*

A.T. Pos. *(cresc.)*

B. *(cresc.)*

K.-Btb. *(cresc.)*

Viol.1 *mf cresc. semp.*

Viol.2 *mf cresc. semp.*

Vla. *mf cresc. semp.*

Vc. *(cresc.)*

Kb. *(cresc.)*

12. Fl. 1. (a2) *fff* *marc.*

3. Fl. 2. *fff* *marc.*

1.2. Ob. 1. *fff* *marc.*

3. Ob. 2. *fff* *marc.*

1.2. in B Klar. 1. *fff* *marc.*

3. in B Klar. 2. *fff* *marc.*

1.2. Fag. 1. *fff* *marc.*

3. Fag. 2. *fff* *marc.*

1.2. in F Hr. 1. (a2) *fff marc. semp.*

3.4. in F Hr. 2. (a2) *fff marc. semp.*

5.6. in F Hr. 3. (a2) *fff marc. semp.*

7.8. in B Tromp. 1. (a2) *fff (marc. semp.)*

1. in F Tromp. 2. (a2) *fff marc. semp.*

2.3. in F Tromp. 3. (a2) *fff marc. semp.*

A.T. Pos. 1. *fff marc. semp.*

B. Pos. 2. *fff marc. semp.*

K.-Btb. *fff marc. semp.*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

500 II

(a2) 510

1.2. Fl. *semp.* *dim.*

3. Fl. *semp.* *semp.* *dim.* *dim.*

1.2. Ob. *marc. semp.*

3. Ob. *marc. semp.*

1.2.in B Klar. *semp.* *dim.*

3.in B Klar. *semp.* *dim.*

1.2. Fag. *semp.* *dim.*

3. Fag. *semp.* *dim.*

1.2.in F Hr. *a2* *dim.*

3.4.in F Hr. *a2 semp.* *dim.*

5.6.in F Hr. *a2*

7.8.in B Hr. *a2* *dim.*

1.in F Tromp. *[V]*

2.3.in F Tromp. *[V]*

A.T. Pos. *[V]*

B. Pos. *[V]*

K.-Btb. *[V]*

Viol.1 *dim.* *p* *dim.*

Viol.2 *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vc. *dim.* *p* *dim.*

Kb. *dim.* *p* *dim.*

510

Kk

520

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F

3.4.in F

Hrn.

5.6.in F

7.8.in B

1.in F Tromp.

2.3.in F

A.T. Pos.

B.

K.-Btb.

Viol.1

Viol.2

Via.

Vc.

Kb.

Kk

520

stringendo poco a poco

530

1.2. Fl. *p cresc. poco a poco*

3. Fl. *p cresc. poco a poco*
a2

1.2. Ob. *p cresc. poco a poco*

3. Ob. *p cresc. poco a poco*

1.2. in B Klar. *p cresc. semp.*
a2

3. in B Klar. *p cresc. semp.*
a2

1.2. Fag. *p cresc. semp.*
a2

3. Fag. *p cresc. semp.*
a2

1.2. in F Hr. *p cresc. poco a poco*

3.4. in F Hr. *p cresc. poco a poco*

5.6. in F Hr. *p cresc. semp.*
a2

7.8. in B Hr. *p cresc. semp.*
a2

1. in F Tromp. *p cresc. poco a poco*
a2

2.3. in F Tromp. *p cresc. poco a poco*
a2

A. T. Pos. *p cresc. poco a poco*

B. Pos. *p cresc. poco a poco*

K. B. *p cresc. poco a poco*

stringendo poco a poco

(allmählich an Stärke immer anwachsen)*

Viol. 1 *p cresc. semp.*

Viol. 2 *p cresc. semp.*

Vla. *p cresc. semp. divisi*

Vc. *p cresc. semp.*

Kb. *p cresc. semp.*

(stringendo poco a poco)

530

* (Klammern Bruckners D. H.)

1.2. Fl. 1

3. Fl. 2

1.2. Ob. 1

3. Ob. 2

1.2.in B Klar. 1

3.in B Klar. 2

1.2. Fag. 1

3. Fag. 2

1.2.in F Hr. 1

3.4.in F Hr. 2

5.6.in F Hr. 3

7.8.in B Hr. 4

1.in F Tromp. 1

2.3.in F Tromp. 2

A.T. Pos. 1

B. Pos. 2

K.-Btb. Pos. 3

Viol.1

Viol.2

Via.

Vc.

Kb.

mf

ff

marcato

II. (-IV)

III.

I. (-III)

IV.

I. (+II)

II. (-III)

Tenor-Tuben in B

Baß-Tuben in F

in F

in C

L1

L1

00
noch langsamer

1.2. Fl. *a 2* *p* *cresc.*

3. Fl.

1.2. Ob. *f*

3. Ob.

1.2. in B Klar. *f*

3. in B Klar.

Fag. 1.2. *f*

1.2. in F Hrn. *a 2* *f* *mf*

3.4. in B Hrn.

1. in B Ten.-Tb. *(loco)* *p* *cresc.*

2. in B Ten.-Tb. *(loco)* *p* *cresc.*

1. in F B.-Tb. *p* *cresc.*

2. in F B.-Tb. *p* *cresc.*

Tromp. 1 in F *(l.)* *f* *cresc.*

1 in F Tromp. 2

A. T. Pos. *f*

B. Pos. *f*

K.-Btb. *f*

00
noch langsamer

Viol. 1a *G-Salte* *sehr markig* *pizz.* *p* *cresc.*

Viol. 1b *sehr markig* *pizz.* *p* *cresc.*

Viol. 2 *sehr markig* *pizz.* *p* *cresc.*

Vla. *sehr markig* *pizz.* *p* *cresc.*

Vc. *cresc.* *sehr markig*

Kb. *cresc.* *ff* *sehr markig*

noch langsamer

00
noch langsamer

570

1.2. Fl. *a 2*

3. Fl.

1.2. Ob. *pp*

3. Ob.

1.2. in B Klar. *pp*

3. in B Klar.

Fag. 1.2.

1.2. in F Hrn. *dim.* *a 2*

3.4. in B Hrn. *dim.*

1. in B Ten.-Tb. *cresc.*

2. in B Ten.-Tb. *dim.* *cresc.* *dim.*

1. in F B.-Tb. *dim.* *cresc.* *dim.*

2. in F B.-Tb. *dim.* *cresc.* *dim.*

1. in F Tromp.

2.3. in C Tromp.

A.T. Pos.

B. Pos.

K.-Btb.

Viol. 1. *pp* *cresc.*

Viol. 2. *pp* *cresc.*

Vla. *pp* *plaz.* *cresc.*

Vc. *pp*

Kb. *pp*

570

580

Pp viel langsamer

Ob. 1.2.
Klar. 1.2. in B
Hrn. 1.2. in F
Ten.-Tb. 2. in B
B.-Tb. 1.2. in F
Pk.

pp

Viol. 2
Via.
Vc.
Kb.

Pp viel langsamer

nicht gebunden
arco

arco

pizz. *p*

580

Pp viel langsamer

Viol. 2
Via.
Vc.
Kb.

ppp

nicht gebunden
arco herportretend

p

cresc.

cresc.

cresc.

p

p

590

Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp

nicht gebunden
arco herportretend

p

cresc.

cresc.

cresc.

dim.

dim.

dim.

p

p

590

Q_q 600 a 2

Fl. 1. 2. *pp poco a poco cresc.*

Ob. 1 I. *p*

Klar. 1 in B I. *p* *mf (poco a poco cresc.)*

1. 2. in F *pp poco a poco cresc.*

Hrn. *pp poco a poco cresc.*

3. 4. in B *pp poco a poco cresc.*

Ten.-Tb. 1. 2. in B

B.-Tb. 1. 2. in F

Pk.

Q_q 600

Viol. 1 *p* *pp poco a poco cresc.*

Viol. 2 *p* *pp poco a poco cresc.*

Vla. *p* *pp poco a poco cresc.*

Vc. *p* (div.) *pp poco a poco cresc.*

Kb.

Q_q 600

långsam Tempo I

1.2. Fl. (a2) 8

3.

1.2. Ob. 3.

1.2.in B Klar. (a2)

3.in B

1.2. Fag. (A) (V)

3.

1.2.in F Hrn. (a2)

3.4.in B

Ten.-Tb. (A) (V) *dim.*

1.2.in B (A) (V) *dim.*

B.-Tb. (A) (V)

1.2.in F

1.in F Tromp. (a2) A

2.3.in C

A.T. Pos. A

B. A

K.-Btb. A

Pk. p

långsam Tempo I

8

Viol.1 p

Viol.2 p

Vla. p

Vc. p

Kb. p

långsam Tempo I

640

Fl. 1 *pp*

Pk. *p semp.* *pp*

Viol. 1 *f semp.*

Viol. 2 *f (semp.)*

Vla. *f (semp.)*

Vc. *p (semp.)*

Kb. *p (semp.)*

640

Uu Ruhig

650

Fl. 1

1. 2. In F *a 2* *pp* *a 2*

Hrn. *a 2*

3. 4. In D *pp* *loco II.* *p*

Ten.:Th. 2 In B

Pk. *pp*

Uu Ruhig

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *(div.) pp* *pu* *pu* *pu* *pu*

Vc. *pp*

Kb. *pp*

Uu Ruhig

650

660

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

1.2. Fag.

3.

1.2.in F Hrn.

3.4.in B

Ten.-Tb.

1.2.in B

B.-Tb.

1.2.in F

1.in F Tromp.

2.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

660

660

1.2. Fl. (a2) **ff** **Vv** **670**

3.

1.2. Ob. (a2) **ff** **p** (a2)

3.

1.2.in B Klar. **ff** **p** a2

3.in B **ff** **p** a2

1.2. Fag. **ff** **p** a2

3. **ff** **p**

1.2.in F Hrn. (a2) **ff**

3.4.in B **ff**

Ten.-Tb. **ff semp.** a2

1.2.in B **ff semp.**

B.-Tb. **ff semp.**

1.in F Tromp. **ff** a2

2.3.in C **ff** a2

A.T. Pos. **ff** a2

B. **ff**

K.-Btb. **ff**

Pk. **ff**

Viol.1 **cresc.** **ff** **p** **Vv**

Viol.2 **cresc.** **ff** **p**

Via. **cresc.** **ff** **p**

Vc. **ff** **p**

Kb. **ff** **p** **670** **Vv**

Ww (a2) 680

1.2. Fl.

3.

1.2. Ob.

3.

1.2. in B Klar.

3. in B

Fag. 1.2 (a2)

K.-Fag. (Kontra-Fag.)

1.2. in F Hrn.

3.4. in B

Ten.-Tb. (toco)

1.2. in B

B.-Tb. 1.2. in F

1. in F Tromp.

2.3. in C

A.T. Pos.

B.

K.-Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ww 680

1.2. Fl. (a2)

3.

1.2. Ob. a2

3.

1.2.in B Klar. a2

3.in B

Fag.1.2 (a2)

K.-Fag.

1.2.in F Hrn. a2 semp.

3.4.in B a2 semp.

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F (loco)

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc. (>)

Kb. (>)

Yy (a2)

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2 (a2)

K.-Fag.

1.2.in F Hrn.

3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Yy

Zz a 2 semp.

700

1.2. Fl. 3.

1.2. Ob. 3.

1.2.in B Klar. 3.in B

Fag.1.2 K.-Fag.

1.2.in F Hrn. 3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp. 2.3.in C

A.T. Pos. B.

K.-Btb. Pk.

a 2 semp.

Viol.1 Viol.2

Vla. Vc. Kb.

Zz *semp. ff*

Zz

700

riten.

1.2. Fl.

3.

1.2. Ob.

3.

1.2.in B Klar.

3.in B

Fag.1.2

K.-Fag.

1.2.in F Hrn.

3.4.in B

Ten.-Tb. 1.2 in B

B.-Tb. 1.2 in F

1.in F Tromp.

2.3.in C

A.T. Pos.

B.

K.-Btb.

Pk.

riten.

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.