

Je pur n'hô paura

Mus. Mus. Analeg. W. A. Mozart 579

Le nozze di Figaro

Wolfgang Amadeus Mozart

1

No. 19. Act 2^{do}

Allegretto moderato

2 Corsi in G

Violon

Vclle

Flauto

Oboe

Fagotto

Soprano

Basso

un moto di gioia qui nato nel petto che conversione di =

videnti

Coro



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a large bracket above it. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many beamed notes and rests.

crucis he to
= letto in mezzo il timor.

Spem de in con =

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of the word "cresc." (crescendo) written in the score. The paper shows signs of wear, including creases and discoloration. The score is written in a style that appears to be from the 19th or early 20th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

The lyrics, written in Italian, are:

il fato d'amor.
un moto di gioia mi sento nel petto che an-

Below the lyrics, the word *Contadino* is written.

The manuscript is written in brown ink on aged, slightly stained paper. The notation is a mix of standard musical notation and shorthand.

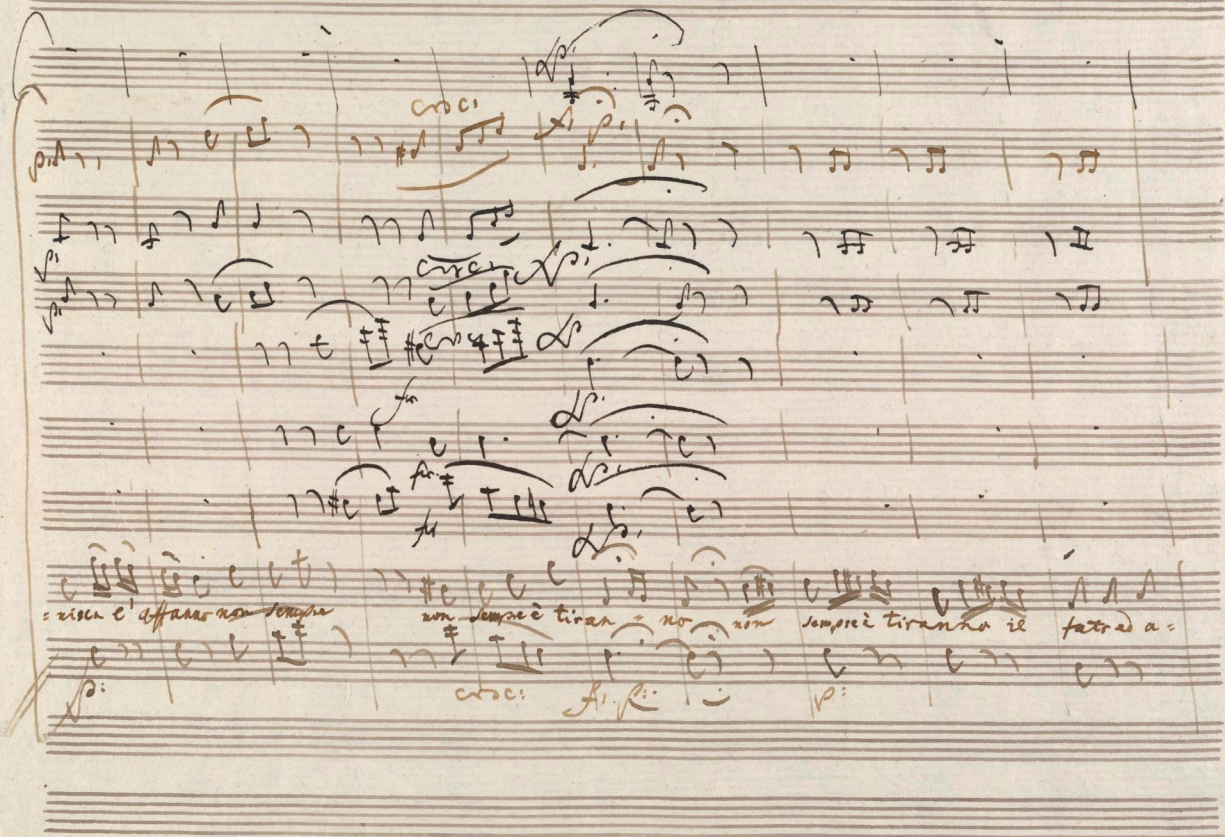
Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The paper shows signs of wear, including stains and a red circular library stamp from the Berlin State Library.

canonica delectata in merito timor.

operam in Gento

Fin

Red circular stamp: *Bibliotheca
Staatsbibliothek
Berlin*



Handwritten musical score on aged paper, featuring six staves of music in brown ink. The notation includes various notes, rests, and dynamic markings such as "cresc.", "f", "for", and "mor.". The text "il fa = toed amor." is written across the bottom of the staves.

