

WIERD ORIENTAL THEME

*Piano (Conductor)
or Organ
Cinema Incidental Series
No 14*

SOL. P LEVY

Total time with repeats 4 min 18 sec.
From 1 to 2 " repeat 1 " 15 "
" 2 " 3 " " 1 " 50 "
" 3 " 4 " " 1 " 10 "

Andante mod^{to}

Andante modto

①

p

sempre stacc.

muted strgs

Fl. 1st

slower

② *Ob.*

rit.

mp

Trpt

Horns

Trb.

1st Viol.

Viola

Cl.

Str.

Ob.

Lead.

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cl. *3* *Ob. or Trpt* *Strgs*

Horns B's'n

Lead. *Wood* *pp Ob.* *Horn*

p *3* *3* *3* *3*

f *3* *3* *3* *3*

Tempo 1^{mo}

③

(muted strgs)

sempre stacc.

mf

rall.

piu Lento

Ob.

trpt

Horns

strgs

Horn dim.

rit

④

WIERD ORIENTAL THEME

Flute

And^{te} Mod^{to}

SOL. P. LEVY

The musical score is written for Flute, Solo, and Violin parts. It begins with a Flute part in 3/4 time, marked *And^{te} Mod^{to}*. The Flute part features a series of eighth notes and rests, with a first ending marked (1). The Solo part enters with a series of eighth notes, marked *Solo*, and includes a section marked *Slower* with a second ending marked (2). The Violin part enters with a series of eighth notes, marked *Solo*, and includes a section marked *rall.* with a third ending marked (3). The score concludes with a section marked *Piu Lento* and a fourth ending marked (4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *f*.

WIERD ORIENTAL THEME

1st Clarinet in B^b

SOL P LEVY

And^{te} Mod^{to} 2 (1) *Soli*

2nd Viol. *Solo*

2nd Viol. *Solo*

1. 2. Horn (2) *Slower* *Solo*

rall *mp*

2nd Viol. *Solo* Horn 2nd Viol.

Solo *B'ssn*

f *p*

(3) *Tempo I* 2nd Viol

f *mf*

1 *Piu Lento* Horn

rall *Horn rit* (4)

WIERD ORIENTAL THEME

Trumpets in B^b

SOL. P. LEVY

And^{te} mod^{to} Muted Trumpets throughout

① *Ob Solo*

2nd Cl.

1

1

1

② *Slower Solo*

rall

Ob.

Viola

Ob.

Horn Solo

Ob.

B's's'n

3

2

③ *Tempo*

Ob. Solo

1

1

1

Fin Lento Solo

rall

6

Horn

2nd Cl.

④

clim

WIERD ORIENTAL THEME

Trumpbone

SOL. P. LEVY

And^{te} mod^{to} Bass'ir Muted Trumpbone throughout

①



WIERD ORIENTAL THEME

SOL. P. LEVY

Drums & Tympani D.G.

And^{te} mod^{to} (With two thin sticks on both sides of B.D.)

The musical score is written for Drums & Tympani (D.G.) and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key elements include:

- Staff 1:** Starts with a bass clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and numbered 1.
- Staff 2:** Continues the rhythmic pattern. Above the staff, the words "sempre", "Tam - Tam", "Tambourine", "Tam - Tam", and "Tamb." are written, indicating the instruments being played.
- Staff 3:** Includes a second ending bracketed and numbered 2, marked "Slower Tym." and "rall". Above the staff, "Tan - Tam" is written.
- Staff 4:** Features a "Change to G.-A" instruction and a "Togl." (Tongue) marking. It includes a triplet of eighth notes.
- Staff 5:** Includes a "Deep toned gong" marking and a "p" (piano) dynamic marking. It features a long horizontal line representing a sustained sound.
- Staff 6:** Includes a "Tym" (Tympani) marking and a "mf" (mezzo-forte) dynamic marking. It features a series of eighth notes.
- Staff 7:** Includes a "Tam - Tam" marking and a "Cymb." (Cymbal) marking. It features a series of eighth notes and a third ending bracketed and numbered 3, marked "Tym. Very lightly" and "pp" (pianissimo).
- Staff 8:** Includes a "Tam - Tam" marking and a "rall." (rallentando) marking. It features a series of eighth notes and a "gong" marking.
- Staff 9:** Includes a "Tiu Lento" (Tiu Lento) marking and a "on B.D. as before" instruction. It features a series of eighth notes.
- Staff 10:** Includes a "gong" marking and a fourth ending bracketed and numbered 4.

WIERD ORIENTAL THEME

1st Violin (Conductor)

SOL. P. LEVY

Cinema Incidental Series

No 14

Total time with repeats 4 min. 15 sec.
From 1 to 2 " repeat 1 " 15 "
" 2 " 3 " " 1 " 50 "
" 3 " 4 " " 1 " 10 "

Sol. P. Levy

Andante Mod^{to}

1 Basses

2 Wood

3 Ob or muted Trpt.

4 Slower

5 Ob

6 1st Cl

7 Cello 8^{va} lower Ob. or Trpt.

8 pp (Ob. or Trpt.)

9 Horn

10 Cello - B's's'n

11 Basses

12 Con sordina

13 Tempol

14 Ob.

15 rall.

16 mf

17 Ob.

18 rall.

19 Ob.

20 mf

21 Ob.

22 rall.

23 Ob.

24 mf

25 Ob.

26 rall.

27 Ob.

28 mf

29 Ob.

30 rall.

31 Ob.

32 mf

33 Ob.

34 rall.

35 Ob.

36 mf

37 Ob.

38 rall.

39 Ob.

40 mf

41 Ob.

42 rall.

43 Ob.

44 mf

45 Ob.

46 rall.

47 Ob.

48 mf

49 Ob.

50 rall.

51 Ob.

52 mf

53 Ob.

54 rall.

55 Ob.

56 mf

57 Ob.

58 rall.

59 Ob.

60 mf

61 Ob.

62 rall.

63 Ob.

64 mf

65 Ob.

66 rall.

67 Ob.

68 mf

69 Ob.

70 rall.

71 Ob.

72 mf

73 Ob.

74 rall.

75 Ob.

76 mf

77 Ob.

78 rall.

79 Ob.

80 mf

81 Ob.

82 rall.

83 Ob.

84 mf

85 Ob.

86 rall.

87 Ob.

88 mf

89 Ob.

90 rall.

91 Ob.

92 mf

93 Ob.

94 rall.

95 Ob.

96 mf

97 Ob.

98 rall.

99 Ob.

100 mf

101 Ob.

102 rall.

103 Ob.

104 mf

105 Ob.

106 rall.

107 Ob.

108 mf

109 Ob.

110 rall.

111 Ob.

112 mf

113 Ob.

114 rall.

115 Ob.

116 mf

117 Ob.

118 rall.

119 Ob.

120 mf

121 Ob.

122 rall.

123 Ob.

124 mf

125 Ob.

126 rall.

127 Ob.

128 mf

129 Ob.

130 rall.

131 Ob.

132 mf

133 Ob.

134 rall.

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136 mf

137 Ob.

138 rall.

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140 mf

141 Ob.

142 rall.

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992 mf

993 Ob.

994 rall.

995 Ob.

996 mf

997 Ob.

998 rall.

999 Ob.

1000 mf

WIERD ORIENTAL THEME

2nd Violin

SOL. P. LEVY

And^{te} mod^{to}

2 ① 1st Cl.

p

con sordino

1 2

rall.

② *Slower*
Senza sordino

mp

Clars

p/p

3

p

consordino ③ *Tempo I*

p

mf

Piu Lento

Tempo

p

rall

Horn

④

WIERD ORIENTAL THEME

SOL. P. LEVY

Viola

Andante Moderato

2 (1) 2nd Cl. *con sordino*

1 2 *Horn* *Senza sordino* *rall*

Solo *Horn*

2 3

3

f *b* *con sordino* *Tempo I* (3)

mf

Horns *rall* *b*

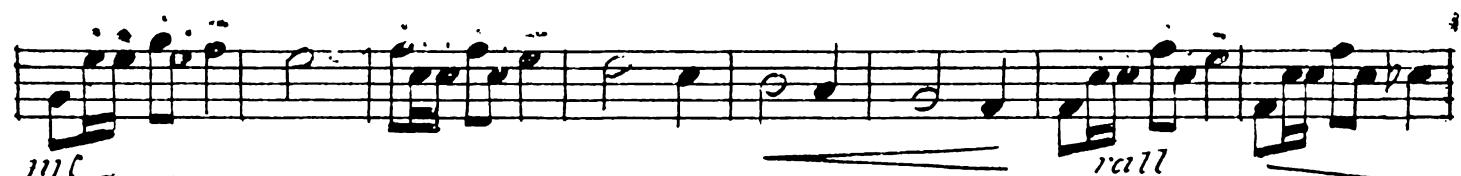
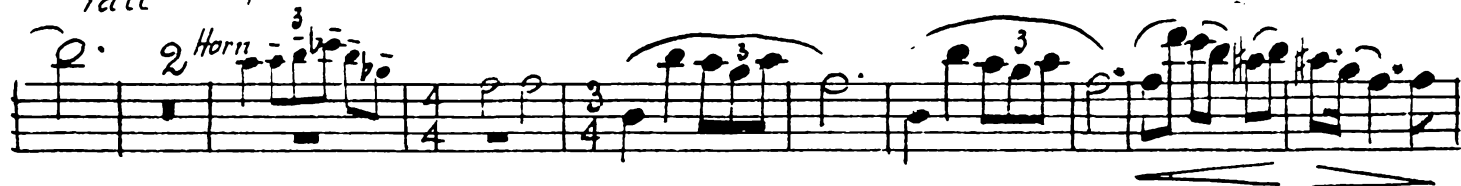
Horn *clim.* (4)

WIERD ORIENTAL THEME

Cello

SOL. P. LEVY

And^{te} Mod^{to}



WIERD ORIENTAL THEME

Bass

SOL. P. LEVY

And^{te} Mod^{to}

①

② *Slower*

rall mp

pizz

cresc

p

cello

③ *Tempo I*

mf

Trio Lento

pizz

rall p

arco

dim.

④