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MARKSTERN EDITION

THE George Rosey

VIOLIN, CORNET and PIANO

Standard Dance Folio

INDEX

		C
Adoration.....	Waltzes.....	2
Anniversary.....	March.....	4
Belles and Beaux.....	Waltzes.....	5
Bouquet of Rose(y)s.....	Lancers.....	7
Chinatown.....	March.....	9
Espanita.....	Waltzes.....	10
Gainsborough.....	Two-Step.....	12
Hail to the Bride.....	March.....	13
Handicap.....	March.....	14
Honeymoon.....	March.....	15
King Carnival.....	March.....	16
La Spanola.....	Waltzes.....	17
La Susana.....	Waltz.....	19
My Lady Love.....	Waltzes.....	21
Night Off.....	Two-Step.....	23
On Duty.....	March.....	24
Oriental Echoes.....	Two-Step.....	25
Pet of the Army.....	March.....	26
Ragtime Skedaddle.....	Cake-Walk.....	27
Rainbow Dance.....	Characteristic.....	28
Rendezvous.....	Valse.....	29
Scorcher.....	Two-Step.....	31
Senegambian.....	March.....	32
Senegambian.....	Patrol.....	33
Spirit of Liberty.....	March.....	34
Sultan's Dream.....	Characteristic.....	35

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2
ADORATION.

1st Cornet in A.

Waltzes.

GEORGE ROSEY.

Andte Moderato.

1 Oboe. 1 2^d Cl.

Waltz.

1

2

Solo.

3

Musical score for 2nd Clarinet, featuring various musical notations, dynamics, and performance instructions.

The score is written for a 2nd Clarinet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C).

The score includes several measures of music, with dynamics ranging from *p* (piano) to *fff* (fortississimo). Performance instructions include *Solo.*, *Coda.*, and *Stacc.* (staccato).

The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2".

The score concludes with a final measure marked *fff*.

THE ANNIVERSARY MARCH.

The Companion to his famous Honeymoon March
1st CORNET in A. GEORGE ROSEY

1st CORNET in A.

ff *f* *Solo.* *fz* *1* *2*

Trio. *p* *Oboe.* *Horn.* *Solo.* *Oboe.* *Clar.* *Horn.* *mf*

ff *Solo.* *fz* *fz* *ff*

Belles and Beaux.

1st Cornet in A.

WALTZES.

GEORGE ROSEY.

Andante Moderato.

1. *Waltz.*

2^d Clar. Bassoon 2^d Clar. Horn. *pp*

2^d Clar. *pp* *rit.* 2^d Clar.

p rit. *p a tempo.* 2^d Clar.

Horn. *ff* 2^d Clar. *p rit.* Ob. *f a tempo.* 1 1 *Fine.*

2^d Clar. *rit.* D.S. al. *Fine.*

2. *p dolce.* Horn. *mf* Horn.

1 2

3. *2d Cl.* *p* *Horn, 2d Clar.* *f* *mf* *2d Cl.* *Solo.* *2d Clar. f* *Solo.*

Horn. *2d Clar.* *Solo.* *f* *ff*

Coda. *2d Clar.* *pp* *Horn.* *2d Clar.* *Cl.* *p* *Horn.* *1* *2d Clar.* *3*

mf *2d Clar.* *mf* *2d Clar.* *f* *ff*

Prit. *Pa tempo.*

Horn. *Ob.* *ff* *p* *rit. 1* *2* *fa tempo.* *2d Clar.*

Solo ff *2d Cl.* *ff* *accel.* *Cl.* *fz*

7
BOUQUET OF ROSE(Y)S.
MEDLEY LANCERS.

1st Cornet in A.

GEORGE ROSEY.

1. *ff*

Horn. *f* *mf*

Clar. *f* *D.C.*

2. *f*

1-3 2-4 *Fine.* 1-3 *Horn.* *p* *2^d Clar.* *D.C.*

2 *f*

2-4 *f* *2^d Clar.* *D.C.* *Cymb.*

3. *f*

SOLO. *f*

f^z Horn. *f^z 2^d Clar.* *D.C.*

4. 

 5. 

 SOLO. 1 2^d Cor. 1 2^d Clar. 

 1 3 

 2 4 

The Chinatown March.

1st Cornet in A

GEORGE ROSEY.

The musical score for the 1st Cornet in A part of 'The Chinatown March' is written in 2/4 time. It begins with a *ff* (fortissimo) dynamic and a key signature of one sharp (F#). The first staff includes a repeat sign with a first ending bracket. The second staff ends with a *Fine.* marking. The third staff is labeled 'Ob.' (Oboe) and '2nd Cor.' (2nd Cornet), with dynamics *ff*, *mf* (mezzo-forte), and *ff*. The fourth staff includes a *fz* (forzando) dynamic and a *D.S. al Fine.* (Da Segno al Fine) instruction. The fifth staff is labeled 'Trio.' and 'Ob.', with dynamics *p* (piano) and *mf*. The sixth staff is labeled 'Ob.' and 'Cl.' (Clarinet), with dynamics *p*, *mf*, and *ff*. The seventh staff continues the melody. The eighth staff is labeled '2nd Cl.' and includes a *Fine.* marking and *mf* dynamics. The ninth staff is labeled 'Solo.' and 'D.S. al Fine. §' (Da Segno al Fine), with a *f* dynamic.

SPANISH WALTZ.

GEORGE ROSEY.
(*G.M.Rosenberg.*)

Allegro.

Clar .

Allegretto.

2nd Clar.

Allegretto. Clar. 2nd Clar. Horn. 2nd Cl. 2nd Clar. Horn. 1. Solo. 2nd Clar. D.S.al. 2. Clar. Oboe. 2nd Clar. 3. Horn. Horn. Horn. Oboe.

pp *p* *f* *pp* *rit.* *Meno.* *p* *ff* *Solo* *p* *Solo* *Oboe.* *f* *2nd Cl.* *1* *2* *Horn.* *pp* *p* *pp* *Horn.* *1* *Oboe.* *p* *p*

ff

1. 2. Clar.

Horn. p

2 Oboe.

Coda Clar. 2nd Clar. pp p

2nd Clar. f ff

Solo. mf

Solo. Horn.

Solo. f

2nd Clar. ff

f

THE GAINSBOROUGH.¹²

March and Two-Step.

1st CORNET in A.

GEORGE ROSEY.

The musical score is written for the 1st Cornet in A. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo), *fz*, *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *Solo.* and *2^d Cor.*. The score is divided into sections, with some parts marked with first and second endings. The final staff ends with a double bar line and a repeat sign.

HAIL TO THE BRIDE.

1st Cornet in B $\flat$. March & Two-Step.

GEORGE ROSEY.

The musical score is written for four parts: 1st Cornet in B $\flat$, Trio, 2nd Clarinet, and Trombone Solo. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two main sections: a March and a Two-Step. The March section begins with a *ff* (fortissimo) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Two-Step section begins with a *p* (piano) dynamic and features a more melodic, flowing line. The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *mf*, *p*, *f*). The 1st Cornet part is the most prominent, featuring a variety of rhythmic patterns and dynamic markings. The Trio part is a more melodic line, often playing in unison with the 2nd Clarinet. The 2nd Clarinet part is a more melodic line, often playing in unison with the Trio. The Trombone Solo part is a more melodic line, often playing in unison with the 2nd Clarinet. The score is written for a band and includes various musical notations such as slurs, ties, and dynamic markings.

14 The Handicap.

1st CORNET in B^b MARCH AND TWO-STEP DANCE.

GEORGE ROSEY.

Solo.
ff *Cl.* *f*

2nd Cl.
p *f* *p* *ff*

Trio
2nd Cor.
p *p*

Solo.
f

Solo.
f

Solo.
f *Horn.* *f*

Solo.
ff

Solo.

The musical score is written for a 1st Cornet in Bb. It consists of 14 staves of music. The key signature is one flat (Bb). The time signature is 6/8. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Solo.* and *Cl.* (Cornet). The score is divided into sections by repeat signs and includes a *Trio* section. The music is a march and two-step dance.

THE HONEYMOON MARCH.

(Dedicated to the Brides of the Season.)

GEORGE ROSEY.
G.M. Rosenberg.

1st CORNET in A.

Oboe.

ff

f

p

1 2

2nd Cornet.
2nd Clar.

Horn.

1 2

Trombone and Clar.

Horn.

Oboe.

Horn.

p

p

Horn

Oboe.

mf

mf

Solo

f

Solo.

ff

D.C.

16
KING CARNIVAL.

1st Cornet in Bb.

MARCH.

GEORGE ROSEY.

2d Clar.

ff mf fz p

TRIO. Clar.

Clar. Ob. SOLO. mf ff fz

LA¹⁷ SPANOLA

1st Cornet in B $\flat$ Spanish Medley Waltzes. *Selected and arr. by*
GEORGE ROSEY.

Moderato. Horn.

pp *rit.*

Waltz.

ff *p*

ff

f

ff

p

ff

ff

ff

2 Horn.

p

Solo. Horn.

mf

f *D. S. al.*

Cl.

3 *Horn.* 2 *1* *2d Clar.* *Solo.* *Horn.*

p *mf* *2d Cl.* *1* *p* *ff*

Coda. *Horn.* *f* *ff* *p* *1* *2* *Horn.* *p* *f* *Presto.* *Horn.* *fz*

19
LA SUSANA.

SPANISH WALTZ.

1st Cornet in A.

GEORGE ROSEY.

INTRO.

Robusto.

The musical score is written for a 1st Cornet in A. It begins with an 'INTRO. Robusto.' section in 3/4 time, marked with a key signature of one flat (B-flat). The introduction consists of several measures of music, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The main body of the score is divided into two parts: a first part (labeled '1') and a second part (labeled '2'). The first part contains multiple measures of music, with dynamics including *ff*, *mf*, *f*, and *p* (piano). The second part is a 'SOLO.' section for the Oboe, marked with a key signature change to two flats (B-flat and E-flat). It begins with a *mf* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Clar.

p

p *p*

2nd Clar.

mf *f*

ff

2nd Clar.

Horn.

Oboe.

Horn.

Oboe. 1

p *p* *p*

1 *SOLO.* *mf*

Oboe.

f *ff* D.S. al Coda.

CODA.

1 Oboe.

Cello & Horn

p *p* *p*

Vivo.

ff *fff*

1st Cornet in A. MY LADY LOVE.

WALTZES.

GEORGE ROSEY.

Andante Moderato.

1. *SOLO (With mute)*
accel. *p* *2nd Clar.* *rit.* *pp*

1. *SOLO*
p *2nd Cor.* *mf* *Fine.*

f *rit.* *a tempo.* *1st Horn* *2* *DS al Fine.*

2. *2nd Clar.* *p* *f* *Oboe.* *p* *2nd Clar.* *f* *rit.* *f*

3. *mf* *p* *1* *2*

CODA.

Presto. 2^d Clar.

23
A NIGHT OFF.

1st Cornet in B $\flat$.

March and Two Step.

GEORGE ROSEY.

The musical score is written for three parts: 1st Cornet in B $\flat$, Horn, and Clarinet. The key signature is one flat (B $\flat$), and the time signature is 6/8. The score is divided into several systems, each containing staves for the different instruments. The 1st Cornet part begins with a forte (*ff*) dynamic and features a melodic line with various ornaments and slurs. The Horn part enters later, marked *Horn.* and *fz*, and includes a solo section. The Clarinet part, labeled *TRIO. Clar.*, also features a solo section and is marked with dynamics such as *p*, *f*, and *ff*. The score includes various musical notations such as slurs, ornaments, and dynamic markings to guide the performer.

ON ²⁴DUTY.

March and Two Step.

1st Cornet in A.

GEORGE ROSEY.

Solo.

fz

f

ff

mf

ff

Horn.

1

p

mf

Horn.

Solo.

fz

fff

Clar.

fz

fz

fff

The musical score is written for the 1st Cornet in A. It begins with a 'Solo' section in 8/8 time, marked with a forte (f) dynamic and a 'fz' (forzando) articulation. The melody is characterized by eighth and sixteenth notes, with several accents (^) and triplets (3). The first staff includes a repeat sign and a key signature change to one sharp (F#). The second staff continues the melody with a 'ff' (fortissimo) dynamic and a 'mf' (mezzo-forte) dynamic. The third staff features a 'ff' dynamic and a 'mf' dynamic. The fourth staff includes a 'ff' dynamic and a 'mf' dynamic. The fifth staff is marked 'Horn.' and '1', with a 'p' (piano) dynamic. The sixth staff is marked 'Horn.' and 'mf'. The seventh staff is marked 'Solo.' and 'fz'. The eighth staff is marked 'fz'. The ninth staff is marked 'fff' (fortississimo). The tenth staff is marked 'Clar.' and 'fz'. The eleventh staff is marked 'fz'. The twelfth staff is marked 'fff'. The score concludes with a final cadence.

ORIENTAL ECHOES.

1st CORNET in B^b MARCH AND TWO-STEP DANCE.GEORGE ROSEY.
G. M. ROSENBERG.

The musical score is written for three parts: 1st CORNET in B^b, HORN & CLARINET, and TRIO. The key signature is one flat (B^b), and the time signature is 6/8. The score is divided into two main sections: a MARCH and a TWO-STEP DANCE. The MARCH section begins with a treble clef and a key signature of one flat. The first staff for the 1st CORNET in B^b starts with a forte (*ff*) dynamic. The HORN & CLARINET part enters in the third measure of the first staff. The TRIO part enters in the fifth measure of the first staff. The MARCH section concludes with a double bar line and a repeat sign. The TWO-STEP DANCE section begins with a treble clef and a key signature of one flat. The first staff for the 1st CORNET in B^b starts with a forte (*ff*) dynamic. The HORN & CLARINET part enters in the third measure of the first staff. The TRIO part enters in the fifth measure of the first staff. The TWO-STEP DANCE section concludes with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

1st CORNET in B^b

Horn & Cl.

Trio.

ff

f

ff

p

mf

SOLO.

ff

D.C.

THE PET OF THE ARMY.

1st Cornet in B $\flat$. MARCH AND TWO-STEP.

GEORGE ROSEY.

Solo.

f *mf*

f *2d Cor.* *ff* *p*

f *p* *f*

Trio *2d Cl.* *2d Cor.* *2d Cl.* *2d Cor.* *2d Cl.* *p*

Solo. *f*

Solo. *f*

Tromb. $\wedge \wedge \wedge$ $\wedge \wedge \wedge$

ff

A Rag-Time²⁷ Skedaddle.

MARCH & CAKE_W WALK.

1st CORNET in A.

GEORGE ROSEY.

SOLO.

ff

SOLO.

ff

Horn.

SOLO.

p

Horn.

mf

f

ff

ol.

GEORGE ROSEY.

Clar. *f* ³ 3

[illegible]

RENDEZ-VOUS-VALSE.

1st CORNET in A.

GEORGE ROSEY.

Marcia Moderato.

Musical score for Marcia Moderato. The score is written for 1st Corinet in A, Oboe (Ob.), 2nd Clarinet (2d Clar.), Oboe (Oboe.), and Bassoon. The tempo is Marcia Moderato. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of three staves. The first staff has dynamics *fz*, *p*, *fz*, *p*, and *fz*. The second staff has dynamics *pp*, *pp*, and *p*. The third staff has dynamics *pp*, *pp*, and *pp*. The score ends with a double bar line.

WALTZ.

Musical score for Waltz. The score is written for 1st Corinet in A, Oboe (Ob.), 2nd Clarinet (2d Clar.), Horn, Oboe 1, and 2nd Clarinet (2d Clar. rit.). The tempo is Waltz. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of two staves. The first staff has dynamics *p*, *SOLO.*, and *p*. The second staff has dynamics *mf*, *f*, *mf*, *p*, *f*, and *mf*. The score ends with a double bar line.

30
1st CORNET in A.

3. *SOLO.* *f* *1* *2^d Clar.* *4*

f *4* *2^d Clar.* *p*

SOLO. 2^d Cor.

2^d Clar. *ff*

1 *2*

CODA. *2* *2^d Clar.* *p* *f*

2^d Clar. *fz* *p* *SOLO.* *p*

Oboe. *Horn.* *p* *2*

Oboe. *p* *f*

ff

rit. *ff a tempo.*

THE SCORCHER.

MARCH and TWO-STEP.

1st Cornet in A.

GEORGE ROSEY.

The musical score is written for three parts: 1st Cornet in A, Oboe, and Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music.

- Staff 1:** 1st Cornet in A. Starts with a *ff* dynamic, followed by a *f* dynamic. Includes accents (^) and a repeat sign.
- Staff 2:** 1st Cornet in A. Continues the melody with *f* dynamics and accents.
- Staff 3:** 1st Cornet in A. Features a *fz* dynamic, accents, and a first ending marked '1' leading to a *SOLO.* section.
- Staff 4:** 1st Cornet in A. Continues with *f* dynamics and accents.
- Staff 5:** 1st Cornet in A. Includes a *fz* dynamic, accents, and a second ending marked '2' leading to a *SOLO.* section.
- Staff 6:** Oboe. Starts with a *p* dynamic, followed by a *p* dynamic. Includes a *SOLO.* section.
- Staff 7:** Trio. Continues with a *p* dynamic and a *mf* dynamic.
- Staff 8:** Trio. Continues with a *mf* dynamic and a *SOLO.* section.
- Staff 9:** Trio. Includes a *fz* dynamic, accents, and a *SOLO.* section.
- Staff 10:** Trio. Includes a *fz* dynamic, accents, and a *SOLO.* section.
- Staff 11:** Trio. Includes a *fz* dynamic, accents, and a *SOLO.* section.
- Staff 12:** Trio. Ends with a *fff* dynamic and accents.

SENEGAMBIAN.

MARCH and TWO STEP.

1st Cornet in B $\flat$

GEORGE ROSEY.

The musical score is written for a band and consists of two main sections: a March and a Two Step. The key signature is one sharp (F#) and the time signature is 2/4.

March Section:

- 1st Cornet in B $\flat$:** The first staff, marked *ff* (fortissimo), begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes.
- 2^d Cor. (2^d Clarinet):** The second staff, marked *ff*, includes first and second endings indicated by bracketed numbers 1 and 2.
- 3^d Clarinet:** The third staff, marked *ff*, also includes first and second endings.
- Oboe:** The fourth staff, marked *ff*, includes first and second endings.

Two Step Section:

- Trio:** The fifth staff, marked *p* (piano), begins with a treble clef and a key signature of one sharp. It includes a *Solo* section for the Oboe.
- Horn & Cl. (Horn & Trombone):** The sixth staff, marked *ff*, includes a *Solo* section for the Horn & Trombone.
- 7th Solo:** The seventh staff, marked *ff*, includes a *Solo* section for the 7th instrument.
- 8th Solo:** The eighth staff, marked *ff*, includes a *Solo* section for the 8th instrument.
- 9th Solo:** The ninth staff, marked *ff*, includes a *Solo* section for the 9th instrument.
- 10th Solo:** The tenth staff, marked *ff*, includes a *Solo* section for the 10th instrument.

The Senegambian Patrol.

1st Cornet in A.

GEORGE ROSEY.

Mod^{to} Tempo di Marcia

The musical score is written for a 1st Cornet in A. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Mod^{to} Tempo di Marcia'. The score consists of 24 measures, with measure numbers 2, 16, and 24 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some measures marked as 'Solo' or 'Horn'. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is written for a 1st Cornet in A, with a 2nd Clarinet part also indicated. The Oboe part is marked 'With mute' and 'Without mute'. The Horn part is marked 'Solo' and 'Horn'. The score is published by Jos. W. Stern & Co. N.Y.

pp *pp* *p* *mf* *f* *ff* *fff* *ff* *f* *mf* *p* *pp*

Oboe (With mute.) *(Without mute.)* *2nd Clar.* *Oboe.* *Solo.* *Horn.* *2nd Cor.* *Horn.* *Oboe (With mute.)*

THE SPIRIT³⁴ OF LIBERTY.

1st Cornet in A. MARCH & TWO STEP.

GEORGE ROSEY.

The musical score is written for a 1st Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The initial tempo and dynamics are marked *ff* (fortissimo) in 6/8 time. The first system includes a *SOLO. A* section. The score continues with various musical notations, including slurs, accents, and dynamic markings such as *ff*, *f*, *mf*, and *fff*. A *2nd cl.* (second clarinet) part is introduced in the fourth system. The score is divided into sections, with a *Trio.* section starting in the fifth system, marked with a *p* (piano) dynamic. The key signature changes to two flats (B-flat and E-flat) for the Trio section. The score concludes with a *2nd cl.* part and a final *fff* marking. The piece is composed of a March and a Two Step.

THE SULTAN'S DREAM.

CHARACTERISTIC PIECE.

1st Cornet in A.

GEORGE ROSEY.

The musical score is written for a 1st Cornet in A, in 2/4 time. It begins with a *ff* (fortissimo) dynamic and a *Solo.* section marked with a first ending bracket. The score consists of 11 staves. The first five staves are for the 1st Cornet. The sixth staff is labeled 'Trio.' and 'Ob.' (Oboe), with a *p* (piano) dynamic. The Trio section continues for the remaining five staves, with dynamics including *f* (forte) and *ff*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Violin, Cornet and Piano

—or—

ANY COMBINATION OF ORCHESTRAL INSTRUMENTS UP TO 14 PARTS AND PIANO

A COMPLETE LIBRARY OF UP-TO-DATE MUSIC

Folio No. 1. Partial Contents.

Maiden with the Dreamy Eyes
Live Anyhow 'til I Die
Convent Bells Were Ringing
Ha-le, Ha-lo
Owl and the Moon
First Violin (Waltzes)
Every Race Has a Flag
Temptation (Schottische)
I'll Be Your Sweetheart
House of Too Much Trouble
My Castle on the Nile
23d Regiment (March)
Rendezvous (Waltzes)
Hurrah Boys (March)

AND

OVER 35 OTHERS

Folio No. 2. Partial Contents.

Under the Bamboo Tree
Congo Love Song
Africana (Cakewalk)
Egypt
Every Day Is Sunshine
June
Mandy, Let Me Be Your Beau
When It's All Going Out
Welcome as Flowers in May
You Can't Fool All the People
Valley Where Bluebirds Sing
Hail to the Nation (March)
Jolly Friars (Waltz)
Yumuri (Characteristic)

AND

OVER 30 OTHERS

Folio No. 3. Partial Contents.

Polly Prim (March)
Big Indian Chief
I Want to Be a Soldier
Shame On You
Fishing
Harvest Moon Is Shining
Upon a Sunday Morning
Girl with Changeable Eyes
Lazy Moon
Mexico
Kentucky Beauty (Rag)
Gimme de Leavin's
Red Feather (Lancers)
Madcap Princess (Waltzes)

AND

OVER 30 OTHERS

PRICE LIST OF "PEERLESS" FOLIOS

Violin Books to "Peerless" Folio No. 1 2 or 3.....	each	50c.
Cornet " " " " " 1, 2 " 3	"	50c.
Piano " " " " " 1, 2 " 3.....	"	50c.

SPECIAL IMPORTANT NOTICE

Players desiring to use a larger combination of Instruments can procure the following parts to any one or all of the pieces in the "Peerless" Folios:

2d VIOLIN
VIOLA
CELLO

BASS
2d CORNET
CLARINET

2d CLARINET
TROMBONE
FLUTE

1st HORN
2d HORN
DRUMS

COMPLETE SETS OF PARTS for the compositions contained in the "Peerless" Folios. Nos. 1, 2, or 3, can be furnished for any of the above-named instruments at **ONE DOLLAR** (net) per set.

EXTRA PARTS for 2d Violin, Viola, Cello, Bass.....
for single numbers in any of the books. } 2d Cornet, Clarinet, Flute, 1st Horn.....
2d Clarinet, Trombone, Drums or 2d Horn..... } **10c. each part**