

# Cassual Music for Orchestra No.24

For Solo Bassoon and Orchestra

Composer: Cheng-Shiun



# 隨想曲No.24

For Solo Bassoon and Orchestra

Cheng-Shiun

$\text{♩} = 68$

Piccolo

Flute *mf*

Oboe *mf*

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$  *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

$\text{♩} = 68$

Bassoon 2 *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

This musical score is for the third page of 'Capriccio No. 24'. It features a full orchestral ensemble. The instruments listed on the left are Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Bsn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some performance markings like *mf* and a small '6' above the first measure of several staves.

This musical score is for the 4th page of '隨想曲No.24'. It features a full orchestral ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*ff*) dynamic.
- Fl.**: Flute, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Ob.**: Oboe, playing a melodic line.
- E. Hn.**: English Horn, playing a melodic line.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bs. Cl.**: Bass Clarinet, playing a melodic line.
- B. Cl.**: B-flat Clarinet, playing a melodic line.
- Bsn. 1**: Bassoon 1, playing a rhythmic pattern.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern.
- Hn. 1**: Horn 1, playing a melodic line.
- Hn. 2**: Horn 2, playing a melodic line.
- Bs. Tpt.**: Bass Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Bsn. 2**: Bassoon 2, playing a melodic line.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

This musical score is for 'Capriccio No. 24' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system includes Bassoon 2 (Bsn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of textures, including woodwind and string entries, and a piano solo in the second system. The score is marked with a '16' at the beginning of each system, indicating the measure number.

This musical score is for the 24th Capriccio, featuring a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon 1, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, B Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Bassoon 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 21. The instrumentation is rich, with multiple parts for woodwinds and strings, and a full percussion section. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

This musical score is for 'Capriccio No. 24' and is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe, Horns (E-flat, B-flat, and two Horns), Clarinets (E-flat, B-flat), Bassoons (B-flat and Contrabass), and Percussion (Timpani and Percussion). The second system includes the Bassoon 2, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The percussion parts include dynamic markings such as *mf*. The woodwinds and strings play various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The brass instruments have specific melodic lines and rests.

This page contains the musical score for measures 31 through 34 of 'Capriccio No. 24'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (measures 31-34)
- Fl.**: Flute (measures 31-34)
- Ob.**: Oboe (measures 31-34)
- E. Hn.**: English Horn (measures 31-34)
- Es. Cl.**: E-flat Clarinet (measures 31-34)
- Bs. Cl.**: Bass Clarinet (measures 31-34)
- B. Cl.**: B-flat Clarinet (measures 31-34)
- Bsn. 1**: Bassoon 1 (measures 31-34)
- C. Bn.**: Contrabassoon (measures 31-34)
- Hn. 1**: Horn 1 (measures 31-34)
- Hn. 2**: Horn 2 (measures 31-34)
- Bs. Tpt.**: Bass Trumpet (measures 31-34)
- Tbn.**: Trombone (measures 31-34)
- B. Tbn.**: Baritone Trombone (measures 31-34)
- Tuba**: Tuba (measures 31-34)
- Timp.**: Timpani (measures 31-34)
- Perc.**: Percussion (measures 31-34)
- Hp.**: Harp (measures 31-34)
- Pno.**: Piano (measures 31-34)
- Bsn. 2**: Bassoon 2 (measures 31-34)
- Vln. I**: Violin I (measures 31-34)
- Vln. II**: Violin II (measures 31-34)
- Vla.**: Viola (measures 31-34)
- Vc.**: Violoncello (measures 31-34)
- Cb.**: Contrabasso (measures 31-34)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks. The woodwind section (Flute, Oboe, Clarinets, Bassoons) has specific melodic lines starting in measure 31. The string section (Violins, Viola, Violoncello, Contrabasso) provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in these measures.



This musical score is for 'Capriccio No. 24' and is arranged for a large symphony orchestra. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon 1, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Bassoon 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 32. The Piano part features a complex, rhythmic accompaniment starting at measure 35. The strings play a steady, rhythmic accompaniment throughout the piece.

This page contains the musical score for measures 38 through 41 of 'Capriccio No. 24'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed are: Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Bsn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, notes, and complex rhythmic patterns, particularly in the woodwind and string sections.

This page contains the musical score for 'Capriccio No. 24', page 11. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es. Cl.
- Bs. Cl.
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- Bs. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Bsn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 42. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and strings are active throughout the page, while the brass instruments (except for Bsn. 2) and percussion are mostly silent.

This page of a musical score for 'Capriccio No. 24' features a full orchestral ensemble. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon 1, and Contrabassoon) and brass instruments (Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, and Tuba). The second system includes Percussion, Harp, Piano, Bassoon 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as rests, notes, and complex rhythmic patterns, with some measures containing dense sixteenth-note passages. Measure numbers 45 and 46 are indicated at the beginning of several staves.

This page contains the musical score for 'Capriccio No. 24', page 13. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es. Cl.
- Bs. Cl.
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- Bs. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Bsn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns and melodic lines across multiple staves. A rehearsal mark '51' is present at the beginning of several staves.

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Bs Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Capriccio No. 24', page 15. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Bsn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 60, indicated by a '60' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Bsn. 2 part features a prominent melodic line starting at measure 60, while the other instruments have rests or are not yet active in this section.

This page contains the musical score for measures 61 through 64 of 'Capriccio No. 24'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn. 1**: Bassoon 1
- C. Ba.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Tenor Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Bsn. 2**: Bassoon 2
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The measures are numbered 61, 62, 63, and 64 at the beginning of each system. The instrumentation includes woodwinds, brass, percussion, and strings.



This page of the musical score for 'Capriccio No. 24' features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, Timpani) sections are mostly silent, with some woodwinds and brass playing chords in the final measure. The strings (Violins I and II, Viola, Cello, and Double Bass) are active throughout, playing a rhythmic pattern of eighth notes. The Percussion section is also silent. The Harp and Piano are silent. The Violin I and II parts have some triplets in the final measure. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 17 is in the top right corner.

79  $\text{♩} = 40$

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

C. Ba.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

79  $\text{♩} = 40$

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Capriccio No. 24', page 19. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es. Cl.
- Bs. Cl.
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- Bs. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Bsn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major and 4/4 time. It begins at measure 77. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a significant role in the texture, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.

This page contains the musical score for the first system of 'Capriccio No. 24'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: Baritone Clarinet
- Bsn. 1**: Bassoon 1
- C. Ba.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Bsn. 2**: Bassoon 2
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a *sf* (sforzando) dynamic marking. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes. The brass section (Tbn., B. Tbn., Tuba) has a *mp* (mezzo-piano) dynamic marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a steady accompaniment. The piano part (Pno.) has a *mp* dynamic marking. The score is divided into measures by vertical bar lines, with some measures containing rests.

This page contains the musical score for 'Capriccio No. 24', page 21. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es. Cl.
- Bs. Cl.
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- Bs. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Bsn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 99. The notation includes various rhythmic patterns, including sixteenth-note runs in the Oboe and Piano parts, and more melodic lines in the strings and woodwinds.

94

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

105  
Picc.  
Fl.  
Ob.  
E. Hn.  
Es. Cl.  
Bs. Cl.  
B. Cl.  
Bsn. 1  
C. Bn.  
Hn. 1  
Hn. 2  
Bs. Tpt.  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Hp.  
Pno.  
Bsn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp*

This musical score is for the 24th Capriccio, featuring a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon 1, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Bassoon 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark '106' is present at the beginning of the first system. The Harp and Piano parts have a specific melodic line starting at measure 106. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes throughout the piece.





118

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bb. Cl.

B. Cl.

Bsn. 1

C. Ba.

Hn. 1

Hn. 2

Bb. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for 'Capriccio No. 24', page 27. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es. Cl. (E-flat Clarinet)
- Bs. Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- C. Bn. (C Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Bsn. 2 (Bassoon 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major and 4/4 time. It begins at measure 123. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Bsn. 1 part and the Horns. The score concludes with a final cadence in the key of D major.

128

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. 1

C. Ba.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

This page contains the musical score for 'Capriccio No. 24', page 29. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- Bsn. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 133. The notation includes various rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwind and string sections.

This page contains the musical score for measures 125 through 137 of the piece "隨想曲No.24". The score is arranged in a standard orchestral format with the following parts:

- 125-137:** Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno.
- 137:** Bsn. 2, Vln. I, Vln. II, Vla., Vc., Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The B♭ Clarinet part has a specific melodic line starting at measure 137. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a rhythmic pattern of eighth notes. The woodwind parts (Bsn. 2, Vln. I, Vln. II) have a melodic line starting at measure 137.

This page contains the musical score for 'Capriccio No. 24', page 31. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Es. Cl.** E-flat Clarinet
- Bs. Cl.** Bass Clarinet
- B. Cl.** B-flat Clarinet
- Bsn. 1** Bassoon 1
- C. Ba.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B. Tpt.** Baritone Trumpet
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tuba** Tuba
- Timp.** Timpani
- Perc.** Percussion
- Hp.** Harp
- Pno.** Piano
- Bsn. 2** Bassoon 2
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is in the key of D major and 4/4 time. It begins at measure 145 with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter at measure 147 with a *mf* dynamic. The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The score concludes at measure 151.

Picc. *f*<sup>146</sup>

Fl. *f*<sup>146</sup>

Ob. *f*<sup>146</sup>

E. Hn. *f*<sup>146</sup>

E♭ Cl. *f*<sup>146</sup>

B♭ Cl. *f*<sup>146</sup>

B. Cl. *f*<sup>146</sup>

Bsn. 1 *f*<sup>146</sup>

C. Bn. *f*<sup>146</sup>

Hn. 1 *f*<sup>146</sup>

Hn. 2 *f*<sup>146</sup>

B♭ Tpt. *f*<sup>146</sup>

Tbn. *f*<sup>146</sup>

B. Tbn. *f*<sup>146</sup>

Tuba *f*<sup>146</sup>

Timp. *f*<sup>146</sup>

Perc. *f*<sup>146</sup>

Hp. *f*<sup>146</sup>

Pno. *f*<sup>146</sup>

Bsn. 2 *f*<sup>146</sup>

Vln. I *f*<sup>146</sup>

Vln. II *f*<sup>146</sup>

Vla. *f*<sup>146</sup>

Vc. *f*<sup>146</sup>

Cb. *f*<sup>146</sup>



The image displays a page of a musical score for 'Capriccio No. 24'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with a double bar line indicating a section change. The instruments listed on the left include Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Bsn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*