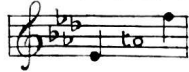


Dorothy Beckham.

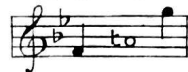
N^o 1 IN G



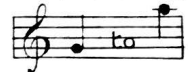
N^o 2 IN A^b



N^o 3 IN B^b



N^o 4 IN C



SUNG BY
M^R JOHN M^C CORMACK.

I HEAR YOU CALLING ME

•••
Song

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL.

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*To Dorothy Beckham
from John M^C Cormack
March 1913*

I HEAR YOU CALLING ME.

I HEAR you calling me.
You called me when the moon had veil'd her light,
Before I went from you into the night ;
I came,—do you remember ?—back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.
And oh, the ringing gladness of your voice !
The words that made my longing heart rejoice
You spoke,—do you remember ?—and my heart
Still hears the distant music of your voice.

I hear you calling me.
Though years have stretched their weary length between,
And on your grave the mossy grass is green :
I stand,—do you behold me ?—listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.

I hear you calling me.

Words by
HAROLD HARFORD.

Music by
CHARLES MARSHALL.

Allegretto.

Voice. *mf* *molto rit.*
I hear you call - ing me.

Piano. *f* *rit.* *p a tempo.* *molto rit*

f
You call'd me when the moon had veild her light, Be-fore I went from you in -

a tempo. *f*

f *poco rit.* *dim.*
- to the night, I came, - do you re-mem-ber? - back to you. For one last

f *poco rit.* *dim.*

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the voice entering with the lyrics 'I hear you call - ing me.' and the piano accompaniment. The second system continues the vocal line with 'You call'd me when the moon had veild her light, Be-fore I went from you in -' and features a more active piano accompaniment. The third system concludes the piece with the lyrics '- to the night, I came, - do you re-mem-ber? - back to you. For one last' and a final piano accompaniment. Dynamics include *mf*, *f*, *p*, *molto rit.*, *rit.*, *a tempo.*, *poco rit.*, and *dim.*. The piano part includes various textures, including chords and arpeggiated figures.

- in - rit. - u - - en - - do.

kiss... beneath the kind stars' light.

- in - u - en - do. a tempo. *p*

molto rit. *ff* *f animato.*

I hear you call - ing me. And oh, the ring - ing glad-ness

cresc molto. *f molto rit.* *f animato.*

of your voice! The words that made my long-ing heart re - joice You

ff *dim - in - poco*

spoke, - do you re - mem-ber? and my heart Still hears the dis - tant mu-sic

f *dim - in -*

4.

poco rit. *u - en - do.*

of your voice.....

poco rit. *u - en - do*

pp *rit.* *poco più lento.*

I hear you call - ing me. Though years have stretch'd their

ppp colla voce. *poco più lento.*

rit. *ten.*

wea - ry length be - tween, And on..... your grave..... the

rit. *ten.*

a tempo.

moss - y grass is green: I stand, - do you be -

a tempo.

I hear you calling me.

H. 5788.

ten.

- hold me? list - - 'ning here,

espress a tempo I.

Hear - ing your voice through all the years be - tween.

tempo I.

poco rit.

I hear you

poco rit.

pp

call - ing me.

ppp

I hear you calling me.

H. 5788.

11. 12.