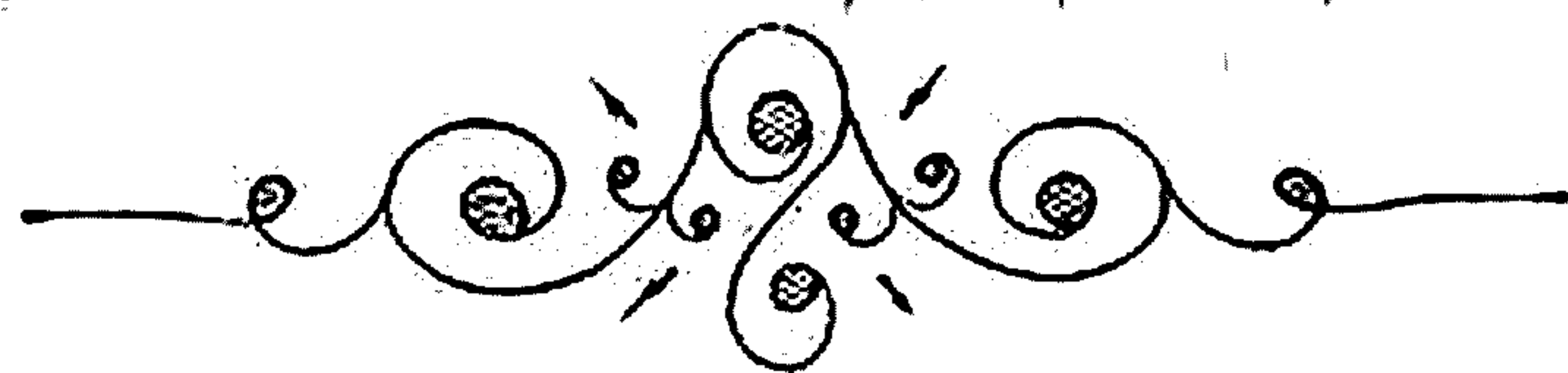
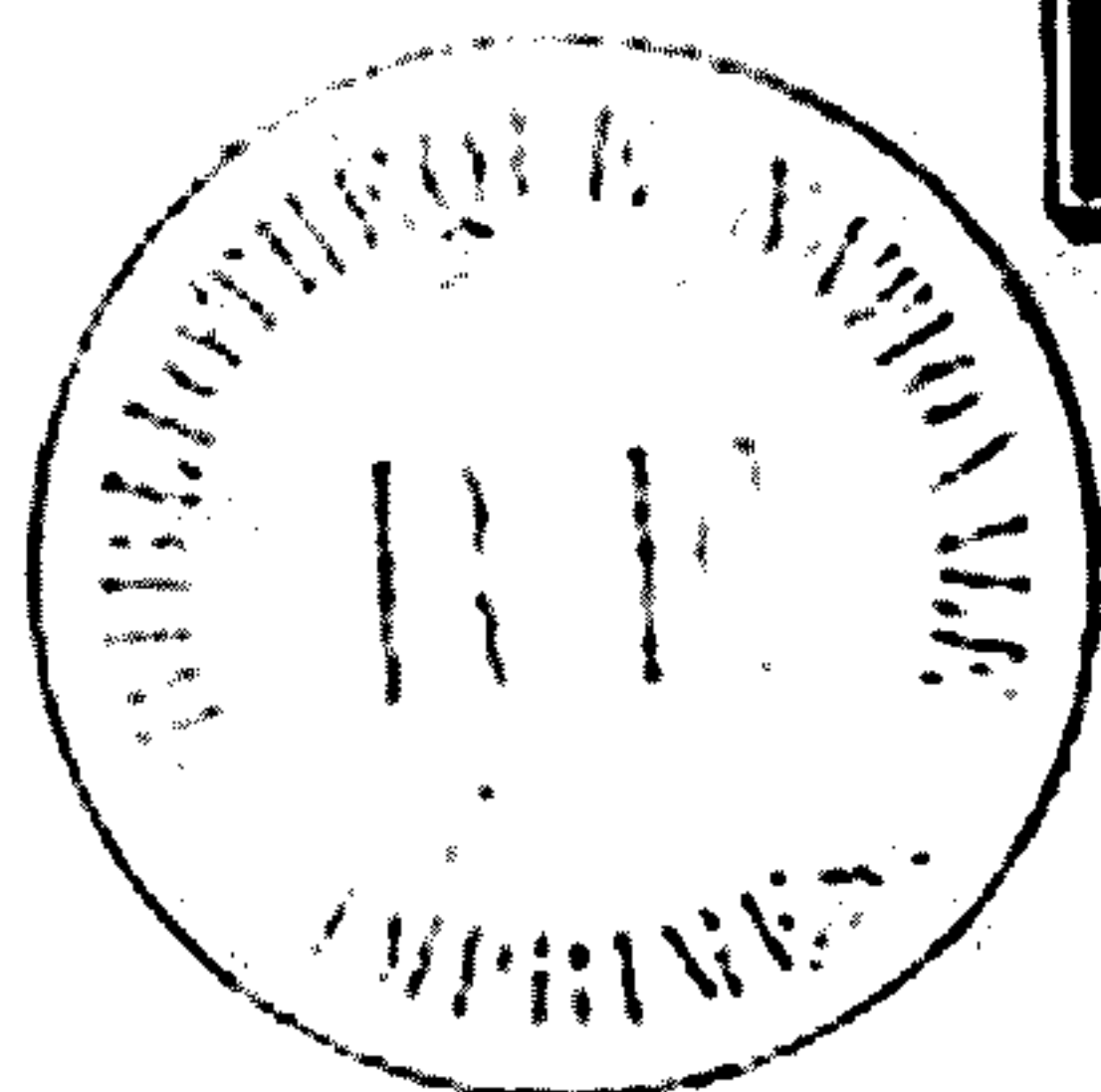


à Mademoiselle J. Le Bas



MAZURKA

BRILLANTE



POUR

PIANO

P A R

MARIE FOSCARINA

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1873

MAZURKA BRILLANTE

par **MARIE FOSCARINA**

à Mademoiselle **J. LE BAS**.

INTRODUCTION.

dolce e legato

p

The introduction consists of four measures. The first measure features a piano introduction in the bass clef with a half note G3 and a quarter note F3. The treble clef has a half note G4 and a quarter note F4. The second measure has a half note G4 in the treble and a half note E3 in the bass. The third measure has a half note F4 in the treble and a half note D3 in the bass. The fourth measure has a half note E4 in the treble and a half note C3 in the bass. The tempo is marked 'dolce e legato' and the dynamics are 'p'.

f

p

ritard.

pp

The first section of the Mazurka consists of four measures. The first measure has a half note G4 in the treble and a half note E3 in the bass. The second measure has a half note F4 in the treble and a half note D3 in the bass. The third measure has a half note E4 in the treble and a half note C3 in the bass. The fourth measure has a half note D4 in the treble and a half note B2 in the bass. The tempo is marked 'Moderato assai.' and the dynamics are 'f', 'p', 'ritard.', and 'pp'.

Moderato assai.

MAZURKA

p dolce.

f

The Mazurka section consists of four measures. The first measure has a half note G4 in the treble and a half note E3 in the bass. The second measure has a half note F4 in the treble and a half note D3 in the bass. The third measure has a half note E4 in the treble and a half note C3 in the bass. The fourth measure has a half note D4 in the treble and a half note B2 in the bass. The tempo is marked 'Moderato assai.' and the dynamics are 'p dolce.', 'f', and 'pp'.

sf sempre

dolce

sf

The Mazurka section continues with four measures. The first measure has a half note G4 in the treble and a half note E3 in the bass. The second measure has a half note F4 in the treble and a half note D3 in the bass. The third measure has a half note E4 in the treble and a half note C3 in the bass. The fourth measure has a half note D4 in the treble and a half note B2 in the bass. The tempo is marked 'Moderato assai.' and the dynamics are 'sf sempre', 'dolce', and 'sf'.

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. The system begins with the marking *p dolce.* and includes a dynamic shift to *sf* in the third measure.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features chords and moving lines. A crescendo marking *cres.* is present in the third measure.

Third system of musical notation. The treble staff shows a melodic line with a final flourish. The bass staff includes a *sf* marking in the first measure and a series of chords. The system concludes with the marking *ritard.* in the fourth measure.

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff features chords and moving lines. The system begins with the marking *dolce.* in the second measure.

Fifth system of musical notation. The treble staff shows a melodic line with a final flourish. The bass staff includes a *ritard.* marking in the third measure and a *dolce.* marking in the fourth measure.

ritard.

ff

f

p

cresc

f

rit.

p. dolc.

f

f

sempre dolc.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *crisc.* (crescendo).

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *grazioso* (graceful).

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *tr* (trill) and *sf* (sforzando).

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *crisc.* (crescendo).

Fifth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *crisc.* (crescendo). The system concludes with a double bar line and the word **FINE**.