

à Madame
R. DIONIS du SÉJOUR



MARIO FOSCARINA

Op. 24.

Prix : 5^f.

Paris, chez Marcel COLOMBIER, Editeur, rue Richelieu, 85.

1880

MENUET

POUR PIANO

MARIO FOSCARINA

Op. 24.

All^o moderato.

PIANO.

ff *p*

Ped. 8^{va} Ped. Ped.

cresc. *ff* *p*

Ped. 8^{va} Ped.

dolce. *p* *dolce.*

1^a 2^a Ped.

ritard.

Ped. Ped.

con espress.

dolce.
Ped.

tr.
ff

cresc.
Ped.

cresc.

legato con espressione.
Ped

System 1: Treble and bass clefs. Treble clef contains a melodic line with a *cresc.* marking and a *pp* dynamic. Bass clef contains a supporting line. Pedal markings are present below the bass staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with *cres* and *cen do.* markings. Bass clef contains a supporting line. Pedal markings are present below the bass staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with *leggiere.* and *cresc.* markings. Bass clef contains a supporting line. Pedal markings are present below the bass staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with *f cresc.* and *dolce.* markings. Bass clef contains a supporting line. Pedal markings are present below the bass staff.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a *cresc.* marking. Bass clef contains a supporting line. Pedal markings are present below the bass staff.

pp *cres* *cen*
Ped.

do *ff*
Ped. 8^{va}

Ped. Ped.

animato. *f* *p* *f* *p* *cresc.*
Ped. Ped. Ped.

tempo. *tr.*

dolce.

Ped.

cresc.

p *dim.*

pp

ritard. *tempo.*

con forza.

cresc. *ff* *p*

Ped.