

# The Spanish Winds

3

Joe Fried

♩ = 80 Articulate as appropriate SOLO

Flute

*mf* *mf*

B♭ Clarinet

Articulate as appropriate *mf* *p*

B♭ Clarinet

Articulate as appropriate *f*

8

Fl.

B♭ Cl.

B♭ Cl.

*mp*

15

Fl.

B♭ Cl.

B♭ Cl.

(OPTIONAL 16TH NOTES) *mp*

articulate as appropriate

articulate as appropriate

articulate as appropriate

20

Fl. *p*

B♭ Cl. SOLO *mf*

B♭ Cl.

26

Fl.

B♭ Cl. *mp*

B♭ Cl. *mp*

32

Fl. SOLO *f*

B♭ Cl. *p*

B♭ Cl. *mf*

38

Fl.

B♭ Cl.

B♭ Cl. *mf*

44

Fl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

50

Fl. SOLO *mf*

B♭ Cl. *p* SOLO *mp*

B♭ Cl. *mp*

58

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

65

Fl.

B♭ Cl.

B♭ Cl.

72

Fl.

*f*

B♭ Cl.

B♭ Cl.

*mp*

*mp*

77

Fl.

B♭ Cl.

B♭ Cl.

82

Fl.

*mf*

SOLO

B♭ Cl.

*mf*

B♭ Cl.

*mf*

88

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

*f*

95

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

*f*

*f*

# The Spanish Winds

Flute

3

Joe Fried

$\text{♩} = 80$  Articulate as appropriate

SOLO

*mf*

9

17 articulate as appropriate

*p*

24 SOLO

8

*f*

40

*mp*

48 SOLO

*p*

*mf*

57

*mf*

66

*f*

84

*mf*

92

*f*

*f*

# The Spanish Winds

B♭ Clarinet 1

3

Joe Fried

♩ = 80      Articulate as appropriate

5

10

15      articulate as appropriate      SOLO

21

26

30

34

38

42

*mf*      *p*      *mp*      *p*      *mp*

48 SOLO  
*mp*

54  
*mp*

60  
*mf*

66 2

73  
*mp*

78

82 SOLO  
*mf*

86

90

95  
*f*



# The Spanish Winds

B♭ Clarinet 2

3

Joe Fried

♩ = 80  
Articulate as appropriate

(OPTIONAL 16TH NOTES)

7

*f* *mp* *mp*

17 articulate as appropriate

25 *mp*

33 *mf* *mf*

42 *mp*

50 9 *mf*

66

73 *mp*

80 *mf* *f*

90 *f*

Oboe

# The Spanish Winds

3

Joe Fried

$\text{♩} = 80$  Articulate as appropriate

*mf* *p*

5

10

15 articulate as appropriate SOLO *mf*

21

26 *mp*

31

35 *p*

39

44 *mp*

49 SOLO  
*mp*

55 *mp*

61 *mf*

67 2

74 *mp*

79

83 SOLO  
*mf*

87

91 *f*

97