

THE
Battle March of Delhi

Descriptive Fantasia

FOR THE

Pianoforte

By

JOHN PRIDHAM.

London.

W. PAXTON & CO. LTD. 95, NEW OXFORD STREET, W.C.

AUSTRALIA & NEW ZEALAND: E. W. COLE BOOK ARCADE, MELBOURNE.

(PRINTED IN GREAT BRITAIN.)



*1232.



3 1508 00610281 3

THE BATTLE MARCH OF DELHI.

JOHN PRIDHAM.

The Clock at the Palace of the Great Mogul strikes Four.

Andante.

Break of Day.

The Mutineers in possession of Delhi.

Moderato.

N, 1711247
5.9.97
3

INDIAN AIR (at a distance.)

9754
(23)

Andante.

pp mf

Red.

p f pp decres. f Bass Drums.

dim. f Trumpet Call.

Red.

This musical score is for 'INDIAN AIR (at a distance.)' in G major, 2/4 time. It consists of three systems of piano and bass staves. The first system begins with a piano (pp) dynamic and features a 'Red.' marking. The second system includes dynamics p, f, pp decres., and f, with a 'Bass Drums' section. The third system includes dynamics p, f, dim., and f, with a 'Trumpet Call.' section. The score concludes with a 'Red.' marking.

The Mutineers are alarmed at the approach of the British Cavalry.

Moderato.

ff Con spirito. Allegro agitato.

Red.

CAVALRY MARCH.

fz Moderato. mf

Red.

This musical score is for 'CAVALRY MARCH.' in G major, 2/4 time. It consists of three systems of piano and bass staves. The first system begins with a 'Moderato.' tempo marking and a 'ff Con spirito. Allegro agitato.' dynamic marking. The second system includes a 'CAVALRY MARCH.' section with a 'fz Moderato.' dynamic marking. The third system includes a 'mf' dynamic marking. The score concludes with a 'Red.' marking.



General Wilson orders an immediate attack.

Allegro.



Smile on in Hope Old England.

mf Moderato.

ff

dim.

f *p*

1. 2.

Trumpets
Con spirito. *mf* Majestic

"See the Conqu'ring Hero comes
Sound the Trumpets beat the Drums!"

First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *ff*. Pedal markings: *Ped.*, ** Ped.*

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cres.*, *p*. Pedal markings: *Ped.*, ** Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *cres.*, *Marcato.*. Pedal markings: *Ped.*, ** Ped.*. Trumpets. *3*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.*, ** Ped.*. Trumpets.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *fi*, *Allegretto.*, *p*. Pedal markings: *Ped.*, ** Ped.*. THE CAMPBELLS ARE COMING. *6/8*, *1 3 1 3*

Sixth system of musical notation. Treble and bass staves. Dynamics: *1 2*, *+*, *2*, *+*. Pedal markings: ** Ped.*

p *cres.* *Red.* *

ff *Red.* *

cres. *Red.* *

CODA. *f accel.* *Red.* *

deces. *f accel.* *Red.* *

ff cres. molto. *Red.* *

8 *ff* *Red.* *ff*