

Children's Corner Suite

Oboe 1

Doctor Gradus ad Parnassum

Debussy

Modérément animé ♩ = 88

Musical notation for measures 1-5. Measure 1 starts with a *ppp* dynamic. Measures 2-5 feature a *pp* dynamic. The music consists of eighth notes and quarter notes with various articulations.

Musical notation for measures 6-13. Measure 6 is marked with a boxed 'A'. Measure 7 contains a whole rest with a '5' above it. Measure 8 is marked *Chouchou turns the page*. Measures 9-13 show a dynamic shift from *smf* to *p*.

Musical notation for measures 14-16. The music features eighth notes and quarter notes with a *p* dynamic.

Musical notation for measures 17-25. Measure 17 is marked with a boxed 'B' and a '4'. Measure 18 is marked 'Un peu retenu' and 'A tempo'. Measure 19 has a double bar line and a fermata. Measures 20-25 show a dynamic shift from *ppp* to *p*.

Musical notation for measures 26-31. The music is marked *espressif* and features quarter notes and eighth notes.

Musical notation for measures 32-36. Measure 32 is marked 'Retenu'. Measure 33 has a double bar line. Measure 34 has a '2' above it. Measure 35 has a whole rest with a '2' above it. Measure 36 has a double bar line.

Musical notation for measures 37-43. Measure 37 is marked 'Animez un peu' and 'espressif'. Measures 38-43 show dynamics of *p*, *pp*, *p*, and *pp*. Measure 42 has a '2' above it. Measure 43 has a double bar line.

Musical notation for measures 44-49. Measure 44 is marked with a boxed 'D' and 'Tempo I'. Measure 45 has a '2' above it. Measures 46-49 show dynamics of *p* and *pp*.

Musical notation for measures 50-54. Measure 50 is marked with a boxed 'E' and a '5'. Measures 51-54 show dynamics of *p*, *mp*, and *f*. The music is marked 'En animant peu a peu'.

V.S.

2

58 **F**

60 **f** **4**

67 **G** **Très animé**

f **f** **f** *Chouchou slams the piano lid shut!*

70 **più f** **ff** **ff** **ff**

II. Jimbo's Lullaby

Assez modéré ♩ = 70

1 **H** **8** **4**

pp **ppp**

19 **I** **5**

pp **Un peu plus mouvementé**

29 **J** **10** **K** **8** **L** **7**

54 **M** **3** **N** **2** **Retenu**

pp **p** **più p** **più p**

63 **O** **Tempo primo**

67

Oboe 1

70 **P** **3** **Q** **2** **2** *morendo...* ³

78 *pp* **2**

III. Serenade of the Doll

1 **Allegretto ma non troppo** ♩ = 112

6 *léger et gracieux* **R**

12 **S**

18

23

28 **Un peu retenu** **T** a Tempo *p* *p* **Cédez - - -**

35 **U** a Tempo **3** *pp*

44 *ppp*

V.S.

49

En animant un peu

53 **V** 8 **W**

65 GP 4 **X**

74

80 Sans retarder

84 **Y**

90 **Z**

110

115 **AA**

122 **Modérément animé** 1. = 126

4 **pp** doux et estompe **ppp**

10 *ppp* *pp*

14 *ppp* *pp* *ppp* *pp*

18 *ppp* *pp* *ppp* *pp* *p* *doux et triste*

23 *pppp* **6**

34 *p un peu en dehors* *sf*

39 *p* **5** *p*

47 *sf sf sf sf sf*

52 *sf* *pù p* *pù p*

56 *pp* *ppp*

60

64 *pp* **7**

III. Serenade of the Doll

Tres modéré (♩ = 68 rubato) Plus mouvementé (♩ = 84 freely)

1 **BB** **CC**

p tres doux et delicatement expressif

7 **au Mouvt.** **Cé dez**

p p poco p più p > pp ppp

11 **au Mouvt. (♩ = 68 rubato)** **DD** **(♩ = 80 freely)** **Cédez**

ppp

19 **au Mouvt. (♩ = 68 rubato)** **EE** **Plus mouvementé (♩ = 80 freely)**

mp

22 **Poco animato** **FF**

cre - - - scen - do.

mf p

25 **Un peu retenu (en conservant le rythme)** **GG** **Cédez**

p > più p ppp

Golliwogg's cake walk

Allegro giusto ♩ = 112

V.S.

Oboe 1

8

Musical score for Oboe 1, measures 105-118. The score is in 3/4 time and B-flat major. Measure 105 starts with a dynamic of *mp* and a **NN** marking. Measure 106 has a dynamic of *mp*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mp*. Measure 109 has a dynamic of *mf*. Measure 110 has a dynamic of *mp*. Measure 111 has a dynamic of *mp*. Measure 112 has a dynamic of *mp*. Measure 113 has a dynamic of *mp*. Measure 114 has a dynamic of *mp*. Measure 115 has a dynamic of *mp*. Measure 116 has a dynamic of *mp*. Measure 117 has a dynamic of *mp*. Measure 118 has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.