

Children's Corner Suite

Clarinet 1 in B \flat

Doctor Gradus ad Parnassum

Debussy

Modérément animé ♩ = 88

somewhat doggedly...

mf

... the daydream begins

p

A

ppp pp > *ppp pp* > *ppp pp* > *ppp pp* >

12 *Chouchou turns the page*

ppp *p* *ppp*

B

p *ppp* *p*

19

C *Un peu retenu* **A tempo**

p

24

V.S.

Clarinet 1 in B \flat

2

26

29

32 **Retenu**

37 **Animez un peu** **Retenu**

44 **D** **Tempo I**

47

49

51 **E**

En animant peu a peu

56 **F**

61

67 **G** **Trés animé**

Chouchou slams the piano lid shut!

II. Jimbo's Lullaby

1 **Assez modéré** ♩ = 70
4

9 **H**

16 **I**

22 **J**

28 **J**

33 **K** **Un peu plus mouvementé**

43 **L**

V.S.

Clarinet 1 in B \flat

4

52 **M** **N** **Retenu**

p **O** **Tempo primo** *p* *p* *più p*

62 **P** *pp*

67 *pp* *pp*

74 **Q** *morendo...* *ppp*

III. Serenade of the Doll

1 **Allegretto ma non troppo** ♩ = 112

pp

8 **R** *léger et gracieux* *f* *p*

13 **S**

18

23 **Un peu retenu** *f* *p*

30 **T** **a Tempo** *p*

Clarinet 1 in B \flat

35 **4** Cédez - - - 5

43 **U** a Tempo

48

53 **V** En animant un peu

57

61 **W** **2** GP **4**

69 **X**

77 **Sans retarder**

81

84 **Y**

89 **7**

Clarinet 1 in B \flat

6

100

p *pp* *p* *pp* *sf*

106

[Z]

2

mp *mp* *mp*

Detailed description: This block contains the first two staves of music. Staff 100-105 shows a melodic line with dynamics *p*, *pp*, *p*, *pp*, and *sf*. Staff 106-105 shows a rhythmic accompaniment with dynamics *mp*, *mp*, and *mp*. A box labeled 'Z' is above staff 106, and a '2' is above staff 107.

114

[AA]

più p *pp*

119

pp *pppp*

Detailed description: This block contains staves 114-118 and 119. Staff 114-118 shows a melodic line with dynamics *più p* and *pp*. Staff 119 shows a melodic line with dynamics *pp* and *pppp*. The key signature changes to three sharps and the time signature to 4/4.

1

Modérément animé $\underline{126}$

pp *doux et estompe* *ppp*

Detailed description: This block contains staves 1-4. The tempo marking is 'Modérément animé' with a metronome marking of 126. The first staff has dynamics *pp*, *doux et estompe*, and *ppp*.

5

ppp *ppp* *p* *ppp* *p*

9

ppp *p* *ppp* *p* *pp* *ppp* *ppp*

Detailed description: This block contains staves 5-8 and 9-12. Staff 5-8 has dynamics *ppp*, *ppp*, *p*, *ppp*, and *p*. Staff 9-12 has dynamics *ppp*, *p*, *ppp*, *p*, *pp*, *ppp*, and *ppp*.

13

pp *ppp* *pp* *ppp*

17

pp *ppp*

Detailed description: This block contains staves 13-16 and 17-20. Staff 13-16 has dynamics *pp*, *ppp*, *pp*, and *ppp*. Staff 17-20 has dynamics *pp* and *ppp*.

21

24

pp *ppp* *p*

Detailed description: This block contains staves 21-23 and 24-27. Staff 21-23 has dynamics *pp*, *ppp*, and *p*. Staff 24-27 continues the rhythmic accompaniment.

27

31

36

41

45

49

55

58

61

64

8

68

molto pp e perdendo

71

73

III. Serenade of the Doll

Tres modéré (♩ = 68 rubato)

BB

1

p très doux et délicatement expressif

mf p

CC

5

Plus mouvementé (♩ = 84 freely) au Mouvt. Cé dez

p au Mouvt. (♩ = 68 rubato) *p* *più p* *ppp*

DD

12

2 (♩ = 80 freely) Cédez

p *ppp*

au Mouvt. (♩ = 68 rubato)

EE

19

un poco più forte

Plus mouvementé (♩ = 80 freely)

Poco animato

FF

21

p cre - - - scen - - do. *mf p* *p* *più p*

Un peu retenu
(en conservant le rythme)

27 **GG** **2** **Cédez //**

pp ppp

Golliwogg's cake walk

Allegro giusto ♩ = 112

1 **f** **f** **più f** **sffz**

5 **HH** **GP** **5** *tres net et tres sec*

mf <sffz> mp

16 **II** **2**

f <sffz> f ff

25 **JJ** **4**

p< p<

36 **KK** **6**

p< f ff

47 **LL** **Un peu moins vite** ♩ = 90

pp pp

53 **2**

pp pp

V.S.

Clarinet 1 in B \flat

10

59 **Cédez A tempo** $\frac{2}{2}$ **Cédez** $\frac{2}{2}$

67 **A tempo** **Cédez A tempo** $\frac{2}{2}$ **Cédez**

74 **A tempo** **Cédez** $\frac{2}{2}$ **A tempo** **Cédez** $\frac{2}{2}$

81 **A tempo**

Toujours retenu...

90 **MM** $\frac{4}{4}$

100 $\frac{2}{2}$

109

118 **NN** $\frac{5}{4}$