

Heinrich Ernst Grosmann
(1732–1811)

Cantata
Paa første og anden Paaske Dag
Udbryd med Lov og Priis gienløste Siel

2 Valdhorn eller Clarinet
2 Violiner
Viola
4 Syngestemmer
og
Orgelverk

Opført i Aarhuus Kirker

Componeret af H:E Grosmann 1774

Texten af Tullin

Violino 1^{mo}

Edited by
Christian Mondrup

Violino 1^{mo}

Coro

Heinrich Ernst Grosmann (1732-1811)

[Allegro]

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The tempo is Allegro, as indicated by the bracketed instruction at the top left.

Measure numbers are listed vertically on the left side of each staff:

- 5
- 9
- 14
- 18
- 22
- 26
- 30
- 34
- 38
- 42
- 46
- 50
- 54

Performance instructions are present in some measures:

- "pia" appears in measure 18 and measure 38.
- "for" appears in measure 30 and measure 74.

Violino 1^{mo}

Aria

Andantino

Violino 1^{mo}

Aria

Andantino

7

13

20

27

33

40

46

53

60

67

74

80

86

pia

for pia formō

pia

for

[Fine]

pia

for pia

Da Capo

Recitativ - tacet

Duetto

[Allegro]

Sheet music for Violin 1 featuring ten staves of musical notation. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '3'). Measure numbers 1 through 50 are visible on the left side of each staff. Various performance instructions are included: 'tr' (trill) at measure 21, 'pia' (pianissimo) at measure 21 and 50, and 'for' (forte) at measure 27 and 50.

Violino 1^{mo}

55

61

67

73

79

85

91

97

103

109

for pia

for

[Fine]

pia

Da Capo