

Bass Drum

Fanfare No. 1 in F

HRW. 2

Hayden Roberts

100
ff

5 11 18

fff

19

22 26 30 34

fff

39

50

fp *mf*

rit.

56

a tempo

fff

Cymbals

Fanfare No. 1 in F
HRW. 2

Hayden Roberts

29

$\text{♩} = 100$

5 11 18 22 26

ff

$\text{mf} \text{ } \text{fff}$

30 34 10 50 6

fff

fp

rit

a tempo

fff

Snare Drum

Fanfare No. 1 in F

HRW. 2

Snare Drum

Fanfare No. 1 in F

HRW. 2

Snare Drum

Fanfare No. 1 in F

HRW. 2

Hayden Roberts

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in 4/4 time, marked with a tempo of quarter note = 100. It includes dynamic markings such as *ff*, *pp*, *f*, *fff*, and *fp*, and includes rehearsal marks 5, 11, 18, 22, 26, 30, 34, 39, 46, and 50. The piece concludes with a *rit.* and a return to tempo.