

ANTON
BRUCKNER
GESAMTAUSGABE

MISSA SOLEMNIS
IN B



MUSIKWISSENSCHAFTLICHER VERLAG
DER INT. BRUCKNER-GESELLSCHAFT
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER

GENERALDIREKTION DER

ÖSTERREICHISCHEN NATIONALBIBLIOTHEK

UND DER

INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON

LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1975

ÖSTERREICHISCHE NATIONALBIBLIOTHEK IN WIEN

A N T O N B R U C K N E R

SÄMTLICHE WERKE

BAND 15

M I S S A S O L E M N I S I N B

1854.

PARTITUR

2., revidierte Auflage

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1975

KYRIE

Seite 1

GLORIA

Seite 9

Qui tollis

Seite 24

Quoniam

Seite 30

CREDO

Seite 48

Et incarnatus est

Seite 59

Et resurrexit

Seite 68

Et vitam

Seite 91

SANCTUS

Seite 106

BENEDICTUS

Seite 114

AGNUS

Seite 125

Dona

Seite 130

Missa Solenne in B

zur hochfeierlichen Insultierung

des

Hochwürdigsten Herrn Preleten

Friederich I.

am 11. September 1659.

für

Sopran, Alt, Tenor, Bass, Violino Primo & Secundo Viola,
Oboe Primo & Secundo, Fagotto I. & II.

Alt, Tenor & Bass Trombone

Tromba I. & II., Tympani

Violen & Violoncello

Organo

von
Anton Bruckner

provisorischen Stiftsorganisten.



Seiner
Hochwürden und Gnaden
dem
Hochwohlgebornen, Hochgelehrten
Herrn
Friederich Theophilus Mayr,

Pröbste des regulirten Chorherrnstiftes St. Florian, kaiserlich-königlichen, Seiner
K. K. apostolischen Majestät Rath und Oberst-Erbland-Hofcaplänen, Mitglied des löbli-
chen Pröbsterstandes in Oesterreich ob der Enns etc. etc. etc.

in tiefster Ehrfurcht
gewidmet.

MISSA SOLEMNIS IN B

KYRIE

Anton Bruckner

Andante

Oboen 1.2. *a 2*

Fagotte 1.2. *a 2*

Alt, Tenor

Posaunen

Baß

(Andante)

Violine 1 *p* *mf*

Violine 2 *p* *mf*

Viola *p* *mf*

Sopran *p* *mf*

Alt *p* *mf*

Tenor *p* *mf*

Baß *p* *mf*

Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

Ky - ri - e, Ky - ri - e e -

Violoncello und Kontrabaß *p* *mf*

Orgel *p* *mf*

Tasto

6 8 5 3 5 3 4 6

(Andante)

10

Ob. 1. 2. a 2

Fag. 1. 2. a 2

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Vla. *p* *mf*

Sopr. *p* *mf*

Alt *p* *mf*

Ten. *p* *mf*

Baß *p* *mf*

Vc. u. Kb. *p* *mf*

Org. *p* *mf*

10

20

Viol. 1

Viol. 2

Vla.

Sopr. * >

Alt >

Ten. >

Baß >

Vc. u. Kb.

Org.

20

* Vgl. den Klavierauszug von Ferdinand Habel.

Ob. 1.2. *f*

Fag. 1.2. *f*

A. T. *f*

Pos. *f*

B. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Sopr. *f*

Alt. *f*

Ten. *f*

Baß *f*

Vc. u. Kb. *f*

Org. *f*

Chri - ste, Chri - ste e - lei - son, e - lei-son.
 Ky - ri - e, Ky - ri - e - e -

Chri - ste, Chri - ste e - lei - son, e - lei-son.
 Ky - ri - e, Ky - ri - e - e -

Chri - ste, Chri - ste e - lei - son, e - lei-son.
 Ky - ri - e, Ky - ri - e - e -

Chri - ste, Chri - ste e - lei - son, e - lei-son.
 Ky - ri - e, Ky - ri - e - e -

3 7 4⁴ 3^b 6 3 6 5 4 6 5 4⁴
 5^b 3 3^b 6 3 3

Ob. 1. 2. *mf* *f* *p*

Fag. 1. 2. *mf* *f* *p*

A. T. *f*

Pos. *f*

B. *f*

Viol. 1. *p* (*mf*) *f* *decresc.* *p*

Viol. 2. *p* (*mf*) *f* *decresc.* *p*

Vla. *mf* *f* *decresc.* *p*

Sopr. *p* *cresc.* *f* **p*
Ky - ri - e e - le - i - son, Ky - ri - e,

Alt. *p(cresc.)* *f* *p*
Ky - ri - e e - le - i - son, Ky - ri - e,

Ten. *mf* *f* *p*
Ky - ri - e e - le - i - son, e - le - i -

Baß *f* *p*
e - le - i - son, e - le - i -

Vc. u. Kb. *p* (*mf*) *f* (*decresc.*) *p*

Org. *p* *mf* *f* *p*

6 4 5 6 7 8
3 2 3 3 3 3 Tasto

* Vgl. den Klavierauszug von Ferdinand Habel.

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

mf

mf

mf

mf

mf

mf

mf

mf

mf

son, Chri - ste e - lei - son, e - le - i - son,

son, Chri - ste e - lei - son, e - le - i - son,

son, Chri - ste e - lei - son, e - le - i - son,

son, Chri - ste e - lei - son, e - le - i - son,

6 5 6 4 3 6 4 2 6 3 6 4 3 5 3 6 5 5 3

Ob. 1.2.

Fag. 1.2. *(f)* *mf* *(f)* I.

Viol. 1 *(sf)* *(mf)* *(f)*

Viol. 2 *(sf)* *(mf)* *(f)*

Vla. *(sf)* *(mf)* *(mf)* *(f)*

Sopr. *(mf)* e - le - i - son, *(f)* e - le - i - son.

Alt *(f)* Chri - ste e - le - i - son, e - le - i - son.

Ten. *f* Chri - ste e - lei - son, e - le - i - son, e - le - i -

Baß *f* Chri - ste e - lei - son, e - le - i - son, e - le - i -

Vc. u. Kb. *sf* 7 5 *mf* 6 6 4 \sharp 5 5 3 6 2 \sharp - 2 6 - 3 \sharp *(f)* 10 8 6 3

Org. *sf* *mf* *f*

50

Fag. 1.2. *(f)* *p* *(p)*

Viol. 1 *p* *pp* *p*

Viol. 2 *p* *pp* *p*

Vla. *p*

Sopr.

Alt

Ten. *p* son. Ky - ri - e

Baß *f* *p* e - le - i - son. Ky - ri - e

Vc. u. Kb. *p* *pp* *p*

Org. *p* *pp* *p* Tasto Tasto

60

Ob. 1.2. (*p*)

Fag. 1.2.

A. T. *a 2*

Pos.

B. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Sopr. *p* *ff* *p* *mf*

Alt *p* *ff* *mf*

Ten. *ff* *mf*

Baß *ff* *mf*

Vc.u.Kb. *ff* *p* *mf*

Org. *ff* *p* *mf*

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ky - ri - e e - le - i - son, Ky - ri - e e -

e - le - i - son, Ky - ri - e e -

e - le - i - son, Ky - ri - e e -

60 (*ff*) (*p*) *mf*

70

Viol. 1 *p* *pp*

Viol. 2 *p* *pp*

Vla. *p* *pp*

Sopr. *p*

Alt *p*

Ten. *p*

Baß *p*

Vc.u.Kb. *p* *pp*

Org. *p* *pp*

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

70 *pp*

GLORIA

Allegro

Oboen 1. 2. *mf* ^{3 2}

Fagotte 1. 2.

Trompeten 1. 2. in B

Alt, Tenor
Posaunen
Baß

Pauken in B, F

(Allegro)

Violine 1 *p*

Violine 2 *p*

Viola *p*

Sopran *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Alt *mf*
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Tenor

Baß

Violoncello und Kontrabaß

Orgel

(Allegro)

Ob. 1. 2. *a 2* 10

Fag. 1. 2. *f*

Trp. 1. 2. in B *a 2* *(f)*

A. T. *f*

Pos. *f*

B. *f*

Pk. *tr* *(f)*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Sopr. *f*
 ta - tis. Lau - da - mus te, be - ne -

Alt *f*
 ta - tis. Lau - da - mus te, be - ne -

Ten. *f*
 Lau - da - mus te, be - ne -

Baß *f*
 Lau - da - mus te, be - ne -

Vc. u. Kb. *f*

Org. *f* 10

Detailed description of the musical score: This page contains a full orchestral and vocal score. The instruments include Oboe 1 & 2, Bassoon 1 & 2, Trumpets 1 & 2 in B-flat, Trombones A, Tuba, Bass, and Percussion (with a trill). The strings consist of Violins 1 & 2, Viola, and Violoncello/Double Bass. The organ is also present. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are 'ta - tis. Lau - da - mus te, be - ne -'. The score is in a key with two flats and a 4/4 time signature. The page number '10' is boxed in the top right and bottom right corners. Dynamics include 'a 2' (second ending), 'f' (forte), and 'tr' (trill).

Ob. 1. 2. a 2

Fag. 1. 2.

Trp. 1. 2. in B

A. T. *p*

Pos. *p*

B. *p*

Pk.

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Sopr. *p*
di - ei - mus te, ad - o - ra - mus

Alt *p*
di - ei - mus te, ad - o - ra - mus

Ten. *p*
di - ei - mus te, ad - o - ra - mus

Baß *p*
di - ei - mus te, ad - o - ra - mus

Vc. u. Kb. *p*

Org. *p*
6 7 Tasto

20

Ob. 1.2.

Fag. 1.2.

Trp. 1.2. in B

A. T.

Pos. *f*

B. *f*

Pk. *tr*

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

20

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos. B.

Pk. *tr* *tr* *tr*

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Ve. u. Kb.

Org.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo -

4
2 4

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

6 2 6 - 6 5 - 5 3 - 6 5 - 6 4 5 3 Tasto

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Ve. u. Kb.

Org.

glo - ri - am - tu - - am.

glo - ri - am - tu - - am.

glo - ri - am - tu - - am.

glo - ri - am tu - - am. Do - mi - ne

Solo (mf)

Tasto

6 9 8 9 8 6 4 - #

4 3 7 6 4

p

p

40

45

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

Pa - ter o - mni - - po - tens. Do - mi - ne

Pa - ter o - mni - - po - tens. Do - mi - ne

Pa - ter o - mni - - po - tens. Do - mi - ne

Pa - ter o - mni - - po - tens. Do - mi - ne

6 5 9 8 6 8 7b 6 7b 6(b) 6

3 4 3 4 6 5 4 5 3 4

45

Ob. 1. 2. *a 2*

Fag. 1. 2.

Trp. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.
Fi - li u - - ni - ge - ni - te

Alt
Fi - li u - - ni - ge - ni - te

Ten.
Fi - li u - - ni - ge - ni - te

Baß
Fi - li u - - ni - ge - ni - te

Ve. u. Kb.

Org. *3 - 6 - 6(b) - 6 4 - 4 2 - 6*

Ob. 1.2.

Trp. 1.2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

Je - su, Je - su Chri - ste. Do - mi - ne

Je - su, Je - su Chri - ste. Do - mi - ne

Je - su, Je - su Chri - ste. Do - mi - ne

Je - su, Je - su Chri - ste. Do - mi - ne

6^h/₃ 5 6 5 6 4 3 4 5 Tasto

Ob. 1.2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

De - us, Fi - li - us Pa - tris,
De - i, gnus De - i,

De - us, Fi - li - us Pa - tris,
De - i, gnus De - i,

De - us, Fi - li - us Pa - tris,
De - i, gnus De - i,

De - us, Fi - li - us Pa - tris,
De - i, gnus De - i,

* Vgl. den Klavierauszug von Ferdinand Habel

a 2

Ob. 1.2.

Fag. 1.2.

Trp. 1.2. in B

A. T.

Pos. B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Fi - li - us Pa - - tris, Fi - -

Fi - li - us Pa - - tris, Fi - -

Fi - li - us Pa - - tris, Fi - -

Fi - li - us Pa - - tris, Fi - -

Vc. u. Kb.

Org.

Ob. 1.2.

Fag. 1.2.

Trp. 1.2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

li - us Pa - - - tris.

li - us Pa - - - tris.

li - us Pa - - - tris.

li - us Pa - - - tris.

6 6 4 6 8 6 5
3 4 2 3 3 6 4 3

Qui tollis

Andante

Solo

Oboe concertante

Violine 1

Violine 2

Viola

(Andante)

Sopran

Alt

Tenor

Baß

Baß Solo

Qui tol - lis pec-ca - ta mun - di,

Violoncello concertante

Kontrabaß

Orgel

(Andante)

The musical score is written for a chamber ensemble and includes the following parts and markings:

- Oboe concertante:** Solo, *(p)*
- Violine 1 & 2:** *p*
- Viola:** *p*
- Baß Solo:** *(p)*, lyrics: Qui tol - lis pec-ca - ta mun - di,
- Violoncello concertante:** Solo, *(p)*, *(simile)*, *p*
- Kontrabaß:** *p*
- Orgel:** Tasto, *p*, (Andante)

Ob. conc.

Viol. 1

Viol. 2

Vla.

BaB Solo

tol - lis pec - ca - ta, qui tol - lis pec -

Ve. conc.

Kb.

Org.

20

Ob. conc.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

BaB

sus - ci - pe de - pre - ca - ti -

BaB Solo

ca - ta mun - di,

Ve. conc.

Kb.

Org.

20

Ob. conc.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Baß Solo

Vc. conc.

Kb.

Org.

o - nem no - - - stram.

o - nem no - - - stram.

o - nem no - - - stram.

o - nem no - - - stram.

Qui se - des,

Ob. conc.

Viol. 1

Viol. 2

Vla.

Baß Solo

Vc. conc.

Kb.

Org.

qui se - des ad dex - te - ram Pa - - -

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Baß Solo

Vc. conc.

Kb.

Org.

mi - se-re - re no - bis, mi - se-re - re no-bis.

mi - se-re - re no - bis, mi - se-re - re no-bis.

mi - se-re - re no - bis, mi - se-re - re no-bis.

mi - se-re - re no - bis, mi - se-re - re no-bis.

re - re, mi - se - re - re, mi - se - re - re no - - bis.

Quoniam

Allegro

Oboen 1.2.

Fagotte 1.2.

Trompeten
1.2.in B

Alt, Tenor

Posaunen
Baß

Pauken
in B, F

(Allegro)

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Orgel

(Allegro)

Quo - ni-am tu so - lus, so-lus san - etus,
 tu so - lus san -
 tu so - lus san -

(mf)

p

mf

p

mf

p

mf

Solo
(p)

Tutti *mf*

Tutti *mf*

Cello

(p)

(mf)

Tasto

(mf)

4 4 5
6 2 6 3 3

31

Fag. 1. 2. *(p)* *(mf)* 10

Viol. 1 *p* *mf*

Viol. 2 *p* *mf*

Vla. *p* *mf*

Sopr. *Solo* * tu so - lus_ Do - mi - nus Je - su_ Chri - ste,

Alt *Solo* Je - su Chri - ste,

Ten. *Solo* etus, tu so - lus_ Do - mi - nus, *Tutti* tu so - lus Do - mi -

Baß *Tutti* etus, tu so - lus Do - mi -

Vc. u. Kb. *(p)* *(mf)* 10

Org. *(p)* *(mf)* 10

Tasto *6 5 3*

Fag. 1. 2. *(p)*

Viol. 1 *p* *pp*

Viol. 2 *p* *pp*

Vla. *p* *pp*

Sopr. tu so - lus al - tis - si - mus, Je - su, Je - su Chri -

Alt *pp Tutti*

Ten. *pp* tu so - lus al - tis - si - mus,

Baß *pp* nus, tu so - lus al - tis - si - mus,

nus, tu so - lus al - tis - si - mus,

Vc. u. Kb. *p* *(pp)* Violon (u. Cello)

Org. *Tasto* *p* *pp*

* Vgl. den Klavierauszug von Ferdinand Habel

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Pk. *tr* *tr* *tr*

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

in glo - ri - a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - men.

in glo - ri - a De - i Pa - tris. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

7 6b 4 5 3 6 7 6 5 4 3

Fuga
Allegro

Fag. 1. 2.

Staff for Bassoon 1 and 2. The music begins with a forte (*f*) dynamic. The notation shows a series of eighth and sixteenth notes in a descending and then ascending pattern.

Trp.
1. 2. in B

Staff for Trumpet 1 and 2 in B. The music is mostly rests, with a mezzo-forte (*mf*) dynamic marking appearing in the second measure.

Pk.

Staff for Percussion. The music is mostly rests, with a mezzo-forte (*mf*) dynamic marking appearing in the second measure.

(Allegro)

Viol. 1

Staff for Violin 1. The music is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Viol. 2

Staff for Violin 2. The music is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Vla.

Staff for Viola. The music is mostly rests, with a forte (*f*) dynamic marking appearing in the second measure.

Sopr.

Staff for Soprano. The music is mostly rests.

Alt

Staff for Alto. The music is mostly rests.

Ten.

Staff for Tenor. The music is mostly rests, with a forte (*f*) dynamic marking appearing in the second measure. The lyrics "in glo - ri - a" are written below the staff.

Baß

Staff for Bass. The music is marked with a forte (*f*) dynamic. The lyrics "In glo - ri - a De - i Pa - tris, a - men, in glo - ri - a" are written below the staff.

Vc. u. Kb.

Staff for Violoncello and Double Bass. The music is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Org.

Staff for Organ. The music is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

(*f*)
(Allegro)
Fuga

Ob. 2

Fag. 1. 2.

Trp. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

II. 30

f

a 2

f

In glo - ri - a De - i

De - i Pa - tris, a - men, in glo - ri - a De - i

De - i Pa - tris, a - men, in glo - ri - a De - i

5 3 6 7 4 3 6^b 5^b

30

Detailed description of the musical score: This page contains a full orchestral score for page 35. The instruments listed on the left are Oboe 2, Flute 1 and 2, Trumpets 1 and 2 in B, Trombone, Violin 1 and 2, Viola, Soprano, Alto, Tenor, Bass, Violoncello and Double Bass, and Organ. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ part at the bottom includes fingering numbers: 5, 3, 6, 7, 4, 3, 6^b, 5^b. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The Alto part begins with the lyrics 'In glo - ri - a De - i' at measure 30. The Tenor and Bass parts have lyrics 'De - i Pa - tris, a - men, in glo - ri - a De - i' starting from measure 29. The organ part has a measure rest at measure 30, indicated by a box containing the number '30'. The page number '35' is in the top right corner. The rehearsal mark 'II. 30' is at the top of the Oboe 2 staff. Dynamics include *f* (forte) in measures 30 and 31.

Ob. 1. 2. *f* 35

Fag. 1

Trp. 1. 2. in B

Pk. *tr*

Viol. 1

Viol. 2

Vla.

Sopr. *f*
In glo - ri - a De - i Pa - tris, a -

Alt
Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

Ten.
Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

Baß
Pa - tris, a - men,

Cello

Vc. u. Kb.

Org. 35

6 6 4 3 6 7 5 3 3 3 3 7 6 5 3 3 6 6 4 3 6 7

Ob. 1. 2. *a 2*

Fag. 1. 2. *a 2*

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

BaB

Vc. u. Kb.

Org.

men, a - men, a - men, in - glo - ri - a De - i

- men, a - - men, a - men, in glo - ri - a,

- men, a - men, in glo - ri - a De - i

men, a - men, a - men, in - glo - ri - a De - i

6 5 6 6 6 6 6 6 6 6 6 6 5 4# 5 4#

3 3 5 3# 6 3 3 3 2

6 6

Ob. 1.2. *a2*

Fag. 1.2.

Viol. 1 *(h)*

Viol. 2

Vla.

Sopr.
Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a

Alt
in glo - ri - a De - i Pa - tris, a

Ten.
Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a

BaB
Pa - tris, a - men, in glo - ri - a De - i

Vc.u.Kb. *Cello*

Org.
5 6 5# 3 3 3 5 5 6# 5 # 7b 6 5 6# 8 4 3 3 3 3

50

Ob. 1.2.

Viol. 1

Viol. 2

Vla.

Sopr.
- men, - a - - - men, a - - - men, - a - -

Alt
men, a - - - men, a - - - men, - a - - men,

Ten.
- men, a - - - men, a - - - men, - a - - men, -

BaB

Vc.u.Kb.

Org.
4 3 3 2 4 6 6 6 10 10 10 10 4 - 6# 6 6 6 4 6 6b 6b 6 6 6
3 2 2 3 5 3 2 - 5 3 2 3 - 3 -

50

Ob. 1. 2. *a 2*

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos. B.

Pk. *tr*

Viol. 1 *tr*

Viol. 2

Vla.

Sopr.

Alt
in glo - ri - a De - - i Pa - tris, a - -

Ten.
in glo - ri - a De - - i Pa - tris, a - -

Baß
in glo - ri - a De - - i Pa - tris, a - -

Vc. u. Kb.

Org.
5 6 5 6 - 6 6 6 6
3 4b 3 3b - 5b 3 2 b 3 2 6b 6 3 6 6 6

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

in glo - ri - a De - i Pa - tris, a -
 men, a - - - men, in glo - ri - a De - i Pa - tris, a -
 men, a - - - men, in glo - ri - a De - i Pa - tris, a -
 men, a - - - men, in glo - ri - a De - i Pa - tris, a -

6 3 3b 3 3 3b 3 3 6b 5b 3 6 5b 3b - 7(6) - 4 - 6b 6b 2 - 3b 5b 5b 6b 7 4 3b 3 7b

Ob. 1. 2. a 2 60

Fag. 1. 2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb. Cello (Violon)

Org.

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

De - - i, in glo - ri - a De - i Pa - tris, a - -

De - - i, in glo - ri - a De - i Pa - tris, a - men,

De - i, in glo - ri - a De - i Pa - tris, a - -

De - i, in glo - ri - a De - i, De - i Pa - tris, a - -

4 5 6 4 7 6 6 6 7 7
3 4 3 3 3 3 5b 3 5 4 3 4

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

men, in glo - ri - a De - i, glo - ri - a De - i Pa - tris, a - men,

in glo - ri - a De - i, glo - ri - a De - i Pa - tris, a - men,

men, in glo - ri - a, glo - ri - a De - i Pa - tris, a - men,

men, in glo - ri - a De - i Pa - tris, a - men,

Cello (Violon)

6 4 6 6 4 7 6 5 4

70

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

Pk. *tr*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Sopr. *Solo (p)*
a - men, a - - men, a - - men, a - - men,

Alt *Solo (p)*
a - men, a - - men, a - - men, a - - men,

Ten. *Solo (p)*
a - men, a - - men, a - - men, a - - men, a -

Baß *Solo (p)*
a - men, a - - men, a - - men, a - - men, a -

Vc. u. Kb. *p*

Org. *p*
6 5
4 3 Tasto

70

Ob. 1.2. *f*

Fag. 1.2. *(f)*

Trp. 1.2. in B *(f)*

A. T. *(f)*

Pos. *(f)*

B. *(f)*

Pk. *(f)* *tr* *tr*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Sopr. *(f)* Tutti
a - men, a - men, a - men, a -

Alt *(f)* Tutti
a - men, a - men, a - men, a -

Ten. *(f)* Tutti
- - men, a - - men, a - -

Bass *(f)* Tutti
- - men, a - - men, a - men, a - -

Vc. u. Kb. *f*

Org. *f*

7 6 6 7 6 6 6 5
3 4 2 - 4 4 3

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

6 6 6 7 - 6 6 5 4 5 2 6 4 5 3

Tasto

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

u - - num Do - mi-num Je-sum Chri - stum, Fi - li-um

u - - num Do - mi-num Je - sum Chri - stum, Fi - li-um

Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li-um

Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li-um

6 5 6 5 3 3 6 9 6 5

5 5 3 6 3 tr tr

10

10

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

De - i u - ni - ge - - ni - tum,

De - i u - ni - ge - - ni - tum,

De - i u - ni - ge - - ni - tum, ex Pa - tre

De - i u - ni - ge - - ni - tum, et - ex Pa - tre -

Cello

Tasto

tr

p

9 5 5 6 7
 5b 3 c 5 3 3 3 4 #

Viol. 1 *tr*

Viol. 2 *tr*

Vla. *cresc.*

Sopr. *(p)* ex Pa-tre na - tum an - te

Alt *(p)* ex Pa-tre na - tum an - te o - mni - a, o -

Ten. na - tum an - te o - mni - a, o - mni - a sae - cu - la, an - te

BaB na - tum an - te o - mni - a sae - cu - la an - te o - mni - a,

Vc. u. Kb. *(cresc.)*

Org. *(cresc.)*

Viol. 1 *tr*

Viol. 2 *tr*

Vla.

Sopr. o - mni - a sae - cu - la.

Alt - - mni - a sae - cu - la.

Ten. o - mni - a sae - cu - la.

BaB o - mni - a sae - cu - la.

Vc. u. Kb.

Org.

Ob.1.2. *f*

Fag.1.2. *f*

Trp. 1.2. in B *f*

A. T. *f*

Pos. B. *f*

Pk. *f* *tr*

Viol.1 *f* *tr*

Viol.2 *f* *tr*

Vla. *f*

Sopr. *f*
De - um de De - o, lu - men de lu-mi-ne, De - um ve - rum de

Alt *f*
De - um de De - o, lu - men de lu-mi-ne, De - um ve - rum de

Ten. *f*
De - um de De - o, lu - men de lu-mi-ne, De - um ve - rum de

Baß *f*
De - um de De - o, lu - men de lu-mi-ne, De - um ve - rum de

Vc. u. Kb. *f*

Org. *f*

5 3 6 (5) # 6 6 3 6 5

Ob.1.2. *a 2* *ff*

Fag.1.2. *a 2* *ff*

Trp. 1.2.in B

A. T. *(ff)* *(p)*

Pos. *(ff)* *(p)*

B. *(ff)* *(p)*

Viol.1. *tr* *ff* *p* *cresc.*

Viol.2. *tr* *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Sopr. *ff* *p* *cresc.*
 De - o ve - ro, ge - ni - tum, non fa-ctum con-sub-stan-ti

Alt. *ff* *p* *cresc.*
 De - o ve - ro, ge - ni - tum, non fa-ctum con-sub-stan-ti

Ten. *ff* *p* *cresc.*
 De - o ve - ro, ge - ni - tum, non fa-ctum con-sub-stan-ti

Baß *ff* *p* *cresc.*
 De - o ve - ro, ge - ni - tum, non fa-ctum con-sub-stan-ti

Ve.u.Kb. *(ff)* *p* *cresc.*

Org. *(ff)* *p* *(cresc.)*
 6# 3 6 6 5 3 Tasto

Ob.1.2.

Fag.1.2.

Trp. 1.2.in B

Pk.

Viol.1

Viol.2

Vla.

Sopr.

Alt.

Ten.

Baß

Ve.u.Kb.

Org.

f

f

f

f

f

pro - pter, pro - pter nos ho - mi-nes, et pro - pter no - stram sa -

pro - pter, pro - pter nos ho - mi-nes, et pro - pter no - stram sa -

pro - pter, pro - pter nos ho - mi-nes, et pro - pter no - stram sa -

pro - pter, pro - pter nos ho - mi-nes, et pro - pter no - stram sa -

f

5 3 4 5 6 5 8 6 9 8 6 6 5 6 tr

3 3 5 3 3 5 4 6 4 5 5 6 tr

30

Ob.1.2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

BaB

Vc. u. Kb.

Org.

lu - tem, et pro - pter no - stram sa - lu - tem de - scen - dit de

lu - tem, et pro - pter no - stram sa - lu - tem de - scen - dit de

lu - tem, et pro - pter no - stram sa - lu - tem de - scen - dit de

lu - tem, et pro - pter no - stram sa - lu - tem de - scen - dit de

9 7 - 6 9
4 - 5 - tr 5 6 - 7 5 3 5 tr 5 5 3 3 6

Ob.1.2.

Fag.1.2.

Trp.
1.2. in B

Pk.

Viol.1

Viol.2

Vla.

Sopr.
coe - - lis, — de - scen - dit de coe - lis.

Alt
coe - - lis, — de - scen - dit de coe - lis.

Ten.
coe - - lis, — de - scen - dit de coe - lis.

Baß
coe - - lis, — de - scen - dit de coe - lis.

Vc. u. Kb.

Org.
3 - 3 4 5 6 5 6 4 8 7 -
3 3 3 3 5 3 2 6 3 4 3

Et incarnatus est

Adagio

Solo

Oboen 1. 2.

Fagotte 1. 2.

Alt, Tenor

Posaunen

Baß

Pauken
in B F

(Adagio)

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Orgel

(Adagio)

The musical score is arranged in a standard orchestral format. It includes staves for Oboen 1. 2., Fagotte 1. 2., Alt, Tenor, Posaunen, Baß, Pauken in B F, Violine 1, Violine 2, Viola, Sopran, Alt, Tenor, Baß, Violoncello und Kontrabaß, and Orgel. The tempo is marked 'Adagio' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The vocal soloists (Sopran, Alt, Tenor, Baß) have lyrics: 'Et in - car - na - tus est, in - car - na - tus'. The organ part is marked 'Tasto' and 'p'.

Ob. 1

Viol. 1

Viol. 2

Vla.

Sopr.
est de Spi - - - ri - tu

Alt
est de Spi - - - ri - tu

Ten.
est de Spi - - - ri - tu

Baß
est de Spi - - - ri - tu

Vc. u. Kb.

Org.

Ob. 1

Viol. 1

Viol. 2

Vla.

Sopr.
San - cto, ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et

Alt
San - cto, ex Ma - ri - a, Ma - ri - a Vir - gi - ne,

Ten.
San - cto, ex Ma - ri - a, Ma - ri - a Vir - gi - ne,

Baß
San - cto, ex Ma - ri - a, Ma - ri - a Vir - gi - ne,

Vc. u. Kb.

Org.

Ob. 1

Viol. 1

Viol. 2

Vla.

Sopr.
ho - mo, et ho - mo - fa - ctus est, et

Alt
et ho - mo, et ho - mo - fa - ctus est, et

Ten.
et ho - mo, et ho - mo - fa - ctus est, et

Baß
et ho - mo, ho - mo - fa - ctus est, et

Vc. u. Kb.

Org.

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Sopr.
ho - mo, et ho - mo - fa - ctus est, et ho - mo, *(ff)*

Alt
ho - mo, et ho - mo - fa - ctus est, et ho - mo, *(ff)*

Ten.
ho - mo, et ho - mo - fa - ctus est, et ho - mo, *(ff)*

Baß
ho - mo, et ho - mo - fa - ctus est, et ho - mo, *(ff)*

Vc. u. Kb.

Org.

10 *(ff)*

15

A. T. (f)

Pos.

B. (f)

Pk. tr

Viol. 1

Viol. 2

Vla.

Sopr.
eru - ci - fi - xus, eru - ci - fi - xus

Alt
eru - ci - fi - xus, eru - ci - fi - xus

Ten.
eru - ci - fi - xus, eru - - ci - fi - xus

Baß
eru - ci - fi - xus, eru - - ci - fi - xus

Vc. u. Kb.

Org.
7 4 6 2 8 3 7 4 8 9b 4 6b 8 7 6 5

15

20

Ob. 1.2.

Fag. 1.2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

eru - ci - fi - xus

eru - ci - fi - - xus, cru - ci - fi - xus

eru - ci - fi - - xus,

eru - ci - fi - xus, eru. - ci - fi - xus e - ti - am pro

(5) (2)

20

Et resurrexit

Allegro moderato

Oboen 1. 2.

Fagotte 1. 2.

Trompeten
1. 2. in B

Alt, Tenor

Posaunen

Baß

Pauken
in B, F

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Orgel

tr *tr* *tr*
pp *cresc.* *p*
 (Allegro moderato) (*simile*)
pp (*cresc.*) *p*
 (*simile*)
pp (*cresc.*) *p*
 (*simile*)
pp (*cresc.*) *p*
 Sopran
 Alt
 Tenor
 Baß
pp *cresc.* *p*
 Pedal
 (*pp*) (*p*)
 (Allegro moderato)

5

a 2

Ob. 1.2. *mf* *f*

Fag. 1.2. *(mf)* *f* a 2

Trp. 1.2. in B *(mf)* *f*

Pk. *tr* *tr* *mf* *f*

Viol. 1. *cresc.* *mf* *f*

Viol. 2. *cresc.* *mf* *f*

Vla. *cresc.* *mf* *f*

Sopr. *f*
Et re - sur -

Alt *f*
Et re - sur -

Ten. *f*
Et re - sur -

Baß *f*
Et re - sur -

Vc. u. Kb. *(cresc.)* *mf* *f*

Org. *(cresc.)* *(mf)* *f* unisono

5

Ob. 1.2.

Fag. 1.2.

Trp. 1.2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

re - - xit ter - ti - a di - e se -

re - - xit ter - ti - a di - e se -

re - - xit ter - ti - a di - e se -

re - - xit ter - ti - a di - e se -

6 4 3

5 3

10

Ob. 1.2.

Fag. 1.2.

Trp. 1.2. in B

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

BaB

Vc.u. Kb.

Org.

cun - dum - scri - ptu - ras et a - scen - dit in

cun - dum scri - ptu - ras et a - scen - dit in

cun - dum - scri - ptu - ras et a - scen - dit in

cun - dum - scri - ptu - ras et a - scen - dit in

4 \sharp 3 \flat 2 6 6 5 6 \sharp 1 6 3 \sharp 4 \sharp 6 \sharp 3 4

10

Ob.1.2.

Fag.1.2.

Trp.
1.2. in B

Viol.1

Viol.2

Vla.

Sopr.

Alt.

Ten.

BaB

Vc. u. Kb.

Org.

coe - - - lum, se - det ad

coe - - - lum, se - det

coe - - - lum, se - det

coe - - - lum, se - det ad

6 6 5 3 3 - 6 5# # 6 6 -

Detailed description: This page of a musical score, numbered 72, contains parts for various instruments and vocal soloists. The woodwind section includes Oboe 1 & 2, Bassoon 1 & 2, and Trumpets 1 & 2 in B. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The organ part is at the bottom. The vocal parts have lyrics: 'coe - - - lum, se - det ad'. The organ part has fingering numbers: 6 6 5 3 3 - 6 5# # 6 6 -.

Ob.1.2.
Fag.1.2.
Viol.1
Viol.2
Vla.
Sopr.
Alt.
Ten.
Baß
Vc. u. Kb.
Org.

dex - te - ram, ad dex - te - ram, ad dex - te - ram
ad dex - te - ram, ad dex - te - ram, ad dex - te - ram
ad dex - te - ram, ad dex - te - ram, ad dex - te - ram
dex - te - ram, ad dex - te - ram, ad dex - te - ram

6^b 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6^{6₄ 3} 6 2 4₃ b 2

Fag.1.2.
Viol.1
Viol.2
Vla.
Sopr.
Alt.
Ten.
Baß
Vc. u. Kb.
Org.

20

Pa - - tris, dex - te - ram Pa - - tris, et
Pa - - tris, dex - te - ram Pa - - tris, et
Pa - - tris, dex - te - ram Pa - - tris, et
Pa - - tris, dex - te - ram Pa - - tris, et

6₂ 6⁴ 6^b 6 6₅ 3^b 6 6₄ 5₃ unisono

20

Ob. 1.2. *a 2*
f *(ff)*

Fag. 1.2.
f *(ff)*

Trp. 1.2. in B
f

A. T.
f *ff*

Pos.
f *ff*

B.
f *ff*

Viol. 1
ff *simile)*

Viol. 2
ff *simile)*

Vla.
ff *simile)*

Sopr.
i - te-rum ven - tu - rus est cum glo - ri -

Alt.
i - te-rum ven - tu - rus est cum glo - ri -

Ten.
i - te-rum ven - tu - rus est cum glo - ri -

Baß
i - te-rum ven - tu - rus est cum glo - ri -

Vc. u. Kb.
ff

Org.
8 8 8 8 (*simile*)
ff

25

Ob.1.2. *a 2*
f

Fag.1.2.

A.T.
 Pos.
 B.

Viol.1
f
sf
f

Viol.2
f
sf
f

Vla.
f
sf
f

Sopr.
f
 a ju - di - ca - - re, — ju - - di -

Alt
f
 a ju - di - ca - - re, —

Ten.
f
 a ju - di -

Baß
 a

Vc.u.Kb.
f
sf
f

Org.
f
sf
f

25

Ob. 1. 2. *a 2*

Fag. 1. 2. *a 2*

Trp. 1. 2. in B *a 2*

A. T. *f*

Pos. *ff*

B. *f*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Sopr. *ff*
ca - re, ju - di-ca - re

Alt *ff*
ju - di-ca - - - re, ju - di-ca - re

Ten. *ff*
ca - - - re, ju - di-ca - re

Baß *f* *ff*
ju - di - ca - - - re, — ju - di-ca - re

Vc. u. Kb. *ff*

Org. *ff*

Langsamer

Ob. 1. 2. *f* *f*

Fag. 1. 2. *f* *f*

A. T. *p*

Pos. *p*

B. *p*

(Langsamer)

Viol. 1 *f* *p* *f* *p* *p*

Viol. 2 *f* *p* *f* *p* *p*

Vla. *f* *p* *f* *p* *p*

Sopr. *f* *p* *f* *p*

Alt *f* *p* *f* *p*

Ten. *f* *p* *f* *p*

Baß *f* *p* *f* *p*

vi - vos et mor-tu-os, vi - vos et mor-tu-os, et mor - tu -

vi - vos et mor-tu-os, vi - vos et mor-tu-os, et mor - tu -

vi - vos et mor-tu-os, vi - vos et mor-tu-os, et mor - tu -

vi - vos et mor-tu-os, vi - vos et mor-tu-os, et mor - tu -

Vc. u. Kb. *f* *p* *f* *p* *p*

Org. *f* *p* *f* *p* *p*

Tasto

(Langsamer)

40

Tempo Imo

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

A. T.

Pos. B.

Pk.

Tempo Imo

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß.

Vc. u. Kb.

Org.

os, mor - - tu - os, cu - jus - re - gni, re - gni non e-rit

os, mor - - tu - os, cu - jus - re - gni, re - gni non e-rit

os, mor - - tu - os, cu - jus re - gni, re - gni non e-rit

os, mor - - tu - os, cu - jus - re - gni, re - gni non e-rit

4 6 3 b 6 7b 2

40

Tempo Imo

a 2

Ob. 1. 2.

Fag. 1. 2.

T.
Pos.
B.

Viol. 1
Viol. 2

Vla.

Sopr.
fi - - - - nis.

Alt.
fi - - - - nis.

Ten.
fi - - - - nis.

Baß
fi - - - - nis.

Vc. u. Kb.

Org.
6 3 6 6 6b 6 6b 6b 6b 6 6b 6 7b 4b 5 6 4 2 6 b 6 6 7b 6 4b 5 4b

Sehr nachgebend

Viol. 1 *p* *tr*

Viol. 2 *p* *tr*

Vla. *p*

Sopr. *(p)* Solo
Et in Spi - ri - tum San - ctum, Do - mi - num

Alt

Ten.

Baß

Vc. u. Kb. *p*

Org. *p* (Sehr nachgebend)

3 6 4 2 6b 5b 3 5 3 4 3b 6b 6b 5 3 3

Viol. 1 *tr*

Viol. 2 *tr*

Sopr. *>*
et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que, Fi - li -

Alt

Ten.

Baß

Vc. u. Kb.

Org.

6 5 4b 3 2 6b 6b 4 3 6 4 5 3b 4 3b

60

Viol. 1 *tr*

Viol. 2 *tr*

Sopr. o - que - pro - ce - dit,

Alt Solo *(p)* Qui cum Pa - tre et

Ten. Solo *(p)* Qui cum

Baß

Vc. u. Kb.

Org. 6^b 3^b 6 6 4^b 5 3 5 6 7 7

60

Ob. 1. 2.

Viol. 1 *tr*

Viol. 2 *tr*

Sopr. si - mul ad - o -

Alt Fi - li - o, et Fi - li - o si - mul ad - - o -

Ten. Pa - tre et Fi - li - o si - mul ad o - ra -

Baß

Vc. u. Kb.

Org. 6^b 4 5 3^{\sharp} Tasto

Ob. 1. 2.

Viol. 1

Viol. 2

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

ra - tur et con - glo - ri - fi - ca - tur,

ra - tur et con - glo - ri - fi - ca - tur, qui lo -

tur et con - glo - ri - fi - ca - tur,

Solo (p) Qui - lo -

Viol. 1

Viol. 2

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

lo - cu - tus est,

cu - tus est per Pro - phe -

per Pro - phe - tas,

cu - tus est per Pro - phe - tas,

70

70

Viol. 1 *tr*

Viol. 2 *tr*

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

qui lo - cu - tus est, lo - cu - tus est per Pro - phe -

tas, qui lo - cu - tus est, lo - cu - tus est per Pro - phe -

qui lo - cu - tus est, lo - cu - tus est per Pro - phe -

qui lo - cu - tus est, lo - cu - tus est per Pro - phe -

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

tas.

tas.

tas.

tas.

tas.

6 5 b 6 4 3 3 6 6 5 3 4

80

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

f

a 2

f staccato

f staccato

f staccato

f Tutti

Et u - nam san - ctam ca - tho - li - cam

f Tutti

Et u - nam san - ctam ca - tho - li - cam

f Tutti

Et u - nam san - ctam ca - tho - li - cam

f Tutti

Et u - nam san - ctam ca - tho - li - cam

f staccato

unisono

f

8 3 5 6 7

2 - 5 #

80

Ob. 1. 2.

Fag. 1. 2. *a 2*

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

6 - 5 - 6 - 6 - 5 - 6# 5# - 3 3 2

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

u - num ba - pti - - sma in re-mis-si - o - nem pec-ca-to - -

u - num ba - pti - - sma in re-mis-si - o - nem pec-ca-to - -

u - num ba - pti - - sma in re-mis-si - o - nem pec-ca-to - -

u - num ba - pti - - sma in re-mis-si - o - nem pec-ca-to - -

3 _____ 6 7 _____ 6 5 _____ 6 6 6 7 _____ 6 5 7 - 6 5

5 3 _____ 3 3 3 3 5 3 3

95

a 2

Ob. 1.2. *(mf)* *(cresc.)*

Fag. 1.2. *(mf)* *(cresc.)*

Trp. 1.2. in B *(mf)*

A. Pos. *(mf)* *(cresc.)*

Pk. *tr* *(mf)*

Viol. 1 *(mf)* *(cresc.)*

Viol. 2 *(mf)* *(cresc.)*

Vla. *(mf)* *(cresc.)*

Sopr. *(mf)* *(cresc.)*
rum. Et ex - spe - cto re - sur -

Alt. *(mf)* *(cresc.)*
rum. Et ex - spe - cto re - sur -

Ten. *(mf)* *(cresc.)*
rum. Et ex - spe - cto re - sur -

BaB. *(mf)* *(cresc.)*
rum. Et ex - spe - cto re - sur -

Vc. u. Kb. *(mf)* *(cresc.)*

Org. *(mf)* *(cresc.)*
5 3 1 1 6b 2b 5 3q 6b 4 6 4

95

Ob.1.2. *f* *ff*

Fag.1.2. *f* *ff*

Trp. 1.2. in B *ff*

A. T. *f* *ff*

Pos. B. *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Sopr. *f* *ff*
re - - cti - o - - nem, re - sur-re - cti -

Alt. *f* *ff*
re - - cti - o - - nem, re - sur-re - cti -

Ten. *f* *ff*
re - - cti - o - - nem, re - sur-re - cti -

Baß. *f* *ff*
re - - cti - o - - nem, re - sur-re - cti -

Ve. u. Kb. *f* *ff*
6 # 6 b - h 6 - # 6 6#

Org. *f* *ff*

Detailed description: This is a page of a musical score, page 89. It contains staves for various instruments and vocal parts. The instruments include Ob.1.2., Fag.1.2., Trp. 1.2. in B, A. T. Pos. B., Viol. 1, Viol. 2, Vla., Ve. u. Kb., and Org. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "re - - cti - o - - nem, re - sur-re - cti -". The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The music is divided into three measures. The first measure starts with a *f* dynamic, and the second and third measures start with a *ff* dynamic. The vocal parts have lyrics under their notes. The keyboard part has some numbers and accidentals below the staff.

Et vitam

Allegro moderato

Oboen 1.2.

Fagotte 1.2.

Trompeten
1.2. in B

Alt, Tenor

Posaunen

Baß

Pauken
in B,F

(Allegro moderato)

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Cello

Violoncello
und
Kontrabaß

Orgel

(Allegro moderato)

Et vi - tam ven - tu - ri - sae - cu - li,
 Et vi - tam ven - tu - ri,
 Et vi - tam ven - tu - ri sae - cu -

4 5 6 8 5 3 3 6 5 6 6 6 6
 2 4 4 5 3 1 6 6 5 3 3 6 5 6 6 6 6

10

Ob. 1. 2.

Fag. 1. 2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

et vi - - tam ven - tu - ri sae - cu - li,

a - men, et vi - -

et vi - tam ven - tu - ri sae - cu - li, a - men, et

men, et vi - tam ven - tu - ri sae - cu - li, et vi - -

6 10 8 6 5 3 2 6 6# 3 6 6 6 - 6 5 5 6 5 2

3 - 4 3 4 3 3 2 3 2

10

Ob.1.2.

Fag.1.2.

Trp.1.2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

BaB

Vc. u. Kb.

Org.

6 8 7 5 - 6 5 6 6 6 6 8
4 5 3 3 6 5 6 5 3 3 3 3 3 3 3 3 3 10 10 10 5 6 - 8 - 7
3 5 4 3 3 3 3 3 3

Ob.1.2.

Fag.1

Trp.1.2. in B

Pk. *tr*

Viol.1

Viol.2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

tam ven - tu - ri sae - cu-li, a - - men, a - -

vi - tam ven - tu - ri sae - cu-li, a - - men, a - - men,

- - tam ven - tu - ri sae - cu-li, a - men, a - men, a - men,

- - men, a - - men, a - men, a - -

5 4 5 6 6# 3 3 3 5 b 8 7 6 5 8 2 6 6 7 8 2 6 7 4# 6 3# 5 2

20

Ob. 1.2.

Fag. 1

Trp. 1.2. in B

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Cello

Org.

men, et vi - tam ven - tu - ri sae - cu - li, a - men, et

et vi - tam ven - tu - ri sae - cu - li, a - men, et vi -

et vi - tam ven - tu - ri sae - cu - li, a - men, et

men, a - men, a - men, a - men,

6 5 4# 6 6# 5 6 5 10 9 8 7 # 5# 6 6 4# 7 6# 6
 2 - 4# 3 5 6 6 3 5 4 6 5 4 4 2 6 3# 5

20

a 2

Ob.1.2.

Fag.1

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc.u.Kb.

Org.

vi - tam ven - tu - ri sae - cu - li, a - - - men,

tam ven - tu - ri sae - cu - li, a - - - men, a -

vi - tam ven - tu - ri sae - cu - li, a - - - men, a -

6 5 10 - 6# 6 5 7 6 6 - 5
 ♭ - 6 4 3 3 3 6 ♭ 6 4 3 4 3 ♭ 3 # 6 3 6 5 4 3 #

Ob. 1.2.

Fag. 2

Trp. 1.2.
in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

f

tr

a - - men, a - - men, et vi - - tam ven - tu - ri

men, a - - men, et vi - - tam ven - tu - ri

- - - men, et vi - - tam ven - tu - ri

et vi - - tam ven -

Violon

Tasto

6 6 - 6
6 7 6 4 5 4 5 2

30 I.

Ob. 1

Fag. 1.2.

T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Ve.u. Kb.

Org.

men, a - men, et vi - - tam ven -

sae - cu - li, a - - - - - men, a - -

sae - - - cu - li, a - men, et vi - - tam ven -

tu - ri - sae - cu - li, a - - - - men, - a - - men,

6b 6 6 6 6 4b 6 5 - 3 - 6b 6b 6 8b

2 5b 2 -

Ob.1.2.

Fag.1.2.

Trp.1.2.
in B

A. T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc.u.Kb.

Org.

tr

tr

tr

a 2

Tasto

tu - ri - sae - cu - li, a - men, a - men,

men, - et vi - - tam ven - tu - ri -

tu - ri - sae - cu - li, - a - - men, a - - men,

et vi - - tam ven - tu - ri -

Ob. 1.2.

Fag. 2

A.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Cello

Ve. u. Kb.

Org.

a - men, a - - - men, a - - - men,

sae - cu - li, a - men, a - - - men, a - - - men,

a - men, a - men, a - - - men, a - - - men,

sae - cu - li, a - men, a - - - men, a - - - men,

Ob.1.2.

Fag.1.2.

Trp.1.2.
in B

T.
Pos.
B.

Pk.

Viol.1

Viol.2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc.u.Kb.

Org.

mf

p

tr

Solo (p)

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

sae-cu-li, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

p

6 5
4 3 -

Tasto

p

Ob. 1.2. *a 2* *f*

Fag. 1.2. *a 2* *f*

Trp. 1.2. in B *f*

A. T. *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *ff* *tr*

Viol. 2 *ff* *tr*

Vla. *ff* *tr*

Sopr. *Tutti ff*
 a - men, — a - - - men, a - - - men, a - - - men,

Alt. *Tutti ff*
 a - - - men, a - - - men, a - - - men, a - - - men,

Ten. *Tutti ff*
 a - - - men, a - - - men, a - - - men, a - - - men,

Baß *Tutti ff*
 a - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

Vc.u.Kb. *ff* *tr*

Org. *ff* *s - tr*

Ob.1.2.

Fag.1.2.

Trp.1.2.
in B

A. T.

Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Ve.u.Kb.

Org.

a - - men, a - men, a - - men, a - men, a - men.

a - - men, a - men, a - - men, a - men, a - men.

a - - men, a - men, a - - men, a - men, a - men.

a - - men, a - men, a - - men, a - men, a - men.

7 8 - ⁴tr 9 3 6 ^{tr} 10 9 - 5 3 3 6 5 - 4 3

SANCTUS

Moderato

Oboen 1. 2.

Fagotte 1. 2.

Trompeten
1. 2. in B

Alt. Tenor
Posaunen
Baß

Pauken
in B, F

Solo

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Tasto

Orgel

p *(cresc.)* *mf* *(cresc.)* *f* *(cresc.)*

p *(cresc.)* *mf* *(cresc.)* *f* *(cresc.)*

p *(cresc.)* *mf* *(cresc.)* *f* *(cresc.)*

p *mf* *f*

San - ctus, San - ctus, San - ctus

p *mf* *f*

San - ctus, San - ctus, San - ctus

p *mf* *f*

San - ctus, San - ctus, San - ctus

p *mf* *f*

San - ctus, San - ctus, San - ctus

p *(cresc.)* *mf* *(cresc.)* *f* *(cresc.)*

p *mf* *f*

(Moderato)

5

a 2

Ob.1.2. *ff* *decresc.* (*mf*) *cresc.*

Fag.1.2. *ff* *decresc.*

Trp.1.2. in B *f* (*decresc.*)

A. T. *f* (*decresc.*) *p*

Pos. B. *f* (*decresc.*) *p*

Pk. *f* *decresc.* *p*

Viol.1 *ff* *decresc.* *mf* *cresc.*

Viol.2 *ff* *decresc.* *mf* (*cresc.*)

Vla. *ff* *decresc.* *mf* (*cresc.*)

Sopr. *ff* *decresc.* *mf* *sf*
Do - mi - nus De - us Sa - ba - oth. (*mf*) Ple - ni sunt coe - li et

Alt *ff* *decresc.* *mf* *sf*
Do - mi - nus De - us Sa - ba - oth. (*mf*) Ple - ni sunt coe - li et

Ten. *ff* *decresc.* *mf* *sf*
Do - mi - nus De - us Sa - ba - oth. (*mf*) Ple - ni sunt coe - li et

Baß *ff* *decresc.* *mf*
Do - mi - nus De - us Sa - ba - oth.

Vc.u.Kb. *ff* *decresc.* (*mf*) (*cresc.*)

Org. *ff* *decresc.* (*p*) (*mf*)
b 8b 5b — b 4 1 3 5 6

5

10

Ob.1.2.

Fag.1.2.

(*cresc.*) *f*

Trp.1.2.
in B

A. T.

Pos.

B.

f *f*

Viol.1

cresc. *ff*

Viol.2

cresc. *ff*

Vla.

cresc. *ff*

Sopr.

f *ff*

ple - ni sunt coe - li et ter - ra glo - ri - a

Alt

f *ff*

ple - ni sunt coe - li et ter - ra glo - ri - a

Ten.

f *ff*

ple - ni sunt coe - li et ter - ra glo - ri - a

BaB

f *ff*

glo - ri - a

Cello

Ve. u. Kb.

cresc. *ff*

Org.

1 3 5 6 # # 6

10

ff

Fag. 1
(mf)

Trp. 1.2.
in B
(mf)

T.
Pos.
(mf)

Pk.
(mf)

Viol. 1

Viol. 2

Vla.

Sopr.
cel - sis, ho - san - na in ex - cel - sis, ho -

Alt
in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Ten.
na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho -

BaB
- - - sis, ho - san - na in ex - cel - sis, ho -

Vc. u. Kb.

Org.
6 5 3 5 4 3 6 10 9 8 5 5 6 5 6 5 3 4 3

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Fag. 1 (Bassoon), Trp. 1.2. in B (Trumpets), T. Pos. (Tenor Trombone), and Pk. (Percussion). The next three staves are for strings: Viol. 1, Viol. 2, and Vla. (Viola). The vocal section consists of Soprano, Alto, Tenor, and Bass parts with lyrics: 'cel - sis, ho - san - na in ex - cel - sis, ho - in ex - cel - sis, ho - san - na in ex - cel - sis, ho - na, ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - - - sis, ho - san - na in ex - cel - sis, ho -'. The bottom two staves are for the Cello/Double Bass and Organ. The Organ part includes a sequence of numbers: 6 5 3 5 4 3 6 10 9 8 5 5 6 5 6 5 3 4 3.

Ob.1.2.

Fag.1.2.

Trp. 1.2.
in B

Pk.

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc.u.Kb.

Org.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

mf

tr

6 4 - 2 6 6 4 3 6 4 - 2 6 - 3 7^b

BENEDICTUS

Moderato

Oboen 1.2.

Fagotte 1.2.

Hörner
1.2. in Es

Alt, Tenor

Posaunen

Baß

Moderato

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Orgel

Tasto

Moderato

The musical score is arranged in systems. The first system includes Oboes 1.2., Bassoons 1.2., Horns 1.2. in E-flat, Alto/Tenor, Trumpets, and Bass. The second system includes Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, and Bass. The third system includes Cello/Double Bass and Organ. The organ part is marked 'Tasto'. Dynamics include *(p)* and *sf*. The tempo is 'Moderato'.

Horn 1, 2. in E♭
 Viol. 1
 Viol. 2
 Vla.
 Sopr.
 Alt. (p) Solo
 Ten.
 Baß
 Vc. u. Kb.
 Org.

Be - ne - di - ctus, qui ve - nit in

10

Horn 1, 2. in E♭
 Viol. 1
 Viol. 2
 Vla.
 Sopr.
 Alt. no - mi - ne Do - mi - ni, - be - ne - di - ctus qui ve - nit
 Ten.
 Baß
 Vc. u. Kb.
 Org.

(mf) sf p (p)
 (mf) (p)
 (mf) (p)

6 4 3 3 6 6 7 3 3 3 6 6 7 3 7 6 4 2 6

Ob.1.2. *f*

Fag.1.2. *f*

Hrn. 1.2. in Es *f*

Viol.1 *f* *mf*

Viol.2 *f* *mf*

Vla. *f* *mf*

Sopr. *f* *mf*
 be - ne - di - ctus, qui ve - nit in no - mi - ne,

Alt *f* *mf*
 be - ne - di - ctus, qui ve - nit in no - mi - ne,

Ten. *f* *mf*
 be - ne - di - ctus, qui ve - nit in no - mi - ne,

Baß *f* *(mf)*
 be - ne - di - ctus, qui ve - nit in no - mi - ne,

Vc. u. Kb. *f* *(mf)*

Org. *f* *(mf)*

7^b - - -
 5 - - -
 4 - - - 8
 2 - - - 3

6^b 2 7^b 5 7
 2 2[#] 3 - 3 3 6 6[#] 3

30

Ob. 2
(*mf*)

Fag. 1. 2.
(*mf*)

Viol. 1
mf

Viol. 2
mf

Vla.
mf

Sopr.
mf
in no - mi - ne — Do - mi - ni,

Alt.
(*mf*)
in — no - mi - ne, in — no - mi - ne

Ten.
(*mf*) *f*
in — no - mi - ne Do - mi - ni, in — no - mi - ne

Baß
(*mf*)
in — no - mi - ne Do - mi - ni, in — no - mi - ne

Vc. u. Kb.
mf

Org.
mf
5^h 6 2^h 7^h 6 Tasto

30

Hrn.1.2. in Es

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Sopr. Solo (*p*)
be - ne - di - ctus, qui ve - nit in

Alt Do - mi - ni,

Ten. Do - mi - ni,

Baß Do - mi - ni,

Ve. u. Kb. *p* *mf*

Org. *p* *mf*

Viol.1

Viol.2

Vla.

Sopr. no - mi - ne Do - mi - ni, —

Alt

Ten.

Baß (*p*) Solo
be - ne - di - ctus, qui ve - nit

Ve. u. Kb.

Org.

40

40

Fag.1 *(p)*

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc.

Kb.

Org.

Solo (p) be - ne - di - ctus, qui

Solo (p) be - ne - di - ctus, qui

Solo (p) be - ne - di - ctus, qui

in no - mi - ne, no - mi - ne Do - mi - ni,

Fag.1

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc.

Kb.

Org.

ve - - nit in no - - mi - ne Do - mi - ni,

ve - - nit in no - - mi - ne Do - mi - ni,

ve - - nit in no - - mi - ne Do - mi - ni,

(p)

50

Ob. 1. 2. *(mf)*

Fag. 1. 2. *(mf)* a 2

Hrn. 1. 2. in Es *(mf)*

Viol. 1 *mf* *tr*

Viol. 2 *mf*

Vla. *mf*

Sopr. *mf Tutti*
be - ne - di - ctus, qui ve - nit in no - mi - ne,

Alt *mf Tutti*
be - ne - di - ctus, qui ve - nit in no - mi - ne,

Ten. *mf Tutti*
be - ne - di - ctus, qui ve - nit in no - mi - ne,

Baß *mf Tutti*
be - ne - di - ctus, qui ve - nit in no - mi - ne,

Vc. u. Kb. *mf*

Org. *mf*

50

Ob. 1. 2.

Fag. 1. 2.

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt.

Ten.

Baß

Vc. u. Kb.

Org.

no - mi - ne Do - mi - ni. Ho - - san - na

no - mi - ne Do - mi - ni. Ho - - san - na

no - mi - ne Do - mi - ni. Ho - - san - na

no - mi - ne Do - mi - ni. Ho - - san - na

5 6 6 6 6 6
3 6 6 4 6 b

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Oboe 1 & 2, Bassoon 1 & 2, Alto Saxophone, and Baritone Saxophone. The next three staves are for strings: Violin 1, Violin 2, and Viola. The vocal section consists of Soprano, Alto, Tenor, and Bass parts, each with Latin lyrics. The bottom two staves are for the Cello/Double Bass and Organ. The organ part includes a figured bass line at the bottom. The score is in a key with two flats and a 3/4 time signature. Dynamics like 'mf' are present in the woodwind parts.

AGNUS

Adagio

Horn
in B

Violine 1

Violine 2

Viola

(Adagio)

Sopran

Alt

Tenor

Baß

Violoncello
und
Kontrabaß

Orgel

(Adagio)

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

Tasto

10

10

di, mi - se - re - re, mi - se - re - re no -

di, mi - se - re - re, mi - se - re - re no -

- di, mi - se - re - re, mi - se - re - re no -

di, mi - se - re - re, mi - se - re - re no -

Hrn. in B

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

(mf)

(mf)

(p)

(mf)

(p)

(mf)

(p)

(mf)

(p)

Hrn. in B

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

20

(f)

(f)

(f)

f

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

(f)

(f)

20

Viol. 1
Viol. 2
Vla.
Sopr.
Alt.
Ten.
Baß
Ve. u. Kb.
Org.

ca - ta mun-di, mi - se - re - re no - bis.
ca - ta mun-di, mi - se - re - re no - bis.
ca - ta mun-di, mi - se - re - re no - bis.
ca - ta mun-di, mi - se - re - re no - bis.

f *f* *f* *f* *f* *f* *f* *f* *f*

Hrn. in B
Viol. 1
Viol. 2
Vla.
Sopr.
Alt.
Ten.
Baß
Ve. u. Kb.
Org.

30

30

Hrn. in B

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

A - gnus De - i, qui

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

A - gnus De - i, qui tol - lis pec -

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

tol - lis pec - ca - ta mun - di, a - - gnus De - i,

ca - ta mun - di, a - - gnus De - i,

ca - ta mun - di, a - - gnus De - i,

ca - ta mun - di, a - - gnus De - i,

(Tasto)

40

Hrn. in B

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

p

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec -

a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

40

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

pp

ca - - ta - mun - di, pec - ca - ta mun - di.

pec - ca - ta mun - di, pec - ca - ta mun - di.

pec - ca - ta mun - di, pec - ca - ta mun - di.

pec - ca - ta mun - di, pec - ca - ta mun - di.

pec - ca - ta mun - di.

pp

pp

pp

Dona

Allegro

Oboen 1. 2. 5

Fagotte 1. 2.

Trompeten 1. 2. in B

Alt, Tenor

Posaunen Baß

Pauken in B, F

(Allegro)

Violine 1 *p* *(simile)*

Violine 2 *p*

Viola *p*

Sopran *(p)* Solo
Do - na no - bis pa - cem, pa - cem, do - na -

Alt

Tenor

Baß

Violoncello und Kontrabaß *p*

Orgel *(Tasto)* *p*

(Allegro) 5

Ob. 1. 2. *f*

Fag. 1 *f*

Trp. 1. 2. in B *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Sopr. *f* Tutti
no - bis, - do - na - no - bis - pa - cem, do - na -

Alt *f*
do - na -

Ten. *f*
do - na -

Baß *f*
do - na -

Vc. u. Kb. *f*

Org. *f*

10

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

no - bis, do - na_ no - bis_ pa - cem, no - bis pa - cem,

Alt

no - bis, do - na_ no - bis_ pa - cem, no - bis pa - cem,

Ten.

no - bis, da - pa - cem, no - bis pa - cem,

Baß

no - bis, da pa - cem, no - bis pa - cem,

Vc. u. Kb.

Org.

6 6 5
4 2 6 4 3

10

Ob. 1.2. *(p)* Solo

Fag. 1 *(p)* Solo

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Sopr.

Alt

Ten. *(p)* Solo
do - na no - bis, no - bis pa - cem, do - na -

Baß

Vc.u.Kb. *p* *Tasto*

Org. *(p)*

20

Ob. 1

Fag. 1 Solo *(p)*

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten. no - - bis - pa - - cem, *(p)* Solo

Baß do - na - no - bis, no - - bis -

Vc.u.Kb.

Org.

20

Fag. 1

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve.u.Kb.

Org.

pa - cem, do - na - no - bis, do - na - no - bis - pa -

Ob. 1.2.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve.u.Kb.

Org.

do - na - no - bis, do - na - pa - cem, do - na -

cem,

30

(p) Solo

30

Ob.1.2. *a 2* *(f)*

Fag.1.2. *a 2* *(f)*

Trp.1.2. in B *(f)*

A. T. *(f)*

Pos. *(f)*

B. *f*

Pk. *tr* *(f)*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Sopr. *f Tutti*
do - na no - - bis,

Alt. *f Tutti*
no - bis pa - - cem, pa-cem, do - na no - - bis,

Ten. *f Tutti*
do - na no - - bis,

Baß *f Tutti*
do - na no - - bis,

Vc.u.Kb. *f*

Org. *f* 5 6 3 6

40

Ob.1.2. *a 2*

Fag.1.2. *a 2*

A. T.

Pos.

B.

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

no - - bis pa - - cem, do - na, do - na,

no - bis pa - - cem, do - na, do - na, -

no - - bis pa - - cem, do - na, do - na, -

no - - bis pa - - cem, do - na, do - na, -

5 _____ 6 6 7 5 _____ 6 5 6

3b _____ 5 5 3 _____ 3 # 3 3 3 3 3

40

Ob. 1. 2.

Fag. 1. 2.

Trp. 1. 2. in B

Pk.

Viol. 1

Viol. 2

Vla.

Sopr.

Alt

Ten.

Baß

Ve. u. Kb.

Org.

do - na no - bis_ pa - cem, do - na, da - pa - - cem,

do - na no - bis_ pa - cem, do - na, da - pa - - cem,

do - na no - bis_ pa - cem, do - na, da - pa - - cem,

do - na_ no - bis_ pa - - cem, do - na, da pa - - - cem,

4 5 6 6 8 6 4 5 3 6 6 8 6 6 5 3

3 3 4 6 3 3 6 4 3

Ob.1.2. *a 2*
f

Fag.1.2. *a 2*
f

Trp.1. 2. in B
f

A. T. *f*

Pos. *f*

B. *f*

Pk.

Viol.1

Viol.2

Vla.

Sopr. *f Tutti*
do - - na no - - bis, do - - na pa - - cem,

Alt. *f Tutti*
do - na no - - bis, do - na pa - - cem,

Ten. *f Tutti*
do - - na no - - bis, do - - na pa - - cem,

Baß *f Tutti*
do - - na no - - bis, do - - na pa - - cem,

Ve. u. Kb.

Org. *5 3* *6 5 3 - 6 -* *5 3* *6 3b 4 - 6 -*

60

Ob.1.2. *a 2*

Fag.1.2. *a 2*

Trp.1. 2. in B

A. T.

Pos.

B.

Pk. *tr tr*

Viol.1

Viol.2

Vla.

Sopr. *Solo (p)*
do - na, do - na, do - na no - bis_ pa - cem, do - na,

Alt
do - na, do - na, do - na no - bis_ pa - cem,

Ten.
do - na, do - na, do - na no - bis_ pa - cem,

BaB
do - na, do - na, do - na no - bis_ pa - cem,

Vc.u.Kb.

Org. *Tasto*

6 5 7 3 3 # 4 6 5 6 4 8 6 7 4 5 3 3 3 3 3 3 6 3 3 3 6 4 3 3

60

Ob.1.2.

Fag.1.2.

Viol.1

Viol.2

Vla.

Sopr.

Alt

Ten.

Baß

Vc. u. Kb.

Org.

do - na, do - na no - bis, no - bis pa - cem, do - na,

pp Tutti
do - na pa - cem, do - na,

pp Tutti
do - na pa - cem, do - na,

pp Tutti
do - na pa - cem, do - na,

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Ob.1.2. (Oboe 1 & 2), Fag.1.2. (Bassoon 1 & 2), Viol.1 (Violin 1), and Viol.2 (Violin 2). The fifth staff is for the Viola (Vla.). The next three staves are for vocalists: Soprano (Sopr.), Alto (Alt), and Tenor (Ten.). The bottom two staves are for the Bass (Baß), Violoncello and Double Bass (Vc. u. Kb.), and Organ (Org.). The vocal parts have lyrics in German: Soprano: 'do - na, do - na no - bis, no - bis pa - cem, do - na,'; Alto: 'do - na pa - cem, do - na,'; Tenor: 'do - na pa - cem, do - na,'; Bass: 'do - na pa - cem, do - na,'. The organ and cello/bass parts feature a rhythmic accompaniment with some chromaticism. The woodwinds and violins provide harmonic support. The Alto and Tenor parts include the instruction 'pp Tutti'.

Ob. 1. 2. *f* *a 2*

Fag. 1. 2. *f*

Trp. 1. 2. in B *f*

A. T. Pos. *f*

B. *f*

Pk. *tr* *tr* *(f)*

Viol. 1 *f* *p*

Viol. 2 *f* *p*

Vla. *f* *p*

Sopr. *f* *Tutti* *p*
do - na, do - na no - bis, do - na pa - cem, pa - cem.

Alt *f* *p*
do - na, do - na no - bis, do - na pa - cem, pa - cem.

Ten. *f* *p*
do - na, do - na no - bis, do - na pa - cem, pa - cem.

Baß *f* *p*
do - na, do - na no - bis, do - na pa - cem, pa - cem.

Vc.u.Kb. *f* *p*

Org. *f* *p*
5 3 4 5 5
3 1 2 6 3 3 6 3
Tasto