

55



N<sup>o</sup> 116.  
4.

X SUONATE

a Tre

*Due Violini Violoncello Col Basso Continuo*

DI

ZUANNE REALI

*OPERA PRIMA*

Edition corrigée trez exactement sur la Partition par Estienne Roger.

*A AMSTERDAM*

*Chez Estienne Roger Marchand Libraire.*

*Violino Primo*

**SINFONIA I**  
*Sonata*

*Grave*

*Piano* *Allegro*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Grave' and the second section is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings like 'Piano' and 'Allegro'. The piece concludes with a double bar line and a repeat sign.

Violino Primo

Grave

Allegro

SINFONIA II

Capriccio

Grave e Stacato

Violino Primo

Vivace

Grave

Allegro

*Violino Primo*

**SINFONIA III**  
*Sonata*

*Grave*

*Allegro*

*Grave*

*Violino Primo*

**SINFONIA IV**  
*Capriccio*

*Allegro*

*Grave*

*Allegro*

Violino Primo

1

Grave

Allegro

SINFONIA V

Sonata

Grave

Allegro

Violino Primo

Grave

Allegro

SINFONIA VI

Capriccio

Grave e Staccato

SINFONIA VII

Sonata

Grave



Violino Primo

*Grave*

*Allegro*

**SINFONIA VIII**  
*Capriccio*

*Grave*

*Allegro*

Violino Primo

*Grave*

*Presto*

**SINFONIA IX**  
*Sonata*

*Grave*

Violino Primo

*Allegro*

*Allegro*

*Grave*

*Allegro*

This page contains ten staves of musical notation for the first violin part. The tempo starts as *Allegro* and changes to *Grave* in the middle section, then returns to *Allegro* for the final section. The notation includes various rhythmic values, slurs, and dynamic markings.

Violino Primo

SINFONIA X

Capriccio

Grave

*Allegro*

*Piano*

*Forte*

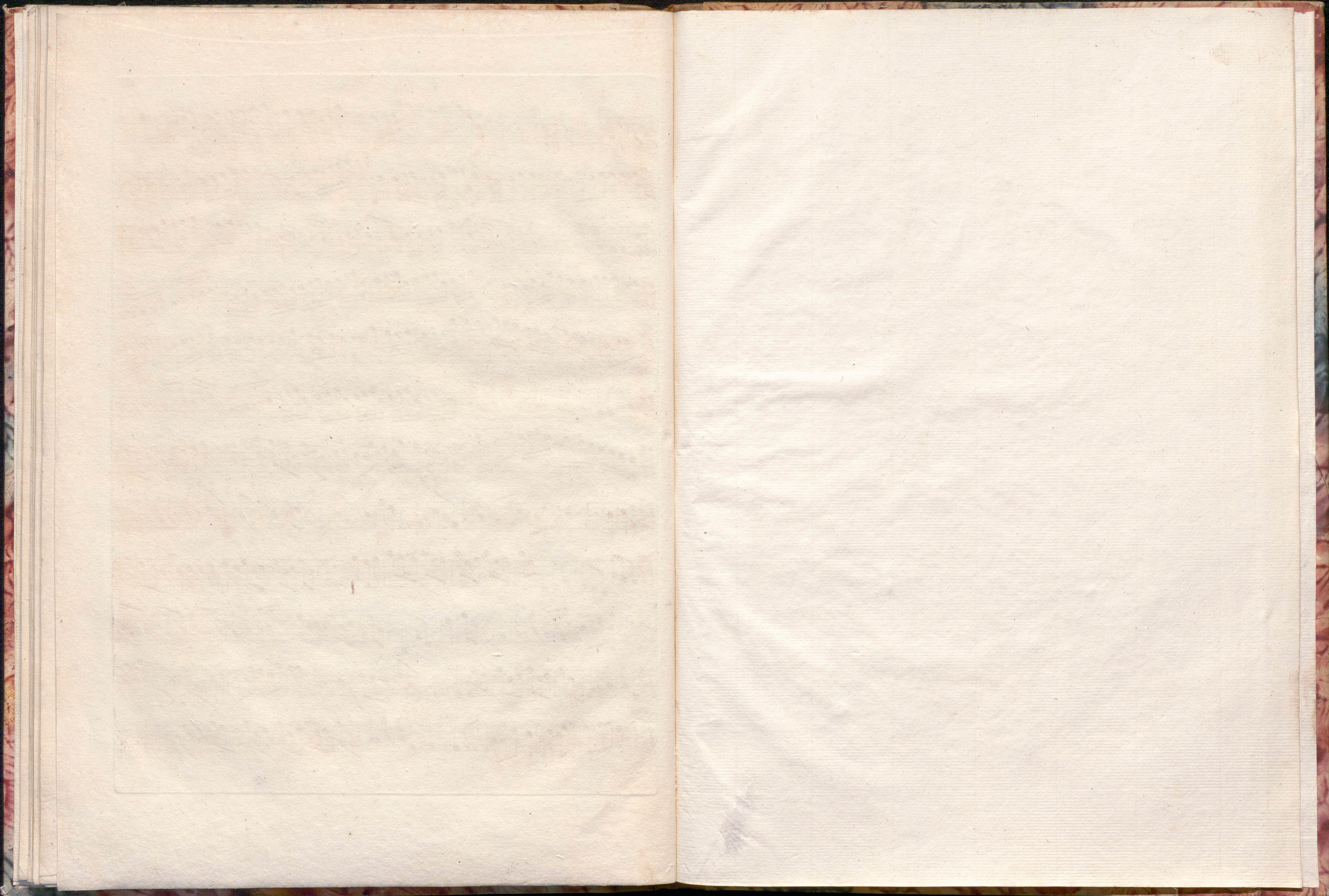
*Piano*

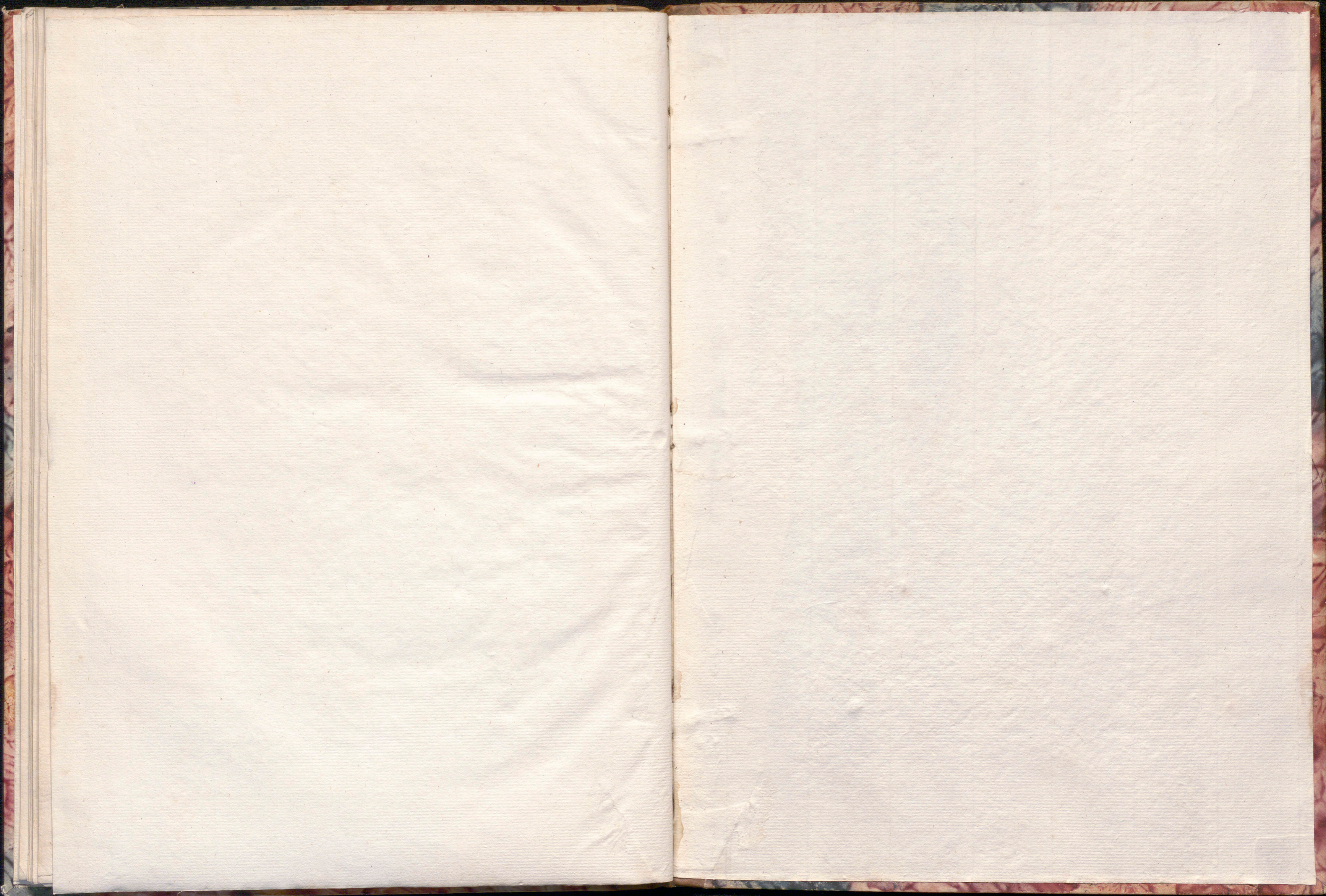
*Grave*

*Allegro*

*Piano*

This page contains ten staves of musical notation for the first violin part of Sinfonia X. The tempo starts as *Grave*, changes to *Allegro*, then *Piano*, *Forte*, *Piano*, *Grave*, and finally returns to *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings.







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*Violino Secondo*

**SINFONIA I**  
*Sonata*

*Grave*

*Piano* *Allegro*

*Grave*

Violino Secondo

*Allegro*

**SINFONIA II**  
*Capriccio*

*Grave e Stacato*

*Vivace*

Violino Secondo

*Grave*

*Allegro*

**SINFONIA III**  
*Sonata*

*Grave*

Violino Secondo

*Allegro*

*Grave*

1

3

*Allegro*

Violino Secondo

**SINFONIA IV**  
*Capriccio*

*Grave*

*Allegro*

2

*Grave*

2

*Allegro*

2

Violino Secondo

**SINFONIA V**  
*Sonata*  
*Grave*

*Allegro*

*Grave*

*Allegro*

Violino Secondo

**SINFONIA VI**  
*Capriccio*  
*Grave e Stacato*

*Vivace*

*Piano*

*Grave*

Violino Secondo

*Allegro*

SINFONIA VII  
Sonata

*Grave*

*Piano*

*Allegro*

Violino Secondo

*Grave*

*Allegro*

Violino Secondo

SINFONIA VIII  
Capriccio

Handwritten musical score for Violino Secondo, Sinfonia VIII (Capriccio). The score consists of 10 staves. It begins with a *Grave* tempo and a 3/8 time signature. The first staff contains a triplet of eighth notes. The second staff has a 2/8 time signature and a *Allegro* tempo marking. The third staff has a 3/8 time signature. The fourth staff has a 2/8 time signature. The fifth staff has a 3/8 time signature. The sixth staff has a 2/8 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 2/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

SINFONIA IX  
Sonata

Handwritten musical score for Violino Secondo, Sinfonia IX (Sonata). The score consists of 3 staves. It begins with a *Grave* tempo and a 2/4 time signature. The first staff contains a triplet of eighth notes. The second staff has a 2/4 time signature. The third staff has a 3/4 time signature and a *Allegro* tempo marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Secondo

Handwritten musical score for Violino Secondo, Sinfonia VIII (Capriccio). The score consists of 10 staves. It begins with a *Grave* tempo and a 3/8 time signature. The first staff contains a triplet of eighth notes. The second staff has a 2/8 time signature and a *Allegro* tempo marking. The third staff has a 3/8 time signature. The fourth staff has a 2/8 time signature. The fifth staff has a 3/8 time signature. The sixth staff has a 2/8 time signature. The seventh staff has a 3/8 time signature. The eighth staff has a 2/8 time signature. The ninth staff has a 3/8 time signature. The tenth staff has a 2/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

*Violino Secondo*

SINFONIA X  
*Capriccio*

*Grave*

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Grave*

*Allegro*

*Piano*

# S U O N A T E

a Tre

*Due Violini e Violone o Basso Continuo*

DI

GIOVANNI RAVENSCROFT ALIAS REDERI INGLESE

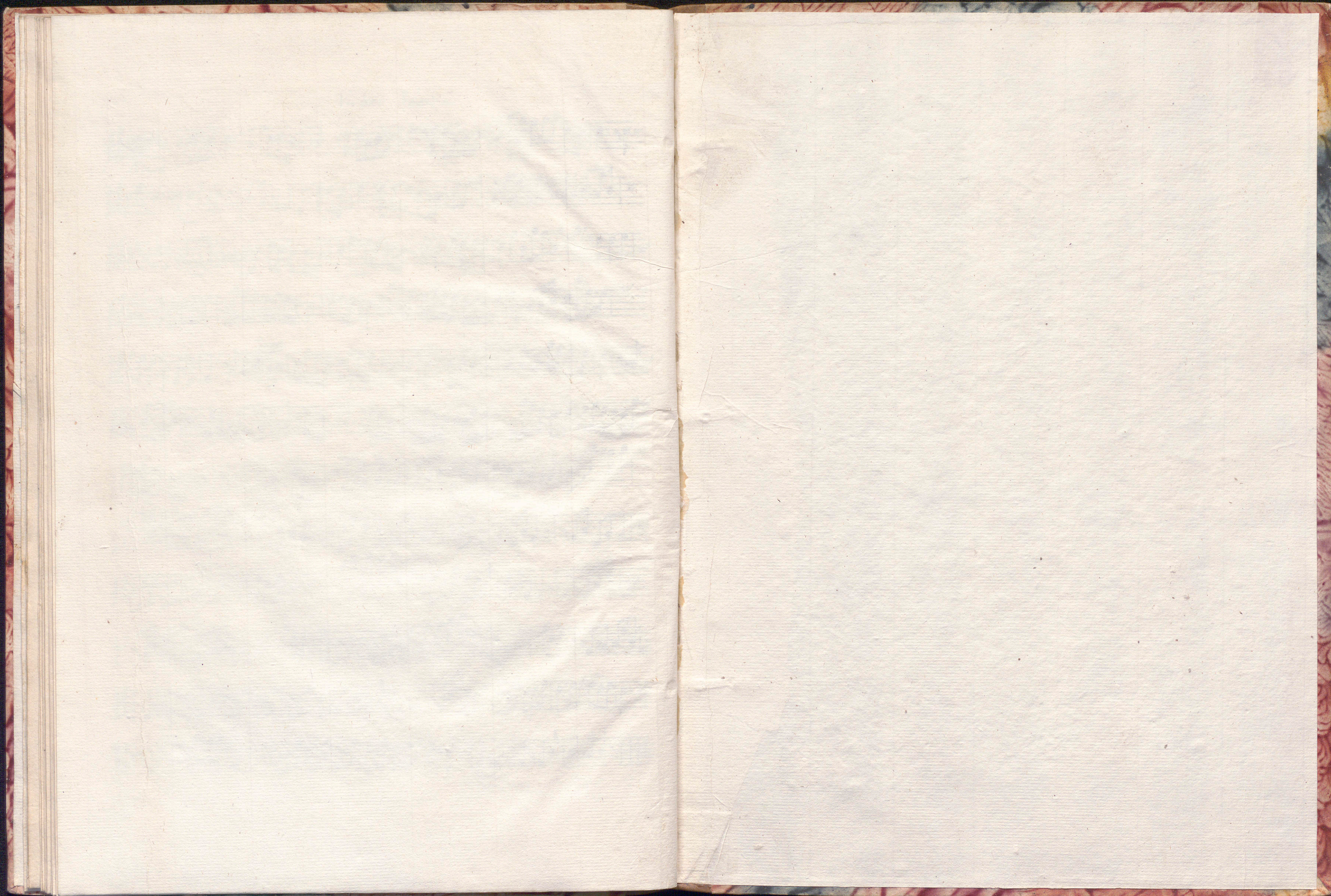
## OPERA SECONDA

*Seconde Edition*

Corrigée trez exactement sur la Partition par Estienne Roger  
& augmentée de quatre Sonates deux de M.A. Guido  
& deux de M. P. Marchitelli.

A AMSTERDAM

*Chez Estienne Roger Marchand Libraire.*











N<sup>o</sup>. 16.  
4.

STONATE

STONATE

STONATE

STONATE

# X SUONATE

a Tre

*Due Violini Violoncello Col Basso Continuo*

DI

# ZUANNE REALI

*OPERA PRIMA*

Edition corrigée trez exactement sur la Partition par Estienne Roger.

*A AMSTERDAM*

*Chez Estienne Roger Marchand Libraire.*

*Organo e Violoncello*

# SINFONIA I

*Sonata* *Grave* *Piano* *Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'SINFONIA I' and the instrument designation 'Organo e Violoncello'. The score is divided into sections: 'Sonata' (measures 1-10), 'Grave' (measures 11-20), 'Piano' (measures 21-30), and 'Allegro' (measures 31-40). The notation includes various rhythmic values, accidentals, and dynamic markings. Fingering numbers (1-7) are written above many notes. The score concludes with a final measure marked with a fermata.

2

Organo e Violoncello

Grave

Allegro

SINFONIA II

Capriccio

Grave e Staccato

Organo e Violoncello

Vivace

Grave

Allegro

4

*Organo e Violoncello*

**SINFONIA III**

*Sonata* *Grave*

*Allegro*

*Grave*

5

*Organo e Violoncello*

**SINFONIA IV**

*Capriccio* *Grave*

*Allegro*



6  
Organo e Violoncello  
Allegro  
Grave  
Allegro

SINFONIA V  
7 Sonata  
Grave

Organo e Violoncello  
Allegro  
Grave



Organo e Violoncello

**SINFONIA VII** *Sonata*

*Grave*

*Piano*

*Allegro*

Organo e Violoncello

*Grave*

*Allegro*

Organo e Violoncello

**SINFONIA VIII** *Capriccio*

*Grave*

*Presto*

Organo e Violoncello

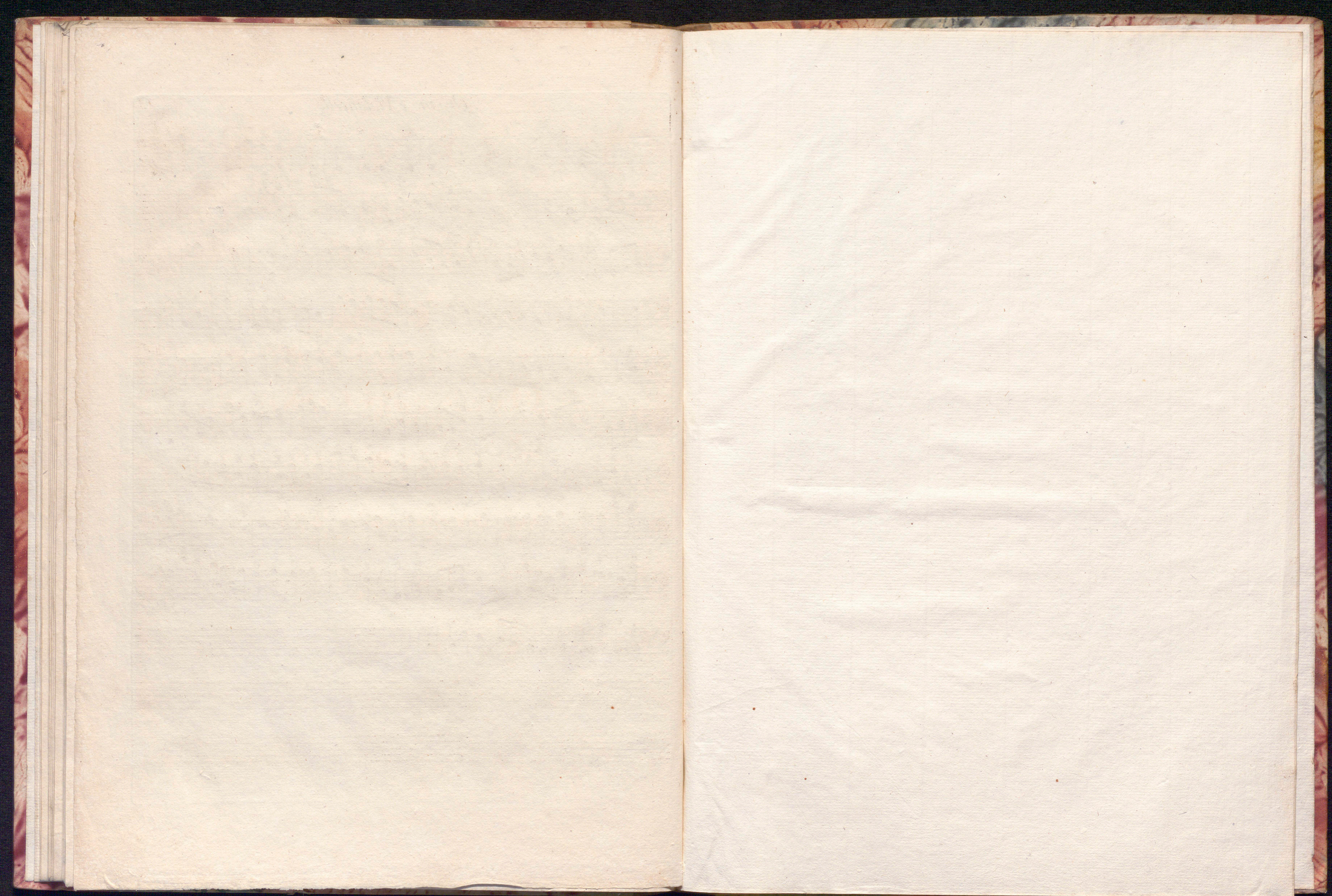
**SINFONIA IX** *Sonata*

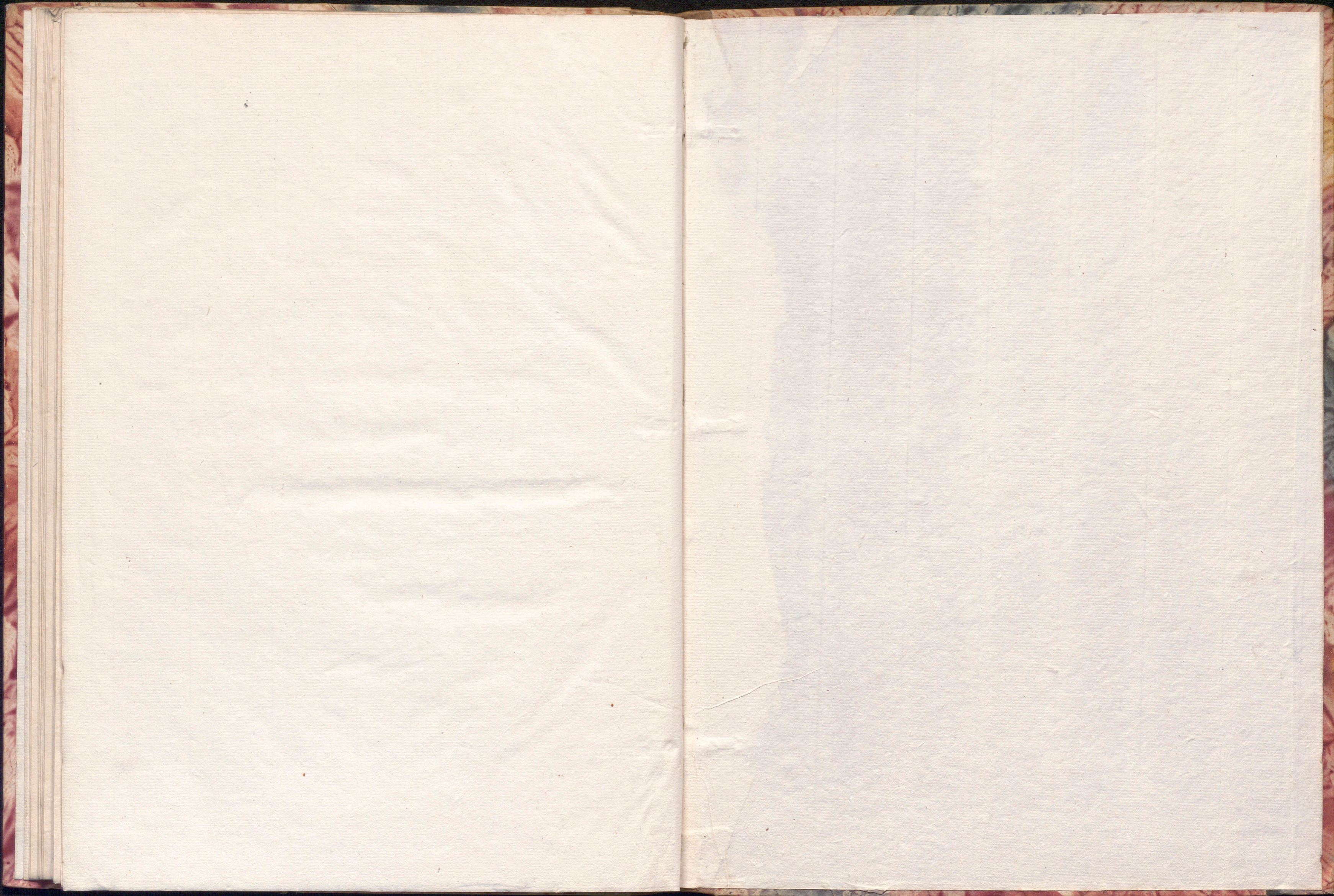
*Grave*

*Allegro*

*Grave*











RECORDS OF THE  
CITY OF BOSTON  
FROM 1630 TO 1889  
VOLUME 1  
PART 1  
1630-1689

55



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*Organo e Violoncello* 1

# SINFONIA I

*Sonata* *Grave* *Piano* *Allegro*

The musical score consists of ten staves. The first staff is the treble clef, and the subsequent nine are bass clefs. The piece is in a minor key, indicated by the key signature. The tempo markings are 'Grave', 'Piano', and 'Allegro'. The score is filled with intricate melodic lines and complex rhythmic patterns. There are numerous accidentals and dynamic markings throughout. The handwriting is clear and professional, characteristic of an 18th or 19th-century manuscript.

2 *Organo e Violoncello*

*Grave*

*Allegro*

**SINFONIA II** *Capriccio*

*Grave e Staccato*

*Organo e Violoncello*

*Vivace*

*Allegro*

*Grave*







8

*Organo e Violoncello*

*Allegro*

Handwritten musical score for Organ and Cello, page 8. It features ten staves of music with various rhythmic values and fingerings. The notation includes notes, rests, and dynamic markings like 'ff'.

**SINFONIA VI** *Capriccio*

*Grave e Staccato*

*Vivace*

Handwritten musical score for Sinfonia VI, page 8. It features three staves of music. The first staff is marked 'Grave e Staccato' and the second 'Vivace'. The notation includes notes, rests, and dynamic markings.

9

*Organo e Violoncello*

*Piano*

*Grave*

*Allegro*

Handwritten musical score for Organ and Cello, page 9. It features ten staves of music. The notation includes notes, rests, and dynamic markings like 'Piano', 'Grave', and 'Allegro'. There are also some asterisks and 'w' markings.

Organo e Violoncello

SINFONIA VII

Sonata

Grave

The first system on page 10 consists of five staves of musical notation. The top staff is the treble clef, and the bottom four are bass clefs. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and 'x' marks above notes, possibly indicating specific articulation or performance instructions.

The second system on page 10 continues the musical piece. It includes a section marked 'Allegro' in the first staff. The notation is dense with sixteenth and thirty-second notes. Fingerings and articulation marks are present throughout.

The third system on page 10 continues the musical piece. It includes a section marked 'Piano' in the first staff. The notation is dense with sixteenth and thirty-second notes. Fingerings and articulation marks are present throughout.

Organo e Violoncello

The first system on page 11 consists of five staves of musical notation. The top staff is the treble clef, and the bottom four are bass clefs. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and 'x' marks above notes, possibly indicating specific articulation or performance instructions.

The second system on page 11 continues the musical piece. It includes a section marked 'Allegro' in the first staff. The notation is dense with sixteenth and thirty-second notes. Fingerings and articulation marks are present throughout.

The third system on page 11 continues the musical piece. It includes a section marked 'Grave' in the first staff. The notation is dense with sixteenth and thirty-second notes. Fingerings and articulation marks are present throughout.

Organo e Violoncello

**SINFONIA VIII** Capriccio

Grave

Presto

Organo e Violoncello

**SINFONIA IX** Sonata

Grave

Allegro

Grave

Organo e Violoncello

Allegro

**SINFONIA X**

Capriccio

Grave

Organo e Violoncello

Allegro

Piano

Forte

Piano

Forte

Grave

Allegro

Piano

