

# X SUONATE

a Tre

*Due Violini Violoncello Col Basso Continuo*

DI

# ZUANNE REALI

## OPERA PRIMA

Edition corrigée trez exactement sur la Partition par Estienne Roger.

*A AMSTERDAM*

*Chez Estienne Roger Marchand Libraire.*



*Violino Primo* 1.  
**SINFONIA I**  
*Sonata*

*Grave*

*Piano* *Allegro*

*Violino Primo*

*Grave*

*Allegro*

**SINFONIA II**  
*Capriccio*

*Grave e Staccato*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as follows:

- Staff 1:** *Vivace*. The music begins with a 3/4 time signature, which changes to 4/4 in the second measure.
- Staff 2:** Continuation of the *Vivace* section.
- Staff 3:** Continuation of the *Vivace* section.
- Staff 4:** Continuation of the *Vivace* section.
- Staff 5:** Continuation of the *Vivace* section.
- Staff 6:** The tempo changes to *Grave*. The time signature changes to 12/8.
- Staff 7:** Continuation of the *Grave* section.
- Staff 8:** Continuation of the *Grave* section.
- Staff 9:** The tempo changes to *Allegro*. The time signature changes to 1/4.
- Staff 10:** Continuation of the *Allegro* section.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.

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*Violino Primo*

**SINFONIA III**

*Sonata*

*Grave*

The first section of the Sonata is marked *Grave*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow, somber mood with a series of descending eighth-note patterns and some chromaticism. The second and third staves continue this melodic line with various articulations and dynamics. The fourth staff concludes the section with a final cadence.

*Allegro*

The second section of the Sonata is marked *Allegro*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a fast, rhythmic, and energetic mood, featuring a prominent eighth-note pattern. The second and third staves continue this rhythmic motif with various articulations and dynamics. The fourth, fifth, and sixth staves conclude the section with a final cadence.

*Grave*

The third section of the Sonata is marked *Grave*. It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slow, somber mood, featuring a series of descending eighth-note patterns and some chromaticism. The section concludes with a final cadence.

*Violino Primo*

*Allegro*

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is placed below the first staff. The music is characterized by rapid sixteenth-note passages and slurs.

**SINFONIA IV**  
*Capriccio* *Grave*

*Allegro*

This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is placed below the second staff. The music features a prominent rhythmic pattern of eighth and sixteenth notes, with frequent slurs and dynamic markings. A 3/4 time signature change is visible in the second staff. The section concludes with a double bar line and repeat dots.

10

# Violino Primo

1. *Grave*

*Allegro*

**SINFONIA V**  
*Sonata*

*Grave*

*Allargando*



*Violino Primo*

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in G major and 3/4 time. The score begins with a series of eighth-note patterns. At the sixth staff, the tempo is marked *Gnave*. At the eighth staff, the tempo changes to *Allegro*. The music features various articulations, including slurs, accents, and dynamic markings such as *f* and *ff*. The piece concludes with a final cadence on the twelfth staff.

*Violino Primo*

**SINFONIA VI**  
*Capriccio*

*Grave e Staccato*

*Vivace*

*Piano*

*Grave*

*Allegro*

Violino Primo

Violino Primo musical notation, measures 1-10. The music is written on a single staff in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII *Sonata* *Grave*

SINFONIA VII musical notation, measures 1-10. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 11-20. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 21-30. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 31-40. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 41-50. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 51-60. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 61-70. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 71-80. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

SINFONIA VII musical notation, measures 81-90. The music is written on a single staff in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, including some triplets and slurs.

*Violino Primo*

Grave

Allegro

**SINFONIA VIII**  
*Capriccio*

Grave

Allegro

*Violino Primo*

First system of musical notation for Violino Primo, consisting of two staves with various notes and rests.

Second system of musical notation for Violino Primo, consisting of two staves with various notes and rests.

*Grave*

Third system of musical notation for Violino Primo, consisting of two staves with various notes and rests.

*Presto*

Fourth system of musical notation for Violino Primo, consisting of two staves with various notes and rests.

Fifth system of musical notation for Violino Primo, consisting of two staves with various notes and rests.

**SINFONIA IX** *Sonata* *Grave*

SIXTH SYSTEM OF MUSICAL NOTATION FOR VIOLINO PRIMO, CONSISTING OF TWO STAVES WITH VARIOUS NOTES AND RESTS.

SEVENTH SYSTEM OF MUSICAL NOTATION FOR VIOLINO PRIMO, CONSISTING OF TWO STAVES WITH VARIOUS NOTES AND RESTS.

EIGHTH SYSTEM OF MUSICAL NOTATION FOR VIOLINO PRIMO, CONSISTING OF TWO STAVES WITH VARIOUS NOTES AND RESTS.

Violino Primo

This musical score for Violino Primo consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The sixth staff features a tempo change to *Grave*, with a change in time signature to 6/8. The final two staves return to the *Allegro* tempo. The score concludes with a double bar line and repeat signs.

Violino Primo

SINFONIA X  
Capriccio

Grave

Allegro

Piano

Forte

Piano

Piano

Grave

Allegro

Piano

