

# X SUONATE

a Tre

*Due Violini Violoncello Col Basso Continuo*

DI

# ZUANNE REALI

## OPERA PRIMA

Edition corrigée trez exactement sur la Partition par Estienne Roger.

*A AMSTERDAM*

*Chez Estienne Roger Marchand Libraire.*



*Violino Secondo*

**SINFONIA I**  
*Sonata*

*Grave*

*Piano* *Allegro*

*Grave*

*Violino Secondo*

*Allegro*

**SINFONIA II**  
*Capriccio* *Grave e Staccato*

*Vivace*

*Violino Secondo*

This section of the score consists of seven staves of music. It begins with a treble clef and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line with repeat dots appears after the second staff. The tempo marking *Grave* is placed below the third staff. The third staff also includes a 3/8 time signature and a triplet of eighth notes. The music continues with various articulations and dynamics throughout the seven staves.

**SINFONIA III**  
*Sonata*

*Grave*

This section of the score consists of five staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with slurs. The tempo marking *Grave* is placed below the first staff. The music continues across five staves with consistent articulation and dynamics.

4

*Violino Secondo*

*Allegro*

*Grave*

3

*Allegro*

Violino Secondo

SINFONIA IV  
Capriccio

Grave

Allegro

Allegro

Grave

Allegro

Grave

Allegro

Grave

Allegro

Grave

*Violino Secondo*

**SINFONIA V**  
*Sonata*

*Grave*

*Allegro*

*Grave*

*Allegro*



*Violino Secondo*

7.

The first system of the Violino Secondo part consists of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *fz*. The music is written in a single melodic line across the staves.

**SINFONIA VI**  
*Capriccio*

*Grave e Staccato*

*Vivace*

The second system of the Violino Secondo part consists of seven staves of music. It begins with a first ending bracket labeled '1' and a tempo change to *Vivace*. The notation includes complex rhythmic patterns, including a 5/4 time signature, and dynamic markings such as *Piano*. The system concludes with a second ending bracket labeled '2' and a final *Grave* section marked with a first ending bracket labeled '1' and a 5/2 time signature.

*Violino Secondo*

*Allegro*

**SINFONIA VII**  
*Sonata*

*Grave*

*Piano*

*Allegro*

Violino Secondo

1  
*Grave*

3  
*Allegro*

Violino Secondo

SINFONIA VIII  
Capriccio

3  
Grave  
Allegro  
Grave  
Presto

SINFONIA IX  
Sonata

2  
Grave  
Allegro

Violino Secondo

Grave

Allegro

Violino Secondo

# SINFONIA X

Capriccio

Grave

Allegro

Piano

Forte

Piano

Forte

Grave

Allegro

Piano

The musical score for Violino Secondo in Sinfonia X, Capriccio, is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Grave'. The first section includes dynamics such as 'Piano' and 'Forte'. The second section is marked 'Allegro' and includes dynamics like 'Piano' and 'Forte'. The score concludes with a repeat sign and a double bar line.