

X SUONATE

a Tre

Due Violini Violoncello Col Basso Continuo

DI

ZUANNE REALI

OPERA PRIMA

Edition corrigée trez exactement sur la Partition par Estienne Roger.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

Organo e Violoncello

SINFONIA I

Sonata

Grave

Piano

Allegro

This musical score is for the first symphony, Sonata, in C major, Op. 1, by Franz Liszt. It is arranged for Organ and Cello. The score is divided into two sections: a slow section (Grave) and a fast section (Allegro). The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written on ten staves, with the first five staves corresponding to the Grave section and the last five staves to the Allegro section. The tempo change from Grave to Allegro is marked with a double bar line and the word 'Allegro'.

Organo e Violoncello

2 * 6 76 98 5 43 98 6 46 95 * 7 6 54 3 6

Grave
98 0 * 98 0 4 0 5 4 * 98 0 5 9 6 4 5 7 6 5 * 5 4 *

6 6 3 76 0 * 0 4 6 76 6 76

Allegro
9 6 7 6 76 6 9 6 7 5 6 5 6 5 *

6 0 4 3 6 6 4 6 6 6 5 6 5 6 5 6

5 6 6 9 6 7 6 5 * 6 5 6 0 4 3 6

9 6 6 6 5 - 5 * 5 5 4 3 6

6 * 9 6 5 6 5 6 5 6 5 5 6 5 *

6 5 6 6 4 3 6 9 6 6 6 5 6 5 6 8

98 6 9 8 6 9 6 5 6 6 9 4 5

SINFONIA II

6 Capriccio

9 Grave e Staccato

5 6 v * 6 v * 9 8

5 5 v 5 v 5 v 8 9 6 7 6 * 5 6 v * 6

Organo e Violoncello

This musical score is written for Organ and Cello. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Vivace**: Marked above the second staff.
- Grave**: Marked above the sixth staff.
- Allegro**: Marked above the seventh staff.

The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions such as slurs, accents, and breath marks. The music is written in a single clef (bass clef) across all staves.

Organo e Violoncello

SINFONIA III

Sonata

Grave

The musical score is written for Organ and Cello. It features 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked 'Grave' and includes a section marked 'Allegro'.

Staff 1: Organ part, starting with a treble clef, common time signature, and a key signature of one flat (Bb). The tempo is marked 'Grave'. The organ part begins with a series of chords and moving lines, with fingerings like 7 6, 5 4 3, and 9 8 4 3.

Staff 2: Cello part, starting with a bass clef and common time signature. It features a melodic line with fingerings such as 7 6, 7 6, and 7 6.

Staff 3: Organ part, continuing the melodic and harmonic material with fingerings like 6 5 5 6 7 8 and 7 6.

Staff 4: Cello part, featuring a more active melodic line with fingerings like 9 8 5 4 3 and 4 3.

Staff 5: Organ part, with a more complex texture including chords and moving lines, with fingerings like 3, 6 5 6 5 4, and 6 4 6 4 5 2 6 7 4.

Staff 6: Cello part, marked 'Allegro', featuring a more rhythmic and active melodic line with fingerings like 9 6 5, 9 6 7 6 7 6, and 7 6 5.

Staff 7: Organ part, continuing the 'Allegro' section with fingerings like 5 6 5 6 5 4, 6 9 6 7, and 5 4 6 9 6 7 6 5.

Staff 8: Cello part, with fingerings like 5 4 6 5 5 9 6, 6 5 9 6, and 4 6.

Staff 9: Organ part, with fingerings like 4 2 5 6, 4 0 4 2 5 2 6, 7 3 7 4, 7 4 7 4, and 7 5 4 6.

Staff 10: Cello part, with fingerings like 6 6 5 7 6 7 6, 7 6, and 5 6 6.

Staff 11: Organ part, ending with a 'Grave' marking, featuring a slower, more contemplative texture with fingerings like 6 5, 7 6 7 6, and 5 6 6.

Organo e Violoncello

Allegro

Grave

Allegro

This section contains a complex musical score for Organ and Cello. It consists of several systems of music. The first system is marked 'Allegro' and features a 3/4 time signature. The second system is marked 'Grave' and features a 4/8 time signature. The third system is marked 'Allegro' and features a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive fingerings and articulation marks.

SINFONIA V

7 Sonata

Grave

This section contains the beginning of the 'SINFONIA V' movement, specifically the '7 Sonata'. It consists of two systems of music. The first system is marked 'Grave' and features a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings, along with extensive fingerings and articulation marks.

Organo e Violoncello

Allegro

Grave

This musical score is written for Organ and Cello. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro* and *Grave*. A significant feature of the score is the extensive use of fingering numbers (1-5) placed above or below notes, indicating specific fingerings for the performer. Some notes are marked with an asterisk (*), possibly indicating a specific technique or a point of interest. The score is written in a single system, with the organ part on the upper staves and the cello part on the lower staves. The key signature and time signature are not explicitly stated but can be inferred from the notation.

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Organo e Violoncello

Allegro

SINFONIA VI

Capriccio Grave e Staccato

Vivace

Organo, 6 e Violoncello

This page of musical notation is for Organ and Cello. It consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as asterisks and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Piano* and *Grave*. Tempo markings include *Allegro*. The piece concludes with a double bar line and repeat dots.

Organo e Violoncello

SINFONIA VII

Sonata

Grave

The musical score consists of ten staves. The first staff is the title line. The second and third staves are marked 'Grave' and contain slow, melodic lines with frequent fingerings (e.g., 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7). The fourth and fifth staves are marked 'Piano' and contain more active, rhythmic passages. The sixth and seventh staves are marked 'Allegro' and contain fast, rhythmic passages with many sixteenth and thirty-second notes. The eighth, ninth, and tenth staves continue the fast passages with complex rhythmic patterns and fingerings. The score includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 staves of music. The first section is marked *Grave* and the second section is marked *Allegro*. The music features complex rhythmic patterns and fingerings, with many notes marked with asterisks. The notation includes various note values, rests, and dynamic markings.

Organo e Violoncello

SINFONIA VIII

Capriccio

The musical score consists of ten staves, each with a treble clef and a common time signature (C). The piece is titled "SINFONIA VIII" and is a "Capriccio". It features various performance markings and fingerings:

- Tempo markings:** "Grave" is marked above the first staff, and "Presto" is marked above the bottom staff.
- Tempo changes:** A double bar line in the middle of the ninth staff indicates a change in tempo.
- Fingerings:** Numerous numbers (1-5) are placed above notes to indicate fingerings for both hands.
- Articulation:** Asterisks (*) and slurs are used to indicate specific articulation techniques.
- Other markings:** The number "1" appears above the first measure of the fifth staff, and the number "2" appears above the first measure of the seventh staff.

Organo e Violoncello

5

15

SINFONIA IX

Sonata

Grave

Allegro

Grave

This musical score is for Organ and Cello. It begins with a prelude in G major, marked 'Grave', featuring a series of descending and ascending scales with various ornaments and trills. The first movement is a 'Sonata' in G major, marked 'Allegro', consisting of a single section with a complex rhythmic pattern and frequent trills. The second movement is another 'Grave' section, characterized by a slow, contemplative mood with sustained chords and simple melodic lines. The score includes numerous performance instructions such as trills, ornaments, and dynamic markings, along with a large number of figured bass annotations for the organ part.

Organo e Violoncello

7 Allegro

SINFONIA X

Capriccio 4

Grave

5 Organo e Violoncello

The musical score is written for Organ and Cello. It features ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 and asterisks. Dynamics such as *Allegro*, *Forte*, *Piano*, and *Grave* are used throughout. The score concludes with a double bar line and repeat dots.

