

Piano Concerto No. 2 in A Minor, Op.85

Typesetting & Editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro moderato. ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, common time. Starts with a *p* dynamic marking. Features a melodic line with eighth-note patterns and slurs.
- Oboe 1 & 2:** Treble clef, common time. Both parts are silent (indicated by a horizontal line).
- A Clarinet 1 & 2:** Treble clef, common time, key signature of two flats. Both parts are silent.
- Bassoon 1 & 2:** Bass clef, common time. Both parts play a sustained, low-register line with a *p* dynamic marking. Bassoon 2 has a sharp sign on the second measure.
- Horn in A 1 & 2:** Treble clef, common time, key signature of two flats. Both parts are silent.
- C Trumpet 1 & 2:** Treble clef, common time. Both parts are silent.
- Timpani:** Bass clef, common time. The part is silent.
- Piano:** Grand staff (treble and bass clefs, common time). Both staves are silent.
- Violin 1:** Treble clef, common time. Mirrors the Flute's melodic line with a *p* dynamic marking.
- Violin 2:** Treble clef, common time. Plays a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Violas:** Alto clef, common time. Plays a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Violoncello & Double Bass:** Bass clef, common time. Both parts play a rhythmic accompaniment of eighth notes with a *p* dynamic marking and *pizz.* (pizzicato) markings.

8

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

fp

arco

arco

17

Fl. *cresc.* *ff* *fz*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *cresc.* *f*

A Cl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

A Hn. 1 *ff*

A Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *f*

Pno.

Vln. 1 *cresc.* *ff* *fz*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

Db. *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

26

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz fz fz fz

f

fz fz

fz fz

39

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

p

p

44

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp *fp* *fp* *fp* *fp* *fp*

p *p* *p* *p* *p* *p*

pizz. *p* *pizz.* *p* *pizz.* *p*

fp *fp* *fp* *fp* *fp* *fp*

55

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

p

p

p

p

arco

arco

65

dolce

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

fp

sf

mf

fp

mf

72

Fl. *mf* *mf* *fz* *fp* *fp*

Ob. 1 *fp* *fp*

Ob. 2 *fp* *fp*

A Cl. 1 *mf*

A Cl. 2 *f*

Bsn. 1 *f* *fp*

Bsn. 2 *f* *fp*

A Hn. 1

A Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *a due* *f*

Vc. *ff* *p* *p*

Db. *ff* *p* *p*

79

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

fz

sf

ff

tr

86

dolce

Fl. *p*

Ob. 1 *pp* *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn. 1 *p*

A Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

94

Fl. *rf* *p* *rf*

Ob. 1 *fp* *rf*

Ob. 2 *fp* *rf*

A Cl. 1 *fp* *p* *rf* *p*

A Cl. 2

Bsn. 1 *fp* *p* *fp*

Bsn. 2

A Hn. 1 *fp* *p* *p*

A Hn. 2 *fp* *p* *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *rf* *p*

Vln. 2 *rf* *p* *rf* *p*

Vla. *rf* *p*

Vc. *rf* *p* *rf* *p*

Db. *rf* *p* *rf* *p*

99

Fl. *f* *sf* *sf*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f* *fz* *fz*

A Cl. 2 *f*

Bsn. 1 *ff* *sf* *sf*

Bsn. 2 *ff* *f* *f*

A Hn. 1 *f*

A Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Pno.

Vln. 1 *ff* *rf* *rf*

Vln. 2 *ff*

Vla. *ff* *rf* *rf*

Vc. *rf* *rf*

Db. *rf* *rf*

108

Fl. *calando.*
p

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *calando.*
p

Bsn. 2

A Hn. 1 *ff* *rf* *rf* *rf*

A Hn. 2 *ff* *rf* *rf* *rf*

C Tpt. 1

C Tpt. 2

Timp. *tr*

Pno.

Vln. 1 *fp* *fp* *fp* *fp* *calando.*

Vln. 2 *fp* *fp* *fp* *pp* *calando.*

Vla. *fp* *pp* *calando.*

Vc. *fp* *fp* *fp* *p* *pp* *calando.*

Db. *fp* *fp* *fp* *p* *pp* *calando.*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

cresc.

f

p

f

p

tr

8

Detailed description: This page of a musical score, numbered 120, features 17 staves. The top 16 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). These staves contain rests. The 17th staff is for Piano (Pno.), showing a complex melodic line with dynamics *p*, *cresc.*, *f*, *p*, *f*, and *p*, and a trill (*tr*) in the final measure. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts consist of long, sustained notes with *pp* dynamics.

This page of a musical score, numbered 127, features 18 staves for various instruments and a piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is the only one with musical notation, spanning measures 127 to 131. It begins with a treble clef and a key signature of two flats. Measure 127 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 128 features a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents, followed by a dotted quarter note (C4) and an eighth note (B3). Measure 129 continues with eighth notes (A3, G3, F3, E3, D3, C3) with accents, followed by a dotted quarter note (B2) and an eighth note (A2). Measure 130 shows a half note (G2) and a quarter note (F2), with a dynamic marking of *fp*. Measure 131 concludes with a half note (E2) and a quarter note (D2), with a dynamic marking of *p*. The other instruments have rests throughout the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

espressivo.

p

f *p*

3 3

2

2

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score for page 138 includes woodwind parts (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) which are mostly silent. The Piano part features a complex melodic line with triplets and dynamic markings such as *p*, *fz*, and *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment with *pizz.* (pizzicato) markings and a dynamic of *p*.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score for page 143 features a variety of instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) are mostly silent, indicated by horizontal lines. The Piano part is highly active, with a complex texture of chords and arpeggios. The strings (Violin 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Violins and Viola marked 'arco'.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

cantabile

p

pp

pizz.

f

fp

rf

p

6

12

This page of a musical score, numbered 156, contains staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Piano part is the most active, featuring several musical techniques: a triplet of eighth notes, a trill (tr), a ten-note slur, another triplet, and a six-note slur. The score includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The woodwind and brass sections are mostly silent, indicated by horizontal lines with dashes. The strings (Violins, Viola, Cello, and Double Bass) play sustained notes with long slurs across the measures.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

p

tr

p

The musical score for measures 160-164 features a variety of instruments. The woodwinds (Flute, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and Timpani are currently silent, indicated by horizontal lines. The Piano part is the most active, starting with a piano (*p*) dynamic and a trill (*tr*) in the right hand. It includes a crescendo (*cresc.*) and returns to piano (*p*). The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play sustained notes, with the Violins and Viola having long slurs. The Double Bass part consists of a simple rhythmic pattern of quarter notes.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

tr tr tr 8 5 6 p fz fz arco arco

cresc. fz

Detailed description: This page of a musical score, numbered 165, contains staves for 17 instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and Timpani are currently silent, indicated by horizontal lines. The Piano part is the most active, featuring a complex melodic line with trills (tr), a crescendo (cresc.), and dynamic markings of forte (fz) and piano (p). It includes fingering numbers 5 and 6, and a fermata. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is playing sustained notes, with the Cello and Double Bass parts marked 'arco'.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score for page 169 includes woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and piano. The piano part features a complex melodic line with an 8-measure phrase, a *cresc.* marking, a *p* dynamic, and a 5-measure phrase. The strings play a sustained harmonic accompaniment.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

pp

8

Detailed description: This page of a musical score, numbered 172, contains 17 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 16th staff is for Timpani (Timp.). The 17th staff is for Piano (Pno.), which is split into two parts: the upper part is in treble clef and features a complex melodic line with many sixteenth notes, starting with a forte (*mf*) dynamic and ending with a piano (*pp*) dynamic; the lower part is in bass clef and provides harmonic support with chords and single notes. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The string parts are relatively simple, consisting of quarter and eighth notes with rests.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

rf

Detailed description: This page of a musical score, numbered 176, contains staves for various instruments. The woodwinds (Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets) and timpani are shown with rests. The piano part features a complex melodic line with a crescendo and a forte dynamic. The strings (Violins, Viola, Violoncello, Double Bass) have rests until measure 179, where they enter with a forte dynamic.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *ritardando assai.* *p*

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p dolce
tr
pp
pp
pp

ad.

Detailed description: This page of a musical score, numbered 185, contains 17 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 16th staff is for Timpani (Timp.). The 17th staff is for Piano (Pno.), which is split into two systems. The first system of the piano part features a melody in the right hand with dynamics *p* and *dolce*, and a rhythmic accompaniment in the left hand with eighth notes and a '3' marking. The second system continues the piano part with a trill (*tr*) in the right hand. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts are playing sustained notes with dynamics *pp*. A *ad.* (ad libitum) marking is present under the piano part.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

risoluto.

mf

tr

6

11

8

Detailed description: This page of a musical score, numbered 190, features 17 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 16th staff is for Timpani (Timp.). The 17th staff is for Piano (Pno.), which is split into two parts. The 18th through 21st staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass are mostly silent, with some notes appearing in the final measure of the page. The piano part is highly active, featuring a complex texture with sixteenth-note runs, trills, and chords. Dynamics range from piano (*p*) to fortissimo (*f*), with a *risoluto.* marking. The string parts have long, sustained notes in the first three measures, followed by rhythmic patterns in the final measure, marked *mf*.

Musical score for orchestra, measures 195-198. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 195-198 show the following dynamics and markings:

- Ob. 1: *p*
- Ob. 2: *p*
- Bsn. 1: *p*
- Pno.: *f* (measures 195-196), *p* (measures 197-198)
- Vln. 1, Vln. 2, Vla., Vc., Db.: *mf* (measures 197-198)

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

pp

red.

Detailed description: This page of a musical score, numbered 199, contains 18 staves for various instruments. The Flute (Fl.) staff is mostly silent. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) play a melodic line with slurs and accents. Clarinet 1 (A Cl. 1) and Clarinet 2 (A Cl. 2) play a lower melodic line, with Clarinet 1 marked *p*. Bassoon 1 (Bsn. 1) plays a melodic line with slurs and accents, marked *p*. Bassoon 2 (Bsn. 2) is mostly silent, with a few notes at the end marked *p*. Horns (A Hn. 1 and A Hn. 2), Trumpets (C Tpt. 1 and C Tpt. 2), and Timpani (Timp.) are silent. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and chords in the left hand, marked *pp*. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are silent.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

cresc.

sf > *p*

f

f

2

mf 3

mf 3

mf 3

mf 3

This page of a musical score, numbered 213, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A 1 (A Cl. 1), Clarinet in A 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A 1 (A Hn. 1), Horn in A 2 (A Hn. 2), Trumpet in C 1 (C Tpt. 1), and Trumpet in C 2 (C Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is shown in grand staff notation. The score features a complex piano accompaniment with dense chordal textures and a melodic line in the right hand. The strings play a rhythmic pattern of eighth notes, with Violin 1, Violin 2, Viola, Violoncello, and Double Bass all having a *mf* dynamic marking and a triplet of eighth notes. The woodwinds and brass are mostly silent, indicated by rests.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
cresc.
mf
p con leggerezza.
fz
pizz.
p
pizz.
p
pizz.
p
pizz.
p

8

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

8
mf
p
sf
fz
arco

Detailed description: This page of a musical score, numbered 221, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the Timp. (Timpani) staff are currently silent, indicated by horizontal lines. The Pno. (Piano) staff features a complex rhythmic pattern with dynamic markings: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *fz* (forzando). The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is active, with *arco* (arco) markings indicating that the strings are playing with the bow. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

Detailed description: This is a page of a musical score, page 225, for an orchestra and piano. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and piano. The woodwind section (Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets) is mostly silent, indicated by rests. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The string section (Violins, Viola, Violoncello, Double Bass) plays a melodic line with long, sweeping phrases. A 'cresc.' (crescendo) marking is present in the piano part towards the end of the page. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *sf* *f* *sf* *f* *sf* *f*

a due.

Detailed description: This page of a musical score, numbered 229, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) is mostly silent, indicated by horizontal lines. The piano part is highly active, featuring a complex texture with dynamic markings *p*, *sf*, *f*, and *sf*. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The Viola part is marked *a due.* and shows a melodic line with some rests. The Violoncello and Double Bass parts have a few notes at the beginning of the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fp

ff

fp

fp

fp

fp

fp

fp

8

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 234. The score includes parts for Flute, two Oboes, two Clarinets in A, two Bassoons, two Horns in A, two Trumpets in C, Timpani, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The woodwinds and strings have rests for most of the page, with dynamic markings of *fp* (fortissimo piano) appearing at the end of the page for the Oboes, Violins, Viola, Violoncello, and Double Bass. A first ending bracket labeled '8' is present in the piano part.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

cresc.

8

Detailed description: This page of a musical score, numbered 238, features 17 staves. The top 16 staves are for various woodwind and brass instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The 17th staff is for Piano (Pno.), which is split into two parts. The 18th and 19th staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The 20th staff is for Viola (Vla.), and the 21st and 22nd staves are for Violoncello (Vc.) and Double Bass (Db.). The score shows measures 238 through 241. The woodwinds and brasses are mostly silent, indicated by horizontal lines. The piano part is active, starting with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) for the strings and *p* (piano) for the piano. A *cresc.* (crescendo) marking is present in the piano part. A first ending bracket with the number 8 is shown at the end of the piano part.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

p

cresc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of 17 staves. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) is currently silent, indicated by horizontal lines on their staves. The piano part (Pno.) is active, starting with a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure. The piano part features a complex rhythmic pattern with many beamed notes and rests. Above the piano staff, there are trill markings (*tr*) and a series of accidentals (flats and naturals) indicating a sequence of trills. The string section (Violin 1 & 2, Viola, Violoncello, and Double Bass) is also silent, indicated by horizontal lines on their staves.

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff* *f*

A Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

A Hn. 1 *ff* *f*

A Hn. 2 *ff* *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *f*

Pno.

Vln. 1 *ff* *f* >

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *f* >

Db. *ff* *f* >

265

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dolce

p

p

pizz.

p

pizz.

p

272

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

279

Fl. *fp sf p calando*

Ob. 1 *fp f p*

Ob. 2

A Cl. 1 *fp sf*

A Cl. 2 *fp sf*

Bsn. 1 *fp*

Bsn. 2 *sf p fp fp fp*

A Hn. 1 *fz sf sf > p*

A Hn. 2 *sf p sf p sf p*

C Tpt. 1 *fz p*

C Tpt. 2 *p*

Timp. *fz > > >*

Pno.

Vln. 1 *rf p sfp sfp pp calando*

Vln. 2 *rf p sfp sfp sfp pp calando*

Vla. *rf p sfp sfp sfp pp calando*

Vc. *arco rf p fp fp fp pp calando*

Db. *arco rf p fp fp fp pp calando*

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
cresc.
fz
p
fz
3
3
23

Detailed description: This page of a musical score, numbered 289, contains staves for 17 instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) is mostly silent, indicated by horizontal lines. The string section (Violin 1 & 2, Viola, Violoncello, and Double Bass) plays a simple, sustained melodic line. The Piano part is the most active, starting with a piano (*p*) dynamic and a fermata. It then features a crescendo (*cresc.*) leading to a fortissimo (*fz*) section with a triplet of notes. This is followed by a piano (*p*) section with another triplet, and finally a 23-measure rest. The score is written in a key with two flats and a common time signature.

This page of a musical score, numbered 293, contains the following parts and their musical content:

- Fl.**: Flute, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- A Cl. 1**: Alto Clarinet 1, rests throughout.
- A Cl. 2**: Alto Clarinet 2, rests throughout.
- Bsn. 1**: Bassoon 1, rests throughout.
- Bsn. 2**: Bassoon 2, rests throughout.
- A Hn. 1**: Alto Horn 1, rests throughout.
- A Hn. 2**: Alto Horn 2, rests throughout.
- C Tpt. 1**: Cornet 1, rests throughout.
- C Tpt. 2**: Cornet 2, rests throughout.
- Timp.**: Timpani, rests throughout.
- Pno.**: Piano, featuring a *marcato.* section with *ff* dynamics, followed by *p* dynamics and triplets.
- Vln. 1**: Violin 1, playing a melodic line starting at *mf*.
- Vln. 2**: Violin 2, playing a melodic line starting at *mf*.
- Vla.**: Viola, playing a melodic line starting at *mf*.
- Vc.**: Violoncello, playing a melodic line starting at *mf*.
- Db.**: Double Bass, playing a melodic line starting at *mf*.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

leggieramente e calando.

p

in tempo

fz

p

f

in tempo

p

in tempo

p

in tempo

p

in tempo

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

f

This page of a musical score, numbered 314, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Pno.) part is shown in grand staff notation. The score is divided into four measures. The woodwinds and timpani are mostly silent, indicated by horizontal lines. The strings and piano have active parts. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics such as *mf*, *p*, and *f* are used throughout. The string parts also include dynamics like *mf* and *p*.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn. 1
A Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 318 features a variety of instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) are mostly silent, indicated by horizontal lines. The strings (Violin 1 & 2, Viola, Violoncello, and Double Bass) and Piano are active. The Piano part includes complex rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The strings enter in the second measure with dynamic markings of *rf* (ritardando fortissimo) and *p* (piano). The score concludes with a double bar line and repeat dots.

Fl. *b b*

Ob. 1 *b b*

Ob. 2 *b b*

A Cl. 1 *b b b b*

A Cl. 2 *b b b b*

Bsn. 1 *b b*

Bsn. 2 *b b*

A Hn. 1 *b b b b*

A Hn. 2 *b b b b*

C Tpt. 1 *b b*

C Tpt. 2 *b b*

Timp. *b b*

Pno. *b b*

Vln. 1 *b b*

Vln. 2 *b b*

Vla. *b b*

Vc. *b b*

Db. *b b*

22

p

fz

p

fz

p

p

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

fz

fz

fz

p

Detailed description: This page of a musical score, numbered 333, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) is currently silent, indicated by horizontal lines on their staves. The piano part (Pno.) is active, featuring a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include fortissimo (fz) and piano (p). A first ending bracket labeled '8' spans the final two measures of the piano part. The string section (Violin 1 & 2, Viola, Violoncello, and Double Bass) plays sustained notes with long slurs, providing a harmonic foundation for the piano's activity.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz* *cresc.* *f sempre.* *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

8

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 340. The score is arranged in a standard orchestral layout with staves for Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is written in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is mostly silent for the woodwinds and brass, with some activity in the strings and piano. A dynamic marking of *p* (piano) is present under the first Bassoon staff. A rehearsal mark '8' is located above the piano staff. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

fz

p

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

cresc.

f

rit.

Detailed description: This page of a musical score, numbered 347, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2) and the timpani part are mostly silent, indicated by horizontal lines. The piano part features a complex melodic line with chromaticism and dynamic markings: *p* (piano) in the second measure, *cresc.* (crescendo) in the third, and *f* (forte) in the fourth. The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) plays sustained notes with long slurs. The Double Bass part starts with a *pp* (pianissimo) dynamic. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 351, contains staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a bass line in the left hand, marked with a forte (*ff*) dynamic. The strings play sustained notes, with the Violin 1 and Violin 2 parts showing some melodic movement and slurs.

This musical score page contains 15 staves for various instruments and a grand piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 356. The Flute and Oboe 1 parts have a dynamic marking of *p* starting in measure 358. The Piano part starts in measure 357 with a dynamic marking of *p*, followed by a *cresc.* (crescendo) section and a *f* (forte) section in measure 359, and a *ff* (fortissimo) section in measure 360. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all have a dynamic marking of *p* starting in measure 358. The Viola part has a *mf* (mezzo-forte) marking in measure 360. The Violin 1 and Violin 2 parts have *mf* markings in measure 360. The score ends at measure 359.

360

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Red.

fp

fz

This musical score page, numbered 364, features 18 staves for various instruments and a piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part (Pno.) is the most active, featuring complex chordal textures and rhythmic patterns. It includes dynamic markings such as *p*, *pp*, and *ppp*, along with accents (>) and a *rit.* marking. The woodwind and brass sections are mostly silent, indicated by horizontal lines with bar rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) also have rests, with some light activity in the Violin 1 part at the end of the page.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Fl.
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 A Hn. 1
 A Hn. 2
 C Tpt. 1
 C Tpt. 2
 Timp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

con espressione.

arco
 p
 arco
 p

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 375. The score is arranged in a standard orchestral layout with staves for Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is written in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The instruction "con espressione." is written above the piano part. The strings play a simple harmonic accompaniment. The woodwinds and brass have rests for most of the page, with some initial activity in the Flute and Bassoons. The Violin 1 part has a melodic line that continues from the previous page. The Violoncello and Double Bass parts play a simple harmonic accompaniment. The page ends with a fermata over the final notes of the strings and piano.

This page of a musical score, numbered 381, contains the following parts and their content:

- Fl.**: Flute, five staves with rests.
- Ob. 1**: Oboe 1, five staves with rests.
- Ob. 2**: Oboe 2, five staves with rests.
- A Cl. 1**: Alto Clarinet 1, five staves with rests.
- A Cl. 2**: Alto Clarinet 2, five staves with rests.
- Bsn. 1**: Bassoon 1, five staves with rests.
- Bsn. 2**: Bassoon 2, five staves with rests.
- A Hn. 1**: Alto Horn 1, five staves with rests.
- A Hn. 2**: Alto Horn 2, five staves with rests.
- C Tpt. 1**: Cornet 1, five staves with rests.
- C Tpt. 2**: Cornet 2, five staves with rests.
- Timp.**: Timpani, five staves with rests.
- Pno.**: Piano, grand staff with complex melodic and harmonic lines, including dynamics *sf*, *p*, and *cresc.*
- Vln. 1**: Violin 1, five staves with notes and rests, starting with dynamic *p*.
- Vln. 2**: Violin 2, five staves with notes and rests, starting with dynamic *p*.
- Vla.**: Viola, five staves with notes and rests, starting with dynamic *p*.
- Vc.**: Violoncello, five staves with notes and rests.
- Db.**: Double Bass, five staves with notes and rests.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score shows measures 386, 387, and 388. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The piano part features a complex melodic line in the right hand with sixteenth-note runs and triplets, and a supporting bass line in the left hand. Dynamics range from *p* to *f*. The string section (Violins, Viola, Violoncello, Double Bass) plays a sustained, moving accompaniment.

This musical score page, numbered 389, features 18 staves for various instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 389 and 390 are mostly silent for all instruments, indicated by horizontal lines. In measure 391, the piano part begins with a complex melodic line in the right hand and a supporting bass line in the left hand. The piano part includes dynamic markings such as *fz* (forzando) and *f* (forte). The woodwind and brass sections remain silent throughout the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

ritardando assai

pp

Detailed description: This page of a musical score, numbered 392, features 18 staves. The top 17 staves are for various woodwind and brass instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The 18th staff is for Piano (Pno.), which includes both treble and bass clefs. The piano part shows a melodic line in the treble clef with dynamic markings *p*, *ritardando assai*, and *pp*. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All woodwind and brass staves are mostly empty, with some rests and a final chord at the end of the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

risoluto.

mf

risoluto.

mf

risoluto.

mf

risoluto.

mf

p

p

leggiere.

20

8

f

16

p

This page contains a musical score for measures 405 through 408. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in the key of D major (two sharps) and 4/4 time. The piano part features a complex texture with a sixteenth-note run in the right hand starting at measure 405, marked with a forte (**ff**) dynamic. The left hand provides harmonic support with chords and single notes, marked with piano (**p**) dynamics. The woodwinds and strings play sustained notes, with some instruments like the Clarinets and Bassoons showing dynamic changes from piano (**p**) to mezzo-forte (**mf**) in measure 408. The strings (Violins 1 and 2, and Viola) play a sustained, low-register line, also marked with piano (**p**) dynamics.

This musical score page, numbered 409, features 18 staves for various instruments and a piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in the key of A major (three sharps) and 4/4 time. The piano part is particularly detailed, showing a sequence of sixteenth-note runs in the right hand, starting with a fortissimo (ff) dynamic and transitioning to piano (p) and pianissimo (pp) dynamics. The piano part includes fingerings (6, 1, 8) and articulation marks. The woodwind and string parts are mostly silent, with some sustained notes in the strings. Dynamics like p and pp are indicated throughout the score.

This page contains the musical score for measures 413 through 417 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1) with a *p* dynamic marking
- Bsn. 2 (Bassoon 2) with a *p* dynamic marking
- A Hn. 1 (Alto Horn 1) with a *p* dynamic marking
- A Hn. 2 (Alto Horn 2)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2 (Cornet 2)
- Timp. (Timpani)
- Pno. (Piano) with a first staff featuring a triplet of eighth notes and a *cresc.* marking, and a second staff with *sf*, *p*, and *fz* markings
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '8' is present above the Piano part in measure 413.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf *p* *sf* *sempre più sostenuto.* *Red.* *pp* *pp* *pp* *pp* *pp*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ritardando.

sf *fino al morendo*

pp

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

sempre più ritardando.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in tempo

fz

mf

Tempo primo.

f

p

cresc.

f

p

8

3

3

3

3

rf

p

p

p

p

p

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

p

cresc.

rf

rf

rf

rf

8

3

3

3

6

8

This musical score page contains 14 staves for various instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. Measures 438 and 439 are mostly silent for the woodwinds and brass, with the piano playing a complex rhythmic pattern of eighth and sixteenth notes, including triplets. Measures 440 and 441 feature more active parts for the strings and piano, with the piano playing a dense texture of chords and moving lines. The woodwinds and brass remain silent throughout the page.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 442, contains 16 staves. The top 15 staves are for various woodwind and brass instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn 1 (A Hn. 1), Alto Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). All these staves contain whole rests, indicating that these instruments are silent during this passage. The 16th staff is for the Piano (Pno.), which features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns in both the right and left hands. The piano part begins with a measure marked with an '8' and a dashed line above it, suggesting an eighth-note or eighth-note triplet pattern. The piano accompaniment continues with intricate textures throughout the four measures shown. The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Vln. 1 has a melodic line with slurs and accents, while Vln. 2 and Vla. are silent. The Violoncello (Vc.) and Double Bass (Db.) staves also contain whole rests.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz

fz

p

fp

8

Detailed description: This page of a musical score, numbered 449, contains staves for various instruments. The woodwind section (Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani) is mostly silent, indicated by horizontal lines. The Piano part is the most active, featuring a complex melodic line with trills and ornaments, and a rhythmic accompaniment in the bass. Dynamic markings include *fz* (forzando) and *p* (piano). The string section (Violin 1 & 2, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and some melodic movement. The Violin 1 part has a dynamic marking of *fp* (fortissimo piano).

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

Detailed description: This is a page of a musical score for page 452. It contains 17 staves for various instruments. The top 16 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 17th staff is for Timpani (Timp.). The 18th staff is for Piano (Pno.), which is a grand staff with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'cresc.' (crescendo) marking is present in the piano part. The remaining staves (19-23) are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All these lower string and percussion staves are currently empty, showing only rests.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f cresc.

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 454 and 455. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn. 1), Horn in A (A Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a bass line in the left hand. The piano part begins with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The woodwind and brass parts are mostly silent, indicated by horizontal lines with dashes. The page number 454 is located at the top left.

Musical score for page 456, featuring woodwinds, brass, percussion, piano, and strings. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The percussion section includes Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a complex texture with various dynamics and articulations. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass are mostly silent, indicated by rests. The strings play a sustained harmonic background.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *f*

Ob. 1 *fz*

Ob. 2 *fz*

A Cl. 1 *fz*

A Cl. 2 *fz*

Bsn. 1 *fz*

Bsn. 2 *fz*

A Hn. 1 *fz*

A Hn. 2 *fz*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *ff*

Vln. 1 *fz* *cresc.*

Vln. 2 *fz* *cresc.*

Vla. *fz*

Vc. *fz*

Db. *fz*

466

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A Hn. 1 *ff*

A Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

Pno. 8

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *a due*

Vc. *ff*

Db. *ff*

Larghetto. ♩ = 72

Flute
Oboe 1
Oboe 2
A Clarinet 1
A Clarinet 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
C Trumpet 1
C Trumpet 2
Timpani
Piano
Violin 1
Violin 2
Violas
Violoncello
Double Bass

Fl.  *p*

Ob. 1 

Ob. 2 

A Cl. 1 

A Cl. 2 

Bsn. 1 

Bsn. 2 

F Hn. 1 

F Hn. 2 

C Tpt. 1 

C Tpt. 2 

Timp. 

Pno. *Cantabile e con gran espressione.*
dolce p  *p* *cresc.* *f* *p delicato.*

Vln. 1 

Vln. 2 

Vla.  *p*

Vc.  *p*

Db. 

This page of a musical score features the following instruments and parts:

- Fl.**: Flute
- Ob. 1**, **Ob. 2**: Oboes
- A Cl. 1**, **A Cl. 2**: Alto Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- F Hn. 1**, **F Hn. 2**: French Horns
- C Tpt. 1**, **C Tpt. 2**: Trumpets
- Timp.**: Timpani
- Pno.**: Piano
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (*p*, *fz*, *p cresc.*), articulation (accents), and complex rhythmic patterns like triplets and sixteenth-note runs.

Musical score for page 21, featuring various instruments including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piano part features a complex texture with a trill (tr) and a fortissimo (fp) section. The strings play a rhythmic pattern of eighth notes, with triplets (3) in the first two measures. The woodwinds and brass are mostly silent, indicated by rests.

Musical score for page 24, featuring various instruments including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (*p*, *f*, *fp*, *cresc.*, *smorz.*), articulation (*acc.*), and performance instructions. The Piano part features complex rhythmic patterns with markings like "3 A", "14", "10", and "13". The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) include triplet markings and dynamic changes.

28

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

cresc.

f

p

risoluto.

8

tr

2

3

8

1

2

3

Musical score for page 31, featuring various instruments including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). It also features performance instructions like *tr* (trill), *14* (14th fret), and *3* (triplets). The piano part shows a complex melodic line with trills and triplets, while the strings play a rhythmic accompaniment with triplets in the violins and viola.

This page contains a musical score for measures 34 and 35. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F (F Hn. 1), Horn in F (F Hn. 2), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), and Timpani (Timp.). The piano (Pno.) part is written in grand staff notation. The score includes various musical notations such as rests, dynamics (f, p, cresc., fz), articulation (tr), and phrasing slurs. The piano part features a complex melodic line with trills, triplets, and a crescendo leading to a fortissimo (fz) section. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide a harmonic foundation with sustained notes and some movement.

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1

A Cl. 2

Bsn. 1 *p* 3 3

Bsn. 2 *pp* 3 3

F Hn. 1 *pp* 3 3 3

F Hn. 2 *pp* 3 3 3

C Tpt. 1

C Tpt. 2

Timp.

Pno. *smorz.* 3 14

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

This page of a musical score, numbered 39, contains 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), A Cl. 1 (Alto Clarinet 1), A Cl. 2 (Alto Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), C Tpt. 1 (Cornet Trumpet 1), C Tpt. 2 (Cornet Trumpet 2), Timp. (Timpani), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex melodic line with trills and triplets, marked with dynamics like *f* and *res.* (resonance). The woodwind and brass parts include triplets and rests. The string parts provide a rhythmic and harmonic foundation.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

fp

fz

f

p

p e delicatamente.

arco

arco

3

3

3

8

This musical score page, numbered 46, features 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (Pno.) is the only instrument with active notation in measures 46-49. It features a complex melodic line in the right hand, marked with a fermata and a hairpin crescendo leading to a double bar line at measure 13. The left hand provides a rhythmic accompaniment with eighth notes and rests. Measures 14 and 15 continue the piano's melodic development with a hairpin crescendo.

The other instruments (Fl., Ob., Cl., Bsn., F Hn., Tpt., Timp., Vln., Vla., Vc., Db.) are shown with rests, indicating they are silent during these measures.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

15

14

15

Detailed description: This page of a musical score, numbered 47, features 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 15th staff is for Timpani (Timp.). Below these is a grand staff for Piano (Pno.), consisting of a right-hand treble clef and a left-hand bass clef. The piano part features a complex melodic line with many accidentals and dynamic markings, including *pp* (pianissimo). The woodwind and brass staves contain mostly rests, with some notes in the Oboe 1 and Bassoon 1 parts. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) has a few notes, all marked *pp*. Measure numbers 15, 14, and 15 are indicated above the piano staff.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

morendo.

Allegro.

8

calando.

Ad.

Detailed description: This page of a musical score, numbered 48, features 17 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), and Timpani (Timp.). The bottom two staves are for Piano (Pno.) and strings. The piano part begins with a *pp* dynamic and a *morendo.* marking, followed by a section marked **Allegro.** with a crescendo leading to a *calando.* section. A first ending bracket labeled '8' spans the final measures of the piano part. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns.

Rondo.
Allegro moderato. ♩ = 88

Flute

Oboe 1

Oboe 2

A Clarinet 1

A Clarinet 2

Bassoon 1

Bassoon 2

Horn in A 1

Horn in A 2

C Trumpet 1

C Trumpet 2

Timpani

Piano

Violin 1

Violin 2

Violas

Violoncello

Double Bass

espressivo.

p

legato.

cresc.

calando.

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fz *p*

p

p

p

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

p

cresc.

p

cresc.

p

p

p

This musical score page contains 15 staves for an orchestra and piano. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 24-31 are shown. The Flute part begins with a *p* dynamic. The Oboe and Bassoon parts have *p* dynamics starting in measure 25. The Piano part features a complex texture with *f* and *fz* dynamics in the right hand and *fz* in the left hand. The Violin, Viola, Cello, and Double Bass parts have *fp* dynamics starting in measure 25.

Fl. *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *pp* *p* *ritard.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn.
A Hn.
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
legato.
p
p

Detailed description: This page of a musical score contains 16 staves for various instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinets, Bassoons, Horns, Trumpets) and percussion (Timpani) are mostly silent, indicated by horizontal lines. The Piano part is the most active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are also mostly silent, with some notes appearing in the final measures. Dynamics include piano (*p*) and legato markings.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f con fuoco.

p

p

3

3

3

Detailed description: This page of a musical score, numbered 48, contains 15 staves. The top 14 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The 15th staff is for Piano (Pno.), which is written in grand staff notation. The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The Piano part features a complex, rhythmic melody with various dynamics and articulations. The first violin (Vln. 1) and second violin (Vln. 2) parts have a few notes in the first measure. The viola (Vla.) part has a few notes in the first measure. The violin (Vc.) and double bass (Db.) parts have a few notes in the first measure. The score includes dynamic markings such as *cresc.*, *f con fuoco.*, and *p*. There are also triplet markings (3) in the piano part.

55

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz.

p

pizz.

p

pizz.

p

cresc.

ff

ff

61

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *f*

A Cl. 1 *ff*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Hn. *ff*

A Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *ff*

Pno. *ff*

Vln. 1 *arco* *ff*

Vln. 2 *arco* *ff*

Vla. *ff*

Vc. *arco* *ff*

Db. *arco* *ff*

Musical score for page 69, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, and Double Bass. The score includes dynamic markings such as *p* (piano) and rests.

80

Fl. *ff*

Ob. 1 *f* *p*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

A Hn. *f*

A Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Pno. *p* *cresc.* 8

Vln. 1 *ff* *p*

Vln. 2 *ff* *fp*

Vla. *ff*

Vc. *ff* *p*

Db. *ff* *p*

90

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

cresc.

f

fz

p

8

8

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

p

rallentando assai.

8

8va

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p *in tempo, ma sostenuto e cantabile.*

cresc.

fz

Detailed description: This page of a musical score, numbered 102, features 15 staves for various instruments and a grand piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn (A Hn.), Alto Horn (A Hn.), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is the only one with musical notation, starting with a *pp* dynamic and a complex rhythmic pattern. A double bar line occurs after the first measure. The second measure begins with a *p* dynamic and the instruction *in tempo, ma sostenuto e cantabile.* The piano part continues with a *cresc.* marking and ends with a *fz* dynamic. The other instruments have rests throughout the page.

112

Fl. *dolce*

Ob. 1

Ob. 2

A Cl. 1 *dolce*

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p legato*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

calando

rallent.

p

120

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

in tempo

p

in tempo

in tempo

in tempo

in tempo

124

Fl. *calando*
pp *p dolce*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *p* *calando.* *pp*

Bsn. 2 *pp*

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f* *p legato*

Vln. 1 *calando*
pp *p dolce*

Vln. 2 *calando*
p dolce

Vla. *calando*
p dolce

Vc. *pp* *p*

Db. *pp*

130

Fl. *p* *ff* *p*

Ob. 1 *p* *ff* *p*

Ob. 2 *ff*

A Cl. 1

A Cl. 2

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff* *p*

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *ff* *p*

Vln. 1 *ff*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *p* *ff* *p*

Db. *p* *ff* *p*

136

Fl. *f*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *f*

A Cl. 1

A Cl. 2

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

A Hn.

A Hn.

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Timp.

Pno. *f* *f* *f* *f* *f* *f*

Vln. 1 *f* *pizz.* *p* *f* *p*

Vln. 2 *f* *pizz.* *p* *fz* *p*

Vla. *f* *pizz.* *p* *fz* *p*

Vc. *f* *pizz.* *p* *f* *p*

Db. *f* *pizz.* *p* *f* *p*

This musical score page contains 14 staves for various instruments and a piano part. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 143. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt.) have rests until measure 144, where they enter with a forte (*f*) dynamic. The strings (Vln., Vla., Vc., Db.) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 143 and moving to piano (*p*) in measure 144. The piano part (Pno.) features a complex texture of sixteenth-note chords and arpeggios, starting with a fortissimo (*ff*) dynamic in measure 144. A first ending bracket with the number '8' is placed over the piano part in measures 147 and 148.

This page of a musical score, numbered 150, contains staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern with dynamic markings of *p* and *cresc.*, and includes a section marked with an 8-measure rest. The string section (Violins, Viola, Cello, and Double Bass) is marked *arco* and *p*, playing sustained notes with some melodic movement.

Musical score for page 156, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation format with staves for each instrument. The piano part includes dynamic markings such as *f* and *p*. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) have active parts, with some notes and rests. The piano part is the most complex, featuring intricate rhythmic patterns and dynamics.

Musical score for page 161, featuring various instruments including Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *ff*, *p*, and *cresc.*. A rehearsal mark '8' is present above the Piano part. The Piano part features a complex texture with multiple voices in both hands, including a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

173

Fl. *f* *ff*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

A Cl. 1 *f* *f*

A Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

A Hn. *f* *f*

A Hn. *f* *f*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Timp. *f* *f*

Pno. *fz* *p* *f*

Vln. 1 *arco* *ff* *arco* *ff*

Vln. 2 *ff* *arco* *ff*

Vla. *f* *arco* *f*

Vc. *f* *arco* *f*

Db. *f* *arco* *f*

Musical score for page 183, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a first ending bracket labeled '8' over the piano part.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for orchestra and piano, measures 193-196. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 193-196 show a dynamic shift from *f* to *p* for most instruments. The Piano part features a complex rhythmic pattern with a forte (*f*) dynamic and the instruction *con forza.* A first ending bracket labeled '8' spans measures 194-195. The score concludes with a final measure (196) where many instruments play a half note.

197

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn. *p*

A Hn. *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *ff* *p* *smorz. e ritardando.* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn.
A Hn.
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The musical score for page 202 features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and two Horns (A Hn.). The brass section consists of two Trumpets (C Tpt. 1, C Tpt. 2) and Timpani (Timp.). The piano part (Pno.) is the only instrument with active notation, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *p*, *sf*, *ritar.*, and *p*. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is currently silent, indicated by rests on their respective staves.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

legato.

sf

sf

cresc.

p

p

p

p

pizz.

p

pizz.

p

arco

p

arco

p

Musical score for page 218, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and articulation like triplets.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 225 to 230. The Flute part (Fl.) begins with a melodic phrase in measure 225, marked *p* (piano), consisting of a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This phrase is repeated in measures 226 and 227. The rest of the woodwind section (Oboes, Clarinets, Bassoons, Horns, Trumpets) is silent, indicated by whole rests. The Timpani (Timp.) part is also silent. The Piano (Pno.) part features a complex texture: the right hand plays a rapid sixteenth-note arpeggiated figure, while the left hand plays a similar but slower-moving line. The piano starts with a forte (*f*) dynamic in measure 225 and transitions to piano (*p*) in measure 228. The string section (Violins, Viola, Violoncello, Double Bass) enters in measure 225 with a melodic line marked *p*. The Violins play a sequence of notes: G4, A4, B4, A4, G4. The Viola, Cello, and Double Bass play a similar line an octave lower: G3, A3, B3, A3, G3. In measure 228, the strings play a whole rest, and in measure 229, they play a half note G4 (or G3 for lower strings).

This page contains the musical score for measures 231 through 234. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 231 and playing a melodic line from measure 232, marked *f* in measure 234.
- Ob. 1**: Oboe 1, playing a melodic line from measure 232, marked *f* in measure 234.
- Ob. 2**: Oboe 2, playing a melodic line from measure 232, marked *p* in measure 232 and *f* in measure 234.
- A Cl. 1**: Alto Clarinet 1, rests throughout.
- A Cl. 2**: Alto Clarinet 2, rests throughout.
- Bsn. 1**: Bassoon 1, playing a melodic line from measure 232, marked *p* in measure 232 and *f* in measure 234.
- Bsn. 2**: Bassoon 2, playing a melodic line from measure 232, marked *p* in measure 232 and *f* in measure 234.
- A Hn.**: Horns, playing a melodic line from measure 232, marked *f* in measure 234.
- C Tpt. 1**: Trumpet 1, rests throughout.
- C Tpt. 2**: Trumpet 2, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern from measure 232, marked *mf* in measure 234.
- Pno.**: Piano, playing a complex rhythmic accompaniment throughout, marked *ff* in measure 231 and *fz* in measure 234.
- Vln. 1**: Violin 1, playing a melodic line from measure 232, marked *mf* in measure 232 and *f* in measure 234.
- Vln. 2**: Violin 2, playing a melodic line from measure 232, marked *mf* in measure 232 and *f* in measure 234.
- Vla.**: Viola, playing a melodic line from measure 232, marked *mf* in measure 232 and *f* in measure 234.
- Vc.**: Violoncello, playing a melodic line from measure 232, marked *mf* in measure 232 and *f* in measure 234.
- Db.**: Double Bass, playing a melodic line from measure 232, marked *mf* in measure 232 and *f* in measure 234.

Fl. *p*

Ob. 1 *p*

Ob. 2

A Cl. 1 *p*

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p ritardando.*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

239 **Un poco meno vivo.**

Fl. *p*

Ob. 1 *p* *cresc.* *p*

Ob. 2

A Cl. 1 *dolce* *cresc.* *p*

A Cl. 2 *p* *cresc.*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

A Hn. *p* *p*

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *pp* *legatissimo.* *cresc.*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 239, is titled "Un poco meno vivo." It features a full orchestral arrangement with a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns in A 1 and 2, Trumpets in C 1 and 2, Timpani, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The piano part begins with a *pp* dynamic and a *legatissimo* marking, playing a rhythmic pattern of eighth notes. The woodwinds and strings enter with *p* dynamics, featuring long, flowing melodic lines with various articulations and dynamics such as *dolce*, *cresc.*, and *p*. The overall texture is lush and melodic.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

p

fz

b₂

fz

fz

p

fz

p

cresc.

p

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

leggerissimo.

8

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

Detailed description: This page of a musical score, numbered 257, features a full orchestral and piano arrangement. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is particularly active, with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings play a sustained, moving line, with dynamic markings of *p* (piano) for the violins, viola, and double bass. The flute has a *p* marking. The woodwinds are mostly silent, indicated by rests. The timpani has a marking of '8' and a dotted line. The piano part includes a *cresc.* marking. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes.

Fl. *fz* *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *(cresc.)* *f* *p* *smorz.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. *f*

Ob. 1

Ob. 2

A Cl. 1 *f*

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.* *f*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db. *pizz.*

This musical score page, numbered 275, is written for a symphony orchestra. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Remains silent throughout this section.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Remain silent throughout this section.
- Clarinet in A (A Cl. 1 and A Cl. 2):** Play a melodic line starting in measure 5, marked *p* (piano). A slur covers measures 5-6, and another slur covers measures 7-8.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Play a melodic line starting in measure 5, marked *p*. A slur covers measures 5-6, and another slur covers measures 7-8.
- Horn in A (A Hn.):** Two parts. The first part has a long note in measure 5, marked *p*. The second part has a long note in measure 7, marked *p*.
- Trumpet in C (C Tpt. 1 and C Tpt. 2):** Remain silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Piano (Pno.):** Plays a complex rhythmic accompaniment of sixteenth notes. The right hand has a *p* dynamic. A *cresc.* (crescendo) marking is placed over the right hand in measure 7.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play a melodic line starting in measure 5, marked *p*. A slur covers measures 5-6, and another slur covers measures 7-8.
- Viola (Vla.):** Plays a melodic line starting in measure 5, marked *p*. A slur covers measures 5-6, and another slur covers measures 7-8.
- Violoncello (Vc.) and Double Bass (Db.):** Play a simple harmonic accompaniment. Both parts have an *arco* (arco) marking in measure 7.

Fl. *mf*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f con forza.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Fl. *p* *fz*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.* *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1 *p* *pp*

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *dolce* *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

calando.

ff

f

f

f

f

f

f

fz

fz

fz

calando

pp

ff vivo con forza.

pp

calando

pp

calando

pp

calando

pp

calando

f

f

f

fz

fz

Tempo Primo. ♩ = 88

309

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

8

7

316

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

p

Fl. Ob. 1 Ob. 2 A Cl. 1 A Cl. 2 Bsn. 1 Bsn. 2 A Hn. A Hn. C Tpt. 1 C Tpt. 2 Timp. Pno. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score consists of 15 staves. The Flute (Fl.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The Piano (Pno.) staff features a complex accompaniment with sixteenth and thirty-second notes in both hands. The Violin 1 (Vln. 1) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violin 2 (Vln. 2) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The Viola (Vla.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The Violoncello (Vc.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The Double Bass (Db.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The woodwind and brass staves (Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, A Hn., A Hn., C Tpt. 1, C Tpt. 2, Timp.) are mostly silent, indicated by a horizontal line with a bar. The Piano (Pno.) staff includes a *cresc.* marking in the fourth measure. The score concludes with a double bar line and repeat dots.

Musical score for page 325, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

The score is written for the following instruments:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A Hn. (Alto Horn)
- A Hn. (Alto Horn)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2 (Cornet 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key signature: B-flat major (two flats). The score shows a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The Piano part is particularly active, featuring a complex rhythmic pattern. The Flute and Bassoon parts have some melodic fragments, while the other instruments are mostly silent or have simple accompaniment.

This musical score page contains 17 staves for various instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a dynamic marking of *p* (piano) and a fermata. The strings (Violins, Viola, Cello, and Double Bass) play a melodic line with a dynamic marking of *mf* (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, indicated by rests. The Timpani part is also silent. The overall texture is dominated by the piano and string accompaniment.

Fl. *p*

Ob. 1 *p*

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.* *f* *p*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 335, features 17 staves. The top staves (Flute, Oboe 1, Oboe 2, Clarinets, Bassoons, Horns, Trumpets, and Timpani) are mostly silent, with some notes in the first measure. The Piano part is the most active, showing a complex rhythmic pattern with dynamics ranging from *cresc.* to *f* and *p*. The Violin 1 and 2 parts have some notes in the first measure. The Viola part has a melodic line starting in the third measure with a *mf* dynamic. The Violoncello and Double Bass parts have notes in the first measure.

Fl. *fz*

Ob. 1 *p* *fz* *p*

Ob. 2 *p* *fz* *p*

A Cl. 1 *fz* *p*

A Cl. 2

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.* *f* *fz* *p*

Vln. 1 *p* *fz* *p*

Vln. 2 *p* *fz* *p*

Vla. *p* *fz* *p*

Vc. *p*

Db. *p*

This musical score page contains 18 staves for various instruments and piano. The instruments listed on the left are Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, A Hn., A Hn., C Tpt. 1, C Tpt. 2, Timp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex melodic line with many sixteenth and thirty-second notes, including a section marked with a fermata and a 'rit.' (ritardando) marking. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo) again. There are also markings for *rit.* and *8* (likely indicating a measure rest or a specific rhythmic pattern). The woodwinds and strings have more melodic and harmonic parts, with some woodwinds starting with *pp* dynamics.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

ff con fuoco.

p

p

8

7

Detailed description: This page of a musical score covers measures 360 to 364. It features 17 staves for various instruments: Flute, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horns (two parts), Trumpets (two parts), Timpani, Piano, Violins (two parts), Viola, Violoncello, and Double Bass. The piano part is particularly active, starting with a crescendo and reaching fortissimo (ff) with a 'con fuoco' (with fire) marking. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or simple rhythmic patterns. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *cresc.* and *con fuoco.* There are also some numerical markings (8 and 7) above notes in the piano part.

365

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 365 to 370. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns (A Hn.), Trumpets (C Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute and bassoon parts feature melodic lines with accents and dynamics markings such as *p* (piano). The piano part is highly active, with complex rhythmic patterns and arpeggiated textures. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment. A rehearsal mark '8' is placed above the piano part at the beginning of measure 368.

Fl. *cresc.*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

A Hn. *cresc.*

A Hn. *cresc.*

C Tpt. 1

C Tpt. 2

Timp. *pp* *p*

Pno. *fz* *fz* *cresc.*

Vln. 1

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score, numbered 371, features 18 staves. The instruments are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part has a long melodic line with a crescendo. The Bassoon parts have a dynamic marking of *p*. The Horn parts have a dynamic marking of *cresc.*. The Timpani part starts with *pp* and has a dynamic marking of *p*. The Piano part has dynamic markings of *fz* and *cresc.*. The Violin 2, Viola, Violoncello, and Double Bass parts all have a dynamic marking of *cresc.*. There is a measure rest of 8 measures in the Piano part.

Fl.
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
A Hn.
A Hn.
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ritardando assai.
pp

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con dolcezza.

p

cresc.

fz

Fl. *cresc.* *fz*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1 *p*

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.*

Vln. 1 *a tempo.*

Vln. 2 *a tempo.*

Vla. *a tempo.*

Vc. *a tempo.*

Db. *a tempo.*

Detailed description: This page of a musical score, numbered 399, features 18 staves. The top 13 staves are for woodwinds and brass: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The 14th staff is for Timpani (Timp.). The 15th staff is for Piano (Pno.), with both right and left hands. The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a rest, followed by a melodic line with a crescendo leading to fortissimo (fz). The Bassoon 1 part starts with a piano (p) dynamic. The Piano part features a complex texture with a piano (p) dynamic and a crescendo. The string parts are marked 'a tempo.' and play sustained notes.

404 *calando.*

Fl. *pp* *p*

Ob. 1

Ob. 2

A Cl. 1 *p* *calando.*

A Cl. 2

Bsn. 1 *pp*

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f* *ff* *pp* *legato*

Vln. 1 *calando.* *p* *dolce*

Vln. 2 *calando.* *p* *dolce*

Vla. *calando.* *p*

Vc. *calando.* *p*

Db. *calando.* *p*

410

Fl. *fz* *p*

Ob. 1

Ob. 2

A Cl. 1 *p* *fz*

A Cl. 2 *p* *fz*

Bsn. 1 *p* *fz* *p*

Bsn. 2 *p* *fz* *p*

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.* *f* *p*

Vln. 1 *fz* *p*

Vln. 2 *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Db. *fz* *p*

Doppio movimento. ♩ = 88

416

Musical score for orchestra and piano, measures 416-419. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in common time (C) with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part features a complex rhythmic pattern with dynamic markings *fz*, *leggiro.*, *p*, and *f*. The woodwinds and strings are mostly silent, with some notes in the final measures. The timpani part has a dynamic marking *p* at the beginning.

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz p fz p f ff*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *pp*

Vc. *fp*

Db. *fp*

Detailed description: This page of a musical score covers measures 420 to 424. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), Alto Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Alto Horn (A Hn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The piano part features a complex rhythmic pattern with dynamic markings *fz*, *p*, *f*, and *ff*. The strings play a simple accompaniment with dynamic markings *fp* and *pp*. The woodwinds and brass parts are mostly silent, with a few notes in the Flute and Violin parts.

Musical score for orchestra and piano, measures 425-428. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 425-428 show a variety of dynamics including *fp* (fortissimo piano) and *fz* (forzando). The piano part features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *fz*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic line with a dynamic marking of *fp*. The woodwind parts (Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2) play a melodic line with a dynamic marking of *fp*. The brass parts (A Hn., C Tpt. 1, C Tpt. 2, Timp.) are mostly silent.

429

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *p* *f* *f*

A Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

A Hn. *f* *f*

A Hn. *f* *f*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz* *mf* *p* *delicatamente.* *mf* *fz* *p*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A Hn. *f*

A Hn. *f*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Musical score for orchestra and piano, measures 437-440. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 437-440 are marked with *fp* (fortissimo piano). The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes, including dynamic markings like *mf* and *f*. The strings play sustained notes, with the double bass and cello parts marked *fp*. The woodwinds and brass parts are mostly silent, with some notes in the oboe and flute parts.

441

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *leggero.*

Musical score for orchestra and piano, measures 445-448. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (A Cl. 1), Clarinet in A (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in A (A Hn.), Horn in A (A Hn.), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 445-448 show a transition from a piano accompaniment to a full orchestral tutti. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The orchestral instruments enter in measure 447 with a strong *f* dynamic. The timpani part has a dynamic marking of *mf* in measure 447. The piano part has a dynamic marking of *con forza* in measure 447. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains 16 staves for various instruments and a piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part begins with a *cresc.* marking and a first ending bracketed with an '8'. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment with arpeggiated figures and melodic lines.

This musical score page contains 16 staves for various instruments and piano. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (A Hn.), Horn 2 (A Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score spans measures 468 to 471. Measure 468 shows the Flute and Clarinet 1 playing a melodic line with a slur. The Bassoon 1 also has a melodic line. The Piano part begins with a complex rhythmic pattern. Measures 469 and 470 continue the melodic lines for the Flute, Clarinet 1, and Bassoon 1. The Piano part features dynamic markings of *fz* (fortissimo) and *fz* (fortissimo) in measures 470 and 471. The Violin 1, Violin 2, and Viola parts have dynamic markings of *mf* (mezzo-forte) and *p* (piano). The Violoncello and Double Bass parts have dynamic markings of *mf* and *p*.

Measure 471 shows the Flute and Clarinet 1 playing a melodic line with a slur. The Bassoon 1 also has a melodic line. The Piano part continues with a complex rhythmic pattern. The Violin 1, Violin 2, and Viola parts have dynamic markings of *p*. The Violoncello and Double Bass parts have dynamic markings of *p*.

472

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

A Hn.

A Hn.

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ff

p

f