

Piano Concerto No. 2 in A Minor, Op.85

Piano Part

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TUTTI

Allegro moderato. ♩ = 132

Measures 1-6 of the Piano Part. The music is in A minor, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes, also marked *p*.

Measures 7-13 of the Piano Part. The right hand continues the melodic development with various intervals and rests. The left hand maintains the eighth-note accompaniment, with some measures featuring a more active bass line.

Measures 14-18 of the Piano Part. The right hand has a more active role with sixteenth-note patterns. The left hand continues the accompaniment. A *cresc.* (crescendo) marking is present in measure 17.

Measures 19-21 of the Piano Part. The right hand features a rapid sixteenth-note passage. The left hand has a more active bass line. A *(cresc.)* marking is in measure 19, and a *ff* (fortissimo) marking appears in measure 20.

Measures 22-25 of the Piano Part. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line. The piece concludes with a final chord in measure 25.

26

31

35

38

41

48

55

62

68

74

79

82

87

p

94

99

ff

103

ff

107

112

pp *rallen.*

120 **SOLO.**

p *cresc.* *sf* *p*

124

f *p* *p*

128

f *fp* *p*

131

espressivo.

135

sf *p*

138

138 139 140

p *fz* *fz* *fz*

141

141 142 143

p *f* *p* *sf* *sf*

144

144 145

p *sf* *p* *sf* *cresc.*

146

146 147

cresc. *f*

148

148 149

150

cantabile

ff

p

6

153

p

f

12

156

cresc.

tr

10

3

159

p

cresc.

6

tr

162

p

p

165

tr *tr* *tr* *cresc.* *fz* 5 6 *fz*

168

p *cresc.*

170

p 5

172

mf

174

p *pp*

176

cresc.

178

f

fz

181

p *ritardando assai.*

184

p

p *dolce*

Ped.

187

tr

p

190

193

196

199

202

205

sf >

208

cresc. *sf > p* *sf*

211

f

213

f

215

f

217

p *cresc.* *fz*

8

219

mf *p* *con leggerezza.* *mf*

And.

8

222

p *sf* *fz*

And.

225

227

cresc. *p* *sf*

230

f *sf* *sf* *sf*

233

235

237

ff

239

p *cresc.*

242

p

244

8

cresc.

246

p

f

p

f

p

f

251

p

f

cresc.

fz

fz

f

255

ff

257

TUTTI.

260

263

267

274

281

289 **SOLO.**

p *cresc.* *fz* *p*

292

ff marcato. *p*

297

ff *p* *espress.*

301

p

305

cresc. *p* *leggieramente e calando.*

308 *in tempo*

fz p *f* *p*

311

f *f*

313

p *p* *f*

316

p *f*

318

p *p*

320

f

322

p

324

p

calando.

326

pp

leggerissimo.

Ad. _____

328

330

p *fz*

332

p *fz*

334

8

p *fz*

336

8

p *fz* *cresc.*

338

f *f* *sempre.*

8

340

8

342

344

346

fz

348

p

cresc.

f

8

351

ff

Red.

354

8

356

8

p

cresc.

358

f

ff

Red.

361

8

363

fz

p

p

pp

fp

Red.

367

p

p

369 **Tutti.**

p

376 **Solo.**

con espressione.

3

3

2

380

sf

sf *p*

tr

384

cresc.

386

p

387

p

389

p

391

p

394

p

398

p

401 *leggiero.* 20 8

8

20

16

f

403 8 6

8

6

ff

p

p

407 6

6

ff

p

410

412 8

8

pp

8

pp

415

cresc.

sf

sf

p

417

cresc.

fz

p

sf >

p

8

420

sf

sempre più sostenuto.

Red.

424

ritardando.

sf fino al morendo

427

sf

p

Tempo primo.

429

f p cresc.

f

431

f cresc.

433

p cresc.

435

f cresc.

437

f cresc.

439

441

443

445

447

449

451

Measures 451-452. The right hand features a melodic line with a long slur spanning across the measures, including some chromatic alterations. The left hand provides a harmonic accompaniment with chords and single notes.

452

Measures 452-453. The right hand continues the melodic development. A *cresc.* (crescendo) marking is placed above the staff, indicated by a dashed line. The left hand consists of a series of chords.

454

Measures 454-455. The right hand has a more active melodic line. A *f cresc.* (forte crescendo) marking is placed above the staff, indicated by a dashed line. The left hand features a bass line with some treble clef staves, suggesting a change in register or a specific voicing.

455

Measures 455-456. The right hand continues with a melodic line. A *(cresc.)* marking is placed above the staff, indicated by a dashed line. The left hand features a bass line with some treble clef staves.

456

Measures 456-457. The right hand features a melodic line. A *ff* (fortissimo) marking is placed above the staff. The left hand consists of chords and single notes.

Ad.

457

8

6

6

6

6

ff

fz

fz

fz

fz

459

6 6 3

f *fz* *fz*

tr *tr*

462

tr *tr*

fz *fz*

fz *fz* *fz* *fz*

5 5 5 5

468

This musical score segment contains measures 468 through 471. Measure 468 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 469 is a dense block of chords in the treble staff, with the bass staff continuing its descending line. Measure 470 shows a continuation of the treble staff's chords and the bass staff's descending line. Measure 471 concludes the segment with sustained chords in both staves.

Larghetto. ♩ = 72

TUTTI.

ff

p

ff

ff

p

f

SOLO.

tr

p dolce
Cantabile e con gran espressione.

3

p

cresc.

f

p delicato.

fz

p cresc.

20

p

22

f

23

fp

24

smorz.

cresc.

26

f

p

cresc.

28

8

tr

pp

cresc.

30

risoluto.

8

f

p

31

2

p

32

3

14

p

33

14

cresc.

34

tr

f

p

3

3

35

cresc.

fz

p

36

smorz.

3

37

f

Red.

14

40

f

Red.

8

12

42 *f* *And.* 8 13 *tr* *fz* *fz*

44 *fz* *f* *p* *e delicatamente.* 8 *And.*

46 13 14

47 15 14

15

48 *morendo.*

pp

49 **Allegro.**

8

calando.

Red.

Rondo.
Allegro moderato. ♩ = 88

p> *espressivo.* *legato.* *cresc.*

7

calando. *p* *fz>* *p*

Red.

13

p *cresc.*

18

p *cresc.* *p* *cresc.*

22

(cresc.) *p* *f* *fz*

26

fz *fz* *p* *p*

30

fz *p* *pp* *p*

35

p *ritard.*

40

p *legato.*

46

p *cresc.*

51

f *con fuoco.*

55

f

58

cresc. ***ff***

61 **TUTTI.**

ff

69

p

78

f

87 **SOLO.**

p *cresc.*

8

90 *f* *p*

93 *cresc.* *f*

96 *ff* *p*

100 *rallentando assai.* *pp*

104 *p in tempo, ma sostenuto e cantabile.* *cresc.* *fz*

111

p *legato*

115

cresc.

119

p *rallent.* *p* *in tempo*

122

p

124

f *p* *legato*

127

131

135

139

143

147

8

150

p

cresc.

p

153

cresc.

p

cresc.

Red.

156

f

p

159

ff

8

162

8

164

166

8

171

177 **TUTTI.**

p *f*

183 **SOLO.**

f 8

186

8

189

p

192

f con forza.

194

197

200

206

212

217

p *cresc.*

221

f

225

f

228

p

231

ff

234

fz fz

p ritardando.

238

Un poco meno vivo.

pp

insensibilmente meno vivo.

legatissimo.

242

cresc.

245

p

cresc.

249

p

253

p leggierissimo.

And.

256

p

259

261

263

cresc.

8 *Red.*

266

f *p* *smorz.*

269

cresc. *f*

Red.

272

p

275

p

278

278

cresc.

281

281

fz

p

fz

285

285

cresc.

f con forza.

f

288

288

f

291

291

f

294

p *cresc.*

8

297

f *p* *dolce*

8

Red.

300

pp

Red.

304

calando

Red.

307

pp

vivo con forza.
ff

Tempo Primo. ♩ = 88

p

8

cresc.

323

cresc.

325

ff

328

331

334

p

cresc.

Red. _____

336

f *p* Red.

339

cresc. *f*

342

345

p

349

pp legato tutto.

pp

8

351

f

p

8

354

8

pp

357

f

p

8

360

cresc. *f*

362

f *ff con fuoco.*

364

f

367

f

370

fz *fz*

373

8

cresc.

376

8

ff

Red.

379

8

382

ritardando assai.

pp

p

con dolcezza.

387

cresc.

fz

392

p legato.

395

cresc.

398

rallentando.

p

p

401

p

403

cresc. *f* *ff*

Ped.

406

pp legato

409

cresc.

412

f *p*

Doppio movimento. ♩ = 88

8

416

leggero.

fz *p* *fz* *p*

8

418

f *fz* *p*

8

421

fz *p* *f*

424

ff

8

426

fz *fz* *fz* *fz*

8

428

fz *fz* *fz* *fz* *fz*

430

fz *p* *delicatamente.*

432

fz *p*

434

f

436

f

438

8

440

8

442

444

p *leggero.*

446

448

con forza.

450

ff

Red.

458

p

461

cresc.

464

(cresc.)

8

466

f

8

469

fz fz fz

fz fz fz

8

471 8

ff *Ped.*

473