

I HEARD THE VOICE OF JESUS SAY.

Words by H. BONAR.

Music by CHARLES A. E. HARRISS.

Andante con espressione.

The piano introduction for the first system is written in C major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece is marked *p* (piano).

The first system of the hymn features a vocal melody and a piano accompaniment. The vocal melody is in C major, 4/4 time, and begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in C major, 4/4 time, and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece is marked *p* (piano).

Key d^1 :t .l |s :l m :-f |s :- s :d .d r :m.f f :- |m :s
C. I heard the voice of Je - sus say: "Come un-to Me and rest; Lay

The second system of the hymn features a vocal melody and a piano accompaniment. The vocal melody is in C major, 4/4 time, and begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in C major, 4/4 time, and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece is marked *p* (piano).

G.t. f.C.
 d^1 :-d¹ t :s m :-f |s :r m :l₁ d :-t₁ |l₁m :- |m
down, thou wea-ry one, lay down Thy head up - on my breast? I

The third system of the hymn features a vocal melody and a piano accompaniment. The vocal melody is in C major, 4/4 time, and begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in C major, 4/4 time, and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a half note C3, followed by a half note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece is marked *p* (piano).

cres.
s :-s f :m l :-f |r :- r :m.f l :m¹ r¹ d¹ :- t :-
came to Je - sus as I was, Wea-ry, worn and sad;

dim.

I found in Him a rest - ing-place, and He has made me glad, and He has

p *cres.* *dim.*

G. t. *cres.*

made me glad, I heard the voice of Je - sus say: "Be -

mf

f hold, I free - ly give The liv - ing wa - ter, thirs - ty one, Stoop

cres.

f. C. *accel.*

down, and drink, and live." I came to Je - sus, and I drank

dim. *accel.*

Of that life-giving stream: My thirst was quenched, my soul re-

vived, And now I live in Him, and now I live in Him, and now I

live, I live in Him, and now I live, I live

in Him.

p a tempo

p a tempo

d' :t .l | s :l m :-f | s :- s :t, .d | r :m .f
 I heard the voice of Je - sus say: "I am this dark world's

cres. *G.t.*

f :- m :s d' :- .d' | t :s m, :- .t, | d :r
 Light; Look un - to me, thy morn shall rise, And

cres.

f *f.C.* *accel.*

m :d | d :- .t, | m :- | :m l :- .s | f :m
 all thy day be bright?' I look'd to Je - sus,

f *accel.*

f *cres.* *f*

m .s :-f | r :- r :m .f | l .m :r' .d' d' :- | t :s
 and I found In Him my star, my sun; And

s :d' | d' :t | m :l | l :s | d :f | f :m |
 in that Light of life I'll walk Till trav' - ling days are

accel.

l : — | — :r | s :s | s :s | m' :t | d' :se |
 done, And in that Light I'll walk Till trav' - ling,

f

t : — | l :m | s : — | f :r | r : — | m :f | t : — | f :m | f : — |
 trav' - ling days are done, Till trav' - ling days are done, Till trav' - ling

p *ad lib.* *espress.*

l : — | t : — | d : — | d : — | d : — | d : — | d : — | — : — | — : — | — : — |
 days are done, Till trav' - ling days are done.

ritard.

p *sempre ritard.* *pp*