

TENORE

IL QVARTO LIBRO

DE MADRIGALI

A CINQUE VOCI

DI SALAMON ROSSI HETERO,

Con il Basso continuo, per firamenti del capo.
Posto nella parte del canto

Nouamente con ogni diligenza stampato.



In Venetia Appresso Rjcciardo Adamino.

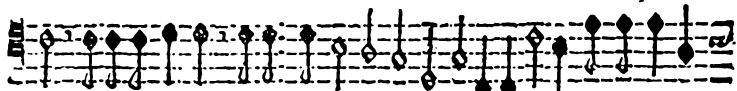
M. D C XIII.

B

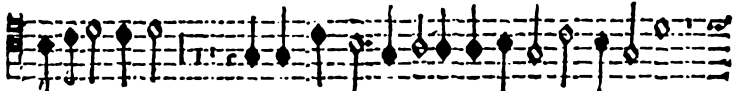


Illia i baci m'inuiti ai baci m'inuiti e già mi

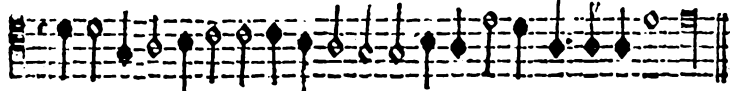
stendi Perch'io la baci l'odorata bocca, E que' ch'a-



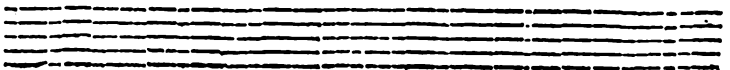
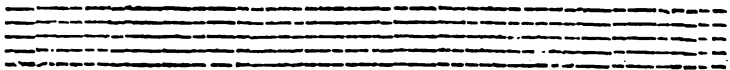
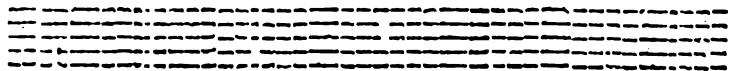
mor da le mie labra da le mie labra scocca Baci foati volentier ti



pren di E mentr'in te di baci di baci vn nembo fiocca



A tanti baci miei bacio non rendi bacio nō rendi bacio nō rendi.

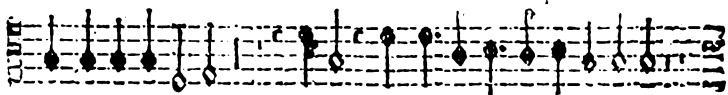




Emi non forse in su'l baciarla amara Temi non



forse in su'l baciarla amara Sia questa bocca Ahi



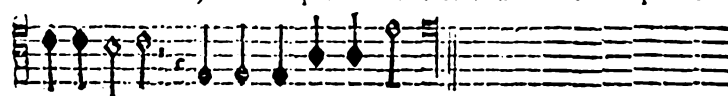
ben baciare la poi

Almen s'un bacio à me donar non vuoi



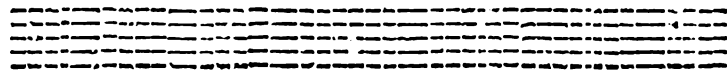
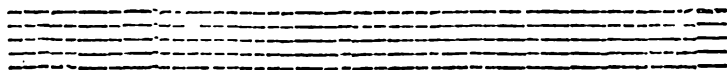
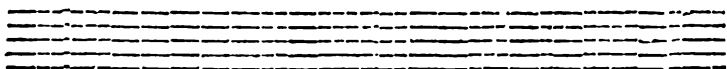
Rèdemi i miei ij

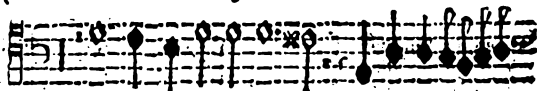
ch'io più nō curo i tuoi Rèdemi i miei ch'io più nō



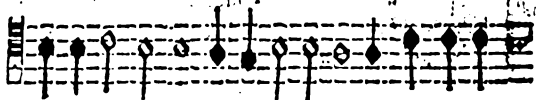
curo i tuoi

ch'io più non curo i tuoi.





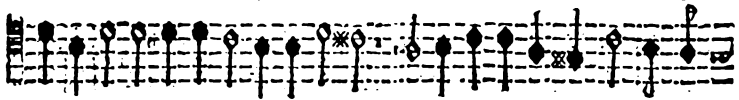
Ome il ferir fia poco D'ardente fiam-



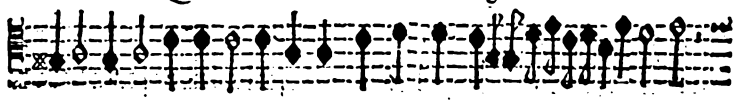
in'i cori Com'il ferir fia poco D'ardente



fiam na'i cori Stassi la bell'arciera in alta rocca E'n super-



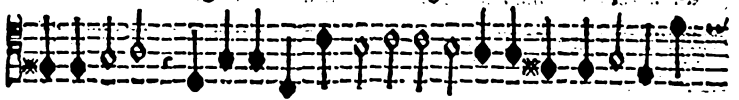
bo semblante Quasi Giove tonante Mille di giaccio in noi fulmini



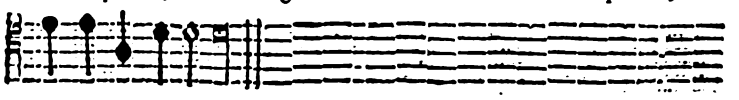
foco Ne però tempr'il giaccio i nostr'ardori i no str'ardori



Anzi lo scherz'el gioco Anzi lo scherz'el gioco Ne torn'in pianto Ne



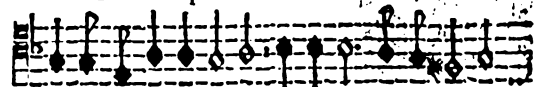
torn'in pianto, e vien nel giaccio il foco, il foco Ne torn'in pianto, e



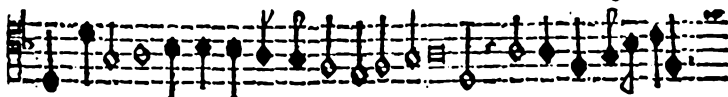
vien nel giaccio il foco. Madrigali di Salamon Rossi Lib. 4. a 5. B 3



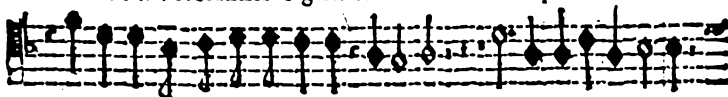
Ourò dunque morire ii



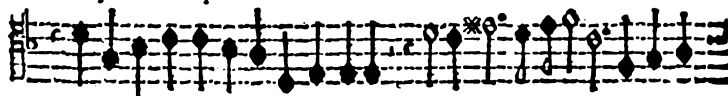
Pria che di nouo io miri Voi bramata cagion de



miei martiri Voi bramata cagion de miei martiri Mio perduto tesoro



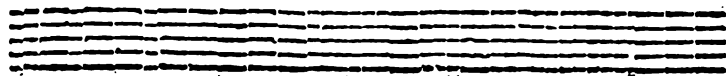
Nō potrà dirui pria ch'io moro I moro O miseria inaudita



Non poter dir à voi moro mia vita O miseria inaudita Non poter



dir à voi moro mia vita Non poter dir à voi moro mia vita.



TENORE



V par tiahilaffo c'lore Mi parte il

tuo partire E fra'l dubbio ji c'l marti-

re Mètre ch'io tre mo e piango ch'io trem'e piāgo Muto anan-

terimâgo Ma se tremand'agghiaccio misערament'e taccio Par-

La il silen tio e fann'ufficio intanto Gl'occhi di bocca, e di parole il

pianto e di parole il pianto ii **Gl'occhi di bocca, e di pa-**

role, il pianto, e di parole, e di parole il pianto.

Seconda parte.

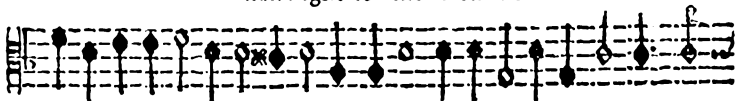
TENORE



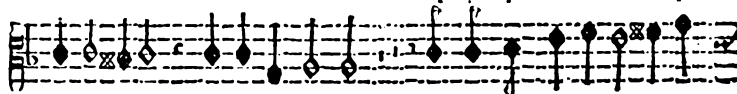


O parlai. Filli tacque ij ma come E

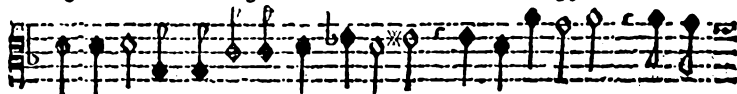
'non voglio io che taccia vn ombra S'un ombr'è



chi nō ama vn ombr'è Fil li Ch'i di miei piu tràquilli d'orror m'empie &



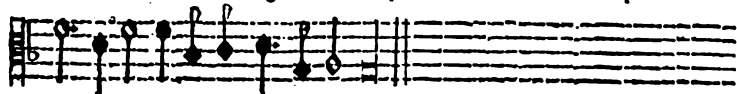
ingombra Ma s'egl'è vn ombra Che non la fuggo infano Che



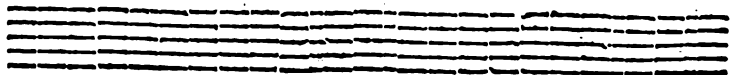
non la fuggo. Che nō la fuggo infano Chi segue l'ombra piu de



ombra è vano Chi segue l'ombrà piu de l'ombra è vano piu de



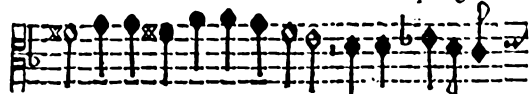
l'ombr'è vano piu de l'ombr'è vano.



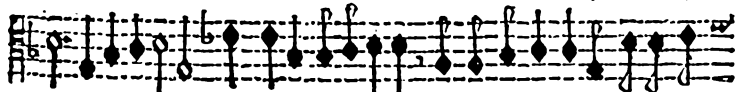


Ori

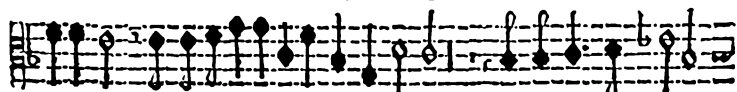
E mentre e mentre Cò quel guar-



do crudel morir mi fal Cò quel dolce par-



lar vita mi dai Ahi ch'è vit'homicida Che mi tien viuol sol chemi tien

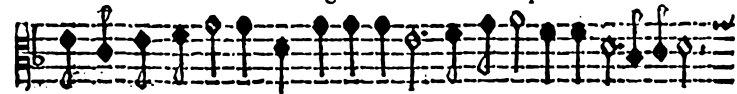


viuo sol ij perchem'ancida 'e ben veggio homai



ii

Comene gl'occhi en la bocca porte Come ne

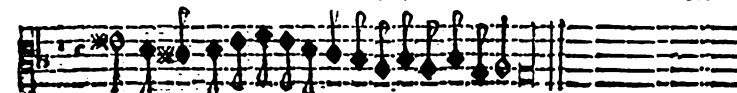


gl'occh'ene la bocca porte Bella Donna crudel Bella Donna crudel



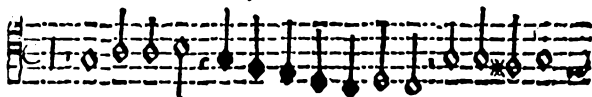
viua la morte Bella Donna crudel ii

viua la morte

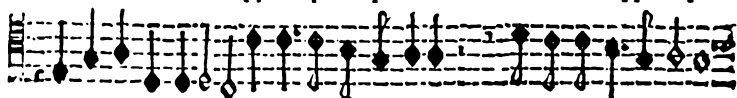


viva la mor

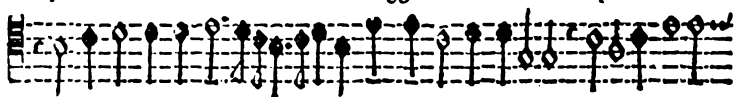
te.



Roppo b  puo questo tira n'amore Troppo b  puo



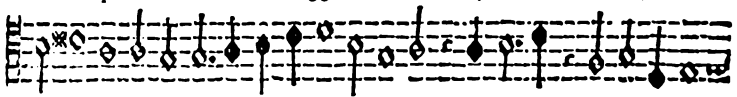
questo tirano amore Poi che n  val fuggire A chi nol puo soffrire



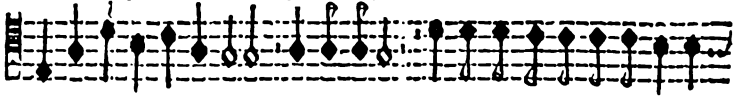
Qu d'i penso tal hor com'ard'e punge l dico ah core stolto



N  l'aspettar che fai Fuggilo si che non ti prenda che non ti prenda



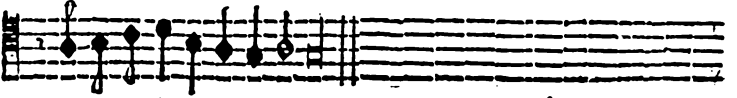
mai Ma poi si dolc'il lusinghier mi giunge Ch'i dico ah core sciol-



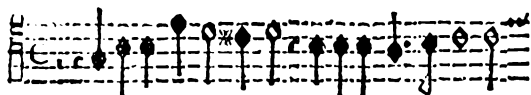
to Perche fuggito l'hai Prendilo si Prendilo si che non ti fugga



mai Prendilo si che non ti fugga mai che non ti fugga



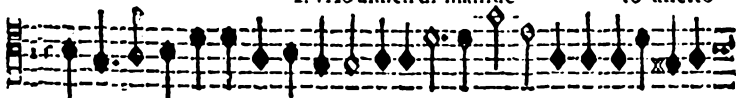
che non ti fugga ma i.



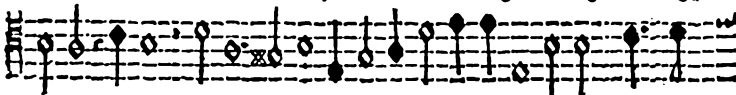
Rnasti il veg gro à si degn'opr'etto



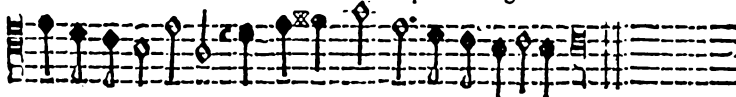
Il viso almen di mansue to affetto



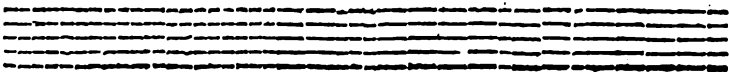
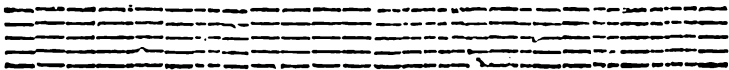
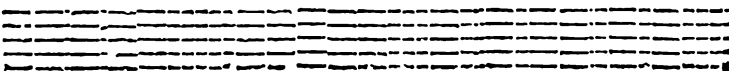
Nedesti solo al simulato aspetto Beltà Beltà gratia vaghezz'eleggia

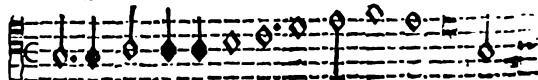


dria Malei ch'è si crudel benigna e pia Fingesti ond'habbia il

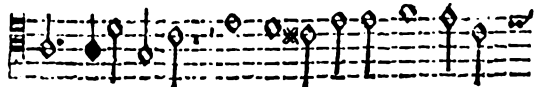


cor pace ond'habbia il cor pace e dilet to.

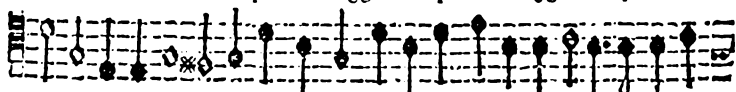




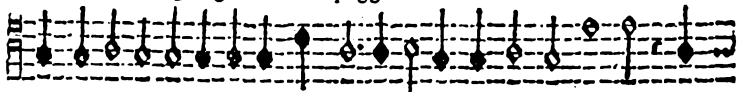
là del volto in se stesso aspr'e seluaggio aspro



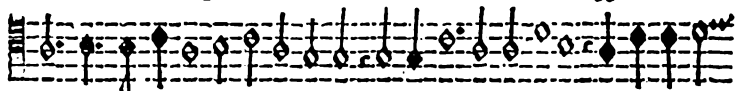
aspr'e seluaggio aspro e seluaggio aspr'e sel-



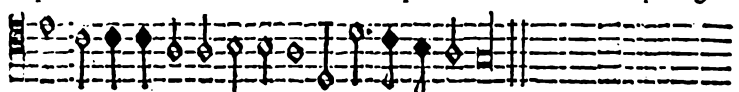
uaggio e seluag gio Pur lampeggiar nel'una e l'atra stella nel'una e



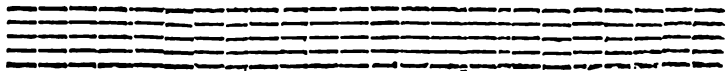
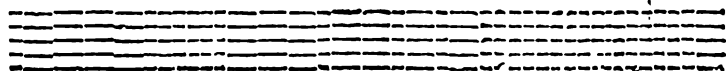
l'altra stella Scorgo fra l'ombre tue cortese cortese vn raggio Si



poscia altra dirà se sei rubella Di pietà se natura, eccopiu sag



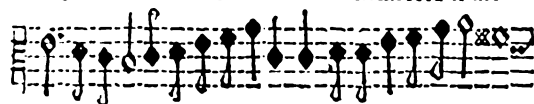
gio Questi la se pietosa insieme e bel la.





O che mori dice

Ri Ben mi fora il mo-

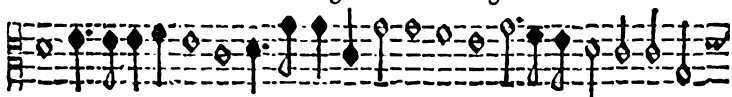


rir

gio

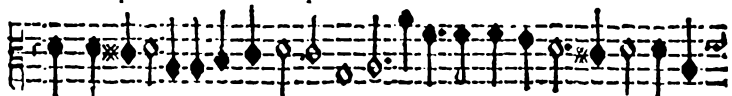
ia gioia infini

ta

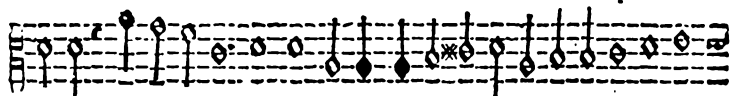


Ma come puo morir Ma come puo morir chi non ha vi

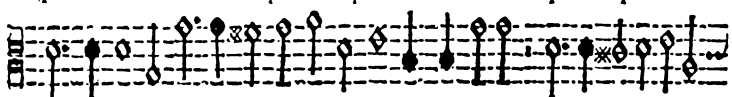
ta Crudel



tum uccidesti Il tuo fedel non viue Miracolo e d'amor s'ei parla s'ei



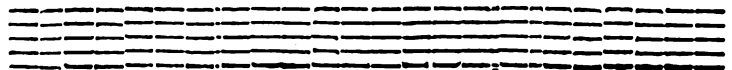
parla e scriue Dunque dunque immortali fien l'aspre mie pene l'a-



spre mie pene Ch'oue vita non e morte non viene Ch'oue vita non e

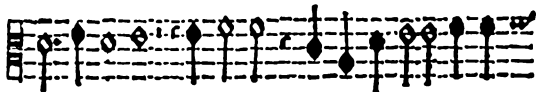


morte non viene morte non viene morte non viene mor te non viene.

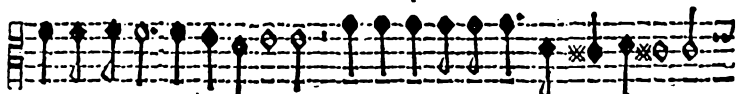




O parto amati lumi In questa fronte palli-



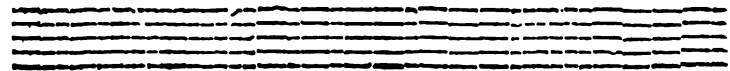
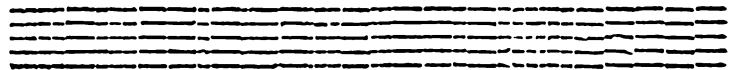
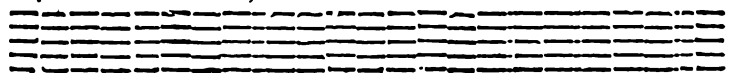
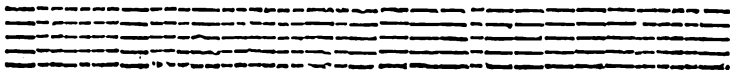
da e smarita Io parto o Solcò stelle Occhi

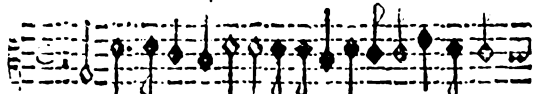


numi del ciel ch'in terr'adoro Occhi numi del ciel ch'in terr'adoro

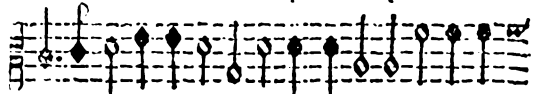


Io parto ii ah non piu parto imoro non piu parto imoro.

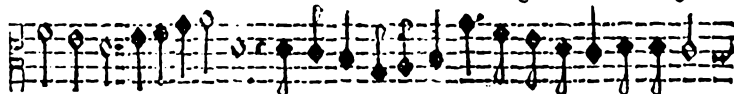




Eriteui ferite Viperette Viperette mor-



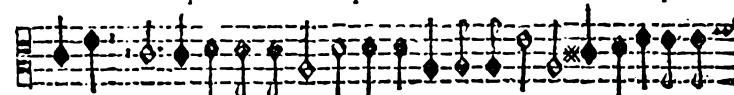
da ci mordaci Dolci guerriere Dolci guer-



riecardi te Del diletto e d'amor boc che faga-



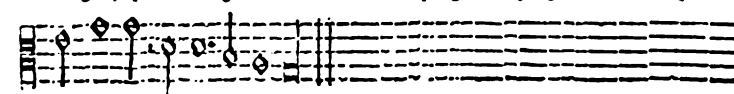
ci Saettateui pur Saettateui pur vibrare ardenti L'armi vostre pun-



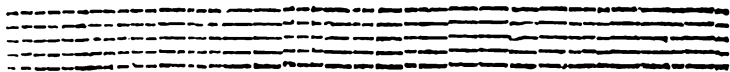
genti Male morti sien vite Ma le guerre sien paci Sien faette le



lingu' e pia gheiba ci e piaghe e piagheibaci e pia-

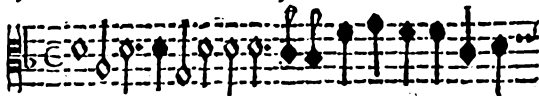


gheibaci e piagheibaci.

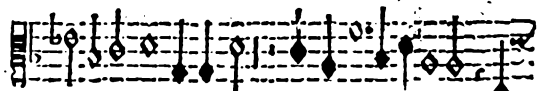


Con la luce, e col canto.

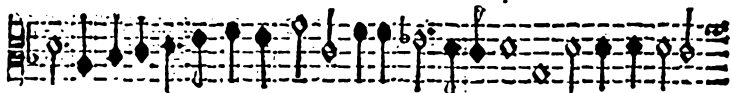
19 TENORE



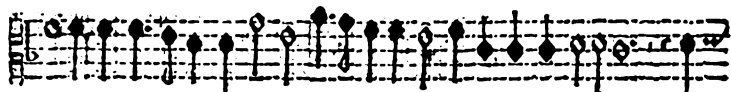
Oauissimi baci Baci non già maſtrali Dolci



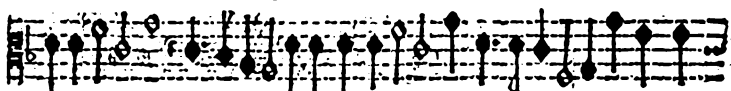
ſima mortali In voi Ma piu creſce ſ'auāza E'



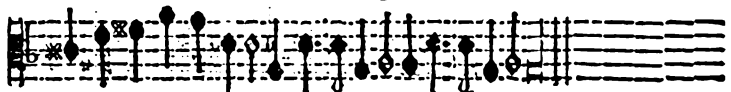
la doue d'antor l'Ambroſia prouo lui il toſco ritrouo Tal ſitibond'in-



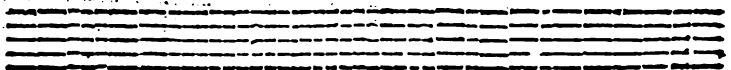
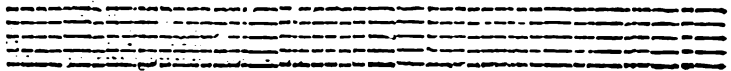
fermo Ricorre le dolc'aque emen trebeue Dal refrigerio ſuo Dal

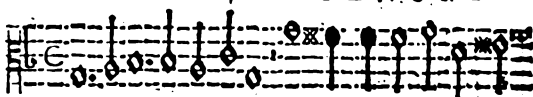


refrigerio ſuo morte riceue Dal refrigerio ſuo morte riceue Dal refri-

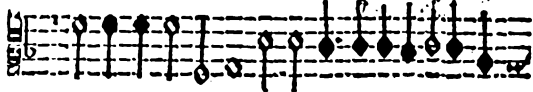


gerio ſuo morte riceue morte riceue ii'

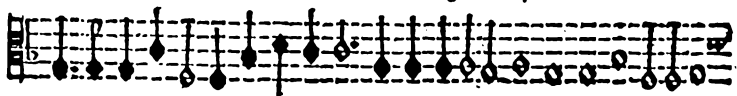




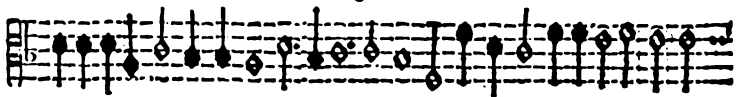
Veste lagrime amare Quell'angoscioso pianto



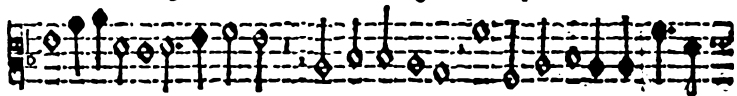
Pianto non è ma sangue Del misero cormio Fe-



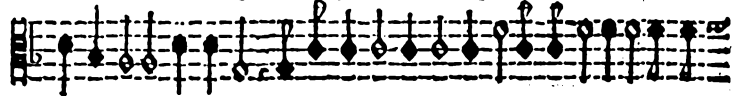
rito dallo strale Del vostro sdegno ad amaro erio Ahi lasso ahi las-



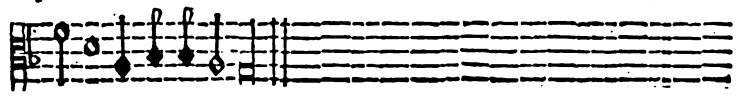
so, e sine langue ahi lasso e ti ne langue Il mio spirito vitale Ch'io mi



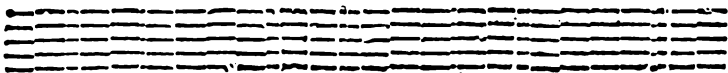
sento morire Fero sdegno aspro desir aspro desir Volete



pur ch'io mora Mi morirò Mi morirò ma chi more vn che u'adora vn che u'a-



dora vn che u'adora.





Cchi mici se quel Sole Che'n pianto vidis-

fa ce Mirar tanto vi piace Scvoica-

gion del vostro pianto siete Per che poi ne piangete Per che poi Ma

forse aggradà voi Mirar tanta bellezza e pianger poi, Ma forse ag-

grada à voi Mirar Mirar tanta bellezza e pianger poi e pianger poi

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

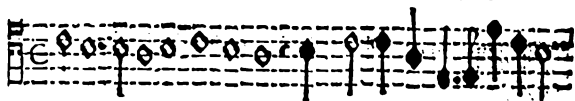
2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress regularly to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any areas for improvement.

[illegible]



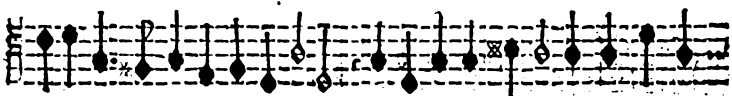
Idia tilasso ahilasso Main pegno ii: il cortilaf



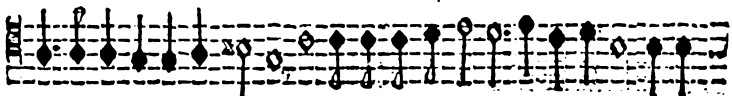
fo Come senz'il cor mio Viuer dunque poss'io O Dio che tu potes-



si Meco venirne o ch'io teco mi stessi Che se'l mio cortu sei Me-



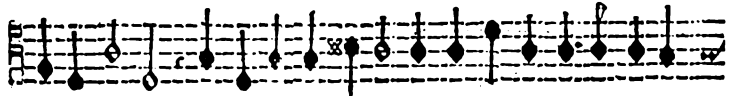
c'il mio cor e te mio cor haurei Che se'l mio cortu sei Meco il mio



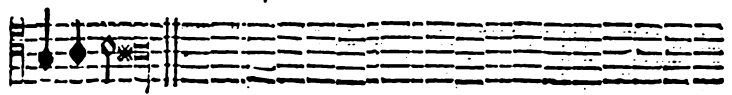
cor e te mio cor haurei O Dio che tu potessi meco venirne o



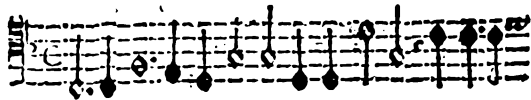
ch'io teco mi stessi Che se'l mio cortu sei Meco il mio cor e te mio



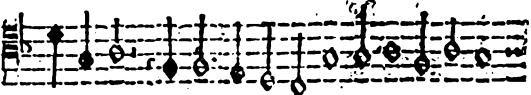
cor haurei Che se'l mio cortu sei Meco il mio cor e te mio



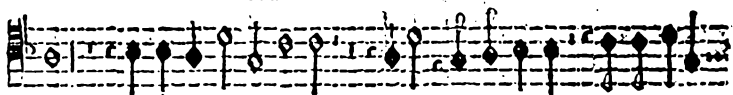
cor haurei.



On la luce e col canto e col canto Fat'emu-



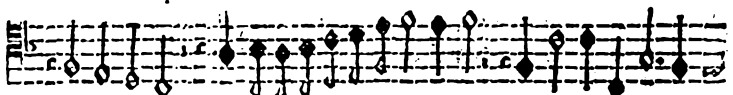
la del Sol la bell'Aurora Tutt'il mond'inamo-



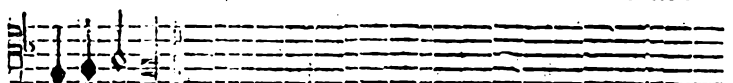
re E se col canto piace Coli in vn punto in vn puto ad-



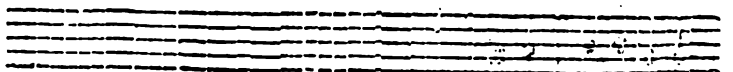
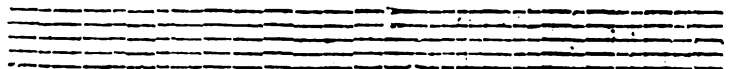
duce in vn punt'adduce Vita e mor te colcan to

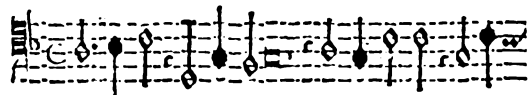


Vita e morte colcan to col canto colcanto e

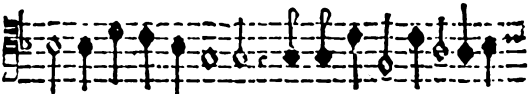


con la luce;

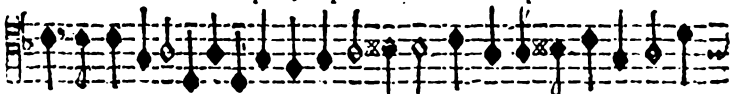




Lori mia Clori bella In voi viuo in voi.



spiro, E per voi moro Ne piu curo di Filli Di



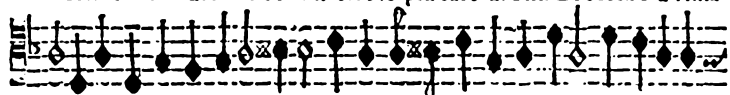
Flora o d'Amarilli I già bramati ardori Poi che voi m'accendesti ò bella



Clori ò bella Clori ò bella Clori Poiche voi m'accendesti ò bella



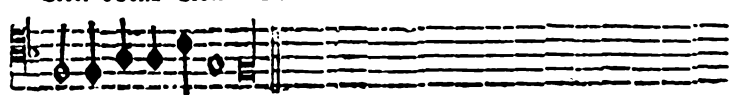
Clori ò bella Clori ò bella Clori Ne piu curo di Filli Di Flora o d'Ama-



rilli I già bramati ardori Poiche voi m'accendesti ò bella Clori ò bella



Clori ò bella Clori Poiche voi m'accendesti ò bella Clori ò bella



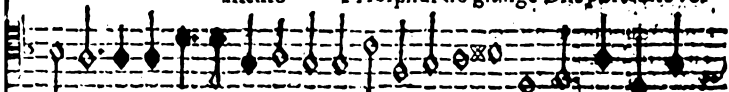
Clori ò bella Clori



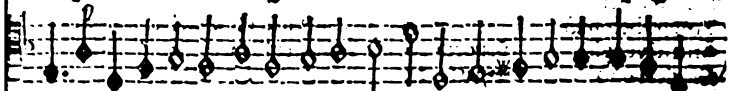
Oueteui à pietà del mio tormento del mio tor



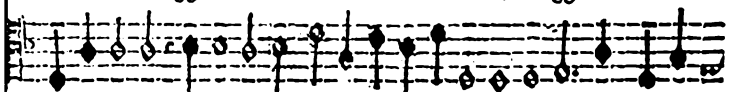
mento e'l sospirar nō giunge Dhe portate voi



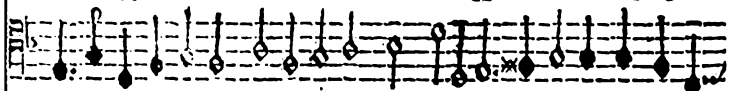
lunge Portate aucte benigne il mio lamen to Laffo ch'io prego al 2



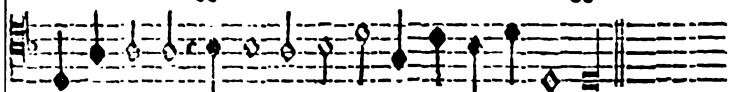
vent'e nō m'aueggio Morèd'ohime ch'al vento aita i chieggio ch'al vent'a-



ita i chieggio Morèd'ohime ch'al vèso aita i chieggio Laffo ch'io preg'il



vent'e nō m'aueggio Morend'ohimè ch'al vent'a ita i chieggio ch'al vent'a.



ita i chieggio Morend'ohime ch'al vento aita i chieggio.

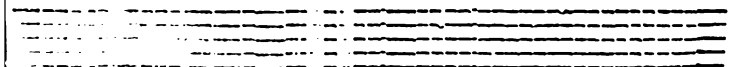




TAVOLA DELLI MADRIGALI

Filli ai baci m' inuiti	1. parte	1	Poi che mori diceſti	12
Tenni non forſe	2. parte	2	Io parto amati lumi.	13
Come il feri ſia poco		3	Ferrititeui ferri te	14
Donrò dunque morire		4	Soauiffimi baci	15
Tu partiahi laſſo		5	Queſte lagrime amare	16
Perla ch' il mar produce		6	Occhi miei ſe quel Sole	17
Io parlai Eilli tacque		7	Lidia ti laſſo	18
Morì mi dici		8	Con la Ince	19
Troppò ben può		9	Clorì mia Clorì bella	20
Ormaſi veggio	ſi. parte	10	Moueteui à pietà A 6.	21
Già del voſto	2. parte	11	IL FINE	

