

# 16 little preludes and fugues

for piano

rico gerber

$\text{♩} = 60$

Piano

$\text{pp}$

*And.*

Pno.

$\text{ppp}$

$\text{pp}$

Pno.

$\text{pp}$

Pno.

10 8

11 7 4

12 9 4

Pno.

13 9 4

14 9 4

15 9 4

16 9 4

Pno.

17 6 4

18 6 4

19 6 4

20 6 4

*p*

\*

Pno.

21 6 4

22 6 4

23 6 4

24 6 4

♩ = 96

 $pp$ 

♯(

*rit.*

$\text{♩} = 80$ 

46 <sup>8</sup>

Pno.

*mp*

52 <sup>8</sup>

Pno.

57 <sup>8</sup>

Pno.

$\text{♩} = 108$

5

*p*

*pp*

64 <sup>8</sup>

Pno.

71<sup>8</sup>

Pno.

78<sup>8</sup>

Pno.

$\text{♩} = 50$

$\frac{6}{4}$

*mf*

83<sup>8</sup>

Pno.

86<sup>8</sup>

Pno.

$\text{♩} = 140$ 

Pno.

90 8

91 7

*pp*

*mp*

Pno.

95 8

*mp*

Pno.

99 8

*mp*

Pno.

103 8

*ppp*

*mp*

*p*

$\text{♩} = 96$

109

Pno.

*mp* *p* *pp*

114

Pno.

*pp*

118

Pno.

*p*

122

Pno.

*p*

124

Pno.

124

128

10

Pno.

128

10

132

133

11

Pno.

133

11

137

138

Pno.

138

142



144

Pno.

5/4 4/4

150 12

Pno.

*ppp*

*ppp*

\*

157 8

Pno.

*ppp*

161 13

Pno.

*mf*

*mf*

Pno.

163

Measures 163-167. The right hand plays a melody with eighth and sixteenth notes, while the left hand has whole rests.

Pno.

168

Measures 168-172. The right hand continues the melody, and the left hand has whole rests. The system ends with a repeat sign.

Pno.

168

$\text{♩} = 140$

*p*

Measures 168-172. The right hand has whole rests, and the left hand plays a bass line starting with a piano (*p*) dynamic. The system ends with a repeat sign.

Pno.

173

Measures 173-177. The right hand has whole rests, and the left hand continues the bass line. The system ends with a repeat sign.

$\text{♩} = 80$ 

178

Pno.

legato

*pp*

183

Pno.

Red.

11

187

Pno.

$\text{♩} = 60$

16

legato

*mf*



193

Pno.

199 12

Pno.

This musical system contains measures 199 through 204. The right hand (treble clef) is mostly silent, with rests in measures 199-202 and a whole note chord in measure 203. The left hand (bass clef) plays a series of chords and moving lines. Measure 199 starts with a whole note chord (F#4, A4, C5). Measure 200 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 201 features a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 202 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 203 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 204 has a half note chord (F#4, A4) and a half note chord (B4, D5).

205

Pno.

This musical system contains measures 205 through 209. The right hand (treble clef) plays a series of chords and moving lines. Measure 205 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 206 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 207 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 208 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 209 has a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand (bass clef) plays a series of chords and moving lines. Measure 205 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 206 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 207 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 208 has a half note chord (F#4, A4) and a half note chord (B4, D5). Measure 209 has a half note chord (F#4, A4) and a half note chord (B4, D5). A *rit.* marking is present above the right hand in measure 206, with a line extending to measure 209.