

# Suite Bergamasque

## Prélude

Debussy

Moderato (tempo rubato) ♩ = 96

The musical score is arranged in a standard orchestral format with eight staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Clarinet 1 in Bb and Clarinet 2 in Bb. The next two staves are for Horn 1 in F and Horn 2 in F. The bottom two staves are for Bassoon and Contrabassoon. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Moderato (tempo rubato) with a metronome marking of ♩ = 96. The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) used for accents. The Oboe 1 part features a prominent melodic line with a trill-like passage. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn parts play sustained chords. The Contrabassoon part has a melodic line that mirrors the Oboe 1 part.

3

The musical score consists of two measures. The first measure is marked with a '3' above the first staff, indicating a triplet. The Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.) parts play a triplet of eighth notes. The Horn 1 (Hn1.) and Horn 2 (Hn2.) parts play a half note. The Bassoon (Bsn.) part has a whole rest. The Contrabassoon (Cbsn.) part plays a half note. Dynamic markings include *p* (piano) for the Horns and Contrabassoon. The second measure continues the patterns from the first measure.

5

Ob1. *mp* *sf*

Ob2. *sf*

Cl1. *f* *sf*

Cl2. *f* *sf*

Hn1. *f* *sf*

Hn2. *f* *sf*

Bsn. *mp* *f* *sf*

Cbsn. *f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score is in 3/4 time with a key signature of one flat (Bb). The first measure is marked with a '5' above the staff and a '7' below the first note. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). The woodwinds (Ob1., Cl1., Cl2., Hn1., Hn2.) play melodic lines with various articulations like accents and slurs. The brass (Bsn., Cbsn.) provides harmonic support and rhythmic patterns. The score is divided into three measures by vertical bar lines.

Musical score for woodwinds and brass instruments, measures 8-10. The score is arranged in a system with multiple staves. The instruments are labeled on the left: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is one flat (B-flat). Measure 8 starts with a dynamic marking of *f* (forte) for the Oboe 1 and Bassoon. The Oboe 1 and Bassoon play a melodic line with a slur and a fermata. The Clarinets 1 and 2 play a rhythmic accompaniment. The Horns 1 and 2 play a sustained note. Measure 9 continues the melodic line for Oboe 1 and Bassoon, with a dynamic marking of *p* (piano) for the Clarinets 1 and 2, Horns 1 and 2, and Bassoon. Measure 10 is marked with a double bar line and a box containing the letter 'A'. The Clarinets 1 and 2 play a melodic line with a slur and a fermata. The Horns 1 and 2 play a melodic line with a slur and a fermata. The Bassoon and Contrabassoon play a sustained note. The dynamic marking *p* (piano) is present at the bottom of the system.

13

Ob1.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 13, 14, and 15. The woodwind parts (Ob1, Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn) are shown. Measure 13 starts with a dynamic of *p*. Measures 14 and 15 continue with various melodic lines and dynamics, including *p* and *f* markings.

16

Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 16, 17, and 18. The woodwind parts (Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn) are shown. Measure 16 starts with a dynamic of *f*. Measures 17 and 18 continue with various melodic lines and dynamics, including *f* and *p* markings. There are also triplets (3) in measures 17 and 18.

**B**

19

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Hn1.

Hn2.

Bsn.

Cbsn.

22

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

Bsn. *p*

Cbsn. *p*

25

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Bsn.  
Cbsn.

*p*

Detailed description: This musical score covers measures 25, 26, and 27. It features six staves: Ob1, Ob2, Cl1, Cl2, Bsn., and Cbsn. The key signature has one flat. In measure 25, Ob1 and Ob2 play a half note, while Cl1 and Cl2 play eighth notes. In measure 26, Ob1 and Ob2 play a sixteenth-note triplet, Cl1 is silent, and Cl2 plays a quarter note with a dynamic marking of *p*. In measure 27, Ob1 and Ob2 play a sixteenth-note triplet, Cl1 is silent, and Cl2 plays a quarter note.



28

Cl1.  
Cl2.  
Bsn.  
Cbsn.

Detailed description: This musical score covers measures 28, 29, and 30. It features four staves: Cl1, Cl2, Bsn., and Cbsn. The key signature has one flat. In measure 28, Cl1 and Cl2 play a sixteenth-note triplet, while Bsn. and Cbsn. play a half note. In measure 29, Cl1 and Cl2 play a sixteenth-note triplet, while Bsn. and Cbsn. play a half note. In measure 30, Cl1 and Cl2 play a sixteenth-note triplet, while Bsn. and Cbsn. play a half note.

Musical score for woodwinds and brass instruments, measures 30-32. The score is arranged in systems for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, and Bsn. Measure 30 starts with a dynamic marking of *p*. Measure 31 is marked with a double bar line. Measure 32 begins with a new section marked with a double bar line and the number 32. The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes.



34

Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.



36 **C**

Ob1.  
*pp*  
Ob2.  
*pp*  
Cl1.  
*p*  
Cl2.  
*p*  
Hn1.  
Bsn.  
Cbsn.  
*p*  
*p*

39

Ob1. *p*

Ob2. *pp*

Cl1. *pp* *p*

Cl2. *pp*

Hn1.

Bsn.

Cbsn.

42

**D**

Cl1.

Cl2. *pp*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*

45

The musical score consists of six staves: Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat). The score is divided into four measures. Measure 45 shows the beginning of the piece with various rests and notes. Measure 46 features a dynamic marking of *p* (piano) and includes slurs and accents. Measure 47 continues with *p* dynamics and includes slurs and accents. Measure 48 features a dynamic marking of *meno p* (mezzo-piano) and includes slurs and accents. The instruments are: Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Baritone Saxophone), and Cbsn. (Cello Saxophone).

**E**

49

Ob1. *ppp* *mf* *p*

Ob2. *ppp* *mf* *p*

Cl1. *mp* *mf*

Cl2. *mp* *p*

Hn1. *mp* *mf*

Hn2. *mp*

Bsn. *mp* *mf* *p*

Cbsn. *mp* *mf* *p*

53

Ob1. *mf*

Ob2. *mf*

Cl1.

Cl2. *mf*

Hn1.

Hn2. *mf*

Bsn. *mf*

Cbsn. *mf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 53 at the top left and 13 at the top right. The score is arranged in a system with eight staves. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Baritone Saxophone). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. In the first measure, Ob1. and Ob2. have whole rests. Cl1. plays a sixteenth-note pattern. Cl2. plays a quarter-note pattern. Hn1. plays a sixteenth-note pattern. Hn2. has a whole rest. Bsn. and Cbsn. have whole rests. In the second measure, Ob1. and Ob2. play a sustained note with a *mf* dynamic. Cl1. continues with a sixteenth-note pattern. Cl2. plays a quarter-note pattern with a *mf* dynamic. Hn1. continues with a sixteenth-note pattern. Hn2. plays a quarter-note pattern with a *mf* dynamic. Bsn. and Cbsn. play a sustained note with a *mf* dynamic. In the third measure, Ob1. and Ob2. continue with the sustained note. Cl1. continues with a sixteenth-note pattern. Cl2. plays a quarter-note pattern. Hn1. continues with a sixteenth-note pattern. Hn2. plays a quarter-note pattern. Bsn. and Cbsn. continue with the sustained note. The score ends with a fermata over the final notes of the Bsn. and Cbsn. staves.

56

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2.

Hn1. *pp*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

Detailed description: This page of a musical score, numbered 14, contains measures 56, 57, and 58. The score is for a woodwind and brass section. The instruments are arranged in staves from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 56 and 58 feature long, sustained notes in the oboe and clarinet parts, with a *pp* (pianissimo) dynamic marking. The clarinet 1 part has a melodic line in measure 57. The horn parts play a rhythmic pattern of eighth notes. The bassoon and contrabassoon parts have sustained notes. The page number '14' is in the top left, and the measure number '56' is at the start of the first staff.

**F**

59

Ob1. *poco a poco cresc.*

Ob2. *poco a poco cresc.*

Cl1. *poco a poco cresc.*

Cl2. *poco a poco cresc.*

Hn1. *cresc.*

Hn2. *cresc.*

Bsn. *poco a poco cresc.*

Cbsn. *poco a poco cresc.*

62

Ob1. *sempre cresc.* **f**

Ob2. *sempre cresc.* **f**

Cl1. *sempre cresc.* **f**

Cl2. *sempre cresc.* **f**

Hn1. *sempre cresc.* **f**

Hn2. *sempre cresc.* **f**

Bsn. *sempre cresc.* **f**

Cbsn. *sempre cresc.* **f**



66 **G**

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*sf* *f*  
*sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*  
*f* *sf*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 66 and marked with a 'G' in a box. The instruments listed on the left are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Oboe 1 part features a prominent melodic line with a dynamic range from *sf* to *f*. The Clarinet 2 and Bassoon parts have similar melodic lines. The Horns and Contrabassoon parts provide harmonic support with sustained notes and dynamic markings. The page contains various musical notations including notes, rests, slurs, and dynamic markings.

68

Ob1. *p*

Cl1. *p*

Cl2.

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*

Detailed description: This is a page of a musical score for woodwinds and brass. It contains two measures of music. The instruments are arranged in a system with the following parts: Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has one flat (B-flat), and the time signature is 7/8. The first measure (measure 68) starts with a dynamic marking of *p* (piano). The Oboe 1 part has a quarter note followed by two eighth notes, then a quarter rest. The Clarinet 1 and 2 parts play a continuous eighth-note pattern. The Horn 1 part has a half note. The Horn 2 part has a half note with a sharp sign. The Bassoon part has a quarter note followed by two eighth notes, then a quarter rest. The Contrabassoon part has a half note. The second measure continues the patterns from the first measure.

70

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*sf*  
*sf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*sf*  
*sf*  
*f*  
*f*

This page of a musical score contains eight staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is written in 3/4 time with a key signature of two flats. At the top left of the first staff, the measure number '70' is written. The score spans three measures. The Oboe 1 part has a melodic line with a slur and a *sf* dynamic. The Clarinet 1 and Bassoon parts also feature slurred melodic lines. The Horns and Contrabassoon parts have lower registers, with the Horns playing sustained notes and the Contrabassoon playing a low melodic line. Dynamic markings include *sf* (sforzando) and *f* (forte) throughout the passage.

73

Ob1. *f*

Ob2.

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *f*

Cbsn. *p*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 20. It contains measures 73 and 74. The instruments are arranged in a standard orchestral order from top to bottom: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. Measure 73 features a dynamic of *f* (forte) for the Oboe 1 and Bassoon, and *p* (piano) for the Clarinets. Measure 74 features a dynamic of *p* (piano) for the Horns and Contrabassoon. The score includes various musical notations such as slurs, accents, and dynamic markings.

**H**

75

Ob1. *cresc.*

Ob2. *cresc.*

Cl1. *-cresc.*

Cl2. *-cresc.*

Hn1. *cresc.*

Hn2. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves. The top two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both in treble clef with a key signature of one flat. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), also in treble clef with one flat. The fifth and sixth staves are for Horn 1 (Hn1.) and Horn 2 (Hn2.), in treble clef with one flat. The seventh staff is for Bassoon (Bsn.) in bass clef with one flat. The eighth staff is for Cello/Double Bass (Cbsn.) in bass clef with one flat. The score is divided into two measures. The first measure shows various rests and melodic lines. The second measure shows a sustained note for Ob1., a sustained note for Ob2., and rhythmic patterns for Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. All instruments in the second measure have a 'cresc.' (crescendo) marking. A large 'H' in a box is positioned above the first measure, and a fermata is placed over the first note of the Ob1. staff in the second measure.

77

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score, page 22, starting at measure 77. The score is for a woodwind and brass section. The instruments listed are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Ob1., Ob2., Cl1., Cl2.) have active parts with various rhythmic patterns and melodic lines. The brass instruments (Hn1., Hn2., Bsn., Cbsn.) have simpler parts, often consisting of sustained notes or rests. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). There are also some rests and dynamic markings.

Musical score for woodwinds and brass instruments. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Cbsn. The key signature is one flat (Bb). The score is marked with a dynamic of *f* (forte). The woodwind parts (Ob1., Ob2., Cl1., Cl2.) feature complex melodic lines with many slurs and accents. The brass parts (Hn1., Hn2., Cbsn.) are mostly silent, with a few notes marked *f*. The Cbsn. part has a marking  $\text{||}\phi\vee\phi$  above it. The number 79 is written above the first measure of the woodwind staves.

81

Ob1. *più f*

Ob2. *più f*

Cl1. *più f*

Cl2. *più f*

Hn1. *più f*

Hn2. *più f*

Bsn. *più f*

Cbsn. *più f*

*f*

*f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn., Cbsn.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first four staves (Ob1, Ob2, Cl1, Cl2) play a rhythmic pattern of eighth and sixteenth notes, marked *più f*. The Horns and Bassoons play a melodic line of quarter notes, also marked *più f*. The Bassoon and Contrabassoon parts have a dynamic change to *f* in the final measure. The page number 81 is at the top left.



84

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*f*

*f*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn, Cbsn). The music is in a key with one flat (B-flat) and a common time signature. The first measure (84) shows a melodic line for the Oboes and Clarinets, with the Clarinets playing a more active, rhythmic part. The Horns play a sustained chord. The Bassoons and Contrabassoons enter in the second measure with a strong, rhythmic pattern marked with a fortissimo (*f*) dynamic. The score continues for three measures, with various articulations and dynamics indicated.

87

Ob1. *ff*

Ob2. *ff*

Cl1. *ff*

Cl2. *ff*

Hn1. *ff*

Hn2. *ff*

Bsn. *ff*

Cbsn. *ff*

6 6

3/4

# Menuet

1 Andantino

Ob1. *pp*

Ob2. *pp*

Cl1. *p* *pp* 3

Cl2. *p* *pp* 3

Hn1. *pp*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

Musical score for woodwinds and brass instruments, measures 28-30. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music features complex rhythmic patterns, including sixteenth-note runs and slurs, with dynamic markings such as accents (>) and breath marks (z). A rehearsal mark '4' is present at the beginning of the first measure.

7

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each with a label on the left: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score is divided into three measures. The first measure starts with a rehearsal mark '7'. The woodwind parts (Ob1., Ob2., Cl1., Cl2.) have various rhythmic patterns, including eighth and sixteenth notes, and rests. The horn parts (Hn1., Hn2.) feature longer notes and rests. The bassoon (Bsn.) and contrabassoon (Cbsn.) parts have rhythmic patterns similar to the clarinets. The notation includes clefs, key signatures, and various musical symbols like beams, slurs, and accents.

I

10

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: two for Oboes (Ob1, Ob2), two for Clarinets (Cl1, Cl2), two for Horns (Hn1, Hn2), and two for Bassoons (Bsn, Cbsn). The score is divided into three measures. The first measure shows the Oboes and Clarinets with rests, while the Horns and Bassoons play. The second measure shows the Oboes and Clarinets with rests, and the Horns and Bassoons continuing their parts. The third measure shows the Oboes and Clarinets with rests, and the Horns and Bassoons playing. The dynamic marking *pp* (pianissimo) is used for the Horns and Bassoons in the third measure. A rehearsal mark 'I' is located at the top right of the page, and the number '10' is written above the first staff.

13

Ob1. *pp*

Ob2. *pp*

Cl1. 3

Cl2. 3

Hn1.

Hn2.

Bsn. 3

Cbsn. *pp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The first two staves are for Oboe 1 (Ob1.) and Oboe 2 (Ob2.), both marked *pp*. The next two staves are for Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.), both featuring a triplet of eighth notes in the first measure. The fifth and sixth staves are for Bassoon (Bsn.) and Contrabassoon (Cbsn.), with the Cbsn. part marked *pp*. The Bsn. part also features a triplet in the third measure. The score is in 7/8 time and consists of three measures. The first measure contains the triplet for Cl1. and Cl2. The second measure contains the triplet for Bsn. The third measure contains the triplet for Bsn. and rests for the other instruments.

J

16

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of musical notation for a woodwind and brass section. The page is numbered 32 and contains measures 16, 17, and 18. A section marker 'J' is placed above measure 17. The instruments listed are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measures 16 and 17 show various melodic lines for the woodwinds, with some rests. Measure 18 features a dynamic marking of *p* (piano) for all instruments. The notation includes stems, beams, slurs, and dynamic markings.



20

Ob1. *p* *mf*

Ob2. *p* *mf*

Cl1.

Cl2.

Hn1. *mf*

Hn2. *mf*

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains six systems of staves. The first system includes Ob1, Ob2, Cl1, and Cl2. The second system includes Hn1 and Hn2. The third system includes Bsn. and Cbsn. The score is divided into three measures. The first measure starts at rehearsal mark 20. Dynamics include *p* (piano) and *mf* (mezzo-forte). The woodwinds play melodic lines with eighth and sixteenth notes, while the brass instruments play rhythmic patterns with rests.

23

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

This musical score is for a woodwind and brass section. It consists of eight staves, each representing a different instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score is written in a common time signature (C) and a key signature of one flat (Bb). The first measure of the score is marked with the number '23'. The Ob1. part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns and rests.

26 **K**

Ob1. *p*

Cl1. *p espress.*

Cl2. *p espress.*

Hn1. *p espress.*

Hn2. *p espress.*

Bsn. *p espress.*

Cbsn. *p espress.*

29 **L**

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

32

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains eight staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The score is written in treble clef for the oboes and horns, and bass clef for the clarinets, bassoon, and contrabassoon. The music is in a key with one flat (B-flat major or D minor). The first measure of the page is marked with a rehearsal mark '32'. The woodwinds play various melodic and rhythmic patterns, including sixteenth-note runs and slurred phrases. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page ends with a double bar line and repeat dots.

Musical score for measures 35-38, featuring woodwinds and brass instruments. The score is divided into two systems, with a double bar line and repeat sign between measures 37 and 38.

**System 1 (Measures 35-37):**

- Ob1.**: Treble clef, measures 35-37. Measure 35 has a whole note with a fermata. Measures 36-37 have a whole note with a fermata.
- Cl1.**: Treble clef, measures 35-37. Measure 35 is a whole rest. Measures 36-37 have a sixteenth-note scale starting on B4, marked with a slur and a flat.
- Cl2.**: Treble clef, measures 35-37. Measures 35-36 have a sixteenth-note scale starting on B4, marked with a slur and a flat. Measure 37 has a whole note with a fermata.
- Hn1.**: Treble clef, measures 35-37. Measure 35 has a quarter rest. Measures 36-37 have a quarter note G4.
- Hn2.**: Treble clef, measures 35-37. Measure 35 has a quarter rest. Measures 36-37 have a quarter note B3.
- Bsn.**: Bass clef, measures 35-37. Measure 35 has a quarter note G2. Measure 36 has a whole rest. Measure 37 has a quarter note B2.
- Cbsn.**: Bass clef, measures 35-37. Measure 35 has a quarter note B1. Measure 36 has a whole rest. Measure 37 has a quarter note B1.

**System 2 (Measures 38-40):**

- Ob1.**: Treble clef, measures 38-40. Measure 38 has a quarter rest. Measures 39-40 have a quarter note G4.
- Cl1.**: Treble clef, measures 38-40. Measure 38 has a quarter note G4. Measures 39-40 have a quarter note G4.
- Cl2.**: Treble clef, measures 38-40. Measures 38-39 have a sixteenth-note scale starting on B4, marked with a slur and a flat. Measure 40 has a whole note with a fermata.
- Hn1.**: Treble clef, measures 38-40. Measure 38 has a quarter rest. Measures 39-40 have a quarter note G4.
- Hn2.**: Treble clef, measures 38-40. Measure 38 has a quarter rest. Measures 39-40 have a quarter note B3.
- Bsn.**: Bass clef, measures 38-40. Measure 38 has a quarter note G2. Measures 39-40 have a quarter note B2.
- Cbsn.**: Bass clef, measures 38-40. Measure 38 has a quarter note B1. Measures 39-40 have a quarter note B1.

M

41

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



44

Ob1.

Cl1.

Hn1.

Hn2.

Bsn.

Cbsn.

*pp*

*pp*

*pp*

*pp*

*pp*

47

Ob1.  
Cl1.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The instruments are Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measure 47 shows the Oboe 1 playing a whole rest, while the Clarinet 1 has a melodic line. Measure 48 features a key signature change to one sharp (F#) and a complex melodic line for the Clarinet 1 and Horn 1. Measure 49 continues the melodic development for the Clarinet 1 and Bassoon.



**N**

50

Cl1.  
Hn1.  
Bsn.  
Cbsn.

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The instruments are Clarinet 1 (Cl1.), Horn 1 (Hn1.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Measure 50 is marked with a box containing the letter 'N' and features a complex, fast melodic line for the Clarinet 1 and Bassoon. Measure 51 continues this melodic line. Measure 52 shows the Horn 1 and Bassoon playing a melodic line, while the Clarinet 1 and Contrabassoon have whole rests.

40

52

Ob1.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.



54

Ob1.

Cl1.

Hn1.

Bsn.

Cbsn.



O

56

Ob1.  
Cl2.  
Hn1.  
Bsn.  
Cbsn.

*p*

Detailed description: This system contains measures 56, 57, and 58. The woodwinds (Ob1, Cl2, Hn1, Bsn, Cbsn) play a melodic line with eighth-note patterns. The strings play a rhythmic accompaniment. A dynamic marking of *p* is present in the first measure of each staff.



59

Ob1.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*p*

Detailed description: This system contains measures 59, 60, and 61. The woodwinds (Ob1, Cl1, Cl2, Hn1, Hn2, Bsn, Cbsn) play a melodic line with eighth-note patterns. The strings play a rhythmic accompaniment. A dynamic marking of *p* is present in the first measure of each staff.

63

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., and Bsn. The music is written in treble clef for the woodwinds and bass clef for the bassoon. The score begins at measure 63. The woodwinds (Ob1., Cl1., Cl2., Hn1., Hn2.) play a melodic line with various intervals and accidentals. The bassoon (Bsn.) provides a harmonic accompaniment. The notation includes notes, rests, slurs, and dynamic markings.

68

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 43 in the top right corner and 68 in the top left corner. The score is arranged in a system with eight staves. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The music is written in treble clef for the woodwinds and bass clef for the brass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. In the first measure, Ob1. and Cl1. have notes, while Ob2., Cl2., Hn1., Hn2., Bsn., and Cbsn. are silent. In the second measure, Cl1. has a triplet of eighth notes, and Hn1. and Hn2. have notes. In the third measure, Ob1. and Cl1. have notes, and Bsn. and Cbsn. have notes. In the fourth measure, Ob1., Ob2., Cl1., and Bsn. have notes, while Cl2., Hn1., Hn2., and Cbsn. are silent. The notation includes various note values, rests, and articulation marks.

Musical score for woodwinds and brass instruments, starting at measure 72. The score includes parts for Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. A dynamic marking **P** is present at the beginning of the section.

Ob1. *p*

Ob2.

Cl1. *p*

Cl2. *p*

Hn1. *p*

Hn2. *p*

Bsn. *p*

Cbsn. *p*

76

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Bsn.  
Cbsn.

Detailed description: This system contains measures 76, 77, and 78. The key signature is B-flat major (two flats). The woodwinds are arranged in a standard concert band configuration. The Clarinet 1 (Cl1) part features a melodic line with eighth-note patterns and a triplet in measure 78. The Bassoon (Bsn.) part has a complex rhythmic pattern with many sixteenth notes and a triplet in measure 78. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have a similar rhythmic pattern. The Horn 1 (Hn1) part has a simple melodic line. The Oboe 1 (Ob1) and Oboe 2 (Ob2) parts have simple melodic lines. The Clarinet 2 (Cl2) part has a simple melodic line.

79

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Bsn.  
Cbsn.

Detailed description: This system contains measures 79, 80, and 81. The key signature changes to D major (two sharps) starting in measure 80. The woodwinds are arranged in a standard concert band configuration. The Clarinet 1 (Cl1) part features a melodic line with eighth-note patterns and a triplet in measure 80. The Bassoon (Bsn.) part has a complex rhythmic pattern with many sixteenth notes and a triplet in measure 80. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have a similar rhythmic pattern. The Horn 1 (Hn1) part has a simple melodic line. The Oboe 1 (Ob1) and Oboe 2 (Ob2) parts have simple melodic lines. The Clarinet 2 (Cl2) part has a simple melodic line.

Q

81

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is written in treble clef for the first six staves and bass clef for the last two. The key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second and third measures feature more complex melodic lines with slurs and ties. A circled '81' is positioned above the first staff, and a circled 'Q' is at the top center of the page.

84

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

87

Ob1.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 47 in the top right corner. The score is divided into two systems, starting at measure 84 and ending at measure 90. The first system (measures 84-86) features an Oboe 1 (Ob1.) with a melodic line, Clarinet 1 (Cl1.) with a rhythmic eighth-note pattern, Clarinet 2 (Cl2.) with a similar rhythmic pattern, Horn 1 (Hn1.) and Horn 2 (Hn2.) with sustained notes, Bassoon (Bsn.) with a melodic line, and Contrabassoon (Cbsn.) with sustained notes. The second system (measures 87-90) features Ob1. with a melodic line, Cl1. and Cl2. with rhythmic patterns, Hn1. and Hn2. with rhythmic patterns, Bsn. with a melodic line, and Cbsn. with sustained notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line is present between measures 86 and 87.

90

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each labeled with an instrument: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is written in treble clef for the first six staves and bass clef for the last two. The key signature consists of three sharps (F#, C#, G#). The score is divided into three measures. The first measure (measures 88-89) shows the beginning of the piece, with measure 90 starting at the top left. The second measure (measures 90-91) continues the musical development. The third measure (measures 92-93) concludes the section. The notation includes various note values, rests, and articulation marks such as slurs and accents.



93

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

The musical score for measures 93-95 features a woodwind and brass section. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a melodic line with eighth-note patterns and slurs, starting on a half note in measure 93. The brasses (Hn1, Hn2, Bsn, Cbsn) play a supporting line with dotted rhythms and slurs, also starting on a half note in measure 93. All instruments are marked with a forte (*f*) dynamic.

96

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*dim.*  
*pp*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score, numbered 50, contains measures 96, 97, and 98. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), and Clarinet 2 (Cl2.). The second system includes Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 96, the woodwinds play a melodic line with a *dim.* (diminuendo) dynamic. The brass instruments are mostly silent. In measure 97, the woodwinds continue their melodic line, with some instruments playing *pp* (pianissimo). The brass instruments enter with a *mf* (mezzo-forte) dynamic. In measure 98, the woodwinds play a more active line, with some instruments playing *pp*. The brass instruments continue with a *mf* dynamic. The score is written in a standard musical notation with stems and beams.

99

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.



102

Cl1.

Bsn.

Cbsn.

*sf*

*ppp*

*glissando*

*ppp*

*ppp*

# Clair de Lune

**trés expressif**

**Andante** ♩ = 60

1

Cl1. *pp*

Cl2. *pp*

Hn1. *ppp*

Bsn. *ppp*



5

Cl1. *ppp*

Cl2. *ppp*

Hn1.

Bsn.

Cbsn. *pp*

**R**

Ob1. *ppp*

Cl1. *ppp*

Cl2. *ppp*

Hn1. *ppp*

Hn2. *ppp*

Bsn. *pp*

Cbsn.

9

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Oboe 1 (Ob1.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. A rehearsal mark 'R' is placed above the first measure. The score begins at measure 9. The Oboe 1 part has rests in measures 9 and 10, then plays a melodic line in measures 11 and 12, marked *ppp*. The Clarinet 1 and 2 parts play a similar melodic line throughout. The Horn 1 and 2 parts play a rhythmic accompaniment of eighth notes, also marked *ppp*. The Bassoon part has a rest in measure 9, then plays a melodic line in measures 11 and 12, marked *pp*. The Contrabassoon part has a rest in measure 9, then plays a melodic line in measures 11 and 12. A dynamic marking *ppp* is also present below the Cbsn. staff in measure 10.

13

S

Ob1. *ppp* *pp*

Ob2. *pp*

Cl1. *ppp*

Cl2. *pp*

Hn1. *ppp*

Hn2. *ppp*

Bsn. *pp*

Cbsn. *pp*

17 *peu à peu cresc. et animé* 55

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*pp*

21

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves, each with a different instrument label on the left. The instruments are Ob1, Ob2, Cl1, Cl2, Hn1, Hn2, Bsn, and Cbsn. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures. The woodwind parts (Ob1, Ob2, Cl1, Cl2, Hn1, Hn2) are in treble clef, while the brass parts (Bsn, Cbsn) are in bass clef. The notation includes various note values, rests, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-2 under notes. The Cbsn part is mostly silent, indicated by rests.



T

Musical score for measures 25-27. The score includes parts for Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The key signature is three flats (B-flat major or D-flat minor). Measure 25 starts with a dynamic of *pp*. A box labeled 'T' is placed above the first staff. The music features sustained notes in the upper woodwinds and moving lines in the lower woodwinds.

Musical score for measures 28-30. The score includes parts for Ob1., Cl1., Cl2., Bsn., and Cbsn. The key signature is three flats. The music continues with sustained notes in the upper woodwinds and more active lines in the lower woodwinds.

30

Ob1.  
Cl1.  
Cl2.  
Bsn.  
Cbsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 30 and 31. The key signature has four flats. Measure 30 shows the Oboe 1 (Ob1.) playing a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Clarinet 1 (Cl1.) plays the same notes. The Clarinet 2 (Cl2.) plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Bassoon (Bsn.) plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Contrabassoon (Cbsn.) plays a half note G4. Measure 31 shows the Ob1. playing a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Cl1. is silent. The Cl2. continues with the sixteenth-note pattern. The Bsn. continues with the sixteenth-note pattern. The Cbsn. plays a half note G4. Dynamics include *p* (piano) and hairpins.



32

Ob1.  
Cl1.  
Cl2.  
Hn1.  
Bsn.  
Cbsn.

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 32 and 33. The key signature has four flats. Measure 32 shows the Ob1. playing a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Cl1. is silent. The Cl2. plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Horn 1 (Hn1.) is silent. The Bsn. plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Cbsn. plays a half note G4. Measure 33 shows the Ob1. playing a half note G4, followed by a quarter note A4, and a quarter note Bb4. The Cl1. plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Cl2. continues with the sixteenth-note pattern. The Hn1. plays a sixteenth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Bsn. continues with the sixteenth-note pattern. The Cbsn. plays a half note G4. Dynamics include *p* (piano) and hairpins.

34

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Bsn.  
Cbsn.

Detailed description: This block contains the musical notation for measures 34 and 35. The score is for a woodwind section with parts for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three flats (B-flat, E-flat, A-flat). In measure 34, Ob1. and Ob2. play a long note with a fermata. Cl1. and Cl2. play a rhythmic pattern of eighth notes. Hn1. plays a single note. Bsn. and Cbsn. are silent. In measure 35, Ob1. and Ob2. continue with their long note. Cl1. and Cl2. continue with their rhythmic pattern. Hn1. is silent. Bsn. and Cbsn. play a rhythmic pattern of eighth notes.



36

Ob1.  
Ob2.  
Cl2.  
Hn1.  
Bsn.

Detailed description: This block contains the musical notation for measures 36 and 37. The key signature changes to two flats (B-flat, E-flat). In measure 36, Ob1. and Ob2. play a long note with a fermata. Cl2. plays a rhythmic pattern of eighth notes. Hn1. and Bsn. play a rhythmic pattern of eighth notes. In measure 37, Ob1. and Ob2. continue with their long note. Cl2. continues with its rhythmic pattern. Hn1. and Bsn. continue with their rhythmic pattern. The score ends with a double bar line and repeat signs.

60

37 **U**

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.



39

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.

41

Ob1. *f* *dim.*

Cl1. *f* *dim.*

Cl2. *f* *dim.*

Hn1. *f* *dim.*

Bsn. *f* *dim.*

Cbsn. *mf dim.*



43 **V Calmato**

Cl1. *pp*

Cl2. *pp*

Hn1. *pp*

Hn2. *pp*

Bsn. *pp*

Cbsn. *pp*

45

Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This system contains measures 45 and 46. The key signature has four flats. Cl1. plays a melodic line with quarter notes and dotted half notes. Cl2. plays a rhythmic accompaniment of eighth notes. Hn1. and Hn2. play a similar melodic line to Cl1. Bsn. plays a rhythmic accompaniment of eighth notes. Cbsn. plays a simple bass line with quarter notes and rests.



47

Ob1.  
Cl1. *pp*  
Cl2.  
Hn1.  
Hn2.  
Bsn.

Detailed description: This system contains measures 47 and 48. Ob1. plays a melodic line with a long slur. Cl1. plays a melodic line with a *pp* dynamic marking. Cl2. plays a rhythmic accompaniment of eighth notes. Hn1. plays a melodic line with a long slur. Hn2. plays a simple bass line with quarter notes and rests. Bsn. plays a melodic line with a long slur.

49

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

*pp*



51

**W** a Tempo

Ob1.

Cl1.

Cl2.

Hn1.

*pp*

*ppp*

*ppp*

*ppp*

54

Ob1.

Cl1.

Cl2.

Hn1.

Hn2. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

**X** *ppp*

57

Ob1.

Cl1. *pp*

Cl2. *pp*

Hn1. *ppp*

Hn2. *ppp*

Bsn. *p*

Cbsn. *ppp*

2



61

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

*ppp*

*p*

*ppp*



**Y**

*morendo jusqu'à la fin*

65

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

*pp*

*pppp*

*pppp*

*pp*

*ppp*

67

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

Cbsn.

*pp*

*ppp*

Detailed description: This is a page of a musical score for measures 67 and 68. The score is written for five instruments: Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 67 starts with a treble clef and a key signature of three flats. Cl1 has a whole note chord of B-flat and E-flat. Cl2 has a rhythmic pattern of eighth notes. Hn1 has a half note chord of B-flat and E-flat. Hn2 has a half note chord of B-flat and E-flat. Bsn. has a rhythmic pattern of eighth notes. Cbsn. has a half note chord of B-flat and E-flat. Measure 68 continues the patterns. Cl1 has a whole rest. Cl2 continues its rhythmic pattern. Hn1 has a half note chord of B-flat and E-flat. Hn2 has a half note chord of B-flat and E-flat. Bsn. continues its rhythmic pattern. Cbsn. has a half note chord of B-flat and E-flat. Dynamic markings include *pp* for Cl2 in measure 67 and *ppp* for Bsn. in measure 68.

69

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn1.

Hn2.

Bsn.

Cbsn.

Detailed description: This page of a musical score covers measures 69 and 70. The key signature is three flats (B-flat major or D-flat minor). The score is arranged for a woodwind section. In measure 69, the Oboe 1 (Ob1) and Oboe 2 (Ob2) play a half note G-flat. The Clarinet 1 (Cl1) is silent. The Clarinet 2 (Cl2) plays a rhythmic pattern of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The Horn 1 (Hn1) and Horn 2 (Hn2) play a half note G-flat. The Bassoon (Bsn) plays a rhythmic pattern of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G-flat. The Contrabassoon (Cbsn) plays a half note G-flat. In measure 70, the Oboe 1 (Ob1) plays a half note G-flat. The Oboe 2 (Ob2) plays a half note G-flat. The Clarinet 1 (Cl1) is silent. The Clarinet 2 (Cl2) continues the rhythmic pattern from measure 69. The Horn 1 (Hn1) and Horn 2 (Hn2) are silent. The Bassoon (Bsn) continues the rhythmic pattern from measure 69. The Contrabassoon (Cbsn) plays a half note G-flat. Dynamics include *pp* (pianissimo) for the Oboes and Clarinets.

Musical score for measures 71-74. The score includes parts for Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). Measure 71 is marked with a first ending bracket. Dynamics include *ppp* for the oboes and *pppp* for the horns. The section concludes with a key signature change to three sharps (F# major/C# minor) in measure 74.



### Passepied

#### Allegretto ma non troppo

Musical score for the beginning of the 'Passepied' section. It features parts for Horn 1 (Hn1.) and Bassoon (Bsn.). The key signature is three sharps (F# major/C# minor) and the time signature is common time (C). The tempo is marked 'Allegretto ma non troppo' with a metronome marking of quarter note = 152. The first measure is marked with a first ending bracket. Dynamics include *p* for the horn and *pp* for the bassoon.

5

Cl1.

Hn1.

Bsn.

*p*

9

Cl1.

Cl2.

Hn1.

Bsn.

*p*

13

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

*pp*

17

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

21

Cl1.

Cl2.

Hn1.

Bsn.

25

Cl1.

Cl2.

Hn1.

Bsn.

Detailed description: This page of a musical score, numbered 70, contains three systems of music. The first system (measures 17-20) features Clarinet 1 (Cl1.) and Clarinet 2 (Cl2.) in the upper staves, Horn 1 (Hn1.) and Horn 2 (Hn2.) in the middle, and Bassoon (Bsn.) in the lower. The second system (measures 21-24) includes Cl1., Cl2., Hn1., and Bsn. The third system (measures 25-28) includes Cl1., Cl2., Hn1., and Bsn. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and triplets. A double bar line with repeat dots is used to separate the systems.

**Z**

29

Cl1.

Cl2.

Hn1.

Bsn.

*p*

33

Cl1.

Hn1.

Bsn.

*sf*

**AA**

37

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Bsn.

Cbsn.

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

41

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

*mf*

*mf*

*mf*

*mf*

*mf*



44

**BB**

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

*mf*

*mf*

*mf*



47

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

Detailed description: This system contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). Cl1 has a melodic line with slurs and accents. Cl2 has a bass line with a triplet in measure 49. Hn1 and Hn2 have sustained notes with slurs. Cbsn. has a rhythmic pattern of eighth notes.

50

CC

Ob1.

Ob2.

Cl1.

Cl2.

Hn1.

Hn2.

Cbsn.

*p*

*pp*

*p*

Detailed description: This system contains measures 50, 51, and 52. A double bar line is present at the start of measure 50. A box labeled 'CC' is above the Ob1 staff in measure 51. Ob1 and Ob2 have sustained notes with slurs. Cl1 has a melodic line with slurs and dynamics *pp* and *p*. Cl2 has a rhythmic pattern with slurs and dynamics *p*. Hn1 and Hn2 are silent. Cbsn. has a melodic line in measure 50 and is silent in measures 51 and 52.

53

Ob1. *p*

Ob2. *p*

Cl1. *p*

Cl2. *p*

*pp*

3



57

**DD**

Ob1. *mp*

Ob2.

Cl1. *mp*

Cl2. *mp*

Bsn. *mp*

Cbsn. *mp*

61

Ob1. *sf* *pp*

Ob2. *sf*

Cl1. *sf* *pp*

Cl2. *pp*

Bsn. *sf* *pp*

Cbsn. *pp*



65

**EE**

Ob1. *mf*

Cl1. *mf*

Cl2. *mf*

Bsn. *mf*

Cbsn. *mf*

69

Ob1.  
Cl1.  
Cl2.  
Bsn.  
Cbsn.

*sf*

Detailed description: This musical score covers measures 69 to 72. It features five staves: Ob1., Cl1., Cl2., Bsn., and Cbsn. The key signature is three sharps (F#, C#, G#). In measure 69, the woodwinds play a rhythmic pattern of eighth notes. In measure 70, the Ob1., Cl1., and Bsn. staves have a long note with a fermata, marked with a forte dynamic (*sf*). The Cl2. and Cbsn. staves continue with eighth notes. Measures 71 and 72 show the woodwinds returning to eighth-note patterns.



73

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Bsn.  
Cbsn.

*f*  
*f*  
*f*  
*ff*  
*f*

Detailed description: This musical score covers measures 73 to 76. It features six staves: Ob1., Ob2., Cl1., Cl2., Bsn., and Cbsn. The key signature changes to three flats (Bb, Eb, Ab) starting in measure 74. In measure 73, the woodwinds play eighth notes. In measure 74, the Ob1., Cl1., Bsn., and Cbsn. staves have a long note with a fermata, marked with a forte dynamic (*f*). The Cl2. staff has a long note with a fermata, marked with a forte dynamic (*f*). In measure 75, the Ob2., Cl1., Cl2., Bsn., and Cbsn. staves have a long note with a fermata, marked with a fortissimo dynamic (*ff*). The Cl2. staff also has a long note with a fermata, marked with a forte dynamic (*f*). In measure 76, the woodwinds play eighth notes.

**FF**

76

Ob1.

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*

Hn1. *pp*

80

Ob1.

Cl1.

Cl2.

Hn1.

**GG**

84

Ob1.

Cl2. *pp*

Hn1. *pp*

Bsn. *ppp*

Cbsn. *pp*

78 **HH**

88

C11. *ppp*

C12. *mp*

Hn1. *ppp*

Hn2. *ppp*

Bsn. *ppp*



92 **II**

Ob1. *ppp*

Ob2. *ppp*

C11. *ppp*

C12. *ppp*

Hn1.

96

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Bsn.

*ppp*

Detailed description: This system contains measures 96, 97, and 98. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a rhythmic pattern of eighth notes with rests. The Horn 1 part has a long note with a slur and a breath mark. The Bassoon part has a long note with a slur and a breath mark. The dynamic marking *ppp* is at the bottom right.



99

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Bsn.

*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*p*

Detailed description: This system contains measures 99, 100, and 101. The woodwinds (Ob1, Ob2, Cl1, Cl2) play a rhythmic pattern of eighth notes with rests. The Horn 1 part has a long note with a slur and a breath mark. The Bassoon part has a long note with a slur and a breath mark. Dynamic markings *pp* are placed above the woodwind staves, *ppp* is above the Bassoon staff, and *p* is below the Bassoon staff.

102

Ob1.

Ob2.

Cl1.

Cl2.

Bsn.

*p*

*molto*

*dim.*

106 JJ

Ob1.

Ob2.

Hn1.

Bsn.

*p*

110

Cl1.

Hn1.

Bsn.



114

Cl2.

Hn1.

Bsn.

118

Cl1.

Cl2.

Hn1.

Hn2.

Bsn.

KK

122

Musical score for measures 122-125. The score is for a woodwind ensemble. The instruments are Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Horn 2 (Hn2), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 122: Cl1 has a whole rest, Cl2 has a quarter note G4, a quarter note A4, and a quarter note B4. Hn1 has a whole rest, Hn2 has a whole rest. Bsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. has a whole rest. Measure 123: Cl1 has a whole rest, Cl2 has a quarter note G4, a quarter note A4, and a quarter note B4. Hn1 has a whole rest, Hn2 has a whole rest. Bsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. has a whole rest. Measure 124: Cl1 has a whole rest, Cl2 has a quarter note G4, a quarter note A4, and a quarter note B4. Hn1 has a whole rest, Hn2 has a whole rest. Bsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. has a whole rest. Measure 125: Cl1 has a whole rest, Cl2 has a triplet of quarter notes G4, A4, B4. Hn1 has a whole rest, Hn2 has a whole rest. Bsn. has a whole rest, Cbsn. has a triplet of quarter notes G2, A2, B2.



126

Musical score for measures 126-129. The instruments are Clarinet 1 (Cl1), Clarinet 2 (Cl2), Horn 1 (Hn1), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 126: Cl1 has a whole rest, Cl2 has a triplet of quarter notes G4, A4, B4. Hn1 has a triplet of quarter notes G4, A4, B4. Bsn. has a whole rest, Cbsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 127: Cl1 has a whole rest, Cl2 has a triplet of quarter notes G4, A4, B4. Hn1 has a triplet of quarter notes G4, A4, B4. Bsn. has a whole rest, Cbsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 128: Cl1 has a whole rest, Cl2 has a triplet of quarter notes G4, A4, B4. Hn1 has a triplet of quarter notes G4, A4, B4. Bsn. has a whole rest, Cbsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 129: Cl1 has a triplet of quarter notes G4, A4, B4, Cl2 has a triplet of quarter notes G4, A4, B4. Hn1 has a triplet of quarter notes G4, A4, B4, Bsn. has a triplet of quarter notes G2, A2, B2. Cbsn. has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *mp* is marked above Cl2 in measure 129, and *p* is marked above Bsn. in measure 129.

130

Ob2. *mf*

Cl1. 3

Cl2. 3

Hn1. 3

Bsn. *mf* *mp*

Cbsn.



134 **LL**

Ob1. *mf* *p* *più p*

Ob2. *stopped* *p* *più p*

Hn1. *mf* *p* *più p*

Hn2. *mf* *p* *più p*

**MM**

138

Ob1. *pp*

Ob2. *pp*

Cl1. *pp*

Cl2. *pp*  
open

Hn1.

Cbsn. *pp*

*pp*

3

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves: Ob1., Ob2., Cl1., Cl2., Hn1., and Cbsn. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is marked with a tempo of 'MM' (Moderato) and a rehearsal mark '138'. The dynamics are consistently 'pp' (pianissimo). The Ob1. part has a melodic line with slurs and a triplet of eighth notes. The Cl2. part has a rhythmic pattern of eighth notes with slurs. The Cbsn. part has a simple melodic line. The Hn1. part has a rhythmic pattern of eighth notes. The Cl1. part has a simple melodic line. The Ob2. part has a simple melodic line. The Cl2. part has a rhythmic pattern of eighth notes with slurs. The Cbsn. part has a simple melodic line. The Hn1. part has a rhythmic pattern of eighth notes. The Cl1. part has a simple melodic line. The Ob2. part has a simple melodic line.

NN

141

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

3  
3  
pp  
pp  
open  
pp  
pp

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. In the first measure, Ob1. and Cl1. play a melodic line with a triplet of eighth notes. Ob2. and Cl2. play a rhythmic accompaniment. In the second measure, the woodwinds continue their parts, with Cl2. and Hn2. marked *pp*. In the third measure, the woodwinds play sustained notes, while the brass instruments (Bsn. and Cbsn.) play a melodic line. The Bsn. part is marked *pp*. The Cbsn. part is marked *pp*. The word "open" is written above the Hn2. staff in the second measure. The number "141" is written at the top left of the first staff. The letters "NN" are enclosed in a box at the top center. The page number "85" is at the top right.

144

Ob1. *pp* *pp* *ppp*

Ob2. *pp* *ppp*

Cl1. *pp* *ppp*

Cl2. *pp*

Hn1. *ppp* *ppp*

Hn2. *ppp* *ppp*

Bsn. *pp* *ppp*

Cbsn. *ppp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features eight staves: Ob1., Ob2., Cl1., Cl2., Hn1., Hn2., Bsn., and Cbsn. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first measure (measure 144) shows the beginning of the piece. The second measure contains a whole rest for the Oboe 1 and Clarinet 1, and a half rest for the Clarinet 2. The third measure contains a whole rest for the Oboe 1 and Clarinet 1, and a half rest for the Clarinet 2. The fourth measure contains a whole rest for the Oboe 1 and Clarinet 1, and a half rest for the Clarinet 2. Dynamics include *pp*, *ppp*, and *pp*. There are also some markings like *pp* and *ppp* in the brass section.

148

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

*ppp*

*ppp*

Detailed description: This is a page of a musical score, page 87, starting at measure 148. The score is for a woodwind and brass section. The instruments listed on the left are Oboe 1 (Ob1.), Oboe 2 (Ob2.), Clarinet 1 (Cl1.), Clarinet 2 (Cl2.), Horn 1 (Hn1.), Horn 2 (Hn2.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The key signature has three sharps (F#, C#, G#). The woodwinds (Ob1., Ob2., Cl1., Cl2.) are in treble clef, while the brass (Hn1., Hn2., Bsn., Cbsn.) are in bass clef. The woodwinds play a melodic line with eighth notes and slurs. The brass instruments play a sustained harmonic accompaniment with long notes and slurs. The dynamic marking *ppp* (pianissimo) is indicated for the woodwinds in measures 149 and 150.

152

Ob1.  
Ob2.  
Cl1.  
Cl2.  
Hn1.  
Hn2.  
Bsn.  
Cbsn.

Detailed description: This is a page of a musical score, page 88, starting at measure 152. The score is for a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Oboes (Ob1, Ob2), two Clarinets (Cl1, Cl2), and two Horns (Hn1, Hn2). The second system includes a Bassoon (Bsn.) and a Contrabassoon (Cbsn.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass play melodic lines with various articulations, including slurs and accents. The brass instruments (Hn1, Hn2, Bsn., Cbsn.) play a sustained, low-frequency line, likely providing harmonic support. The notation includes stems, beams, slurs, and various note values.



154

Ob1. *ppp*

Ob2. *ppp*

Cl1. *ppp*

Cl2. *ppp*

Hn1. *ppp*

Hn2. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, numbered 154. The score is arranged in a system with eight staves. The instruments are: Ob1. (Oboe 1), Ob2. (Oboe 2), Cl1. (Clarinet 1), Cl2. (Clarinet 2), Hn1. (Horn 1), Hn2. (Horn 2), Bsn. (Bassoon), and Cbsn. (Contrabassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of three measures. In the first measure, Ob1. and Ob2. play a quarter note G5, followed by a quarter rest. Cl1. and Cl2. play a quarter note F#5, followed by a quarter rest. Hn1. and Hn2. play a quarter note G4, followed by a quarter rest. Bsn. and Cbsn. play a quarter note F#4, followed by a quarter rest. The second measure is similar, with the same notes and rests. The third measure is also similar, with the same notes and rests. The dynamic marking *ppp* (pianissimo) is present at the beginning of each instrument's part in every measure. The page ends with a double bar line.

FINE