

Sensemaya

Silvestre Revueltas

$\text{♩} = 100$
(4+3)

4 1 4 2 4 3 4 4 5

22 con sord. 6

mf espr. e misterioso *f* 3

28 7 8

f *< f* *mf* *< f*

35 9

3 3 *mf* *< f* 3

10 11

41 *f* *< f* *ppp f staccatissimo*

46 12

50 13

f *ff*

54 14 15

3 3 *f* *ff* *ff*

62 *sf* *ff* *ff* *fff*

65 16 17

fff p *sostenuto ff* 3

72 18 19

mf molto espr. *p* *mf molto espr.*

79 20

ff

84 21 22

ff

92 23 (6+3)

fff *sff* *fff < sff* *fff < sff* *fff <*

96 24

sfff *ff* *fff* *sfff* *ff*

99 25 26

sfff *sff*

107 *con sord.* 27 28

pp *mf* *ff <*

113 29 30

fff > pp *ff < > ppp* *ff < > ppp*

120

fff *sf* *sf* *mf* *sf*

126 31

f *sf* *f* *sf* *più f* *sf*

132 32

sf sf sf

138 33 34

sf f ff

143 35

fff sff fff sff ff³ ff³

147

ff

150 36

mf più f molto cresc.

154 37 38 39

fff fff fff

161 40 41

fff fff

165

fff

168 42 G.P.

fff fff fff³

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$\text{♩} = 100$
(4+3)

1 2 3 4 4 4 4 4

21 5 6 7 8 *mf* < *f*

36 9 10 *mf* < *f*

42 11 > *f* > *ppp f staccatissimo*

47 12

51 13 *f* > > > *ff*

57 14 15 *f* — *ff* *ff* *sf* <

63 16 *ff* *ff* < *fff* *sff p*

67 17 18 19 4 4 4 *sostenuto ff*

81 20 21

ff ff >

86 22 23 (6+3)

3 *fff* *sff* *fff* <

94 24

sff *fff* < *sff* *fff* < *sff* *ff*³

97

fff *sff* *ff*

99 25 26

sfff *sff* 3 2

107 con sord. 27 28

pp *mf* *ff* <

113 29 30

fff > *pp* *ff* < > *ppp* *ff* < > *ppp*

120 31

129 32

sff *sff*

136 33 2

sf sf sf f

142 34 35

ff fff sff fff sff ff³

146

ff³ ff³ ff³ ff³ ff³

149 36

mf mf mf mf *più f*

153 37 2 38

=molto cresc. fff fff

159 39 40

fff fff fff fff

163 41

fff fff fff fff fff

167 42

fff fff fff fff

169 G.P.

fff fff fff fff

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$\text{♩} = 100$
(4+3)

1 2 3 4

21 5 6 7 8 9

41 10 11

48 12

52 13 14

58 15

65 16 17 18

77 19

81 20 21

fff = ppp

fff > ppp

f staccatissimo

f > ff

f > ff

ff

sf < ff

ff < fff

ff p ————— *sostenuto ff*

pp *mf*

f *ff* *>*

89 22

ff sf fff³

93 23 (6+3) 24

sf fff³ < sf fff³ < sf fff³ < sff ff³

97

fff sff ff

99 25 26

sff 3 3 3 3 sf 3 2

107 con sord. 27 28

pp mf ff <

113 29 30

fff > pp ff < > ppp ff < > ppp

120

fff sf sf mf sf

125 31

f sf f sf

130 32

più f sf sf

135 33

Musical staff 135-140. Key signature: one sharp (F#). Time signature: 7/8. Measure 135 is a whole rest. Measure 136 has a 7/16 time signature and contains a sixteenth-note triplet. Measure 137 is a whole rest. Measure 138 has a 7/16 time signature and contains a sixteenth-note triplet. Measure 139 has a 7/8 time signature and contains a whole note. Measure 140 has a 7/8 time signature and contains a whole note. Dynamics: *sf* (measures 136 and 138).

141 34

Musical staff 141-144. Measure 141 has a 7/8 time signature and contains a sixteenth-note triplet. Measure 142 has a 7/8 time signature and contains a sixteenth-note triplet. Measure 143 has a 11/16 time signature and contains a sixteenth-note triplet. Measure 144 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *f* (measure 141), *ff* (measure 142), *fff* (measure 143), *sff* (measure 144), *fff* (measure 144), *sff* (measure 144).

145 35

Musical staff 145-147. Measure 145 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 146 has a 7/8 time signature and contains a sixteenth-note triplet. Measure 147 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *ff*³ (measures 145, 146, 147).

148 36

Musical staff 148-150. Measure 148 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 149 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 150 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *mf* (measure 150).

151 37

Musical staff 151-155. Measure 151 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 152 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 153 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 154 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 155 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *più f molto cresc.* (measures 151-155).

156 38 39

Musical staff 156-160. Measure 156 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 157 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 158 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 159 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 160 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *fff* (measures 156-160).

161 40 41

Musical staff 161-164. Measure 161 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 162 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 163 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 164 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *fff* (measures 161-164).

165

Musical staff 165-167. Measure 165 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 166 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 167 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *fff* (measures 165-167).

168 42 G.P.

Musical staff 168-171. Measure 168 has a 9/8 time signature and contains a sixteenth-note triplet. Measure 169 has a 7/8 time signature and contains a sixteenth-note triplet. Measure 170 has a 7/8 time signature and contains a sixteenth-note triplet. Measure 171 has a 9/8 time signature and contains a sixteenth-note triplet. Dynamics: *fff* (measures 168-171).

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$\text{♩} = 100$
(4+3)

1 2 3 4

21 5 6 7 8 9

fff > *ppp*

41 10 11

fff > *ppp* *f* *staccatissimo*

48 12

52 13 14

f *ff* *f* *ff*

58 15

ff *sf* < *ff* *ff* < *fff*

65 16 17 18

sf *p* *sostenuto* *ff*

77 19 20

pp *mf* *f* 2

84 21 3 22

ff *ff* *sff*

91 23 (6+3)

sff *ff* *sff* *sff*

95 24

sff *sff* *ff* *sff*

98 25 3

sff *ff* *sff* *sff* *sff* *sff* *sff*

104 26 con sord. 27

pp

111 28 29

mf *ff* *sff* *pp* *ff* *ppp*

117 30

ff *ppp*

125 31

132 32

sff *sff* *sff*

137 33 2 34

137-142: Musical staff with treble clef, 7/8 time signature. It begins with a whole rest, followed by a 7/16 measure of eighth notes, then a 7/8 measure with a fermata. The piece then continues with eighth notes, including a triplet of eighth notes. Dynamics include *sf*, *f*, and *ff*. There are accents and slurs throughout.

143 35

143-146: Musical staff with treble clef, 7/8 time signature. It features a series of eighth notes with accents, followed by a 9/8 measure with a whole rest, and then eighth notes with accents. Dynamics include *fff* and *ff* with a triplet of eighth notes.

147

147-149: Musical staff with treble clef, 7/8 time signature. It continues with eighth notes and accents, including a triplet of eighth notes. Dynamics include *ff* with a triplet of eighth notes.

150 36

150-153: Musical staff with treble clef, 7/8 time signature. It starts with a whole rest, followed by eighth notes with accents. Dynamics include *mf* and *più f molto cresc.*

154 37 2 38 39

154-160: Musical staff with treble clef, 7/8 time signature. It features eighth notes with accents and a fermata. Dynamics include *fff*.

161 40 41

161-164: Musical staff with treble clef, 7/8 time signature. It continues with eighth notes and accents. Dynamics include *fff*.

165

165-167: Musical staff with treble clef, 7/8 time signature. It features eighth notes with accents. Dynamics include *fff*.

168 42 G.P.

168-171: Musical staff with treble clef, 7/8 time signature. It starts with a whole rest, followed by eighth notes with accents, and then eighth notes with accents. Dynamics include *fff* and *fff* with a triplet of eighth notes.