

*Allegro. (♩.)*

# I. Bild.

The musical score is arranged in a system of staves. The top section includes:

- Violin I (Vn. I): Treble clef, 3/4 time, dynamic *mf* (poco marc.)
- Violin II (Vn. II): Treble clef, 3/4 time, dynamic *mf*
- Viola (Vcl.): Treble clef, 3/4 time, dynamic *mf* (poco marc.)
- Violoncello (Vcl.): Bass clef, 3/4 time, dynamic *mf* (poco marc.)
- Double Bass (Vcl. c.): Bass clef, 3/4 time, dynamic *mf* (poco marc.)
- Flute (Fl.): Treble clef, 3/4 time, dynamic *p*
- Oboe (Ob.): Treble clef, 3/4 time, dynamic *p*
- Clarinet (Cl.): Bass clef, 3/4 time, dynamic *p*
- Bassoon (Fag.): Bass clef, 3/4 time, dynamic *p*
- Trumpet (Tr.): Treble clef, 3/4 time, dynamic *p*
- Trombone (Tbn.): Bass clef, 3/4 time, dynamic *p*
- Timpani (Timp.): Bass clef, 3/4 time, dynamic *p*
- Glockenspiel (Glockenspiel): Treble clef, 3/4 time, dynamic *p*
- Xylophon (Xylophon): Treble clef, 3/4 time, dynamic *p*
- Harp (Harfe): Treble clef, 3/4 time, dynamic *p*

The bottom section includes:

- Violin I (Vn. I): Treble clef, 3/4 time, dynamic *mf* (poco marc.)
- Violin II (Vn. II): Treble clef, 3/4 time, dynamic *mf* (poco marc.)
- Viola (Vcl.): Treble clef, 3/4 time, dynamic *mf* (poco marc.)
- Violoncello (Vcl.): Bass clef, 3/4 time, dynamic *mf* (poco marc.)
- Double Bass (Vcl. c.): Bass clef, 3/4 time, dynamic *mf* (poco marc.)
- Flute (Fl.): Treble clef, 3/4 time, dynamic *piaz.*
- Oboe (Ob.): Treble clef, 3/4 time, dynamic *mf piaz.*
- Clarinet (Cl.): Bass clef, 3/4 time, dynamic *mf piaz.*
- Bassoon (Fag.): Bass clef, 3/4 time, dynamic *mf piaz.*
- Trumpet (Tr.): Treble clef, 3/4 time, dynamic *mf piaz.*
- Trombone (Tbn.): Bass clef, 3/4 time, dynamic *mf piaz.*
- Timpani (Timp.): Bass clef, 3/4 time, dynamic *mf*
- Glockenspiel (Glockenspiel): Treble clef, 3/4 time, dynamic *piaz.*
- Xylophon (Xylophon): Treble clef, 3/4 time, dynamic *piaz.*
- Harp (Harfe): Treble clef, 3/4 time, dynamic *piaz.*

The score concludes with a *p* dynamic marking at the bottom right.

This is a handwritten musical score for a string quartet, Glockenspiel, and Harfe. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The instruments are: Violin I, Violin II, Viola, Cello, Double Bass, Glockenspiel, and Harfe. The score includes various dynamics such as *mf*, *p*, *mp*, *arco*, and *pizz.* There are also performance markings like *Temp.*, *arco*, and *pizz.* The notation includes chords, melodic lines, and some specific articulation marks like accents and slurs. The Glockenspiel and Harfe parts are indicated by their respective instrument names on the staves.

26. **12.** *Etwas langsamer (die d bewegt.)*

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and percussion. The music is in D major and 4/4 time. Dynamics include *p*, *pp*, and *sf*. Performance markings include accents and slurs. The percussion part includes a snare drum and a cymbal.

*Etwas langsamer*

Handwritten musical score for the second system, measures 5-8. The score includes staves for strings and woodwinds. The music is in D major and 4/4 time. Dynamics include *p*, *sf*, and *arco*. Performance markings include accents and slurs. The string parts are marked "arco" and "arco col Viol. I". The woodwind part is marked "arco".

Handwritten musical score for a string quartet, page 27. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and phrasing slurs. The bottom two staves (Viola and Cello/Double Bass) show a transition from *pizz.* to *arco* in the final measure.

# 13. *Tempo I.*

This musical score page contains the following elements:

- Staff 1 (Violin I):** Starts with a half note G4, followed by a half note A4. Dynamics include *p* and *pp*.
- Staff 2 (Violin II):** Starts with a half note G4, followed by a half note A4. Dynamics include *p* and *pp*.
- Staff 3 (Viola):** Starts with a half note G4, followed by a half note A4. Dynamics include *p* and *pp*.
- Staff 4 (Cello):** Starts with a half note G4, followed by a half note A4. Dynamics include *p* and *pp*.
- Staff 5 (Double Bass):** Starts with a half note G4, followed by a half note A4. Dynamics include *p* and *pp*.
- Staff 6 (Tympani):** Labeled "Timp. tremolando" with a tremolo line. Dynamics include *ppp*.
- Staff 7 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 8 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 9 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 10 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 11 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 12 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 13 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 14 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 15 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 16 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 17 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 18 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 19 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.
- Staff 20 (Piano):** Features a melodic line starting with a half note G4, followed by a half note A4. Dynamics include *f* and *pp*.

F#m Bm Dm F#m F#m Bm Dm F#m

The first system of the score features a piano part on the left and a violin part on the right. The piano part includes a melody with a *mf* dynamic and a *Glockensp.* section. The violin part has a melody with a *f* dynamic and a *pp.* section. The score is in D major and 2/4 time.

*in D.*

The second system continues the piano and violin parts. The piano part has a *mf* dynamic and a *Glockensp.* section. The violin part has a *f* dynamic and a *pp.* section. The score is in D major and 2/4 time.

The third system continues the piano and violin parts. The piano part has a *f* dynamic and a *arco* section. The violin part has a *f* dynamic and a *arco* section. The score is in D major and 2/4 time.

*Etwas langsamer (bewegt)*

14.

30.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 30, 31, 32, and 33. Measure 30 begins with a dynamic of *p* and includes a *Temp.* marking. Measure 31 features a *poco f* dynamic and a *(a2)* marking. Measure 32 includes *arco* and *pizz.* markings. Measure 33 is marked *espress.* and includes a note: *(nur wenn keine Harfe)*. The score concludes with a *14.* marking at the bottom.

14.

Handwritten musical score for a string quartet, page 31. The score is written on 16 staves, organized into four systems of four staves each. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The first system contains the first four staves. The second system contains the next four staves. The third system contains the next four staves, with the word "Glop." written above the first staff. The fourth system contains the final four staves. The notation is dense and includes many slurs and ties, suggesting a complex and expressive piece of music.



15.

Tempo I<sup>mo</sup>

Musical score for a string quartet, measures 15-18. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (mf, p, mp, sfz), and articulation marks (accents, slurs). The key signature changes from one sharp to two flats between measures 15 and 18.

Ruhiger.

à 2

mf

mf

mf

ff

gestopft +

gestopft. +

cassa

(offen.)

Ruhiger.

Triangl

pizz.

arco

(Korz.)

pizz.

pizz. f

pizz. f

pizz. f

pizz. f

arco

arco

arco

arco

Handwritten musical score for a string quartet, page 34. The score consists of 12 staves. The top four staves are for Violin I, Violin II, Viola, and Cello. The bottom four staves are for Violoncello (Cello), Double Bass, and two additional parts. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It features various dynamics such as *f*, *mf*, *p*, and *piano*. Performance instructions include *Temp. >*, *Triangl.*, *arco*, and *pizz.*. The score includes complex rhythmic patterns, slurs, and dynamic markings throughout.

*à Tempo*

*Ruhiger.*

Musical score for the first system, measures 1-6. The score is written for piano (p) and includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked *à Tempo* and the mood is *Ruhiger.* The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *1<sup>o</sup>*.

*Triangel*

*à Tempo*

*Ruhiger.*

Musical score for the second system, measures 7-12. The score continues with piano (p) accompaniment, featuring *pizz.* (pizzicato) and *arco* (arco) playing techniques. A *Triangel* (triangle) is introduced in measure 7. The tempo is marked *à Tempo* and the mood is *Ruhiger.* The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *1<sup>o</sup>*.

*Poco ritard. . . .*

17.

The musical score for page 36, measures 12 through 17, is presented across multiple staves. The top section (measures 12-17) features a complex texture with several staves of music. The first three staves show melodic lines with dynamic markings of *f* and *p*, and a *cresc.* (crescendo) marking. The fourth staff contains a melodic line starting at measure 12. The fifth and sixth staves show sustained notes and chords, with dynamics ranging from *pp* to *p*. The seventh staff includes a *Triangl.* (triangle) marking. The eighth staff shows a melodic line with a *f* dynamic. The bottom section (measures 12-17) continues the texture with various instruments, including a *pizz.* (pizzicato) marking in the lower staves. The tempo marking *Poco ritard.* is repeated at the bottom of the page.

17.

*a tempo.*

*mf* *poco* *a* *poco* 37

1. Fl. *mf*

2. Fl. *mf*

Oboen. *mf*

Clarin. *mf*

Harfe *mf*

*a Tempo*

*poco* *a* *poco*

1. Viol. *pp*

2. Viol. *pp*

Viola. *pp*

Cello *pp*

Bass. *pp*

*pizz.*

*pizz.*

*pizz.*

*mf*

*mf*

*mf*

*ritard.*

1. Flöte. *ritard.*

*ritard.*

18. *Andantino grazioso.*

1. Viol. *mf* *con Sordini*

2. Viol. *mp* *con Sordini*

Viola *mp* *con Sordini*

Cello *mp* *con Sordini*

Bass. *mp* *con Sordini*

1. Violinen. *arco.*

2. Violinen. *pp* *arco* *geteilt*

Viola solo *arco*

Violen. *mf espress.*

18.

1. Fl.

2. Fl. *pp*

1. & 2. Clar. *pp*

1. Fag. *pp*

2. Fag. *espress.*

Corni *pp*

Harfe

Solo Viol. *p*

Tutti 1. *p*

2. Violinen *pp*

Solo Viola. *con espress.*

Tutti Violon. *pizz.*

Solo Cello. *arco*

Tutti Celli *arco*

Bass. *pp*

*mf espress.*

*con espress.*

*arco*

*(ohne Sord.) arco*

19.

1. Fl.

2. Fl.

*pp*

*Riccolo*

*p*

*mp*

*mp*

*p*

Harfe

*espress.*

Solo Violine

1. Violinen tutti

2. Violinen

Solo Viola

*con Sord.*

*con espress.*

*mp*

Solo Cello

*espress.*

*mf*

Bass.



*Allegro* (♩)

1. Fl.

2. Fl.

1. 2. Ob.

1. 2. Clar. in A.

1. 2. Fag.

1. 2. Corni  
3/4

1. 2. Tramp.

1. 2. 3. Pos.

Timp.

Tri. Glocksp.

Harfe

1. Viol.

2. Viol.

Viola

Cello

Bass.

*Tutti*

*Allegro* (♩)

Detailed description of the musical score: This is a page of a musical score for a symphony or concert band. It contains 15 staves. The instruments are: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. and 2. Oboe (1. 2. Ob.), 1. and 2. Clarinet in A (1. 2. Clar. in A.), 1. and 2. Bassoon (1. 2. Fag.), 1. and 2. Horn (1. 2. Corni), 3. Horn (3/4), 1. and 2. Trumpet (1. 2. Tramp.), 1. and 2. Trombone (1. 2. 3. Pos.), Timpani (Timp.), Triangle/Cymbals (Tri. Glocksp.), Harp (Harfe), 1. Violin (1. Viol.), 2. Violin (2. Viol.), Viola, Cello (Cello), and Bass (Bass.). The score is in 2/4 time. The tempo is marked 'Allegro' with a quarter note symbol. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Tutti' marking is present in the lower staves. The page number '40.' is in the top left corner.

This musical score page contains the following elements:

- Ob. (Oboe):** Staff 2, starting with a *sfz* dynamic marking.
- Clar. in B. (Clarinet in B-flat):** Staff 3, starting with a *sfz* dynamic marking.
- Violins:** Staves 4 and 5, with the instruction *mit Dämpfer* (with mute) and a *mp* dynamic marking.
- Timpani (Timp.):** Staff 6, with a *>* accent marking.
- Violas:** Staves 7 and 8.
- Celli (Cello):** Staff 9, with *div.* (divisi) and *pizz.* (pizzicato) markings.
- Double Basses (Bass):** Staff 10, with *div.* and *pizz.* markings.
- String Ensemble:** Staves 11 and 12, with *arco* (arco) and *Sul G* (Sul G) markings.

42. Oboen.

Clarinatten

12 Fag.

Corno 1<sup>o</sup> (gestopft.)

1. Violinen

2. Violinen

Violen

Celli

*à 2*

*f*

*marc.*

*col Viol. 1<sup>o</sup>*

*pizz.*

21.

Oboen

Clar.

Fag.

12 Corni

Tromp.

Timp.

1. Viol.

2. Viol.

Violen

Celli

*f*

*mit Dämpfer*

1. Tromp.

*Timp. >*

*pizz.*

*pizz.*

*f pizz.*

*arco*

22

1.2. Fl.

1.2. Ob.

1.2. Clar.

1.2. Fag.

1.2. Cor.

3.4.

1.2. Tromp.

1.2.

3. Pos.

Timp.

kl. Trommel.

1. Viol.

2. Viol.

Viola

Cello

Bass.

(ged.)

à 2.

1.

arco

div.

arco marc.

arco marc.

pizz.

pizz.

pizz.

(auf d. Trommelröhr)

cresc... e... accel... - - - - -

44.

Handwritten musical score for measures 44-48. The score is arranged in two systems of staves. The top system includes staves for Flute (with a key signature change to B-flat), Piccolo, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom system includes staves for Timpani, Trumpets (labeled 'kl. Tr.'), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'cresc...' and 'accel...' at the top and bottom of the page, and 'arco' and 'pizz.' for the strings. The Piccolo part is marked 'Piccolo'. The Timpani part is marked 'Timp.' and 'in G.C.'. The Trumpets part is marked 'kl. Tr.'. The strings part includes 'arco' and 'pizz.' markings. The score is written in a clear, professional hand.

*Presto.*  
23

*Presto*

*Allegro (d)*

kl. Flöte

*f*

*mp*

*à 2*

*p*

*mix Dämpfer*

*p*

*tr*

*tr*

*Allegro (d)*

*marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*mf marc.*

*pizz.*

*pizz.*

*pizz.*

The musical score consists of approximately 15 staves. The top section (measures 1-47) features a complex arrangement of notes and rests. Key markings include 'arco' and 'f' (forte) in the lower staves, and 'pizz.' (pizzicato) in the upper staves. A 'rit.' (ritardando) marking is placed in the lower right area. The score concludes with a double bar line and a fermata.



48. *Tempo di Valse.*

*gr. Fl.* *f*

*Fl. A.* *arco* *f*

*mp*

*p* *p* *pp* *pp*

*Triangl* *p*

*kl. Trommel* *p*

*Tempo di Valse.* *Glocksp.* *Tempo*

*1. Viol.* *arco* *f* *ppoco rit.* *f*

*2. Viol.* *arco* *f* *arco*

*Viola* *arco* *pp* *arco*

*Cello.* *pp* *pp* *arco*

*Bass.* *pp*

*Harpa* *mf*

25.

*poco a poco cresc. . .*

*poco rit. . . 49*

The musical score consists of approximately 18 staves. The top section includes woodwinds and strings. The middle section features a Harfe (harp), Glocksp. (glockenspiel), and Triangl (triangle). The bottom section includes a cello/bass line and a double bass line. The score is marked with various dynamics and performance instructions.

*poco a poco .. cresc. . .*

*poco rit. . .*

*Triangl*

*kl. Tr.*

*Glocksp.*

*Harfe.*

*poco a poco cresc. . .*

*poco rit. . .*

*poco rit. . .*

*Tempo*

*arco*

*arco*

25.

*poco a poco cresc. . .*

*poco rit. . .*

*à Tempo*

*Langsamer*

26. *Poco più*

The musical score for page 50 is divided into two main sections. The first section, starting at measure 50, is marked *à Tempo* and includes dynamics like *p* (piano) and *mf* (mezzo-forte). It features woodwind parts (oboe and clarinet), a piano part with *pesante* (heavy) markings, and a triangle part. The second section, starting at measure 54, is marked *Langsamer* and includes dynamics like *ff* (fortissimo) and *mp* (mezzo-piano). It features a piano part with *pesante* markings, a triangle part, and a section for strings marked *pizz.* (pizzicato) and *arco* (arco). The score concludes with a *Poco più* marking and a *mp* dynamic. The page number '26.' is printed at the bottom right.

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Clarinet

Bassoon

Oboe

Horns

Trumpets

Trombones

Timpani

Glockenspiel

Harp

arco

pizz.

Dämpfer ab.

6

Handwritten musical score for the first system, measures 1-5. The score includes multiple staves with notes, rests, and dynamic markings such as *p.* and *mf*. There are also some scribbled-out sections and a *tr.* marking.

Frisch.

Handwritten musical score for the second system, measures 6-10. The score includes notes, rests, and dynamic markings such as *f*, *pizz.*, and *arco*. There are also some scribbled-out sections.

Tempo I.

poco rit. . . .

The musical score is arranged in a system of staves. The top staves (1-6) are for strings, with various dynamics like *p* and *mf*, and articulation like accents and slurs. The 7th staff is for Timpani (*Timp.*). The 8th staff is for Kettledrums (*kl. Trommel*). The 9th staff is for woodwinds, with dynamics like *mf* and *mp*, and playing techniques like *pizz.* and *arco*. The bottom staves (10-12) are for brass and other instruments, with dynamics like *p* and *mp*, and playing techniques like *pizz.* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

poco rit. . . .

Timp.

poco rit. . . .

Triangel

kl. Trommel.

Tempo I.

poco rit. . . .

trummern

arco

pizz.

arco

mp

arco

mp

p

pizz.

*poco rit. 1*

Handwritten musical score for orchestra, measures 54-59. The score includes staves for strings, woodwinds, brass, and percussion. It features dynamic markings like *mf*, *p*, *pp*, and *ppp*, and performance instructions such as *poco rit.*, *Tempo*, *pizz.*, and *arco*. Specific instruments like Glocksp., Hfe., Triangl, and kl. Trommel are also indicated.

The musical score consists of the following parts and markings:

- Violin I:** *col. Str.* (colored strings), *p*, *mp*
- Violin II:** *p*, *mp*
- Viola:** *p*, *mp*
- Cello:** *p*, *mp*
- Double Bass:** *p*, *mp*
- Triangle:** *Triangl.*
- Cl. Troncl:** *kl. Troncl.*
- Tempo:** *Tempo poco a poco cresc. . . . poco acceler. . . .*
- Violoncello:** *poco a poco cresc. . . . poco acceler. . . .*, *espress.*, *mf*, *arco*, *p*, *arco*
- Violini:** *arco.*, *arco*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *p*, *arco*



Handwritten musical score for a string quartet, page 56. The score is in G major and 4/4 time. It features multiple staves with various musical notations including dynamics (mp, p, pp, ppb, mf), articulation (accents, slurs), and performance instructions (rit., poco rit., ruhiger, 4 fach get., pizz., arco). The music includes melodic lines, harmonic accompaniment, and a section with a 4-measure grace note (4 fach get.).

Key markings and instructions include:

- rit.* (ritardando)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppb* (pianissimo below)
- mf* (mezzo-forte)
- ruhiger* (calmer)
- 4 fach get.* (4-measure grace note)
- pizz.* (pizzicato)
- arco* (arco)
- kl. Fl.* (clarinet)
- espr.* (espressivo)
- poco rit.* (poco ritardando)

*poco rit... à tempo*

*mf* *poco rit... à tempo*

*poco rit... à tempo*

*poco rit... à tempo*

*Glockensp.*

*gliss.* 15

*Harfe*

*poco rit. à tempo*

Freies Walzertempo.

*poco rit... à tempo*

*mf* *poco rit... à tempo*

*div.* *mp*

*div.* *mp*

*pizz.* *arco*

*mp* *pizz.* *mp*

*poco rit... à tempo*

musical score for the first system, measures 1-4. It features multiple staves with various musical notations including notes, rests, and dynamic markings like "mpo".

*poco rit... à tempo*

musical score for the second system, measures 5-8. It includes a "Glocksp." section and a "gliss." section with a piano "p" dynamic marking.

*poco rit... à tempo*

musical score for the third system, measures 9-12. It features a "pizz." section and an "arco" section with a forte "f" dynamic marking.

*poco rit... à tempo*

*poco a poco rit. . . . . acceler. . . . .*

*mp*

*mf*

*poco a poco rit. . . . . acceler. . . . .*

*Triumph*

*poco a poco rit. . . . . acceler. . . . .*

*espress.*

*poco a poco rit. . . . . accel. . . . .*

*mf à tempo*

*arco*

*arco*

Handwritten musical score for page 60, featuring multiple staves with various instruments and performance markings. The score includes:

- Violins (Vln. I & II):** Top two staves, marked *rit...* and *à tempo*.
- Violas (Vln. III & IV):** Third and fourth staves, marked *rit...* and *à tempo*.
- Celli (Cello):** Fifth staff, marked *rit...* and *a tempo*.
- Bassi (Bass):** Sixth staff, marked *rit...* and *a tempo*.
- Triangl (Triangle):** Seventh staff, marked *Triangl*.
- Glockensp. (Glockenspiel):** Eighth staff, marked *Glockensp.*.
- Hl. Trommel (Snare Drum):** Ninth staff, marked *Hl. Trommel*.
- Arco (Violin):** Tenth staff, marked *arco*.

Performance markings include *rit...* (ritardando), *à tempo* (return to tempo), *p* (piano), *f* (forte), and *arco* (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a string quartet, page 30. The score consists of 16 staves. The first 14 staves are mostly empty, with some notes and dynamics like 'p' and 'pp' in the first few measures. The last two staves (15 and 16) contain dense musical notation with various markings including 'espress.', 'arco espress.', 'pizz.', and 'poco a poco rit.'. The score is written in a key with two flats and a 4/4 time signature.

poco a poco rit.

poco a poco rit--

poco a poco rit--

pizz. 4/4

pizz.

pizz.

pizz.

poco a poco rit--

62.

*rit.*

**31** *a tempo.*

Handwritten musical score for a string quartet, page 62. The score consists of four systems of staves. The first system includes a *rit.* marking and a boxed measure number **31** with *a tempo.* below it. The second system has *rit.* and *sf a tempo.* markings. The third system has *rit.* and *a tempo.* markings. The fourth system has *rit.* and *a tempo.* markings, and includes *arco* markings for several staves. Dynamics include *fp*, *f*, *sf*, *fff*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

32

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include:

- pp* (pianissimo) in the first system.
- f* (forte) in the second system.
- gliss.* (glissando) in the lower systems.
- graziosa* (gracefully) in the lower systems.
- mf* (mezzo-forte) in the lower systems.
- rit.* (ritardando) in the lower systems.
- tr.* (trill) in the lower systems.
- 10* (finger number) above a glissando passage.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is dense, with many notes and rests across the staves.



64.

The first system of the score consists of seven staves. The top two staves feature complex rhythmic patterns with triplets and sixteenth notes. The middle three staves provide harmonic support with chords and moving lines. The bottom two staves appear to be for a lower instrument or voice, with some rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

*poco.rit: atempo.*

Glocke.

Til.

This section contains the musical notation for the Glocke and Til parts. Both parts consist of rhythmic accompaniment using eighth and sixteenth notes. The Glocke part is in the upper register, and the Til part is in the lower register. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

*poco.rit: atempo.*

*poco.rit:*

The second system of the score is more complex, featuring a large 'gliss.' (glissando) marking over a series of notes in the upper staff. Below this, there are several staves with intricate rhythmic patterns. Performance instructions include *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato). Dynamic markings include *f*, *mp*, and *mf*. The system concludes with a *poco.rit:* marking.

Handwritten musical score for a string quartet, page 65, measure 33. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as *p*, *mf*, and *f*. A section labeled "Triangl." begins in the lower staves.

Poco meno.

The musical score consists of 15 staves. The top section (measures 1-12) is marked *Poco meno.* and includes dynamics such as *p*, *f*, and *mf*. The middle section (measures 13-18) features a *Temp.* marking and includes parts for *hl. Tr.* and *Glocksp.* with a *poco rit...* instruction. The bottom section (measures 19-24) includes *pizz.* and *arco* markings, a *Breiter* instruction, and a *Poco meno.* marking. The score concludes with a *mf* dynamic.



ritard. . . à tempo

The musical score for page 68 is arranged in a standard orchestral format with the following components:

- Violins I & II:** The top two staves, featuring melodic lines with dynamic markings such as *f* and *mp*.
- Violas:** The third staff, providing harmonic support with dynamic markings like *mp* and *p*.
- Celli & Kontrabassi:** The fourth and fifth staves, with dynamic markings including *p* and *pp*.
- Flutes:** The sixth staff, with dynamic markings like *p* and *pp*.
- Oboes:** The seventh staff, with dynamic markings like *p* and *pp*.
- Klarinetten:** The eighth staff, with dynamic markings like *p* and *pp*.
- Fagott:** The ninth staff, with dynamic markings like *p* and *pp*.
- Hörn:** The tenth staff, with dynamic markings like *p* and *pp*.
- 1. 2. 3. Pos. (Trumpets):** The eleventh staff, with dynamic markings like *p* and *pp*.
- Trompetten:** The twelfth staff, with dynamic markings like *p* and *pp*.
- Harfe:** The thirteenth staff, with dynamic markings like *p* and *pp*.
- Violoncelli:** The fourteenth staff, with dynamic markings like *p* and *pp*.
- Kontrabassi:** The fifteenth staff, with dynamic markings like *p* and *pp*.
- Viola:** The sixteenth staff, with dynamic markings like *p* and *pp*.
- Celli:** The seventeenth staff, with dynamic markings like *p* and *pp*.
- Kontrabass:** The eighteenth staff, with dynamic markings like *p* and *pp*.

Key performance instructions include *ritard.* (ritardando) and *à tempo* (return to tempo), as well as dynamic changes like *subito p* (suddenly piano) and *subito f* (suddenly forte). The score also includes articulation marks such as accents and slurs, and specific performance directions like *à 2* (second ending) and *1. 2. 3. Pos.* (first, second, and third positions for brass).

This page of musical score is for a percussion ensemble, featuring multiple staves for various instruments. The notation includes rhythmic patterns, dynamics, and performance instructions.

- Timpani (Timp):** The top two staves show melodic lines for the timpani, with dynamics ranging from *pp* to *mf*. The word "timp" is written above the notes.
- Triangle:** The staff labeled "Triangle" shows a rhythmic pattern of eighth notes.
- Glockenspiel (Glocksto.):** The staff labeled "Glocksto." shows a rhythmic pattern of eighth notes.
- Snare Drum (Kleine Trommel):** The staff labeled "Kleine Trommel" shows a rhythmic pattern of eighth notes.
- Other Percussion:** The bottom staves show rhythmic patterns for other percussion instruments, with dynamics ranging from *pp* to *mf*.

Key performance instructions include "espress." (espressivo) and "pian." (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

Zurückhaltend

This page of a handwritten musical score contains 15 staves of music. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Zurückhaltend* (retardando). The instrumentation includes:

- Flute:** Staff 1, marked *trmn* (trill) and *col Fl. 1<sup>a</sup>*.
- Violin I:** Staff 2, marked *trmn* and *à 2*.
- Violin II:** Staff 3, marked *trmn* and *à 2*.
- Viola:** Staff 4, marked *p*.
- Cello:** Staff 5, marked *p*.
- Double Bass:** Staff 6, marked *p*.
- Trumpets:** Staff 7, marked *trmn* and *trmn*.
- Drum:** Staff 8, marked *trmn*.
- Timpani:** Staff 9, marked *trmn*.
- Snare Drum:** Staff 10, marked *trmn*.
- Hi-hat:** Staff 11, marked *trmn*.
- Clarinets:** Staff 12, marked *trmn*.
- Flutes:** Staff 13, marked *trmn*.
- Violin I:** Staff 14, marked *trmn*.
- Violin II:** Staff 15, marked *trmn*.

The score includes various dynamic markings such as *p*, *mp*, *mf*, *ff*, *ppp*, and *col Viol. 1<sup>a</sup>*. Performance instructions include *gliss.*, *marc.*, *espress*, *arco*, and *trmn*. The piece concludes with the tempo marking *Zurückhaltend* repeated at the bottom.

à tempo.

poco rit... à tempo

71.

à tempo

poco rit... à tempo

71.

à tempo

espress.

poco rit... à tempo

mp

mp

mp

à tempo

poco rit... à tempo

hl. Tr.

Glsp.

Triangl.

Re. Tr.

mf

mf

mf

poco rit... à tempo

pizz.

arco

pizz.

pizz.

à tempo

poco rit... à tempo



Handwritten musical score for a string quartet, page 72. The score consists of 14 staves. The top six staves are for the first violin, second violin, first viola, second viola, first violoncello, and second violoncello. The bottom four staves are for the double bass, with the label "Trio" written above the first staff. The music is in G major and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as "espress.", "arco", and "f". The score is handwritten and shows signs of being a working draft.

*immer bewegter*

Handwritten musical score for orchestra. The score consists of 15 staves. The top staff is labeled *col Flauto 1<sup>o</sup>*. The second staff is labeled *col Fl. 1<sup>o</sup>*. The third staff is labeled *Triangl*. The fourth staff is labeled *Glocksp.*. The fifth staff is labeled *so stark als möglich*. The sixth staff is labeled *> sempre acceler.*. The seventh staff is labeled *col Viol. 1<sup>o</sup>*. The eighth staff is labeled *pizz:*. The ninth staff is labeled *arco*. The tenth staff is labeled *pizz:*. The eleventh staff is labeled *arco*. The twelfth staff is labeled *arco*. The thirteenth staff is labeled *arco*. The fourteenth staff is labeled *arco*. The fifteenth staff is labeled *arco*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *sf*. There are also performance instructions like *immer bewegter* at the beginning and end of the page.

*immer bewegter*

*sempre acceler.*

This page of musical notation is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- sempre acceler.* (written at the top right and bottom right)
- arco* (written above the second staff in the lower section)
- pizz.* (written below the first and second staves in the lower section)
- glacé* (written below the first staff in the lower section)

The notation shows a complex texture with overlapping lines and frequent changes in dynamics and articulation. The piece concludes with a final *sempre acceler.* instruction.

This page of musical score contains the following elements:

- Top Staff:** Melodic line with various rhythmic values and accidentals.
- Second Staff:** Flute part, marked *col Flauto I*.
- Third and Fourth Staves:** Violin and Viola parts, marked *f* and *a2*.
- Fifth and Sixth Staves:** Violoncello and Double Bass parts, marked *f*.
- Seventh Staff:** Timp. (Timpani) part, marked *ff*.
- Eighth Staff:** Piano part, marked *Presto*.
- Ninth and Tenth Staves:** Clarinet and Bassoon parts, with the instruction *so stark als möglch. gliss.* and *2<sup>o</sup> basso...*.
- Eleventh and Twelfth Staves:** Violin and Viola parts, marked *arco* and *pizz: ff*.
- Thirteenth and Fourteenth Staves:** Violoncello and Double Bass parts, marked *arco* and *pizz: ff*.

This page of musical score, numbered 36, contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with a slur and a fermata at the end of the first measure.
- Staff 2 (Violin II):** Labeled "col Fl. 1", it contains a melodic line with a slur and a fermata.
- Staff 3 (Violin III):** Labeled "col Fl. 2", it contains a melodic line with a slur and a fermata.
- Staff 4 (Viola):** Labeled "col Fl. 3", it contains a melodic line with a slur and a fermata.
- Staff 5 (Cello):** Labeled "col Fl. 4", it contains a melodic line with a slur and a fermata.
- Staff 6 (Double Bass):** Labeled "col Fl. 5", it contains a melodic line with a slur and a fermata.
- Staff 7 (First Flute):** Contains a melodic line with a slur and a fermata.
- Staff 8 (Second Flute):** Contains a melodic line with a slur and a fermata.
- Staff 9 (Oboe):** Contains a melodic line with a slur and a fermata.
- Staff 10 (Clarinet):** Contains a melodic line with a slur and a fermata.
- Staff 11 (Bassoon):** Labeled "Becken", it contains a melodic line with a slur and a fermata.
- Staff 12 (Trombone I):** Contains a melodic line with a slur and a fermata.
- Staff 13 (Trombone II):** Contains a melodic line with a slur and a fermata.
- Staff 14 (Tuba):** Contains a melodic line with a slur and a fermata.
- Staff 15 (Timpani):** Labeled "Timp.", it contains a melodic line with a slur and a fermata.
- Staff 16 (Glockenspiel):** Labeled "Glocksp.", it contains a melodic line with a slur and a fermata.
- Staff 17 (Cymbals):** Labeled "Becken", it contains a melodic line with a slur and a fermata.
- Staff 18 (Violin I):** Labeled "arco", it contains a melodic line with a slur and a fermata.
- Staff 19 (Violin II):** Labeled "arco", it contains a melodic line with a slur and a fermata.
- Staff 20 (Violin III):** Labeled "arco", it contains a melodic line with a slur and a fermata.
- Staff 21 (Viola):** Labeled "arco", it contains a melodic line with a slur and a fermata.
- Staff 22 (Cello):** Labeled "arco", it contains a melodic line with a slur and a fermata.
- Staff 23 (Double Bass):** Labeled "arco", it contains a melodic line with a slur and a fermata.