

זמירות ותפלות ישראל.

Z'MIROTH UT'FILOTH YISROEL

A SYNAGOGUE HYMNAL

FOR SABBATH AND FESTIVALS

COMPRISING SONGS FOR RELIGIOUS SCHOOLS
AND JUNIOR SERVICES

COMPILED, AND ADAPTED FOR THE USE OF
CANTOR, CHOIR, AND CONGREGATION

BY

REV. M. HALPERN

Cantor of Congr. Adath Jeshurun, Boston

Rev. M. Halpern, Boston.
1914.



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PREFACE

It is hoped that this "Synagogue Hymnal for Sabbaths and Festivals," like the smaller "Synagogue Hymnal for Sabbath Services" which we issued previously, will fill a long-felt want in our congregational life. For years, it has been felt by the spiritual leaders of American Israel, that the salvation of the Synagogue depends upon the introduction of a large amount of congregational singing, such as has been used for centuries in the Portugese or Sephardi ritual. For, congregational singing alone combines the decorum and impressiveness of a modern house of worship with the enthusiasm and religious fervor of the olden synagogues. And yet, no attempt has hitherto been made to make congregational singing, or chanting, in the Ashkenazi or German ritual possible, by the publication of a hymnal, at popular prices, which should enable every congregation to place in the hands of all its worshipers, a book containing the usual tunes connected with the traditional ritual. The need of such a book came to me with special force, when I organized a Junior Congregation for the young men and women of our district. We wanted the young people to chant the larger part of the service, as we knew that this is the only way in which the services could be rendered attractive and acceptable to them. Yet there was not a single book we could put in their hands which fulfilled this purpose adequately. We therefore issued a small synagogue hymnal suitable almost exclusively for the Friday night services which were in their charge.

But, as I indicated in the preface to that small hymnal, we felt that a much larger and fuller book was needed, one that could be used for all the services of the year. We also consulted the prominent orthodox and conservative rabbis of the country, men like rabbi Mendes and rabbi Drachman of New York, and rabbi Hoffman of Newark, New Jersey, as well as all the rabbis of Boston. They cordially endorsed the movement for the production of such a work.

We accordingly requested the cantor of our congregation, Rev. M. Halpern, to adopt the hymn-book, which he was intending to publish, to congregational singing, for use by children and juniors as well as by seniors. I have supervised the collection of the English hymns, contained in this book, and have seen to their fitness, from a religious and literary standpoint, for use in our synagogues and religious schools.

We now desire to place before the Jewish Community this complete Synagogue Hymnal, which contains not only music for congregational singing at sabbath and festival services, but also hymns for religious schools, for memorial services, and Zionist and American national hymns. We hope that in time all the Jewish congregations of the English speaking world will recognize the need of such a book, in order to intensify the inspiring character of their services, and will adopt it for their use, so that the Synagogue will regain its former glory, as the vitalizing religious center of Jewish life.

P. ISRAELI,

Rabbi Cong. Adath Jeshurun, Boston, Mass.

July, 1915.

FOREWORD

With feelings of gratitude to the Almighty for having enabled me to carry out a project which for years has been on my mind, I offer this book to the public. Through my long experience as cantor, especially for the congregation with which I am now and have been for many years connected, I have come to the conclusion that the cantor can do his most effective work for the welfare of the Synagogue, by chanting a large part of the service not only with the help of his choir, but with the participation of all the worshipers. At the suggestion of the rabbi of our congregation, Rev. Dr. P. Israeli, who fully concurred with this idea, and with the aid of his valuable advice, I arranged the small "Synagogue Hymnal for Sabbath and Friday Night Services." After seeing the wonderful success which the small book had, in bringing the young people to the synagogue, and impressing them with the beauty of the Jewish traditional service, our rabbi suggested that the hymn-book, which I had been planning for years for the use of cantor and choir, should be adapted also to congregational singing, and I have accordingly arranged the present larger synagogue hymnal.

The book contains the traditional melodies of the Jewish ritual for the whole year, arranged in such simple form that they can be sung by the entire congregation, as well as played on the piano at home, as for instance, Kol Nidrei, Kaddish, Abodah, the Priestly Blessing, etc. I want to call special attention to the Sabbath Mincha Services, which have been rendered very impressively in our synagogue for several years. There are also included the Blessings before and after the Prophetic Portion, and musical renderings of important prayers to be sung by the cantor. Many of the melodies are adopted from the works of Sulzer and Lewandowski, etc., while the greater part of them have been composed by myself to such purpose that, while being traditional in character, they should be at the same time very simple and tuneful.

I hope that my colleagues, the cantors, will find this book a strong aid in their efforts to make the services more effective and more interesting to their congregations, than has been the case in the past. I also want to express my heartfelt thanks to the Boston Music Co., for their kindness in helping me to carry out my project.

Cantor M. HALPERN,
Cong. Adath Jeshurun, Boston, Mass.

July, 1915.

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MORNING SERVICE

(SABBATH AND FESTIVALS)

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HALLEL

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100	Hodu ladonoi O give thanks to the Lord	<i>Cantor and Choir</i>	Rev. M. Halpern
101	" " " " " "	<i>Cantor and Choir</i>	Rev. M. Halpern
102	Odcho I will thank Thee	<i>Choir</i>	Traditional
103	Adonoi el rachum We beseech Thee, O Lord	<i>Choir</i>	Rev. M. Halpern
104	" " " " "	<i>Choir</i>	S. Sulzer
105	Vaani s'flosi And I offer my prayer	<i>Choir</i>	Rev. M. Halpern
106	Yisgadal (Kadish before Tal and Geshem) Magnified be (On the first day of Passover, and on the eighth day of Solemn Assembly)	<i>Cantor and Choir</i>	Traditional
107	Melech rach'mon <i>Merciful King</i>	<i>Cantor</i>	Rev. M. Halpern, Arr.

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EVENING SERVICE

(FOR NEW YEAR AND DAY OF ATONEMENT)

110	Kol nidre All vows	<i>Cantor</i>	Rev. M. Halpern, Arr.
111	V'nislach And it shall be forgiven	<i>Cantor and Choir</i>	S. Sulzer
112	Vayomer adonoi And the Lord said	<i>Cantor and Choir</i>	S. Sulzer
113	" " " "	<i>Soli and Choir</i>	Rev. M. Halpern
114	Borchu Bless ye	<i>Cantor and Choir</i>	Traditional
115	Sh'ma yisroel Hear, O Israel	<i>Cantor and Choir</i>	Traditional
116	Mi chomocho Who is like Thee	<i>Choir</i>	Traditional
117	Tiku vachodesh shofor Blow ye the trumpet on the new moon	<i>Choir</i>	Traditional
118	Dark'cho eloheinu Thy way, O our God	<i>Choir</i>	Traditional
119	Ki onu amecho For we are Thy people	<i>Choir</i>	Traditional
120	V'al kulom And for all these	<i>Choir</i>	Traditional
121	" " " "	<i>Choir</i>	Traditional

MORNING SERVICE

(FOR NEW YEAR AND DAY OF ATONEMENT)

122	Ashrei hoom Happy is the people	<i>Choir</i>	Rev. M. Halpern, Arr.
123	Yisgadal Magnified be	<i>Cantor and Choir</i>	Rev. M. Halpern, Arr.
124	Zochreinu p'chayim Remember us unto life	<i>Choir</i>	Rev. M. Halpern, Arr.
125	Us'shuvoh But penitence	<i>Choir</i>	Rev. M. Halpern, Arr.
126	Oleinu p'shabeiach It is our duty to offer praise	<i>Choir</i>	Rev. M. Halpern, Arr.
127	Areahes s'fosenu May the entreaty of our lips	<i>Solo and Choir</i>	Rev. M. Halpern
128	Hayom t'amzenu This day will Thou strengthen us	<i>Solo and Choir</i>	S. Sulzer
129	V'hakohanim And the priests	<i>Cantor and Choir</i>	Rev. M. Halpern, Arr.
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131	Mooz tsur yeshuosi (Chanukah hymn) O fortress rock of our salvation	<i>Choir</i>	Traditional
132	Eli ziyon (Tisha b'av hymn) Lament, O Zion	<i>Choir</i>	Traditional

133 Shir hamaalos A song of degrees	<i>Cantor</i>	Traditional
134 Hatikvoh (Zion national hymn) The hope		
135 En keloheinu None is like our God	<i>Choir</i>	Rev. M. Halpern, Arr.
136 Adon olom Lord of the world	<i>Choir</i>	Rev. M. Halpern, Arr.
137 Yigdal Magnified be	<i>Choir</i>	P. Ritter
138 Shir hayichud (Hymn of glory) Unity hymn	<i>Choir</i>	E. J. Hopkins
139 M'kom shom arozim (Zion hymn) Dort wo die Zeder		
140 Ziyon tamosi (Zion hymn) Zion, my perfect one	<i>Solo</i>	Rev. M. Halpern, Arr.
141 Zion, city of our God	<i>Choir</i>	

MEMORIAL SERVICE

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143 Shivisi adonoi l'negdi sonid I have set the Lord always before me	<i>Choir</i>	Rev. M. Halpern
144 Sh'mor tom ur'eh yoshor Mark the innocent man, and behold the upright	<i>Choir</i>	L. Lewandowski
145 Adonoi mo odom vatedoehu Lord, what is man, that thou regardest him?	<i>Choir</i>	Rev. M. Halpern, Arr.
146 O Paradise	<i>Choir</i>	Joseph Barnby
147 When for me the silent ear	<i>Choir</i>	

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148 Another six days' work is done	<i>Choir</i>	
149 Ere another Sabbath's close	<i>Choir</i>	M. L. Cherubini
150 Softly fades the twilight ray	<i>Choir</i>	George Hews
151 Sweet is the light of Sabbath eve	<i>Choir</i>	G. Rossini
152 Safely through another week	<i>Choir</i>	L. Mason
153 Lord, in this sacred hour	<i>Choir</i>	G. F. Handel
154 The Sabbath	<i>Choir</i>	E. N. Anderson
155 The Sabbath Morn	<i>Duet</i>	F. Mendelssohn

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157 Father, to Thee we look	F. Mendelssohn
158 O God, the Rock of Ages	A. S. Sullivan
159 Praise to God	F. Mendelssohn
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162 America

EVENING SERVICE

Sabbath and Festivals

No. 1

L'chu n'ran'noh

Psalm xciv

Rev. M. Halpern

Cantor *Recit.*



L' - chu n' - ran' - noh la - do - noi no - ri - oh l' - zur yi - she - [nu.

No. 2

Arboim



Ar - bo - im sho - noh o - kut b' - dor vo - o -
mar am to - e l' - vov - hem v' - hem - lo yod' - u d'ro - choi a -
sher nish - ba - ti v' - a - pi im ye - vo - - un el m' - nu - cho - si.

No. 3

Yism'chu



dolce
Yis - m' chu ha - sho - ma - yim v' - so - gel ho - o - rez yir - am ha - yom um -
lo - o ya - a - los so - dai v' - chol a - sher - bo os - ye -
ra - n' nu kol a - ze yo - ar lif - ne a - do - noi ki vo ki vo -
mf
lish - pot ho - o - rez yish - pot te - vel b' - ze - dek v' - a - mim b' - e - mu - po - so.

No. 4

Adonoi os

Rev. M. Halpern

f Choir

A - do - noi os l' - a - mo yi - ten - a - do - noi ye - vo - rech es - a - mo ba - sho - lom.

No. 5

L'cho dodi

(Traditional)

Andante
Solo *p*

L'cho do - di lik - ras ka - loh pe - nei sha - bos ne - kab - b' - loh.

Choir

L'cho do - di lik - ras ka - loh pe - nei sha - bos - ne - kab - b' - loh.

No. 6

L'cho dodi

Andante
Choir

L'cho do - di lik - ras ka - loh p'ne sha - bos p'ne sha - bos n'kab - b' - loh.

No. 7

L'cho dodi

(Traditional)

Andantino

L'cho do - di lik - ras ka - loh p' - nei sha - bos ne - kab - loh. kab - loh.

Cantor

1. Sho - mor v'so-chor b'di - bur - e - chod hish - mi - o - nu el - ham' -
2. Mik - dash me - lech ir m' - lu - cho ku - mi z'yi - mi - toch ha - ha
3. Bo - yi v'sho - lom a - te - res ba - loh gam be - sim - cho uv - zo -

Choir

yu - chod, a - do - noi: e - - chod ush' - mo e - chod le -
 fe - cho rav loch she - ves — b' — e - mek ha - bo - cho v' -
 ho - lo toch e - mu — ne — am — se - gu - loh

shem — ul - sif - e - - res v'lis - hi - loh. l'cho do -
 hu — yach - a - mol — o - la - yichem - loh.
 bo - - - yi cha - - loh bo - yi cha - loh.

di — lik - ras — ka - loh — p'ne - sha - bos — ne - kab - loh.

No. 8

L'cho dodi

(Traditional)

L' - cho do - di 'lik - ras ka - loh p'nei sha - bos ne - kab - loh.

No. 9

L'chou n'ran'noh

L. Lewandowski

Cantor

- * 1. L'chu n'ranenoh la - do - noi no - ri - oh, — le - zur yishei - nu
- 2. Ki el go - dol ado - noi, ume-lech go - dol al kol elo - him
- 3. Asher lo ha - yom v'hu oso - hu, v'yabeshes, jo - dov, yo - zo - ru. —
- 6. Asher ni - su - ni avo - se - chem, b'cho - nu - ni gam rou fo - o - li. —

Choir

- (1.) n'kad-moh fo - nov — b'so - do bis - mi - ros no - ri - a lo.
- (2.) asher b'yo - do — mech kro o-retz v'so - a - fos ho - rim loh'.
- (3.) bo - u nish - tach' - ve v'nich - ro - oh — niv - r'cho lifne a - do - noi osenu.
- 5. Ae - tak - shu l'vav - chem — kim - ri - vo ke - yom ma - so ba - mid - bor.

- 4. Ki hu e - lo - he - nu va - a - nach - nu am ma - ri - so v' -

- zon yo - do ha - yom im be - ko - lo Sish mo - u. — 7. Ar - bo - im sho - no

- o - kut be - dor vo - o - mar am - to - ei l'vov — hem ve - hem lo yod - u dro -

Cantor , f Choir

- choi. 8. A - sher nish ba - ti v' - a - pi im ye - vo - un el m' - nu - cho - si.

* Follow music in the order in which the text-lines are numbered.

No. 10

L'cho dodi

Rev. M. Halpern

1st, Cantor
2nd, Choir
Andante

L' - cho do - di lik - ras ka - loh pe -

f *1* *2 rit.*

[nei_— sha - bos ne - kab - - loh. n'kab - loh.

Cantor Recit.

Sho-mor v' - so-chor b'-di bur e-chod hish mi - o - nu eil ham'yu chod ado-

noi e-chod u - she-mo e-chod le-shem ul - Sif - e - res v' - lis - hi - loh
(L'cho dodi)

mik-dash me - lech ir m' - lu - cho ku - mi ze - yi mi - toch ha - ha - fe - cho

dolce *f*

rav loch She-ves b' mek ha - bo - cho v' - hu yach mol o - la - ich chem-loh
(L'cho dodi)

Cantor dolce *f*

Lo Se - vo - shi v'lo si - col - mi ma - tish-toch - a - chi, u - ma - te - he -

mi boch yech-su ani - ye a - mi, v' - niv - ne - so ir — al - ti - loh
(L'cho dodi)

Andantino *f* *Choir* **FINE**

1. Bo - yi v' - sho - lom ate - res ba - - - loh
2. gam — b - sim — cho bsim — cho uv — zoho - loh

Cantor
bo - yi cha - loh, — bo - yi cha-loh. —

rit. *p*

toch e - mu - ne am s' - gu - loh

Bo - yi cha-loh, bo - yi chalo.

Choir *p* *pp*

(L'cho dodi)

No. 11

Tov l'hodos

Psalm xcii

(Traditional)

mf *Con spirito*

*) 1. Tov l'ho - dos lado - noi, — u - l'zam - meir l'shim' - cho El -
3. A - leio - sor — va - alei no - vel, a - lei higgo - yon b'chin -

5. Mah go - d'lu ma - ase - cho ado - noi, — me - od o - m'kumach - sh'vo -
7. Bif - ro - ach r'sho - im k'mo ei - sev. vay - yo - zi - zu kol po - a - lei

12. Za - dik katto - mor yif - roch, — ke - e - rez bal - L'vo - non yis -
14. Od y'nu - vun b'sei - voh, — d'shei - nim v'raanan - nim yi -

(1) yon. 2. L'hag - gid bab - bokerchas - de - cho, ve - emu - no - s'cho bal - lei - los.
(3) nor. 4. Kisimmach - tani ado - noi b'foo - le - cho, b'ma - asef yo - de - cho a - ran - nein.

(5) secho. 6. Ish ba - ar lo yei - do u - ch'sil lo yo - vin — es — zos.
(7) oven, le - hish - sho - me - dom a - dei — ad. (B)
(12) geh. 13. Sh'su - lim be - veis ado - noi, b'chatsros e - lo - hei - nu yaf - richu.
(14) h'yu. 15. L'hag - gid kiy - o - shor ado - noi, zu - ri ve - lo av - lo - soh bo.

B Lento *Con spirito*

8. Ve - at - toh mo - rom le - o - lom a - do - noi. 9. Ki hin - neih o - ye - vecho a - do -

* Follow music in the order in which the text-lines are numbered.

(9) noi, — ki hin-neih o - ye - ve - cho yo - vei - du, yis - po - re - du kol po - a - lei

(9) o - ven. 10. Vat - to - rem kir' - eim kar - ni, — bal - lo - si be - shemen ra - a - non. 11. Vattab -

beit ei - ni be - shu - roi, — bak - ko - mim o - lai me - rei - im — tish - ma - noh oz - noi.

No. 12

Bor'chu

Rev. M. Halpern

Cantor
Bor' - chu es a - do - - - noi ham' - vo - roch.

f Choir
Bo - ruch a - do - noi ham' - vo - roch l'o - lom vo - ed.

Cantor Choir
Bo - ruch a - do - noi hame - vo - roch l'o - lom vo - ed. O - men.

Cantor *Recit.*

1. el chai v' - ka-yom to-mid yim-loch o - le - nu l'o - lom vo - ed, Bo -
 2. v - ah - a vos-sho al to - sir mi-me-nu l'o - lo - mim

Choir

1. ruch a - toh a-do-noi bo-ruch hu u - vo ruch sh'mo hama - riv a-ro-vim.
 2. ruch a - toh a-do-noi bo-ruch hu u - vo ruch sh'mo o-hev a - mo yis-ro-el. O - men.

No. 13 Sh'ma Yisroel

Choir

Sh'ma Yis - ro - el A - do - noi e - lo - he - nu A - do - noi e - chod.

No. 14 Bor' chu

(For Festivals)

Rev. M. Halpern

Andante

Cantor

Bor chu es a - do - noi ham' - vo - roch.

Choir

Bo - ruch A - do - noi ham' - vo - roch l'o - lom vo - ed.

Cantor

Choir

Bo - ruch a - tah a - do - noi. — Bo - ruch hu' u - vo - ruch sh' - mo —

Choir

Cantor

1. Ha - ma - a - riv a - ro - vim. O - men.
2. O hev - a - mo yis - ro - el.

No. 15 **Sh' ma Yisroel**

Moderato

mf

cresc.

Sh' - ma yis - ro - el ado - noi elo - he - nu ado - noi e - chod.

No. 16 **Mi chomochoh**
(Passover)

(Traditional)

1. Mi cho - mo - cho - bo - e - lim a - do - noi. Mi ko -
mo - cho ne - e - dor bak - ko - desh No - ro s' - hi -
los, o - se - fe - leh. A - do - noi yim - loch, l' - o - lom vo - ed.

No. 17

Mi chomocho

(Pentecost)

1. Mi - cho - mo - cho bo - e lim a - do - noi mi - ko - mo - cho

ne - dor ba - ko - desh. No - ro - sehi - los - o - sei fe - le.
ado - noi - yim - loch - l'o - lom vo - ed.

No. 18

Mi chomocho

(Tabernacles)

(Traditional)

Mi - cho - mo - cho bo - e lim - a - do - noi

mi - mi - ko - mo - cho ne - dor - ba - ko - desh

no - ro se - hi - los - o - sei - fe - le.
a - do - noi yim - loch - l'o - lom - vo - ed.

No. 19

V'shomru

Cantor Recit.
religioso

rall.

Rev. M. Halpern

V' - shom - ru b' - ne - yis - ro - el

es - ha - sha - bos la - a sos es - ha - sha - bos,

l'do - ro som - b' - ris - b' - ris o - lom o - lom b' -

ris - o - lom. - Be ni u - ven - be ne yis - ro - el os - hi le -

o - lom l' - o - lom. - os hi l' o - lom. ki - sheshes yo -

mim, o - so a - do noi es ha - sho - ma - yim v' - es ho - o - rez Uva -

yom hash vi - yi sho - vas va yi no - fash.

No. 20

Vaidaber Mosheh

Choir
Lento

(For Festivals)

(Traditional)

Vai da ber mo - she es - mo a - de a - do - noi el b'ne yis - ro - el.

No. 21

Mi chomocho

L. Lewandowski

Mi cho-mo-cho bo-e-lim A-do-noi. Mi ko-mo-cho ne-e-dor-ba-ko-desh

no-ro s'hil-los o-se fe-leh. A-do-noi yim-loch, l'o-lom vo-ed.

No. 22

V'shomru

L. Lewandowski

Andantino

V' - shom - ru b' - ne yis - ro - el es ha - sha -

bos la - a sos es ha - sha - bos, le - do - ro - som be - ris - o - lom.

Choir

Be - ni u - ven be ne yis - ro - el os hi le - o - lom

ki she-shes yo-mim o-so a-do-noi es ha-sho-ma-yim ve-es ho-o-rez

Molto lento

U - va - yom hash vi - yi sho - vas va - yi - no - fash.

Cantor Choir *f* Cantor

Yis-ga-dal v'yis-ka-dosh sh-me ra-boh. O-men, b'ol-mo di-v'ro chir-u - se v'yam-

1st, Cantor; 2nd, Choir

lich malchu-se. 1. B'cha - yo-chon uv - yo-mo chon uv-cha ye d'chol bes yis-ro - el
2. Ba - a - go - lo ba - a - go - lo u - vis - man-ko - riv

Cantor Choir

v - i - m' ru. O - men. Y'he sh' - me ra - bo m' vo -

rach le - o - lam ul - ol - me ol - ma yoh yis - bo - rach. —

Cantor
parlando

Yis - bo - rach v'yish - ta - bach v'yis - po - ar v'yis - ro - mam v'yis - na -

Choir

se v'yis-ha-dor v'yis-a - le v'yis-ha-lol she-me de-kud-sho b'rich hu

Choir

lee - lo min kol bir - cho - so v'shi - ro - so tush - b'cho - so

f Cantor Choir

v'nech - e - mo - so da - mi - ron b'ol - mo v' - i - m' - ru. O - men.

No. 24

Vaichulu

Moderato

(Traditional)

Choir

Val - chu - lu ha - sho - ma - yim v'ho - o - rez v' - chol zvo - om vai -
 chal e - lo - him ba - yom hash - vi - yi m' - lach - to a -
 sher o - so va - yish - bos ba - yom hash - vi - yi mi - kol m'lach - to a - sher o -
 soh vai - vo - rech e - lo - him es yom hash - vi - yi vai - ka - desh o - so ki vo sho -
 vas mi - kol m'lachto, a - sher bo - ro e - lo - him - la - a - sos.

No. 25

Boruch

Cantor *Recit.*

Bo - ruch a - toh a - do - noi, bo - ruch hu u - vo - ruch sh' mo
 e - lo - he - nu v' - lo - he a - vo - se - nu e - lo - he av - ro - hom e - lo - he yitschok
 v'lo - he ya - kov ho - el ha - go - dol ha - gi - bor v' - ha - no -
 ro el el - yon - ko - ne sho - ma - im vo - o - rez.

No. 26

Mogen ovos

S. Sulzer

Solo

Mo - gen o - vos bi - d' - vo - ro m'cha - ye me - sim, be - ma - a - mo -

mf

ro ho - el ha - ko - dosh, she - en ko - mo - hu ha - me -

p Choir

ni - ach le - a - mo, b' - yom sha - bas kod - sho ki

mf Solo

vom ro - zoh l'ho - ni - ach lo - hem l'fo - nov na - a - vod b'yi -

p

ro vo - fa - chad v'no - deh - lish - mo b'cholyom to - mid me - en ha - b'ro' - chos, —

Choir

p *pp* *f* Solo

el ha - o - do - os a - don ha - sho - lom m'ka -

f

desh ha - sha - bos u - me - vo - rech sh' - vi - yi u - me -

f

ni - ach bik - e - du - sho l'am m' - dush - e - no o - neg.

Choir

Se - cher l' - ma - a - se v're - shis.

No. 27

Eloheinu

Rev. M. Halpern

Cantor

a piacere

E - lo - hei - nu v' - lo - hei a - vo - se - nu re - zeh re - zeh bim nucho se -
 nu ka - de she - nu b' - miz - vo - se cho v' -
 sen chel - ke - nu b' - so - ro - se cho sa - be - e - nu mi - tu ve - . . cho
 v' sa - m' che nu bi - shu - o - se . . cho v' - ta -
 her - li - be - nu le - ov - de - cho be - e - mes
parlando
 v' - han - chi - le - nu a - do - noi e - lo he - nu b' ah - vo uv - ro - zon sha - bos
 kod - she - cho v' - yo - nu - chu vo yis - ro - el me - ka - de -
 she she - me . . . cho bo - ruch a - toh a - do -
 Choir Cantor Choir
 noi bo ruch hu u - vo - ruch sh' mo m' - ka - desh ha - sha - bos. O - men.

No. 28

Kidush

Maestoso

(Sabbath)

(Traditional)

Cantor *Recit. parlando*

Choir

Cantor

Bo-ruch a-toh a-do-noi, bo-ruch hu u-vo-ruch sh'mo, e-lo-

hei-nu me-lech ho-o-lom— bo-re ————— p'-ri hag-go-fen.

Choir

O-men. Bo-ruch a-toh a-do-noi,— bo-ruch hu u-vo-ruch sh'-mo

e-lo-hei-nu me-lech ho-o-lom ash-er kid-sho-nu b'-miz-vo-

sov v'-ro-zo vo-nu v'-shab-bas ————— Kod-sho b'a-ha-

voh u-v'-ro-zon hin-chi-lo-nu si-ko-ron l'ma-a-se v'-re-shis ki

hu yom te-chi-loh l'-mik-ro-e ————— ko-desh se-cher li-zi-as miz-

ro-im ki vo-nu vo-char-to v'o'so-nu ki-dash-to mi-kol ho-a-mim ————— v'-shab-

bas kod - she-cho b'a-ha-voh uv-ro-zon hin-chal-to-nu bo-ruch a-toh a-do-noi

Choir

bo-ruch hu u-vo-ruch sh'mo m'-ka-desh ————— ha-sha-bos. O-men.

No. 29

Kidush

(For Festivals)

(Traditional)

Cantor *Recit.*
parlando Choir

Bo-ruch a-toh a-do-noi,— bo-ruch hu u-vo-ruch sh'-mo e-lo-

hei nu me-lech ho-o-lom,— bo-re p'-ri—hag-go-fen.

Choir Cantor Choir

O-men. Bo-ruch a-toh a-do-noi boruch hu uvoruch sh'mo e-lo-

hei-nu me-lech-ho-o-lom,— a-sheer bo-char bo-nu mi-kol

om— v'-ro-m'-mo-nu mi-kol lo-shon v'-ki-de-sho-nu, b'-miz-vo-

sov va-ti-ten lo-nu a-do-noi e-lo-he-nu b'-aha-voh

(sha-bo-sos lim'-nu-cho u) mo-a-dim l'-sim-choh cha-gim us' ma-

nim l'-so-son es-yom chag hamazos ha-seh s'-man che-ru-se-nu mik-ro

ko-desh se-cher li-zi-as mim-ro-im ki-vo-nu vo-char-to, v'-o-so-nu ki-

dash-to mi-kol ho-a-min u-mo-a-de kod'-shecho b'sim'cho uv-so-son

Choir

— hin-chal-to-nu bo-ruch a-toh a-do-noi. Boruch hu uvoruch sh'mo

Cantor Choir

m' ka - desh yis - ro - el v' - has . . se - ma - nim. O - men.

No. 30 Vaanachnu kor'im

Choir (Traditional)

Va - a - nach - nu kor' - im u - mish - tach - a - vim u - mo - - dim.

Lif - ne me - lech mal - che ham' - lo - chim ha - ko - dosh bo - ruch - hu.

No. 31 Vaanachnu kor'im

Cantor (Traditional)

Va - a - nach - nu kor' - im umish tach avim u - mo - dim.

Choir

Va - a - nach - nu kor' - im umish tach a - vim u - mo - - dim.

Lif - ne - me - lech mal - che ham'lo - chim ha - ko - dosh bo - ruch - hu.

No. 32

Yigdal

Andante

(Traditional)

Cantor

1. Yig-dal E-lo-him chay ve-yish-tab-bach, nim-zo ve-en -
3. En lo de-mus hag-guf ve-en - no guf, lo na - a-roch e -

Choir

es El me - zi - u - so. 2. E - chod ve - en yo - chid ke -
lov ke - dush - sho - so. 4. Kad - mon le - chol do - vor a -

yi - chu - do ne - lom ve - gam en sof le - ach - du - so.
sher niv - ro ri - shon ve - en re - shis le - re - shi - so.

5. Hinno adon olom lechol nozor yoreh geduloso umalchuso.
6. Shefa nevuoso nesono el anshe seguloso vesifarto.
7. Lo kom beYisroel keMosheh od novi, umabbit es temunoso.
8. Toras emes nosan leammo El, al yad neviyo neeman beso.
9. Lo yachalif hoel velo yomir doso leolomim lezuloso.
10. Zofeh veyodea sesorenu, mabbit lesof dovor bekadmoso.
11. Gomel leish chessed kemifolo, nosen lerosho ra kerishoso.
12. Yishlach lekets yomin meshichenu, lifdos mechakke kets yeshuoso.
13. Mesim yechayah El berov chasdo, boruch ade ad shem tehilloso.

No. 33

Yigdal

Andante moderato

L. Lewandowski

Solo

1. Yig - dal e - lo - him chay ve - yish - tab - bach Nim - zo ve - en -

f *mf* Choir

es El m'zi - u - so. E - chod ve - en - yo - chid ke -

yi - chu - do Ne - lom ve - gam en sof le - ach - du - so.

3. En lo demus hagguf veenno guf, lo naaroch elov kedushshoso.
4. Kadmon lechol dovor asher nivro rishon veen reshis lereshiso.
5. Hinho adon olom lechol nozor yoreh geduloso umalchuso.
6. Shefa nevuoso nesono el anshe seguloso vesifarto.
7. Lo kom beYisroel keMosheh od novi umabbit es temunoso.
8. Toras emes nosan leammo EL, al yad neviyo neeman beso.
9. Lo yachalif hoel velo yomir doso leolomim lezuloso.
10. Zofeh veyodea sesorenu, mabbit lesof dovor bekadmoso.
11. Gomel leish chessed kemifolo, nosen lerosho ra kerishoso.
12. Yishlach lekets yomin meshichenu, lifdos mechakke kets yeshuoso.
13. Mesim yechayah El berov chasdo, boruch ade ad shem tehilloso.

No. 34

Adon olom

Andante con moto

S. Sulzer

mf

1. A - don o - lom a - sher mo - lach be - te - rem kol — ye - zir - niv - ro. 2. Le -
3. Ve - a - cha - re kich - los . hak - kol le - vad - do — yim - loch no - ro. 4. Ve -

es na - a - soh be - chef - zo kol a - zai me - lech she - mo - nik - ro.
hu ho - yoh ve - hu - ho - veh ve - hu yi - he - yeh - be - sif - o - ro.

5. Vehu echod veen sheni lehamshil lo lehachbiroh.
6. Beli reshis beli sachlis velo hooz vehammisroh.
7. Vehu eli vechai goali vezur chevli bees zoroh.
8. Vehu nisi umonos li menos kosi beyom ekro.
9. Beyodo afkid ruchi bees ishan veoiroh.
10. Veim ruchi geviyosi Adonoi li velo iro.

No. 35

Yigdal

Andante

(New Year Service)

(Traditional)

Solo

1. Yig-dal E-lo-him chai ve-yish-tab-bach, nim-zo ve-en—
 2. En lo de-mus ha-guf ve-en no-guf, lo na-a-roch e-

Choir

es— El me-zi-u-so. 2. E-chod ve-en yo-chid ke-
 lov— ke-dush-sho-so. 4. Kad-mon le-chol do-vor a-

yi-chu-do, ne-lom ve-gamen sof le-ach-du-so.
 sher-niv-ro, ri-shon ve-en re-shis le-re-shi-so.

No. 36

Adon olom

Andante

(New Year Service)

Arranged by Rev. M. Halpern

Solo *p religioso*

SOLO 1. A - don — o - lom — a - sher — mo - lach — be -
 UNISON 2. L' [- es — na - a - soh b' - chef - zo kol — a -

te - rem kol — ye - zir niv - ro.
 zai — me lech — sh' - mo nik - ro.

Choir

3. V'oach—re,—kich-los hak-kol, l' - va do—yim - loch, no - roh.
6. B'li re - shis, b' - li sachlis, v' - lo, ho - oz— v' - ham - mis - roh.

Soprano Solo

4. V' - hu ho - yoh v' - hu ho - veh, v' -
7. V' - hu e - li v' - chai go - a - li, v' -

hu yih yeh b' - sif o - roh.
zur chevli b' - es zo - roh.

Solo

5. V' - hu e - chod, v' - en she - ni l' -
8. V' - hu ni - si u - mo - nos li - m' -

ham-shillo l' hach bi - roh.
nos ko - si b' - yom ek - ro.

Choir

9. B'yo - do af - kid ru - chi be - es i - shan v' - o - i - roh.

Solo

10. V' - im ru - chi ge - vi - yo - si a -

do - noi li v' - lo i - ro.

v' - im ru - chi g' - vi - yo - si. —

Cantor

Choir

v' - im ru - chi — g' - vi - yo -

a - do - noi li v' - lo i - ro. —

Cantor

Choir

si —

a - do - noi li — v' - lo i -

v' - lo i -

ro — a - do - noi li li, v' - lo i - ro.

rit.

ro v' - lo — yi - ro

MORNING SERVICE

Sabbath and Festivals

No. 37

Shochen ad

Rev. M. Halpern

Cantor *Recit.*

Sho - chen ad mo - rom v' - ko dosh sh' - mo.

No. 38

B'fi yeshorim

Rev. M. Halpern

Cantor

- fi ye - sho - rim tis - ha' - lol uv - div' - re za - di - kim tis -
bo - rach u - vil-shon cha - si - dim tis - ro - mam uv - ke -
rev k' - do - - - - shim tis - ka - dosh.

No. 39

B'rochos

Rev. M. Halpern

Cantor

B'ro-chos v' - ho - do - os m' - a - toh v' - ad o - lom bo -
Choir
ruch - a - toh a - do - noi. Bo-ruch hu u - vo-ruch sh' - mo
Cantor
el me - lech go - dol ba - tish - bo - chos el ha - ho - do - os a -
don ha - nif - lo - os ha - bo - cher b' - shi - re sim - roh

me - lech el — che ho - o - lo - mim. — O - men. Choir

No. 40 Yisgadal

Cantor

Rev. M. Halpern
Choir

Yis - ga - dal v' - yis - ka - dash — sh' - me ra - bo. O - men.

b' - o - l' - mo di - v' - ro chir - u - se v' - yam - lich ma - l' - chu - se b' - cha - yo -

chon u - v' - yo - mo - chon u - v' - cha - ye d' - chol bes yis - ro - el ba - a - go -

Choir

lo - u - vis - man - ko - riv v' i - ma ru o - men o - men y' - he sh' - me ra - bo m' - vo -

rach — l' - o - lam ul - o - l' - me ol - ma - yo yis - bo - - rach.

No. 41 Bor'chu

1st, Cantor
2nd, Choir

Rev. M. Halpern

1. Bo - r' - chu — es a - do - noi — ha - m' - vo - roch.

2. Bo - - ruch — a - do - noi ham' - vo - roch l' - o - lom vo - ed.

No. 42 Efes bilt'cho

Cantor

Rev. M. Halpern

E - - fes bil - t' - cho go - a - le - - nu li -

mos ha - mo - shi - ach v' - en do - me l' - cho —

mo - shi - e - - - - nu lis - chi - yas — ha - mei - sim.

No. 43

El odon

Cantor

El o-don al kol ha-ma-a-sim bo-ruch u-m'-vo roch b'-
fi - kol n'-sho-moh go - d'-lo v' - tu - vo mo - le - o - lom
da - as u - s' - vu - noh So - v' - vim o - - so.

No. 44

Shevach

Rev. M. Halpern

Cantor

She-vach no-s'-nim lo kol z'-vo mo-rom tif-e-res u-g'-du-loh s'-ro-
nim v'-o-ia-nim v'-cha-yos ha-ko-desh.

No. 45

Kulom ahuvim

Cantor

Ku-lom a-hu-vim ku-lom b'-ru-rim ku-lom gi-bo-rim v'-
chu-lom o-sim b'e-mo uv'-yi-roh r'-zon ko-nom v'-chu-lom pos'chim es pi-
hem bik'-du-sho uv'-to-ho-roh b'-shi-ro uv'-si-m'-roh u-m'-vor-chim u-m'-shab-
chim u-m'-fo-a-rim u-ma-a-ri-zim u-mak-di-shim u-mam-li-chim.

No. 46

L'hakdish l'yo-zrom

Rev. M. Halpern

Cantor

'l'-hak-dish-l'-yo-z'romb l'-na-chas ru-ach b'-so-foh v'-ru-roh u-
vin' i-moh k'dushshoh Kulom k'-e-chod o-nim v'-o-m'-rim b'-yi-roh.

No. 47

Kodosh

Choir
Andantino

Rev. M. Halpern

Ko - dosh ko - dosh ko - dosh a - do - noi z' - vo - os m' -
lo chol ho - o - rez k' - vo - do L'u - mo - som m' - shab' - chim v' - om' - rim.

No. 48

Boruch k'vod

Choir

Rev. M. Halpern

Bo - ruch k' - vod a - do - noi mi - m' - ko - mo.

No. 49

Ham'chadesh

Cantor *Recit.*
religioso

Rev. M. Halpern

Ham' - cha - desh b' - tu - - - vo b'chol - yom to - mid ma - a
se - - - v' - re - - - shis ko - mur - l' - o - se o -
rim - ge - do - lim - ki l' - o - lom chas - do - or chodosh
al zi - yon al - - - zi - yon to - - - ir
v' - nis - keh chu - lo - nu m' - he - - roh m'he - - roh l' -
o - - ro - l' - o - - ro bo - ruch a - toh a - do -
noi yo - zer - ham' - o - ros.

No. 50

Sh'ma Yisroel

Rev. M. Halpern

Sh'ma yis - ro - el a - do - noi e - lo - he - nu a - do - noi e - chod.

No. 51

Mi chomocho

S. Sulzer

Andantino

Mi cho - mo - cho bo - e - lim a - do - noi. Mi ko -
mo - cho ne - e - dor ba - ko - desh no - ro s'hil - los, o - se fe - le.
A - do - noi yim - loch, l'o - lom vo - ed.

No. 52

Zur Yisroel

Rev. M. Halpern

Cantor Recit.
Andantino

Zur yis - ro - el ku - - - moh b' - es - ras yis - ro - el
uf' deh chin - u - me - cho chin - u - me - cho ye - hu - doh v' - yis - ro - el go - a -
le - nu a - do - noi zvo - os
sh'moh k' - dosh yis - ro - el bo - ruch a -
toh a - do - noi go - al yis - ro - el.

No. 53

Ovos

Moderato

Bo - ruch a - toh a - do - noi e - lo - he - nu v' - lo - he a - vo -
 se - nu e - lo - he av - ro - hom e - lo - he yiz - chok v' - lo -
 he ya - a - kov ho - el ha - go - dol ha - gi - bor v' - ha - no - roh el el -
 yon go - mel cha - so - dim to - vim v' - ko - neh ha - kol v' - so - cher chas -
 de o - vos u - me - vi go - el liv - ne v' - ne - hem l' - ma - an sh' - mo b' - a - ha -
 vo me - lech o - zer u - mo - shi - a u - mo - gen bo - ruch a - toh a - do -
 noi mo - gen - av - ro - hom. O - men. a - toh gi - bor l' - o - lom a - do -
 noi me - cha - ye me - sim - a - toh rav l' - ho - shi - a.

No. 54

N'kadesh

Rev. M. Halpern

Cantor *dolce*
 Andantino

N' - ka - desh es shim - cho bo - o - .
 lom k' - shem she - mak - di - shim o - so bish - me - mo - rom ka - ko -
 suv al yad n' - vi - e - cho v' - ko - ro se el se v' - o - mar ko - dosh.

No. 55

Os b'kol

Cantor *Recit.*

Rev. M. Halpern

Os b' - kol b' - kol ra - ash go - -
 dol a - dir v'cho-sok mash-mi - im . - . kol mis-nas - im
 — l' - u - mas s'ro - fim l' - u - mo - som bo - - ruch — yo - me - ru.

No. 56

Mimkomcho

Cantor *Recit.*

Rev. M. Halpern

Mim - kom - cho mal - ke - - nu so - fi - - a v' -
 sim-loch o - le - nu ki m' - cha - - kim a - nach - nu a -
 nach . nu — loch mo - sai — tim' - loch — b' - zi - - .
 yon b' - ko - rov b' - yo - me nu l' - o - lom vo - ed
 tish - - kon tis - - ga - dal v' - sis - ka - dash b' -
 soch ye - ru - sho - la - yim ir .
 cho le - dor vo - dor vo . . dor — ul - ne - zach u' -

Andantino
dolce

zo - - - - - chim v' - e - ne - nu sir - e - no
mal - chu - se - - - cho ka - do - vor he - o - mur b' -
shi - - - - - re - - - - - u - se - - - - - cho
dolce al - ye - de do - vid -
p dolce do - vid mo - shi - ach *rall.* mo - shi - ach *f* zid - ke *rit.* - - - cho.

No. 57

L'dor vodor

(Traditional)

Cantor
parlando

L' - dor vo - dor na - gid god - le - cho u - l' - ne zach n' - zo - chim k' - du - sho - s' cho - nak -
dish v' - shiv' - cha - cho e - lo - he - nu mi - pi - nu lo - yo - mush' - o - lom vo - ed ki
el - me - lech go - dol v' - ko - dosh o - toh bo - ruch a - toh a - do - noi,
f Choir Cantor Choir
bo - ruch hu u - vo - ruch sh' - mo ho - el ha - ko - dosh. O - men.

No. 58

Vaihi binsoa

L. Lewandowski

Arranged by Rev. M. Halpern

Andante maestoso

1. Vai - hi bin - so - a ho - o - ron - va - yo - mer mo - sheh ku - mo a -
2. Ki mi - zi - yon - te - ze so - roh ud' - var ado - noi mi - rusho - la - yim bo - ruch she

do - noi v'yofu - zu oi - ve - cho - v'yonu - su - m' - sa - ne - cho mi - po - en - cho.
no - san sheno - san - to - roh - le - a - moh - yis - ro - el bik - du - sho - so.

No. 58 a

Ein komocho

Arranged by Rev. M. Halpern

Moderato
Cantor

Choir

Ein ko - mo - cho bo - e - lo - him a - do - noi, v' - ein - k' -

Cantor

ma - a - se - cho. Ma - l' - chus' - cho mal' - chus kol o - lo - mim

Choir

rit.

a tempo

u - mem shal - t' - cho b' - chol dor vo - dor a - do - noi me - lech a -

Cantor

do - noi mo - loch a - do - noi yim loch l' - o - lom vo - ed. a - do - noi - os l' - a -

f Choir

mo yi - ten a - do - noi y' - vo - rech es a - mo ba - sho - lom.

Andante
Cantor

Av ho - rach' - mim — he ti - vo vir' - zon' - cho. he - ti - vo vir' -

Cantor *a tempo*

zon' - cho es zi - yon. Tiv - ne' cho - mos — ye - ru - sho - la - yim.

mf Choir

Ki v' - cho le - vad bo - toch - nu bo - toch - nu me - lech el rom — v'.

f Choir

ni - so. A - do - no - lo - mim, — a - do - no - lo - mim.

No. 59

Ki miziyon

Andante

S. Sulzer

1. Ki mi - zi - yon te - ze - so - roh, Ki mi - zi - yon te -
 2. Bo - - ruch she - no - san to - roh, Bo - - ruch she -

ze - so - roh u - d' - var - a - do - noi mi - ru - sho - lay . . im.
 no - san to - roh le - a - moh - yis - ro - el bik - du - sho . . so.

No. 60

Vaihi binsoa

Beethoven

Arranged by Rev. M. Halpern

Moderato

Vai - hi - bin - so - a ho - o - ron va - yomer mosheh va - yomer mo - sheh

ku - mo a - do - noi v'yo - fu - zu oi - ve - cho v'yo - nu - su m' - sa - ne - cho

mi - po - ne - cho. Ki mi - zi - yon te - ze so - roh - ud' - var a - do - noi

f a tempo *f* *f* *f*

mi - ru - sho - la - yim bo - ruch, - she - no - san she - no - san to - roh - le -
a - moh yis - ro - el yis - ro - el bik - du - sho - so bik - du - sho - so.

No. 61

Sh'ma Yisroel

Rev. M. Halpern

Cantor *rit.*

Sh' - ma yis - ro - el a - do - noi e - lo - he - nu a - do - noi e - chod.

Choir *Moderato*

Sh' - ma yis - ro - el a - do - noi e - lo - he - nu a - do - noi e - chod.

No. 62

Echod eloheno

Cantor

E - chod e - lo - he - no go - del a - do - ne - nu ko - dosh - sh' - mo.

Choir *rit.*

E - chod e - lo - he - nu go - dol a - do - ne - nu ko - dosh - sh' - mo.

Cantor

gad - lu lo - do - noi i - ti, un - rom' - mo sh' mo yach dov.

No. 63

L'cho adonoi

Andante

Arranged by Rev. M. Halpern

L'-cho a-do-noi ha-g'-du-loh v'-hag'-vu-roh v'ha-tif-e-res v'ha-

ne-zach v'-ha-hod ki chol ba-sho-ma

yim ba-sho-ma yim u-vo-o rez l'-cho a-do-

noi ha-mam-lo-cho v'ha-mis-na-se l'-chol l'-chol l'-rosh l'-rosh.

No. 64

L'cho adonoi

Maestoso

Arranged by Rev. M. Halpern

Le-cho a-do-noi ha-ge-du-loh ve-ha-ge-vu-ro ve-ha-tif-e-res v'-

chol ba-sho-mai-yim u-vo-o rez le-cho a-do-noi ha-mam-lo-cho ve-ha-

ha . . . ne . . . zach ve - ha . . . hod ki
 mis . . . na . . . se . . . le - chol . . . le

rosh. — re - me - mu a - do - noi e - lo - hei - nu v'hishtachavu la - ha - dom rag -

rit. *f a tempo*
 lov — ko - dosh — hu ro - me - mu a - do - noi e - lo -

ff Adagio
 hei - nu v'hish - ta - chvu le - har - kod - sho ki - ko - dosh a - do - noi — elo - hei - nu.

No. 65

Brochos

(Before the Haftorah)

(Traditional)

Cantor
 Bo - ruch — a - toh — a - do - noi — e - lo - hei - nu me - lech ho - o -
 lom a - sher — bo - char — bin - vi - im to - vim — v'ro -

zoh, b' - div - re - hem ha - ne - e - mo - rim — b'e - e - mes bo -
 ruch a - toh a - do - noi — ha - bo - cher ba - to - roh — u - v' - mo - she av -
 do — u - v' - yis - ro - el a - mo u - vin - vi - e ho - e - mes vo - ze - dek.

No. 66

Brochos

(After the Haftorah)

Cantor

Bo - ruch — a - toh a - do - noi e - lo - hei - nu me - lech ho - o -
 lom zur kol ho - o - lo - mim za - dik b' - chol ha - do - ros ho - el ha - ne - e -
 mon ho - e - mer v' - o - se ham - da - ber u - me - ka - yem she - kol d' - vo -
 rov — e - mes vo - ze - dek ne - e - mon — a -
 toh hu a - do - noi e - lo - hei - nu ve - ne - e - mo - nim d' - vo - re - cho v' do -
 vor e - chod mi - d' - vo - re - cho o - chor lo yo - shuv re - kom ki
 el — me - lech ne - e - mon v' e - ra - cha - mon o - toh bo -
 ruch a - toh a - do - noi ho - el ha - ne - e - mon b' - chol d' - vo - rov.

No. 67

Y'hi rozon

Andantino religioso
Cantor *Recit. parlando*

Rev. M. Halpern

Y' - hi ro-zon mil - fo - ne - cho a - do - noi e - lo - hei - nu - v' - lo -

he a - vo . . . se - nu shet - cha -

desh shet - cha - desh o - le - nu es ha - cho - desh ha - cho - desh ha - se - l' -

to - vo' v' - liv - ro - cho v' - si - ten - lo - nu

cha - yim a - ru - chim cha - yim shel sho - lom - cha - yim shel to - voh

chayim shel to - voh chayim shel b'ro - cho chayim - shel parnosoh -

cha - yim - shel chi - luz a - zo - mos chel chi - luz a - zo - mos

cha - yim cha - yim - she - yesh bo - hem yir - as sho - ma -

yim she - yesh bo - hem yir - as sho - ma - yim v' - yir - as chet cha - yim she -

en bo - hem bu - sho bu - sho uch - li - moh cha - yim shel o - sher v' - cho - vod

cha - - - yim shet - he vo - nu ah - vas to - roh v' -
rit.
yir - as sho - ma - yim cha - yim — cha - - yim cha -
parlando
yim she - yi - ma - le a - do - noi mi - sha - los li - be - nu l' - to - voh bis -
rall.
chus ————— t'fi - las rav o - men ————— se - loh.

No. 68

Y'chadshehu

L. Lewandowski

Andante religioso

Y'chad-she - hu ha - ko - dosh bo - ruch hu o - le - nu v'al kol a - mo bes yis - ro - el

Cantor *f* Choir *f* Cantor *f* Choir *f*
l' - cha - yim ul - sho - lom, o - men. l' - so - son ul - sim - cho o - men.

Cantor *f* Choir *f* Cantor *f* Choir *f*
li - shu - oh ul - ne - cho - mo, o - men. v' - no - mar, o - men.

No. 70

Hashivenu

Andante *p cresc.*

Ha - shi - ve - nu a - do - noi e - le - cho - v' -

cresc.

no - shu - vo cha - desh yo - me - nu k' - ke - dem.

cresc. rit.

No. 71

Hodo al eretz

S. Sulzer

Allegretto

Ho - do al e - retz ve - sho - mo - yim va - yo - rem ke - ren le -

f

a - - mo te - hi - loh le - chol cha - si - - dov li - ve - ne

f rit.

yis - ro - el am ke - ro - vo, ha - le - lu - yoh, ha - le - lu - yoh.

No. 72

Hashivenu

Arranged by Rev. M. Halpern

Andantino

pp *f*

Ha - shi - ve - nu a - do - noi e - le - cho - v' - no shu - vo cha -

pp *f*

cresc. *p* *rit.* *p*

desh chadesh - yo - me - nu cha - desh yo - me - nu k' - ke - dem. O - men.

cresc. *p*

No. 73

Ez chayim hi

Andante

Ez cha - yim hi, la - ma - 'cha - zi - - kim boh, - v'

so - m' - che - ho - m' - u - shor d'ro - che - ho - dar -

D'ro - che - ho

che - no - am, v' - cheol n' - si - vo - se - ho, - sho - lom.

dar, che - no - am,

No. 74

S'u sheorim

mf **Maestoso**

S'u sh'o - rim ro - she - - chem - u - s' - u pis - che o -

lom, - v' - yo - vo me - lech hak - ko - vod, hak - ko - vod mi hu zeh

me - lech, ha - ko - vod A - do - noi - z'vo os, - hu melech ha - ko - vod, se - loh.

f **Tutti** *rit.*

Ped.

No. 75

Hovu ladonoi

Psalm xxix

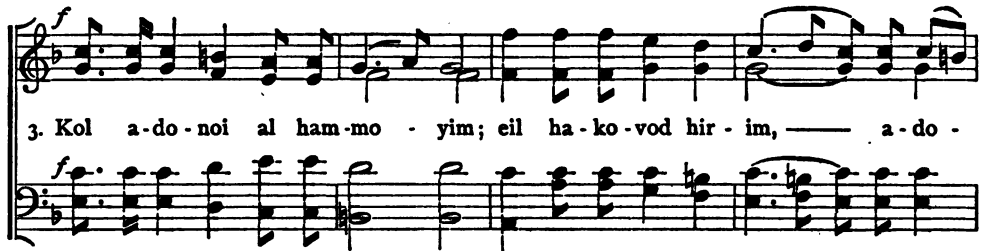
(Traditional)

pp **Andante** *cresc. poco a poco*

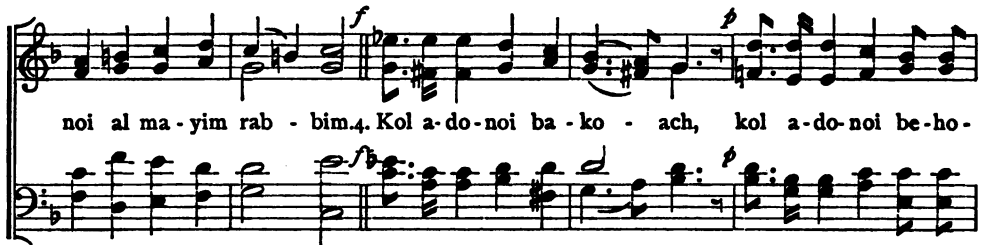
1. Ho - vu la - do - noi - be - nei ei - lim, ho - vu la - do - noi ko - vod vo - oz. 2. Ho -

vu la - do - noi ke - vod she - mo; hishta - cha - vu la - do - noi - b'had - ras - ko - desh.

pp *cresc. poco a poco*



f
3. Kol a-do-noi al ham-mo - yim; eil ha-ko-vod hir - im, — a-do -



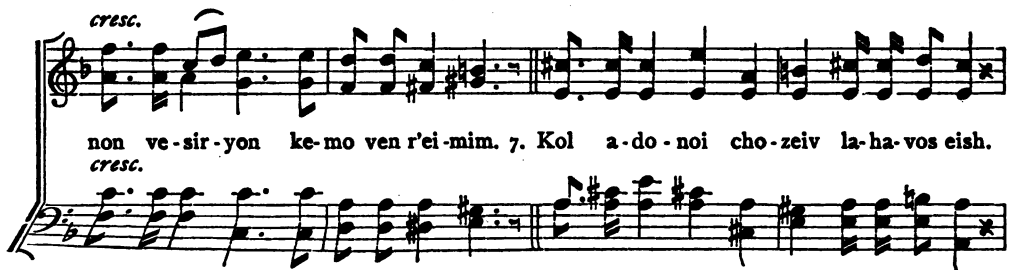
noi al ma - yim rab - bim. 4. Kol a-do-noi ba - ko - ach, kol a-do-noi be-ho -



dor. — 5. Kol a-do-noi sho-veir a-ro - zim, vay'shabbeir a - do-noi es ar -



zei hal - le - vo - non. 6. Va - yar - ki - deim — ke - mo — ei - gel, l'vo -



cresc.
non ve-sir-yon ke-mo ven r'ei-mim. 7. Kol a-do-noi cho-zeiv la-ha-vos eish.
cresc.

cresc.

8. Kol a - do - noi yo - chil mid - bor; yo - chil a - do - noi mid - bor— ko - deish.

cresc.

9. Kol a - do - noi — y'cho-leil a - yo - los, va - ye - che - sof — ye -

rit. *a tempo* *mf a tempo*

o - ros, u - ve - hei - cho - lo kul - lo o - meir, ko - vod. 10. A - do - noi lam - mab - bul yo -

mf

Più mosso

shov — va - yei - shev a - do - noi — me - lech le - o - lom. 11. A - do - noi —

oz — le - am - mo — yi - tein, — a - do - noi — ye - vo - reich es am -

pp *rall.*

mo va-sho-lom, a-do-noi ye-vo-reich es am-mo va-sho-lom, va-sho-lom.

No. 76

Hashivenu

L. Lewandowski

Andante

Ha-shi-ve-nu, a-do-noi e-le-cho ve-no-shu-voh

chad-desh yo-me-nu ke-ke - - dem chad-desh yo-me-nu ke-ke - dem.

MUSAF

No. 77

Kodosh*

Andante

S. Sulzer

Ko-dosh, ko-dosh, kodosh, adonoi z' voos m'lo chol ho-o rez k'vo-do.

Bo-ruch k'vod a-do-noi — mim'-ko-mo. Yim-loch a-do-noi l'o-

lom, e-lo-ha-yich zi-yon, — l'-dor vo-dor. Hal-le-lu-joh.

*Should be preceded by No. 53

No. 78

Kodosh

Andante

S. Sulzer

Ko-dosh, kodosh, kodosh, a-do-noi z'vo-os m'-lo chol ho-o rez k'vo-do.

Boruch k'vod

Bo - ruch k' - vod a - do - noi mi - m' - ko - mo.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic and includes a ritardando (rit.) marking. The piano accompaniment provides a steady harmonic foundation.

Sh'ma

Sh'ma yis - ro - el a - do - noi e - lo - he - mi a - do - noi e - chod.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes a ritardando (rit.) and a forte (f) dynamic marking.

Yimloch

Yim - loch a - do - noi l'o - lom e - lo - ha - yich zi -

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes a forte (f) dynamic marking.

yon — l'dor — vo - dor ha - le - lu - - - yoh.
lu - yoh hale - lu - yoh.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line includes a forte (f) dynamic marking and a long note for 'lu - yoh'.

No. 79

Kodosh

Andante

L. Lewandowski

Ko - dosh ko - dosh ko - dosh a - do - noi zvo

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The tempo is marked Andante. The vocal line includes a forte (f) dynamic marking.

Cantor

os m' - lo - chol ho - o - - rez kvo - do.

Boruch k'vod

Cantor

Bo - ruch k' - vod a - do - noi - - mim - ko - mo.

Sh'ma

Choir

Sh'ma yis - ro - el, a - do - noi e - lo - he - nu, a - do - noi e - chod.

Yimloch

Yim - loch - - a - do - noi - - l'o - lom e - lo - ha - yich

zi - - yon - - l'dor vo - dor - ha - le - lu - yoh.

No. 80

Nariz'cho

Rev. M. Halpern

Moderato
mf

Na - ri . . . z' - cho v' - nak - dish - - cho k' -

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

sod si - ach sar - fe ko - desh ha - mak - di - shim shim -

The second system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the upper staff.

cho ba - ko - - desh ka - ko - suv al yad n' - vi - e - cho v' - ko -

The third system continues the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the upper staff.

ro - - sch el se v' - o - mar.

The fourth system concludes the musical piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the upper staff.

Choir: Kodosh Kodosh No. 79

No. 84

Hu eloheinu

(Duet)

Rev. M. Halpern

Soprano

Alto
Andante

rit.

Hu e - lo - hei - nu hu o - vi - nu 1 hu e - lo
2 hu o -

dolce

hei - - nu hu - mal - ke - nu - hu - mo - shi - e - nu
vi - - nu

Alto

hu - mal - ke - nu hu mo - shi - e - nu hu - mal - ke - nu

rit. Andantino Soprano and Alto

hu mo shi - e - nu. V'hu yash - mi - e - nu b' - rach - mov she - nis

p

v'hu yash - mi - e - nu b' - rach - mov che - nis
l' - e - ne l' - e - ne

dolce

l' - e - ne l' - e - ne l' - e - ne kol - choi - choi.

a tempo

f

li - h' - yos li - h' - yos li - h' - yos lo - chem li - h' -
yos li - h' - yos li - h' - yos lo - chem l' - lo - him.

No. 85

Tikanto shabbos

Rev. M. Halpern

Recit. dolce

Ti - kan-to shab - bos ro - zi - so - kor-b'-no-se - ho

zi - vi - so - pe - ru - she - ho im si - du - re - n' - so - che - ho

a tempo

m' - an - ge - ho l' o - lom ko - vod yin - cho - lu

a tempo

to - a - me - ho chayim sochu v' - gam - ho - o - ha - vim d'vo - re - ho g' -

du - loh - bo - cho - ru

Recit. rall.

os - mi - si - nai niz - ta - vu o - le - ho vat - za -

ve - nu a - do - noi e - lo - he - nu l' - hak - riv boh kor - ban mu - saf shab -

rit. Andantino

bos - ko - ro - u ye -

religioso dolce

hi - ro - zon mil - fo - ne - cho a - do - noi e - lo - he - nu v' - lo -

rall.
 hei ————— a - vo - sei - nu she - ta - a - le - nu v' - sim - cho l' - ar -
 ze - nu v' - si - to - e - nu big - vu - le - nu v' - shom na - a -
rall. *a tempo*
 se ————— l' - fo - ne - cho - es - kor - b' nos cho - vo -
rall.
 se - nu t' - mi - dim k' sid - rom u - mu - so - - fim k' - hil - cho - som.

No. 86

Atoh yozarto

Rev. M. Halpern

Cantor Recit.

A - toh — yo - zar - to o - lom - cho o - lom - cho mi -
cresc.
 ke . . . dem ki - li - so m' lach - t' - cho ba - yom hash - vi - i o -
 hav - to ————— o - so - nu v' - ro - zi - so -
a tempo
 bo - nu v' - ro - mam - to - nu — mi - kol ————— hal - sho - nos -
a tempo
 v' ki - dash - to - nu b' - miz - vo - se - cho v' ke - rav - to - nu mal - ke - nu la - a - vo - do - se -
a tempo
 cho v' - shim - cho ha - go - dol — v' - ha - ko - dosh ————— o -

a tempo

le - nu - ko - ro - so va - ti - ten lo -

nu a-do-noi e-lo-he - nu, b' - a - ha-voh sha-bo-sos - lim -

nu - choh v' - ro - she cho-do - chim l' - cha - po - roh.

Andantino religioso p

Ul - fi ul - fi ul - fi she-cho: tu - nu l' - fo - ne - cho a -

nach - nu va - a - vo-sei - nu chor' - voh chor' - voh i - re - nu v' -

sho - mem bes - - - mik-do-she - - - nu v' -

dolce rall.

go - loh ye - ko - re - nu - v' - nu - tal ko - vod - - - mi -

rit. a tempo

bes cha - ye - nu v' - ein a: - nach - nu ye - cho - lim -

la - a - sos cho-vo-se - nu b' - ves b' - chi - ro - se - cho ba - ba - yis ha -

go - dol v' - ha - ko - dosh sh' - nik - ro shim - cho o - lov mip -

ne ha - yod - - - hash - lu - cho b' - mik - do - she - cho.

rall. *a tempo* *f*

Ye - hi ro - zon ye - hi ro - zon mil - fo - ne - cho a - do^s .

noi e - lo - he - nu — v' - lo - hei a - vo - se - nu.

f She - ta - a - le - nu b' - sim - cho l' - ar - ze^s - nu v' - si - to - e - nu big.

a tempo vu^s - le - nu v' - shom

na - a - se l' - fo - ne - cho es kor - bo - nos cho - vo - se -

nu te - mi - dim k' - sid - rom u - mu - so - fim ke - hil : cho - som.

No. 87

Ein kelohenu

German Hymn

(Traditional)

8

1. Ein - ke - lo - hei - nu, ein - ka - do - ne - nu, ein - ke - mal -
 3. No - de le - lo - he - nu, no - de la - do - ne - nu, no - de le - mal -

FINE

ke - nu, ein - ke - mo - shi - e - nu. 2. Mi - che - lo - hei - nu,
 ke - nu, no - de le - mo - shi - e - nu. 4. Boruch e - lo - hei - nu,

Mi—cha—do—ne—nu, mi che—mal—ke—nu, mi che—mo—shi—e—nu.
 Boruch a—do—ne—nu, bo—ruch mal—ke—nu, bo—ruch mo—shi—e—nu.

5 Atto hu elohenu, atto hu adonenu,
 Atto hu malkenu, atto hu moshienenu.

6 Atto hu shehiktiru, avosenu
 Lefonecho es ketores hasamim.

No. 88

Ein keloheinu

L. Lewandowski

Solo *Chorus* *Solo*
 Ein ke—lo—hei—nu, ein ka—do—ne—nu, ein—k'—mal—ke—nu,

Chorus *Solo* *Chorus*
 ein—k'—mo—ski—e—nu Mi—che—lo—hie—nu, mi—cha—do—nei—nu.

Solo *Chorus* *Solo*
 mi che—mal' ke—nu, mi che—mo—shi—e—nu. No—deh le—lo—hei—nu,

Chorus Solo

no - deh la - do - ne - nu. no deh - l' mal - ke - nu

Chorus Solo Chorus

no - deh - l'mo - shi - e - nu. Bo - ruch e - lo - hei - nu, bo - ruch a -

Solo Chorus

do - ne - nu. bo - ruch mal - ke - nu, bo - ruch mo -

Solo Chorus

shi - e - nu. At - to hu e - lo - hei - nu, at - to hu a - do - ne - nu.

Solo Chorus *rit.*

at - to hu - mal - ke - nu, at - to - hu - moshi - e - nu.

MINCHAH SERVICES

Junior Congregation

No. 89

Ashrei

(Traditional)

parlando
Solo

Ash-rei yo-sh'vei ve - se - cho od y'-hal - le - lu - cho se - loh

Congregation

ash-rei ho-om she-ko-cho lo — ash-rei ho-om she-a-do - noi e - lo - hov.

No. 90

Uvo l'ziyon

(Traditional)

Solo

U - vo — l' - zi - yon go - el u - l' - sho - ve fe - sha b'ya - a - kov ne - um a - do - noi.

No. 91

Adonoi chofez

Solo

A - do - noi - cho - fez l' - ma - an zid - ko yag - dil to - roh v' - ya - dir.

No. 92

Yisgadel

Solo

Yis - ga - dal v' - yis - ka - dash sh' - me ra - boh. O - men. b' - o - l' -

Choir Solo

mo di - v' - ro chir - u - se v' - yam - lich ma - l' chu -

Solo

se. b' - cha - yo - chon u - v' - yo - mo chon u - v' - cha - ye — d' - chol

bes yis-ro-el ba-a-go-lo u-vis man-ko-riv v'-i-m'-ru. O-men.

Choir

O-men y'-he sh'-me ra-bo m'-vo-rach l'-o-lam ul-ol-.

Solo

me ol-ma yoh yis-bo-rach. Yis-bo-rach v'-yish-ta-bach v'-yis-po-

ar v'-yis-ro-mam v'-yis-na-se v'-yis-ha-dor v'-yis-a-

le- v'-yis-ha-lol sh'-me de-ku-d'-sho b'-rich hu

Choir Solo

b'rich hu l'e-lo min kol bir-cho-so v'-shi-ro-so tush-b'-cho-so v'-

rit. Choir

nech-e-mo-so-da-mi-ron b'ol-mo- v'-i-me-ru. O-men. O-men.

No. 93

Vaani s'filosi

Solo

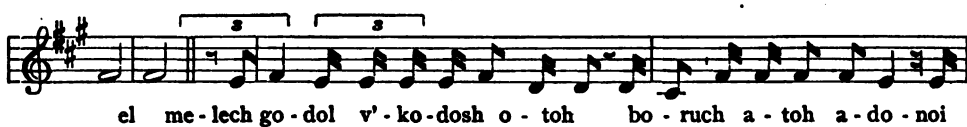
Va . . a-ni s'-fi . lo . si- l'-cho a-do-

noi es ro-zon e-lo-him b'rov chas-de-cho a-ne-ni b'-e-mes yish-e-cho.

N.B. Here follow Nos. 59, 64, 71, 72 and 77

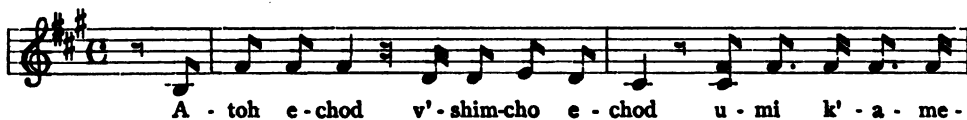
No. 94

L'dor vodor



No. 95

Atoh echod



nov yo-nu-chu vo, m'-nu-chas a-ha-voh un-n'-do-voh, m'-nu-chas e-mes—
 — ve - e - mu - noh.— m'-nu-chas sho-lom v'shal-voh— v-hash-
 ket,— vo-ve-tach m' nu-choh sh' le - mo she - a - toh ro-zeh—
 boh ya - ki - ru vo - ne - cho v' - yod' - u ki - m' - it - e -
 cho hi m' - nu - cho - som, v' - al m' - nu - cho - som yak - di - shu es sh' - me - cho.

No. 96

Eloheinu

E - lo - hei - nu v' - lo - hei a - vo - sei - nu r' .
 ze vim nu-cho-se nu— kad'—she-nu b'-miz vo - se - cho v' - sen chel
 ke - nu - b' - so - ro se - cho. sab' - be e - nu mi - tu - ve cho. v' - sa - m' .
 che - nu bi - shu - o se - cho v' - ta - her— li - be - nu l - ov - de -

cho b' - e - mes v' - han - chi le - nu a - do - noi e - lo - hei - nu b' - a - ha -

voh u - v' - ro - zon sha - bas - kod she - cho v' - yo nu -

chu voh yis - ro - el m' - kad - e she - she - me - cho.

No. 97

Zidkoscho

Zid - ko - s' - cho ze - dek l'o - lom v' - so - ro - se -

cho — e - mes v' - zid - ko - s' - cho e - lo - him ad mo -

rom ash - er o - si - so ge - do - los e - lo - him mi cho - mo - cho v' - zid - kos'

cho k' - ha - re - re el mish - po - te - cho - t' - hem ra - boh

o - dom u - v' - he - moh te - shi - - a a - do - noi.

No. 98

L'dovid boruch

Psalm cxiv

Allegretto

(Traditional)

^(a)

1. L' - do - vid - bo - ruch a - do - noi zu - ri ham - lam -
2. A - do - noi mo o - dom va - te - do e - hu.

^(b)

med yo - dai lak - rov ez - be - o - sai la - mil - cho - moh
ben - e - nosh vat - chash - ve - hu

^(c)

chas - di um - zu - do - si mis - ga - bi um - fal - ti li mo - gin -
o - dom la - he - vel - do - - - - moh

^(d)

ni u - vo cho - si - si ho - ro - ded - a - mi sach - toi.
yo - - - mov - ke - zel o - ver.

3. Adonoi hat shomecho vesered ga behorim veyeeshonu. Berok borok usfizem shelach chizecho usehumem.
4. Shellach yodecho mimmorom pezeni vehazileni mimmayim rabbim miyad bene nechor. Asher pihem dibber shov viminom yemin shoker.
5. Elohim shir chodosh oshiroh loch benevel osor asamroh loch. Hanosen teshuoh lamlochim hapozeh es dovid avdo mecherev rooh.
6. Pezeni vehazileni miyad bene nechor asher pihem dibber shov viminom yemin shoker. Asher bonenu kintiim megudolim bineurehem benosenu chezoviyos mechutovos tavniss hechol.
7. Mezovenu meleim mefikim mizan el zan zonenu maalifos merubovos bechutzosenu alufenu mesubolim en perez veen yozes veen zevocho birchovosenu. Ashrei hoom shekochoh lo ashrei hoom sheadonoi elohov.

^{*)} In the shorter verses omit the measures between (a)-(b) and (c)-(d).

HALLEL

No. 99

Adonoi s'choronu

Rev. M. Halpern

Psalm cxv
Andante
Cantor

1. A - do - noi s' - cho - ro - nu y'vo - rech es
2. Y' - vo - rech yi - re a - do - noi hak - ta - nim -

s'cho - ru - nu y'vo - rech
a - do - noi hak - ta - nim -

bes yis - ro - el y'vo - rech es bes a - ah - ron.
im hag - do - lim hak - ta - nim im hag - do - lim

yis - ro - el rech es bes ah - ron
hag - do - lim nim im hag - do - lim

recit.
yo - sef a - do - noi a - le - chem a - le -

chem v' - al - b' - ne - chem

a - le - chem b' ne - chem b'ruchim a - tem la - do - noi o - se sho -
chem

a - le - chem

ma - yim vo - o . . rez — ha - sho - ma - yim sho - ma - yim la - do .

no - san liv - ne o - dom. —
 moi — v' - ho - o - rez o - dom. *rit.*

Alto Solo
a tempo

Ha - sho - ma - yim — sho - ma - yim - la - do . noi —
 sho - ma - yim la - do - noi

v' - ho - o - rez no - san — liv' - ne o - dom lo - ha - me - sim
 v' - hoo - rez no - san liv - ne o - dom

y'hal - le - lu - yoh vlo - kol yor' - de — du - moh du - moh. *rit.*

mf Moderato

va - a - nach - nu n' - vo - rech yoh m' - a - toh v' - ad - o -

mf hal - le - lu - yoh hal - le - lu -

rit. *a tempo*

lom ha - le - en - yoh ha - le - lu - yoh ha - le - lu - yoh

ha - le - lu - yoh hal - le - lu -

yoh ha - le - lu - yoh ha - le - lu -

ha - le - lu - yoh ha - le - lu -

yoh ha - le - lu - yoh

yoh ha - le - lu - yoh ha - le - lu - yoh ha - le - lu - yoh.

yoh

No. 100

Hodu

Arranged by Rev. M. Halpern

Psalm cxviii
Andante
p dolce

1. Ho - du la - do - noi - ki - tov ki - l'o - lom chas - do

2. Yo mar no - yis - ro - el ki - l'o - lom chas - do

Andantino
Solo *Choir a tempo*

ki — l'o - lom chas - do. 3. Yom - ru nò yom - ru no —
4. Yom - ru no yom - ru no —

rall. *a tempo*

bes — a - ha - ron. Yom - ru — no — bes - aha - ron
yi - re — a - do - noi Yom - ru — no — yire - a - do - noi

rit. *a tempo*

ki l' - o - lom ki l' - o - lom ki l' - o - lom ki l' - o - lom

ki — l' - o . . . lom — chas - do.

No. 101

Hodu and Ono

1. Ho - du la - do - noi — ki — tov ki - l'o - lom — chas - do.
2. O - - no. — a - do - noi ,ho - shi - . - oh - no.
3. O - - no — a - do - noi haz - li - . - cho - no.

No. 102

Odecho

Psalm cxviii

(Traditional)

Andante D.C.

O - de - cho - ki a - ni - so - ni va - te - hi li - li - shu - oh

E - ven mo - a - su - ha - bo - nim - ho - ye - soh - le -

roch pi - noh e - ven mo - a - su ha - bo - nim - ho - ye - soh - le -

roch pi - noh me - es a - do - noi hoi' - ye - soh zos -

Moderato

hi nif - los be - ei - nei - nu Zeh - ha - yom o -

so a - do - noi no - gi - loh - ve - nis - me - cho vo zeh

ha - yom o - so a - do - noi no - gi - loh v' - nis - me - cho vo.

* Here should follow Ono, No. 101, and Vailhi binsoa, No. 60

No. 103

Adonoi el rachum

Molto lento
p religioso

Rev. M. Halpern
cresc.

A - do - noi a - do - noi el ra - chum v' - cha - nun e - rech a -

pa - yim v' - rav che - sed v' - e - mes no - zer che - sed lo - a - lo -

fin no - se o - von vo - fe - sha v'cha - to - oh V' - na - keh.

No. 104

Adonoi el rahum

S. Sulzer

ff *Maestoso*

A - do - noi, a - do - noi el - - ra - chum,

A - do - noi, a - do - noi

Solo v' - chan - nun, e - rech a - pa - yim, v' ravche - sed v' - e - mes no - zer

Chorus cresc.

che - sed lo - a - lo - fin no - se o - von vo - fe - sha v' cha - to - oh v' - na - keh.

No. 105

Vaani s'filosi

Rev. M. Halpern

Andantino

Va - a - ni s' - fi - lo - si l'cho a - do - noi es ro - zon e - lo -

him b' - rov chas de - cho a - ne - ni b' - e - mes yish - e - cho.

Here should follow Nos. 61, 62, and 63

No. 106

Yisgadal

(Kadish before Tal and Geshem)

(Traditional)

Religioso
Cantor

1. Yis - ga - - - dal v'yis - ka - - - dash
2. B'cha - yo - - - chon uv - yo - mo - - - chon
3. Yis - bo - - - rach v'yish - ta - - - bach

sh'me - ra - - boh O - men. b'ol - mo - - - div' -
uv - cha ye d'chol bes yis - ro - el
v'ys - po - ar v'yis ro - mam v'yis na - se.

ro - - - chir - u - se v' - yam - lich - - - mal - chu - se. —

D.S. al ⊕

Choir

baa - go - lo, - u - vis - man - ko - riv v'im' - ru O - men.
v'yis - ha - dor - v'yis - ale v'yis - ha - lol sh-me d'kud - sho b'rich hu.*

*) To ⊕ on the following page

After 2nd verse only
Andante

Y'he shme ra - bo mv - o - rach l'o - lam ul - ol - me ol - ma yoh yis - bo - rach.

D.C.

After the third verse only

B'rich hu l' - e - lo, min kol bir-cho-so v' - shi - ro - - - so -
tush - b'cho-so v' - nech mo - so - da-miron b'ol-mo v' - im - ru o - men.

No. 107

Melech rach'mon

Arranged by Rev. M. Halpern

Recit.
Me - lech rach'mon ra-chem o - le - nu tov u - me - tiv hi -
do - resh lo - nu shu - voh e - le - nu - ba - ha -
mon rach' - me-cho big - lal - o - vos - she - o - su r' - zo - ne - cho.
dolce
1. B' - ne - ves-cho k' - vat - chi - loh v' - cho - nen mik-dosh-cho
2. B'chag ha - ma zos - uv - chag ha-sho-vu - os uv - chag ha -
al m' - cho - no v' - ha - re - nu b' - vin - yo - no - v' - sam -
su - kos - v' - lo ye - ro - e es p'ne - a -
rall.
che - nu b' - si - ku - no v' - ho - shev ko - ha - nim
do - noi re - kom yish - k'mat - naa.



laa ————— vo-do — som — u - l' vi - yim l' - shi - rom —
 yo ————— do — k' - vir - kas a - do - noi —



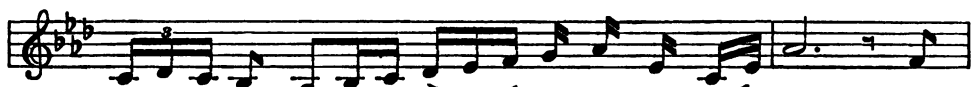
————— ul sim rom v' - ho shev - yis - ro - el lin - vo - hem
 e - lo he cho, x ash - er no lim ————— loch



v' - shom na - a - leh v' - no - ro - eh v' - nish - ta - cha - veh —



l' - fo - ne - cho b' - sho - losh pa - a - me ————— r'go - le -



nu — ka - ko - suv — b' - so - ro - se - cho sho -



losh p' - o - mim ba - sho - noh ————— ye - ro - eh kol s' - chur - cho es p' -



ne a - do - noi e - lo - he - cho ba - mo - kom ash - er ————— yiv - chor.

No. 108

Birchas cohanim

Rev. M. Halpern

Andantino
Cantor *religioso*

Choir
(repeat *p*)

Cantor

Ye - vo - rech' - cho y' - vo - rech' - cho a - do - - noi

Choir Cantor Choir

a - do - noi v' - yish — m' - re - cho shom - re - nu - el

mf *f* *p*

ki cho - si - si boch ki cho - si - si boch ki cho - si - si boch shom -

mf *p*

re - nu el — ki cho - si - si boch — O - men.

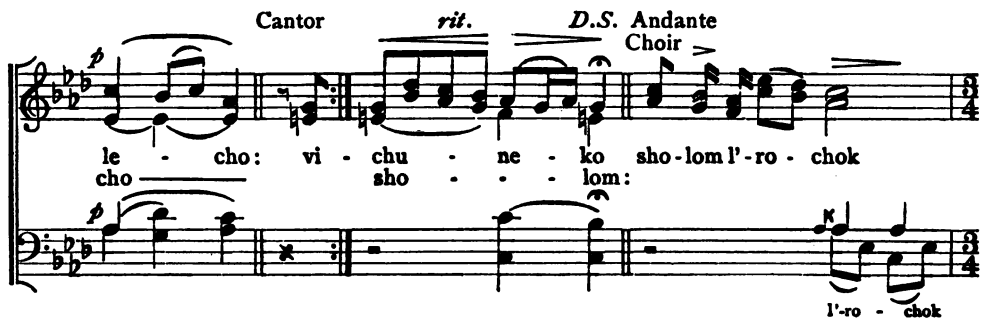
Cantor Choir Cantor Choir

Yo - er yo - er a - do - noi a -
Yi - so yi - so

Cantor Choir Cantor Choir

do - noi po - nov po - nov e - le - cho e -
v'yo - sem vy'o - sem l'cho - l' -


Cantor *rit.* D.S. Andante
Choir



le cho: vi - chu : ne - ko sho-lom l'-ro - chok
cho sho : . : lom: / l'-ro - chok



sho - lom l' - ro - chok v' - la - ko - rov sho - lom l' - ro - chok



v' - la - ko - rov sho - lom l' - ro - chok v' - la . ko - rov
l'-ro - chok v'lako - rov



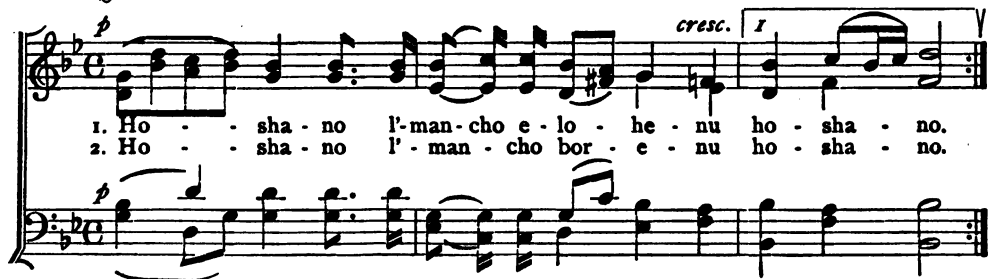
o-mar a - do - noi — ur - fo - siv. O . - men.
O . . . - men.

No. 109

Hoshano

Andante
S: dolce

Rev. M. Halpern



1. Ho - sha - no l' - man - cho e - lo - he - nu ho - sha - no.
2. Ho . . sha - no l' - man - cho bor . e - nu ho - sha - no.
cresc. I

²
p rit. *a tempo*
f
 ho - sha - no ho - sha - no — l' - man - cho go - a - le - nu

p rit. *a tempo*
p
 ho - sha - no — l' - man - cho dor - she - nu — ho - sha - no l' -
 ho - sha - no l' -

1 *2* **Fine**
 man - cho e - lo - he - nu ho - sha - no
 man - cho bor - e - nu ho - sha - no.

EVENING SERVICE

For New Year and Day of Atonement

No. 110

Kol nidre

Arranged by Rev. M. Halpern

Adagio
Voice

Accomp.

p

Kol ————— nid -

p

s *rit.* *f a tempo*

rei ————— Ve - e - so - re ve - e - -

s *rit.* *a tempo*

f

so re ush-vu - e, va - cha - ro

me - ve - ko - no - me ve - chi - nu - se ve - ki - nu - se

us - he - vu os, d'in - dar - no, ud -

ish - ta ba - no, u - de ach - rim - no, v' - di - a -

Recit.

sra - no al naf - sho - so no, mi -

f *p cresc.* *f*

jom ki - pu - rim seh — ad jom ki - pu - rim ha - bo o - le - nu l' - to - voh!

molto adagio
dolce p *f*

B'chul — hon ich - rat - no — be - hon — kul -

hon—je-hon, shoron sh'vi— kin sh'vi—

sin b'te - lin - um - vo to - lin lo sh'ri - rin - v' - lo, ka-

Jo - min. nid - ro - no lo - nid

rei ve-e-so-ro no lo-e-so-rei ush'vu-o-so no lo sh-vu . . os.

No. 111

V'nislach

Lento
First Solo, then Chorus

S. Sulzer

V'nis-lach l'chol a-das b'-ne yis-ro-el, v'-la-ger-ha-

gor b'-so-chom ki l'chol ho-om-bish-go-goh.

No. 112

Vayomer Adonoi

Lento
Chorus

S. Sulzer

Va-yo-mer a-do-noi so-lach-ti kid-vo-re-cho va-yo-mer a-do-

noi, so - lach - ti kid - vo - re - cho, so - lach - ti kid - vo - re - cho.

No. 113

Va yomer adonoi

Andante
Alto Solo
religioso

Rev. M. Halpern

Va - yo - mer va - yo - mer va - yo - mer a - do - noi so - lach - ti so - lach - ti kid - vo - re - cho.
Choir

so - lach - ti so - lach - ti kid - vo - re cho.

va - yo - mer va - yo - mer va - yo - mer a - do - noi, so - lach - ti so - lach - ti kid - vo - re - cho

so - lach - ti so - lach - ti kid - vo - re - cho

Bass Solo
Recit.

va - yo - mer va - yo - mer va - yo - mer a - do - noi so - lach - ti so - lach - ti kid -

vo - re - cho so - lach - ti so - lach - ti kid - vo - re - cho.

pp Tutti *rit.*

so - lach - ti so - lach - ti kid - vo - re - cho.

For New Year Evening Service and Night of Atonement

No. 114

Borchu

Andante religioso

(Traditional)

p Cantor

Bor . . . chu es - a - do - noi ham' - vo - roch

Choir

Bo - ruch a - do - noi ham' - vo - roch l'o - lom - vo - ed. O - men.

Ped.

No. 115

Sh'ma yisroel

First Solo, then Chorus

f

Sh'ma yis - ro - el, a - do - noi e - lo - he - nu, a - do - noi e - chod.

No. 116

Michomocho

Mi - cho - mo - cho bo - e - lim a - do - noi mi - ko - mo - cho ne - dor ba -

f

ko - desh no - ro s' - hi - los o - se fe - leh.
a - do - noi yim - loch l'o - lom vo - ed.

No. 117 **Tiku vachodesh**

Moderato

Tik - u va - cho - desh sho - for — ba - ke - se l' - yom chag - ge - nu, ki

rit.

chok l' - yis - ro - el — hu, mish - pot le - lo - he ya - a - kov.

No. 118 **Darkecho**

(Traditional)

1. Dar - ke - cho e - lo - hei - nu l' - ha - a - rich a - pe - cho lo - ro.
2. Le - ma - an - cho e - lo - hei - nu a - sei v' - lo - lo - nu re -
3. Ta - leh a - ru - - choh } le - o - le ni - dof - tin -

im - ve - la - to - vim — ve - hi — se - hi - lo - se - cho.
eih — a - mi - do - se - nu dal - im ve - rei - - kim, —
no - cheim — al — o - for vo - e - ter.

No. 119

Ki onu amecho

cresc.

1. Ki o - nu a - me - cho v' - a - toh — e - lo - hei - nu o - nu vo -
 2. O - nu na - chlo - se - cho v' - a - toh — e - lo - hei - nu o - nu zo

cresc.

ne - cho ve - a - toh — o - vi - nu o - nu a - vo - de - cho v' - a -
 ne - cho v' - a - toh — ro - ei - nu o - nu char - me - cho ve - a -

D.C.

toh — a - do - ne - nu o - nu k'ho - le - cho v' - a - toh chel - kei - nu.
 toh — no - tre - nu o - nu p'ulo - se - cho v' - a - toh yoze - rei - nu.

No. 120

V'al Kulom

(Traditional)

p

V' - al - ku - lom e - lo - ha - se - li - chos se - lach -

lo - nu m' - chal — lo - nu ka . per — lo . nu.

No. 121

V'al kulom

(Traditional)

Arranged by Rev. M. Halpern

Andante dolce

p *mf*

V - al — ku - lom v'al — ku - lom e - lo - ha —

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a time signature of 8/8. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in bass clef, starting with a whole rest followed by a half note G3. Dynamics include piano (*p*) and mezzo-forte (*mf*).

rit. Andantino

pp

s'li - chos s'lach - lo - nu m'chal - lo - nu m'chal - lo - nu

Detailed description: This system contains the third and fourth staves of music. The tempo is marked *rit.* and *Andantino*. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a series of chords. Dynamics include piano-piano (*pp*).

temp ¹o

f *p* *mf* *pp*

s'lach — lo - nu m' - chal - lo - nu s' - lach lo - nu m' -

Detailed description: This system contains the fifth and sixth staves of music. The tempo is marked *temp 1^o*. The vocal line has a half note G4. The piano accompaniment includes a series of chords. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano-piano (*pp*).

rit.

chal - lo - nu ka - per lo - nu ka - per lo - nu.

Detailed description: This system contains the seventh and eighth staves of music. The tempo is marked *rit.*. The vocal line has a half note G4. The piano accompaniment includes a series of chords. Dynamics include piano-piano (*pp*).

MORNING SERVICE

For New Year and Day of Atonement

No. 122

Ashrei hoom

(Traditional)

Arranged by Rev. M. Halpern

Andante

1. a - do -
2. od

1. Ash - rei ho - om - yo - de - e s'ru - oh
2. Ash - rei yosh - ve - v' - se - cho

not y'hal - b'or - le - lu - cho
b'or - po - ne - cho - y' - ha - le - chun.
od - y'hal - le - lu - cho - se - loh.

No. 123

Yisgadal

(Traditional)

Arranged by Rev. M. Halpern
Choir

Cantor

Yis ga - dal - v' - yis - ka - dash - sh' - me - ra - boh. O - men.

b'ol - mo - div' - ro chir - u - se v' - yam lich mal - chu - se - b'cha

yo - chon uv'-yo - mo - chon — uv - cha — ye — d' .

chol - bes - yis - ro - . el, ba - a - go - lo u - vis - man - ko - riv v' - yim -

ru o - men y' - he sh' - me ra - bo m' vo - rach l' o - lam ul - ol - me ol -

ma - yoh yis - bo - rach yis - bo - rach v' - yish - ta - bach v' - yis - po -

ar v' - yis - ro - mam - v' - yis - na - se — v' - yis - ha -

dor v'-yis - a - le — v'-yis - ha - lol — sh'-me — de - kud - sho

Choir *f* Cantor *p dolce*

b'rich hu b'rich hu l' - e - lo - ul - e - lo min - kol -

bir - cho - so - v' - shi - - - - - ro - - - - -

so tush - - b'cho - so v' - nech - e - mo - so da - mi -

Choir *rit.*

ron - b' - ol - - - - - mo v' - yim - ru. o - men.

No. 124

Sochreinu

(Traditional)

p dolce

Zoh - rei - nu - la - cha - yim me - lech cho - fez -

ba - cha - yim v' - chos - vei - nu be - se - fer ha - cha -

yim l' - man - ne - cho - e - lo - him cha - yim.

No. 125

Us'shuvoh

(Traditional)

p *cresc.* *f*

U - se - shu - - voh u - se - fi - - - loh u - ze -

cresc. *f*

rit.

do - - koh ma - a - vi - rin - es - ro - a ha - g' - zei - roh.

No. 126

Oleinu

(Traditional)

Arranged by Rev. M. Halpern

Moderato

mf

O - lei - nu le - sha - - bei - ach la - a - don ha - kol lo -

mf

ses ge - du - loh — le - yo - zer b' - rei - shis - she - lo — o -

so - nu k' - go - ye — ho - a - ro - zos — v' - lo — so - mo - nu ke -

mish - p'chos ho - a - do - moh — she - lo som — chel kei - nu ko -

hem — v' - go - ro - lei - nu k' - chol ha - mo - nom v'a - a

nach - nu ko - re - im u - mish - tach - a - vim u - mo - dim - lif - ne

me - lech mal - chei ha - m' - lo - chim ha - ko - dosh bo - ruch - hu.

No. 127

Aresches s'fosenu

Andante

1st, Alto Solo

2nd, Choir

Rev. M. Halpern

A - re - shes s' - fo - se - nu ye - rav - l' - fo - ne - cho el rom

rom - v'ni - so me - vim u - ma - a - sin ma - bit u - mak - shiv

l' - kol l' - kol t' - ki - o - se - nu us - ka - bel - b'ra - cha - mim b' -'

ra - cha - nim - uv - ro - zon se - der mal - chi - yo - se - nu.

rall.

No. 128

Hayom t'amzenu

S. Sulzer

Solo Chorus Solo S. Sulzer

Ha - yom t'am' - ze - nu. o - men. ha - yom t'vo - r' - che - nu.

Chorus Solo Chorus

o - men. ha - yom - te gad - - le - - - nu. o - men.

Solo Chorus

ha - yom tid - re - she - nu le - to - - voh. o - men.

Solo

ha - yom tish - ma - sha - vo - se - - - - nu.

Chorus Solo Chorus

o - men. ha - yom tis - m' - che - nu bi - min - zid - ke - cho. o - men. o - men.

No. 129

V'hakohanim
(Day of Atonement)

(Traditional)
Arranged by Rev. M. Halpern

Cantor

V' - ha - ko - ha - nim v' - ho - om - ho -

Choir: (Voices in unison)

om - dim - bo - a - so roh.

Tutti

k' sche - ho - yu schom - yim.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps and a 3/4 time signature. The melody in the treble staff includes a triplet of eighth notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, including the vocal line with lyrics and piano accompaniment. The lyrics are "Es ha-schem ha-nich-bod v'-ha-". The tempo marking *f a tempo* is present above the vocal line.

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment. The lyrics are "no roh m'-fo rosch".

Fifth system of musical notation, including the vocal line with lyrics and piano accompaniment. The lyrics are "yo - ze mi - pi cho - hen go - dol". The vocal line is divided into "Choir Unison" and "Cantor" parts.

Choir in unison

bik - du - schoh-uv - to - ho - roh ho - yu—

f Cantor

ko - - r' - im

Cantor

u - mish-tach - - - cha - vim u - - - mo - - -

dim *dolce*

v' - no - f' - lim - - - al - p' - ne -

parlando f *a tempo* Choir

hem v' - o - m' - rim boruch bo - ruch shem k'vod mal - chu - so l' o - lom vo - ed.

No. 130

Yisgadal
(Before Ne'elah)

Cantor

Yis-ga-dal, - ve-yis-ka-dash - sh' - me ra - bo. - o - men.

Cantor

b'ol - - - mo - di - v' - ro chir u - seh, v' -

Chorus (or Cantor)

yam - lich mal - chu - seh, b' - cha - ye - chon u - v' - yo - me - chon,

Cantor

u - v' cha - ye d'chol beis yis - ro - - el, ba - a go lo u - viz -

Tenor and Bass

(Organ)

Chorus

man ko - riv v' - im - ru. - o - men. Y - he sh' meh ra - bo m' -

Tenor and Bass

vo - rach, l' - o - lam ul' ol - me ol - ma - yo Yis - bo - rach

Cantor

Yis - bo - rach, - v' - vish - ta - bach - v' - yis - po - ar - v' yis - ro -

(Organ)

mam, v' - yis - nas - seh - v' - yis - had - dor v' - yis - a - leh, - v' -

yis - hal - lol, - sh' - meh d' - kud - sho, b' - rich hu.

Chorus

L' - e - lo ul' - e - lo min kol bir - cho - so, v' - shi - - -

Tenor
Bass

Cantor

ro - - so, tush— b' - cho - so v' - ne - che - mo - so,—

Organ

Chorus

da - a - mi - ron— b' - ol - mo,— v'im - ru. ————— o - men.

Tenor
Bass

No. 131

Mooz zur yeshuosi

(Chanukah Hymn)

1. Mo - oz zur ye - shu - o - si le - cho no - eh le - sha - be - ach
2. Ro - os so - voh - naf - shi be - yo - gon ko - chi cho - loh

tik - kon beis te - fil - lo - si ve - shom to - doh ne - za - be - ach, le -
chay - yai me - ra - rn be - ko - shi be - shi - bud mal - chus— eg - loh—

es - to - chin mat - be - ach - mit - zor ham - na - be - ach
 uv - yo - do hag - do - loh - ho - zi es has - z'gul - loh

poco rall.
 oz eg - mor be - shir miz - mor cha - nu - kas ham - miz - be - ach.
 chel par - oh ve - chol zar - o yor - du ke - e - ven me - zu - loh.

No. 132

Eli ziyon

(Hymn for Tishah b'av)

p dolce
 E - li zi - yon ve - o - re - ho, - ke - mo, yi -

sho - ve - zi - re - ho ve - chib - su - loh cha -

pp
 gu - ras sok al bal - - - - - ne - u - re - - - ho.

No. 133

Shir hamaalos

Psalm cxxxvi
Moderato

mf

1. Shir — ha - ma - a - los b' - shuv — a - do - noi es shi - vas

2. Shu - voh a - do - noi es sh' - vi - se - nu ka - a - fi -

zi - yon ho - yi - nu k' - chol - mim. oz - yim - mo - le [s' -

kim — ban - - ne - gev. haz - zo - rim b'

chok - pi - nu u - l' - sho - ne - nu - rin - - noh.

dim - oh b' - rin - noh b' - rin - noh yik - zo - - ru.

f

oz yo - m' - ru oz yom' - ru vag - go - yim hig - dil — a -

ho - loch ye - lech u - - - vo - cho no - se —

The first system consists of three staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staves.

do - noi la - a sos im ě - leh hig - dil — a - do - noi

me - shech ha - zo - - - ra bo - - - yo - vo v' -

The second system continues the musical piece with three staves. The vocal lines and piano accompaniment maintain the same style as the first system. The lyrics continue across the vocal staves.

f

la - a - sos im - mo - nu ho - ji - nu — s' - me - chim.

rin - - - noh no - se — a - lum - mo - sov.

The third system concludes the piece with three staves. The piano accompaniment ends with a final chord. The lyrics are completed across the vocal staves.

No. 134

Hatikvoh

(Zion National Hymn)

Andantino

1. Kol od ba - le - vov p' - ni - moh ne - fesh ye - hu - di ho - mi -
 2. Kol od de - mo - os me - e - ne - nu yis - lu che - ge - shem n' - do -

yoh, ul' - fa - a - se miz - roch ko - di - moh a - yin le - tzi - yon
 vos ur - vo - vos - mib - ne a - me! nu od hol - chim al kiv -

Refrain

zo - fi - yoh, Od lo ov - doh tik - vo - se - nu ha - tik - voh ha - no - sho - noh;
 re o - vos.

lo - shuv le - e - rez a - vo - se - nu, lo - ir boh Do - vid cho - noh.

3. Kol od chomas machmadenu
 L'enenu mofoas,
 V'al churban mikdoshenu
 Ayin achas od domoas.—Ref.

4. Kol od meh hayarden b'go'on
 M'lo g'dosov yisolu,
 Ulyam kineres b'sho'on
B'kol hamulo yipolu.—Ref.

5. Kol od shomo ale drochayim
 Shaar yukas sh'io,]
 Uvein chorvos Yerusholayim
 Od Bas Sion bochio.—Ref.

6. Kol od d'mo'os t'horos
 Me'en bas ami nos'los,
 V'livkos l'zion b'rosh ashmoros
 Od tokum bachazi halelos.—Ref.

No. 135

En kolohenu

Arranged by Rev. M. Halpern

mf

There is none like our God; there is none like our Lord; there is none like our

mf

King, there is none like our Sa - viour. Who is — like our God? Who

is — like our Lord? Who is — like our King? Who is — like our Sa - viour?

We will give thanks un - to our God; we will give thanks un - to our Lord; we

will give thanks un-to our King; we will give thanks un - to our Sa - viour. Thou art our

God; Thou art— our— Lord; Thou art— our— King;— Thou art our Sa - viour.

ff marcato Thou art He be - fore whom our fa - thers burnt the fra - grant in - cense. *rall.*

ff

No. 136

Adon olom

Arranged by Rev. M. Halpern

1. Lord of the world, He reign'd a - lone While yet the u - ni - verse was naught,
2. And when the all shall cease to be, In dread, lone splendor He shall reign,

poco rall.

When by His will all things were wrought, Then first His sov'-reign name was known.
He was, He is, He shall re - main, In glo - ri - ous e - ter - ni - ty.

No. 137

Yigdal

P. Ritter

Andantino

1. The liv - ing God, O mag - ni - fy and bless, Trans - cend - ing

time and here e - ter - nal - ly; One be - ing, yet u - nique in

u - ni - ty, A mys - ter - y of One - ness, meas - ure - less.

- | | |
|--|---|
| <p>2. Lo! form or body He has none, and man
No semblance of His holiness can frame.
Before Creation's dawn He was the same;
The first to be, though never He began.</p> | <p>4. Yet never like to Moses rose a seer,
Permitted glimpse behind the veil divine.
This faithful prince of God's prophetic line
Received the Law of Truth for Israel's ear.</p> |
| <p>3. He is the world's and every creature's Lord; 5. The Law God gave He never will amend,
His rule and majesty are manifest, Nor ever by another law replace.
And through His chosen, glorious sons Our secret things are spread before His face;
express [poured. In all beginnings He beholds the end.
In prophecies that through their lips are</p> | |
| <p>6. The saint's reward He measures to his need;
The sinner reaps the harvest of his ways;
Messiah He will send at end of days,
And all the faithful to salvation lead.</p> | |

No. 138

Shir Hayichud

(Hymn of Glory)

E. J. Hopkins

Adapted by M. Halpern

1. { Sweet hymns shall be my chant and wo - ven songs, For Thou art all for
The while Thy glo - ry is up - on my tongue, My in - most heart with

which my spir - it longs, To be with - in the sha - dow of Thy hand.
love of Thee is wrung. So though Thy might - y mar - vels I pro - claim,

And all Thy mys - ter - y to un - der - stand. A - men.
'Tis songs of love where - with I greet Thy name.

2. I have not seen Thee, yet I tell Thy praise,
Nor known Thee, yet I image forth Thy ways.
For by Thy seers' and servants' mystic speech
Thou didst Thy sov'reign splendor darkly teach,
And from the grandeur of Thy work they drew
The measure of Thy inner greatness, too.
They told of Thee, but not as Thou must be,
Since from Thy work they tried to body Thee.
To countless visions did their pictures run,
Behold, through all the visions Thou art one.
3. In Thee old age and youth at once were drawn,
The grey of eve, the flowing locks of dawn,
The ancient Judge, the youthful Warrior
The Man of Battles, terrible in war,
The helmet of salvation on His head
And by His hand and arm and triumph led,
His head all shining with dew of light,
His locks all dripping with drops of night.

No. 139

Dort wo die zeder

(M'kom shom arozim)

Zion Hymn

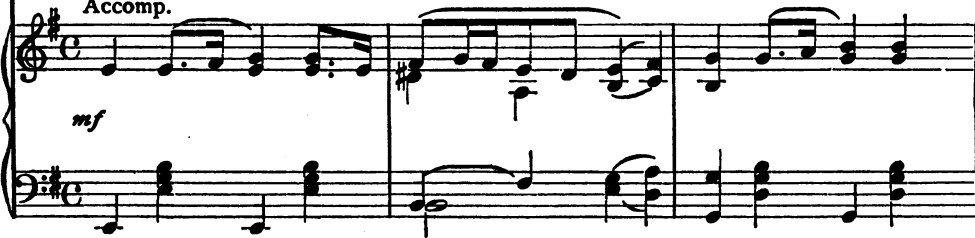
Voices

mf



M'kom shom a - ro - zim v' - o - vim yi - sho - ku - v' - ga - le ha - yar - den b' -
Dort wo - die ze - der hoch die wol - ken kusst dort wo die shnel - le

Accomp.



she - tef yu - zo - ku m'kom az - mos a - vo - sai nik - b' - ru - sho - moh, ud -
Jar - dens we - le flüst dort wo die - a - she mei - ner el - tern ruht



me ha - mach - bim ri - vu ho - a - do - moh al chof yam hat - che - les
dort wo ge - go - sen - hat maka - bär blut Je - nes shö - nes land beim



shom kol hamu - do - ai — shom ar - zi, e - rez a - vo - sai al chof yam hat-che - les
 blau - en wa - ser land dort ist mein lie bes va - ter land Je - nes sho - nes land beim

shom kol ha - mu - do - sai — shom ar - zi e - rez a - vo - sai.
 blau - en wa - sen sand dort ist mein lie bes — va - ter - land.

2. V'es achsor b'chocho mishom n'soshani,
 V'el admas nechor b'chemoh hidichani
 Libosi shomoh b'ziyon nishoro,
 Kedmoh abitoh uvas ein nigoroh
 Ponai misrochoh es eso s'filosai
 Loshuv el arzi erez avosai.

3. V'im yad eloha bi pisom tifgooh,
 V'al admas zorim b'lo es egvooh,
 Azai, achim es ele kever toriduni
 Ponai mizrocho bishol tashkivuni,
 V'el ever ziyon tosimu m'raachosai
 Mul arzi, erez avosai.

2. Und seit der soine hat mich von dort entrissen
 In fremde Länder so oft mein Blut zu giessen
 Bleibt mein Herz doch in Zion dort zurück
 Und dort in Misrach sträbt mein nasser Blick
 Mein Gebet jeden Tag richt ich zur Temple Wand
 Ich bet zuruck kehr in mein Vaterland :

No. 140

Ziyon tamosi

(Zion Hymn)

Arranged by Rev. M. Halpern

Andante
p dolce

1. Zi - yon ta - mo - si zi - yon chem - do - si loch naf - shi me - ro - chok ho -

mi - - - yoh - tish - kach ye - mi - ni im esh - ko - chech yo - fo - si

dolce ad te - tar bor kiv - re o - lai pi - - ho. zi - yon ta - mo - si

zi - yon chem - do - si loch naf - shi me - ro - chok ho - mi - - yoh —

rit. tish - kach ye - mi - ni im esh - ko - chech yo - fo - si ad te - tar kiv - re o - lai pi - ho. —

2. Tidbak ad mosi l'chiki l'shoni im lo ezk'rechi bas ziyon hanshamoh. Yivash l'vovi m'choli M'oni im tivash al onyech dimosi hachamoh.
3. Y'horos bes chomri t'he nafshi lichlimoh im yosur m'eni mareh harisusech. Y'hi g'roat chamok achul osh v'rimoh im koli lo eso livkos enusech.

No. 141

Glorious things of Thee are spoken

T. Newton

Austrian Hymn

1. } Glo - rious things of thee are spo - ken Zi - on, ci - ty of our God! }
 He, whose word can - not be bro - ken, Form'd thee for his own a - bode. }

On the Rock of A - ges founded, What can shake thy sure re - pose?

poco rall

With sal - va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

1. Glorious things of thee are spoken,
 Zion, city of our God!
 He, whose word cannot be broken,
 Formed thee for his own abode.
 On the Rock of Ages founded,
 What can shake thy sure repose?
 With salvation's walls surrounded,
 Thou mayest smile at all thy foes.

2. See, the streams of living waters,
 Springing from eternal love,
 Well supply thy sons and daughters,
 And all fear of want remove.
 Who can faint, while such a river
 Ever flows their thirst t' assuage?—
 Grace which, like the Lord, the giver,
 Never fails from age to age.

MEMORIAL SERVICE

No. 142

Enoch k'chozir yomov

"As for man, his days are as grass"

Psalm xv

Rev. M. Halpern

Andante

E-noch ke-cho-zir yo - mov k'-ziz ha-so - deh ken - yo - ziz

rit. *a tempo*
mf cresc.

ken - yo - ziz. Ki - ru - ach ov - ro bo ov - ro bo, v' - e -

f

ne - nu! v' - lo ya - ki - re - nu od - m' - ko - mo v' - che - sed a - do -

noi - me - e - lom v' - ad - o - lom al y' - re - ov, al - y' - re -



or, v' - zid ko - so, — liv - ne - vo - nim, liv - ne vo - nim.

No. 143

Shivisi adonoi l'negdi sonid

Psalm xvi

"I have set the Lord always before me"

Andante

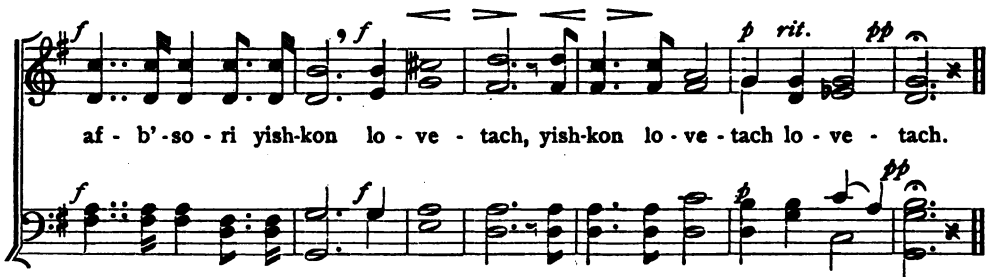
Arranged by Rev. M. Halpern



Shi - vi - si a - do - noi — l' - neg - di so - nid ki - mi - mi - ni —



bal - e - mot lo - chen som - ach li - bi va - yo - gel k' - vo - di



af - b' - so - ri yish - kon lo - ve - tach, yish - kon lo - ve - tach lo - ve - tach.

No. 144

Sh'mor tom ur'eh yoshor

"Mark the innocent man and behold the upright"

Psalm

Lewandowski

Andante
p dolce

Sh'-mor— tom— ur'-eh yo - shor— ki - ach - ris l' - yish—

sho - - lom po - de a - do - noi ne - fesh a -

vo - dov v' - lo— yesh - mu kol - ha cho - sim - bo *p dolce* po - de a - do -
po - de a - do -

noi — ne - fesh a - vo - ov — v' - o yesh — mu
noi

po - de a - do - noi ne - fesh a - vo - dov

pp cresc. morendo
kol — ha - cho - sim - bo v' - lo yesh — mu, kol ha - cho - sim - bo.

No. 145

Adonoi mo odom vatedoehu

"Lord, what is man, that thou regardest him"

Molto lento

A - do - noi mo o - dom va - te - do - e - hu ben e - nosh - vat -

p sotto voce

chah ve - hu yo - mov k' - zel o - ba -
o - dom la - he vel - do - - moh

p lamentando *dolce*

pp

ver
bo - ker yo - ziz v' - cho - - lof lo - e - rev ye - mo - lel v' -

pp rit.

yo - - vesh v' - yo - - vesh.
lo - e - rev ye - mo - lel v' - yo - vesh.

lamentando *pp*

No. 146

O Paradise

F. W. Faber

Joseph Barnby

mf

i. O Par - a - dise! O Par - a - dise! Who doth not crave for rest?

Who would not seek the hap - py land Where they that lov'd are blest?

Where loy - al hearts and true

Where loy - - al hearts and true Stand ev - er in the light,
loy - al

poco rall.

All rap - ture through and through, In God's most ho - ly sight.

2 O Paradise! O Paradise!
We want to sin no more;
We want to be as pure on earth
As on Thy spotless shore.
Where loyal hearts and true, etc.

3 Dear Father, Lord of Paradise!
Oh, keep us in Thy love,
And guide us to that happy land
Of perfect rest above!
Where loyal hearts and true, etc.

No. 147

When for me the silent oar

Lucy Larcom

German Air

tenero

i. When for me the si - lent oar Parts the si - lent riv - er,

And I stand up - on the shore Of the strange— for ev - er,—

Shall I miss the lov'd and known? Shall I vain - ly seek mine own?

poco rall.

Shall I miss the lov'd and known, Shall I vain - ly seek my own?—

2. Can the bonds that make us here
 Know ourselves immortal,
 Drop away like foliage sere
 At life's inner portal?
 What is holiest below
 Must for ever live and grow.

3. He who plants within our hearts
 All this deep affection,
 Giving when the form departs
 Fadeless recollection,
 Will but clasp th'unbroken chain,
 Closer when we meet again.

4. Therefore dread I not to go
 O'er the silent river;
 Death, thy hast'ning oar I know;
 Bear me, Thou Lifegiver,
 Through the waters to the shore,
 Where mine own have gone before.

HYMNS FOR FRIDAY NIGHT

No. 148

Another six days' work is done

mf

1. An-oth-er six days' work is done, An-oth-er Sab-bath is [be-gun:

mf

poco rall.

Re-turn, my soul, en-joy—thy rest,— Im-prove the day which God hath blest.

2. Oh, that our thoughts and thanks may rise
As grateful incense to the skies,
And draw from heaven that sweet repose
Which none but he that feels it knows!

3. This heavenly calm within the breast
Is the dear pledge of glorious rest,
Which for the house of God remains,—
The end of cares, the end of pains.

No. 149

Ere another Sabbath's close

M. L. Cherubini

mf

1. Ere an-oth-er Sab-bath's close, Ere—a-gain we seek re-pose,

mf

rall.

Lord, our song as-cends to Thee; At—Thy feet we bow the knee.

2. For the mercies of the day,
For this rest upon our way,
Thanks to Thee alone be given,
Lord of earth and King of heaven!

3. Whilst this thorny path we tread,
May Thy love our footsteps lead!

When our journey here is past,
May we rest with Thee at last!

4. Let these earthly Sabbaths prove
Foretastes of our joys above,
While their steps Thy pilgrims bend
To the rest which knows no end.

150

Softly fades the twilight rays

S. F. Smith

George Hews

1. Soft - ly— fades the twi - light ray Of the ho - ly Sab - bath - day:

poco rall.
Gent - ly as life's set - ting sun, When the good man's course is run.

2. Night, her solemn mantle spreads
O'er the earth as daylight fades;
All things tell of calm repose
At the holy Sabbath's close.

Symbol of the peace within,
When the spirit rests from sin.

3. Peace is on the world abroad:
'Tis the holy peace of God,—

4. Father, may our Sabbaths be
Days of peace and joy in thee,
Till in heaven our souls repose,
Where the Sabbath ne'er shall close!

151

Sweet is the light of Sabbath eve

James Edmeston

Gioacchino Rossini

1. Sweet is the light of Sab - bath eve, And soft the sun - beams ling' - ring there:

poco rall.
For these blest hours the world I leave, Waft - ed on wings of faith— and prayer.

2. The time how lovely and how still!
Peace shines and smiles on all below;
The plain, the stream, the wood, the hill,—
All fair with evening's setting glow.

3. Season of rest! The tranquil soul
Feels the sweet calm, and melts to love;
And, while these sacred moments roll,
Faith sees a smiling heaven above.

Lowell Mason

mf

1. Safe - ly through an - oth - er week God has brought us on our way:

mf

Let us now a bless - ing seek, Wait - ing in His courts to - day, -

Day of all the week the best, Em - blem of e - ter - nal rest,

rall.

Day of all the week the best, Em - blem of - e - ter - nal rest.

2. While we seek supplies of grace,
Through the dread Almighty's name,
Show Thy reconciling face,
Take away our sin and shame:
From our worldly cares set free,
May we rest this day in Thee!

3. Here we come Thy name to praise,
Let us feel Thy presence near;
May Thy glory meet our eyes,
While we in Thy house appear!
Here afford us, Lord, a taste
Of our everlasting feast.

No. 153

Lord, in this sacred hour

Stephen Greenleaf Bulfinch

George Frederick Händel

1. Lord, in this sa - cred hour, With-in Thy courts we bend,
 And bless Thy love, and own Thy pow'r, Our Fa - ther and our Friend!

2. Thy temple is the arch
 Of yon unmeasured sky;
 Thy Sabbath, the stupendous march
 Of grand eternity.

3. Lord, may that holier day
 Dawn on Thy servant's sight;
 And purer worship may we pay
 [In heaven's unclouded light!

No. 154

The Sabbath

Lento
 Soprano

E. N. Anderson

It is the Ho - ly
 It is the Ho - ly
 It is the Ho - ly
 It is the Ho - ly

Sab - bath day, Come to the house of God and pray — The

Sab - bath day, Come to the house of God and pray — The

Sab - bath day, Come to the house of God, Come to the house of God and

Sab - bath day, Come to the house of God and pray — The

dim. *poco rit.*
in - cense borne up - on the air From bending flowers, in - vites — to prayer.

dim. *poco rit.*
in - cense borne up - on the air From bending flowers, in - vites — to prayer.

dim. *poco rit.*
pray, The in - cense borne in - vites to prayer.

dim. *poco rit.*
in - cense borne up - on the air, The in - cense borne in - vites to prayer.

dim. *poco rit.*

Animato
Tenor Solo

mf

To - day our thoughts and thanks may rise, As grate - ful, grate - ful

Animato

rall. cresc. *mp*

in - cense — to the — skies, ——— And

rall. *cresc.* Ped.

draw from heav'n that sweet re - pose Which none — but [he — that

p

feels it knows! This heav'n - ly calm [with - in the breast Is

p

The first system of a musical score. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a *p* dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

the dear— pledge— of glo - rious rest, Which for the house of

cresc. *mf*

The second system of the musical score. The vocal line includes a triplet of eighth notes and a *mf* dynamic marking. The piano accompaniment also features a triplet of eighth notes in the right hand and a *cresc.* dynamic marking in the left hand.

God re-mains The end — of cares, — the end of pains, Which

The third system of the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

for the house of God re-mains The end of care, The-

poco rall. e cresc.

end,— the— end of pains.

poco rall. *rall.*

cresc.

Tempo I?

The church on earth and saints a-bove; To-day are one in praise and love—

The church on earth and saints a-bove, To-day are one in praise and love—

The church on earth and saints a-bove, To-day are one in praise, To -

The church on earth and saints a-bove, To-day are one in praise and love—

Tempo I?

And souls oppress'd by sin and care, Find peace and rest, Find

And souls oppress'd by sin and care, Find peace and rest, Find

day are one in praise and love, Find peace and rest, Find

And souls oppress'd by sin and care, Find peace and rest, Find

rit. peace and rest in hum - ble prayer. A - men, — A - men. *pp*

rit. peace and rest in hum - ble prayer. A - men, — A - men. *pp*

rit. peace and rest in hum - ble prayer. A - men, — A - men. *pp*

rit. peace and rest in hum - ble prayer. A - men, — A - men. *pp*

No. 155

The Sabbath Morn

Andante sostenuto
Soprano I

(Duet for Soprano and Alto)

Felix Mendelssohn
p

Musical score for Soprano I and II and piano accompaniment. The Soprano I part begins with a rest, followed by the lyrics "This is the". The Soprano II part also begins with a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *f*.

Musical score for Soprano I and II with lyrics. The lyrics are: "Sab - bath morn! This is the Sab-bath morn! I am a - lone with-in the". The Soprano I part has a *cresc.* marking. The piano accompaniment includes *cresc.* and *f* markings.

Musical score for Soprano I and II with lyrics. The lyrics are: "dell, Yet one faint sound, the mat-in- bell, Now still is wood and". The Soprano I part has a *pp* marking. The piano accompaniment includes *pp*, *mezzo staccato*, and *poco cresc.* markings.

dim.
lawn, now still— is wood and lawn.

dim.
lawn, now still— is wood and lawn.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The first vocal line begins with a dynamic marking of *dim.* and has a fermata over the final note. The piano accompaniment features a series of chords and moving lines, with a dynamic marking of *p* (piano) and a crescendo hairpin.

p *cresc.* *f* *p*
Kneel-ing I pray to Thee, kneel-ing I pray to Thee! Soft breez-es

cresc. *f* *p*
Kneel-ing I pray to Thee! Soft breez-es

The second system of the musical score continues the vocal and piano parts. The vocal staves have dynamic markings of *p*, *cresc.*, *f*, and *p*. The piano accompaniment includes a dynamic marking of *p* and a *cresc.* hairpin. The piano part features a steady eighth-note accompaniment in the bass line.

pp
breathe— a hal-low'd sound, I feel as though all na - ture

pp
breathe— a hal-low'd sound, I feel as though all na - ture

The third system of the musical score concludes the vocal and piano parts. The vocal staves are marked with *pp* (pianissimo). The piano accompaniment features a dynamic marking of *pp* and includes a fermata over the final chord. The piano part continues with the eighth-note accompaniment.

cresc. round Were bound ——— in prayer with me, *poco rall.* were bound in prayer with *dim.*

cresc. round Were bound ——— in prayer with me, *poco rall.* were bound in prayer with *dim.*

me. A - bove, what glo - ries play, a

me. A

a tempo

cresc. bove, — what glo - ries play; *f* Seem - ing as though — the fields of *p*

cresc. bove, — what glo - ries play; *f* Seem - ing as though — the fields of *p*

cresc.

pp

light Were o - pen'd to my wond'ring sight.

pp *cresc.*

light Were o - pen'd to my wond'ring sight. This — is the Sab-bath

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The first vocal line begins with a piano (*pp*) dynamic and contains the lyrics "light Were o - pen'd to my wond'ring sight." The second vocal line continues with the same lyrics and includes a crescendo (*cresc.*) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

f > largamente

This — is the Sab-bath day!

f > largamente

day! This — is the Sab-bath day!

largamente *rall.*

cresc. *f*

The second system of the musical score continues the vocal and piano parts. The vocal staves feature a forte (*f*) dynamic and a *largamente* (very slow) tempo. The lyrics "This — is the Sab-bath day!" are repeated across both vocal lines. The piano accompaniment includes a *cresc.* marking and a forte (*f*) dynamic. The right hand of the piano part features a series of chords and a *rall.* (ritardando) marking towards the end of the system.

SUNDAY SCHOOL HYMNS

No. 156

Call Jehovah thy salvation

John B. Dykes

mf

1. Call Je - ho - vah Thy sal - va - tion, Rest be - neath th'Al-might-y's shade,

mf

poco rall.

In His se - cret hab - i - ta - tion Dwell, nor ev - er be dis - may'd.

2. There no tumult can alarm thee,
Thou shalt dread no hidden snare,
Guilt nor violence can harm thee
In eternal safeguard there.
3. Since, with pure and firm affection,
Thou on God hast set thy love,

- With the wings of His protection
He will shield thee from above.
4. Thou shalt call on Him in trouble;
He will hearken, He will save,
Here for grief reward thee double,
Crown with life beyond the grave.

No. 157

Father, to Thee we look

Felix Mendelssohn

p

1. Fa - ther, to Thee we look in all our sor - row, Thou art the

foun - tain whence our heal - ing flows, Dark though the night, joy

rall.

com-eth with the mor - row; Safe - ly they rest who on Thy love re - pose.

- 2 When fond hopes fail and skies are dark before us,
When the vain cares that vex our lives increase,—
Comes with its calm the thought that Thou art o'er us,
And we grow quiet, folded in Thy peace.
- 3 Patient, O heart, though heavy be thy sorrows!
Be not cast down, disquieted in vain;
Yet shalt thou praise Him when these darkened furrows,
Where now He plougheth, wave with golden grain.

No. 158

O God, the Rock of Ages

Arthur S. Sullivan

mf

1. O God, the Rock of A - ges, Who ev - er-more hast been What time the tem-pest

mf

ra - ges Our dwell - ing - place se - rene, Be - fore Thy first cre - a - tions, O

rall.

Lord, the same as now, To end-less gen-er - a - tions The ev - er - last-ing Thou.

- 2 Our years are like the shadows
On sunny hills that lie,
Or grasses in the meadows,
That blossom but to die:
A sleep, a dream, a story
By strangers quickly told,
An unremaining glory
Of things that soon are old.

- 3 O Thou, who canst not slumber,
Whose light grows never pale,
Teach us aright to number
Our years before they fail;
On us Thy mercy lighten,
On us Thy goodness rest,
And let Thy spirit brighten
The hearts Thyself hath blessed.

f

1. Praise to God, im-mor - tal praise, For the love that crowns our days;
2. All that spring, with beau-teous hand, Scat - ters o'er the smil - ing land,

Boun-teous source of ev - 'ry joy,— Let Thy praise our tongues em - ploy;
All that lib - 'ral au - tumn pours From her o - ver - flow - ing stores,

For the bless - ings of the field, For the stores the gar - dens yield,
These, great God, to Thee we owe, Source whence all our bless - ings flow;

rall.

For the joy which har - vests bring, Grate - ful prais - es now we sing.
And for these our souls shall raise Grate - ful vows and sol - emn praise.

No. 160

Cheder koton
(The Small School)

Andantino
p dolce

Arranged by M. Halpern

1. Che-der ko - ton zar v' - cho mim v' - al ha - ki - roh esh,
2. Li - mu a - yim ha - tu o - sen v' - el ha - ko suv - poh

shom ho ra - bi - es - tal - mi - dov mo - reh a - lef beis.
mi - she yik - ro - hei - tiv ev - res de - gel - e ten lo.

shom - ho - ra - bi - es - tal - mi - dov mo - reh a - lef beis.
mi - she yik - ro - hei - tiv ev - res de - gel - e - ten lo.

Refrain *cresc.*

es to - ro - si yal - du cho - med shi - mu sich - ru no.

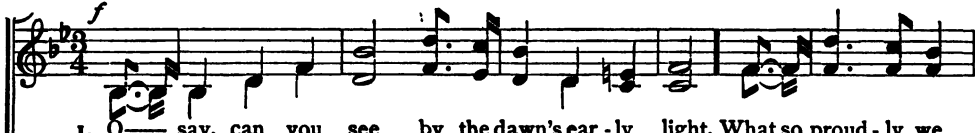
rall.

yim - ru she - nis - ko - cho she - nis ko - mets a - lef o.

PATRIOTIC SONGS

No. 161

Star-Spangled Banner



1. O — say, can you see by the dawn's ear - ly light, What so proud - ly we
2. On the shore dim - ly seen thro' the mist o'er the deep, Where the foe's haughty
3. Oh, — thus be it ev - er when freemen shall stand Be - tween their loved



hail'd at the twi - light's last gleam - ing; Whose broad stripes and bright stars thro' the
host in dread si - lence re - pos - es, What is that which the breeze, o'er the
home and the war's des - o - la - tion; Blest with vic - t'ry and peace, may the



per - il - ous fight, O'er the ram - parts we watch'd, were so gal - lant - ly stream - ing?
tow - er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis - clos - es?
heav'n - res - cued land Praise the pow'r that hath made and preserved us a na - tion!



And the rock - ets' red glare, bombs burst - ing in air! Gave proof thro' the
Now it catch - es the gleam of the morn - ing's first beam, In full glo - ry re -
Then con - quer we must, for our cause it is just, And this be our



Refrain

night that our flag was still there! O— say, does the star-span-gled
flect-ed, now shines on the stream. 'Tis the star-span-gled ban-ner! oh!
mot-to—"In God is our trust," And the star-span-gled ban-ner in

ban-ner yet wave— O'er the land of the free, and the home of the brave?
long may it wave— O'er the land of the free, and the home of the brave.
tri-umph shall wave— O'er the land of the free, and the home of the brave.

No. 162

America

1. My country, 'tis of thee, Sweet land of lib-er-ty, Of thee I sing; Land where my

fa-thers died, Land of the pil-grims' pride, From ev-'ry moun-tain side Let free-dom ring!

2. My native country, thee,—
Land of the noble, free,—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
*My heart with rapture thrills
Like that above.*

3. Our fathers' God, to Thee,
Author of liberty,—
To Thee we sing:
Long may our land be bright
With freedom's holy light!
Protect us by Thy might,
Great God, our King!