

# Lirica

Ond<sup>e</sup> espress.

Violino 1<sup>o</sup>

2<sup>o</sup>

Viola

Violoncello

Handwritten musical score for the first page of 'Lirica', measures 1-12. The score is written for Violino 1<sup>o</sup>, Violino 2<sup>o</sup>, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Ond<sup>e</sup> espress.' and 'p espress.'. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes dynamics 'cres' and 'mf espress.'. The third system (measures 9-12) includes dynamics 'p', 'mf', and 'fp'. The score is written in a cursive, handwritten style.

18

Handwritten musical score for the second page of 'Lirica', measures 13-30. The score continues from the first page. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked 'mf espress.', 'p', 'mf', 'fp', and 'delicato'. The first system (measures 13-16) includes dynamics 'cres' and 'mf espress.'. The second system (measures 17-20) includes dynamics 'mf', 'p', and 'mf'. The third system (measures 21-24) includes dynamics 'mf espress.', 'p', and 'mf'. The fourth system (measures 25-28) includes dynamics 'mf', 'p', and 'mf'. The fifth system (measures 29-30) includes dynamics 'p' and 'sentito'. The score is written in a cursive, handwritten style.



*f. con anima*  
*rall.*  
*mf*  
*rall.*  
*mf*  
*rall.*  
*mf*  
*rall.*  
*mf*  
*1<sup>o</sup> Tempo*  
*estress*  
*poco rit.*

*mf*  
*mf*  
*mf*  
*mf*

*cres.*  
*p*  
*ff*  
*affrett. un poco*  
*p rall.*  
*ff*  
*affrett. un poco*  
*p rall.*  
*cres*  
*ff*  
*affrett. un poco*  
*p rall.*  
*cres.*  
*ff*  
*affrett. un poco*  
*p*  
*60*  
*ritardando*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*morendo*  
*ppp*  
*morendo*  
*ppp*  
*morendo*  
*ppp*  
*morendo*  
*ppp*