

Intrada-Suite, TWV 40:108

Georg Philipp
Telemann
(1681-1767)

Adapted & Edited by
Dr. Phillip W. Serna

'Gulliver's Travels' from *Der getreue Music-Meister*
for 2 Bass Viols

Intrada. Spirituoso

Bass Viol I

Treble Viol II

4

7

10

13

15

18

21

24

26

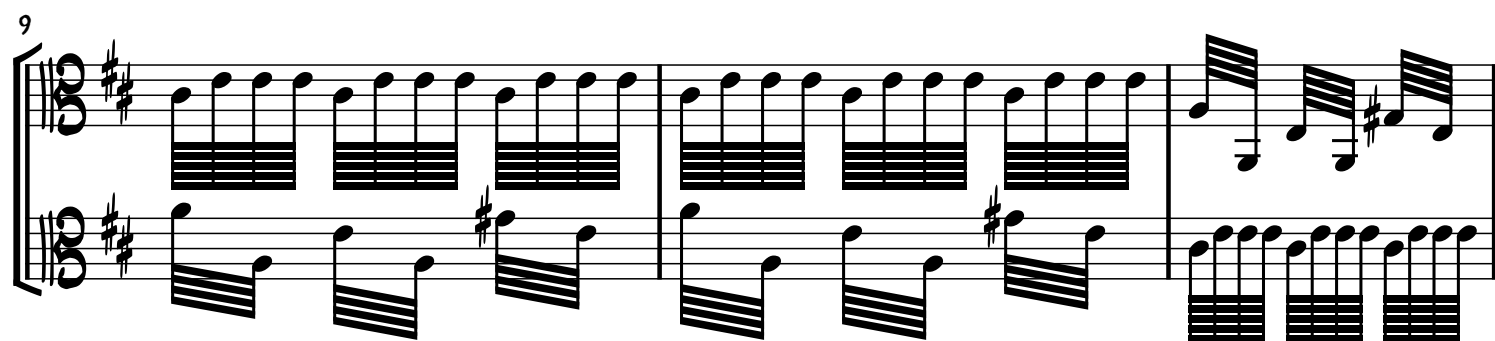
29

32

34

36

Lilliputsche Chaconne



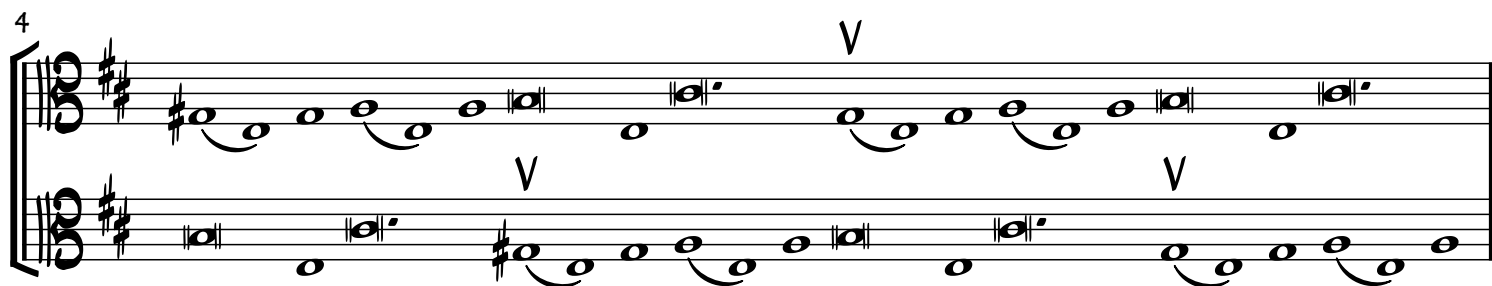
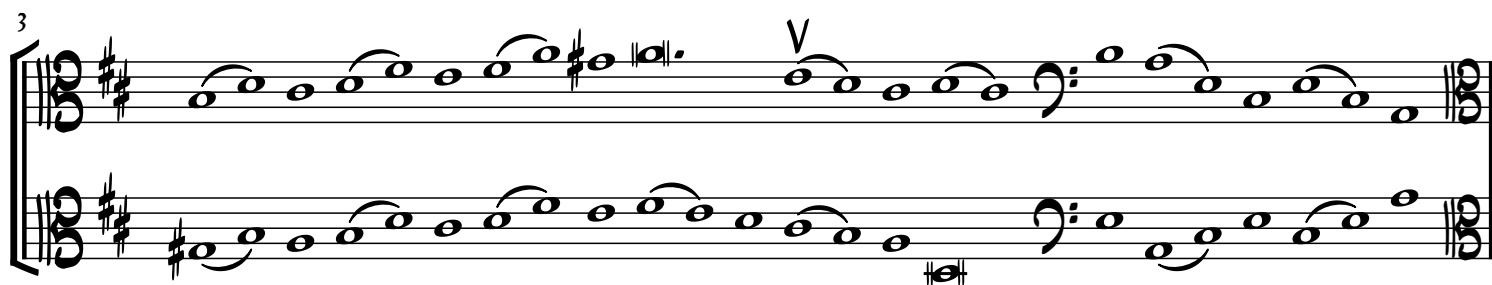
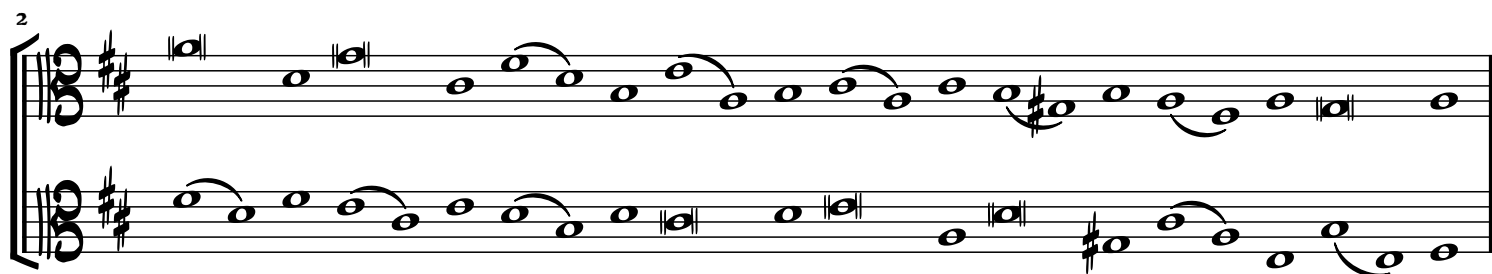
12

14

17

19

Brodingnagische Gigue



6

7

8

9

10

Reverie der Liliputaner, nebst ihren Aufweckern

The musical score is written for piano in 2/2 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a system number (1-5) in the upper left corner. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems, beams, and slurs. The first system (1) begins with a 'V' marking above the first measure of both staves. The second system (2) continues the melodic and harmonic development. The third system (3) introduces a new melodic line in the right hand. The fourth system (4) features a 'V' marking above the first measure of the right hand. The fifth system (5) concludes the piece with a final cadence. The score is presented in a clean, professional layout with clear notation and a consistent format throughout.

7

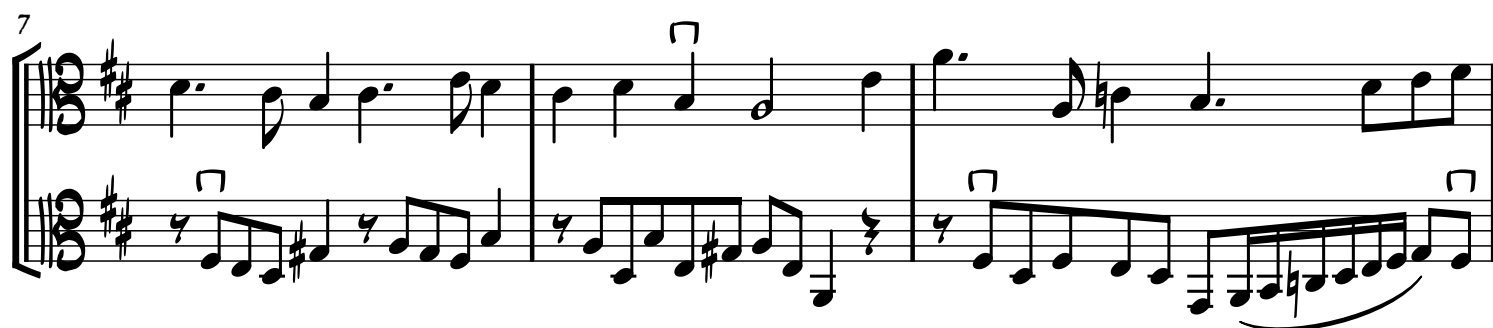
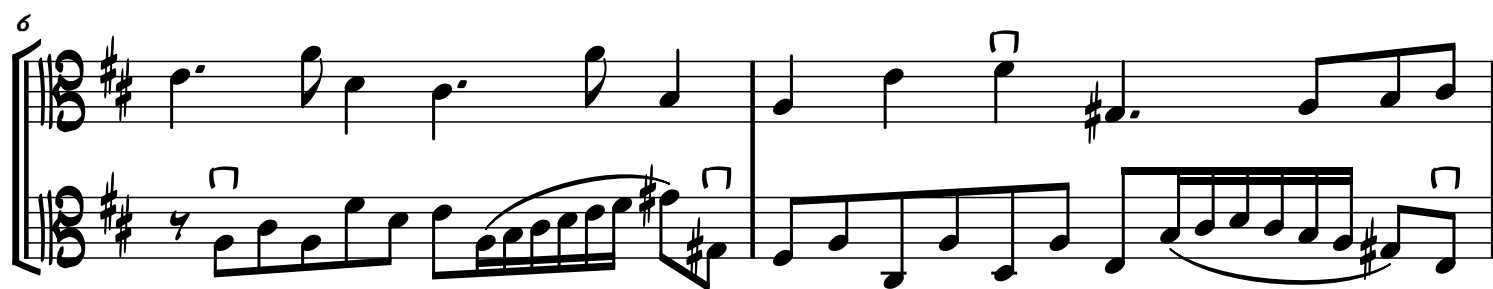
8

9

10

11

Loure der gesitteten Houyhnhnms
Furie der unartigen Yahoos



Achte Section des Music-Meisters. Intrada

29.

Spitibioso.

This musical score consists of eight staves of music. The first staff begins with the tempo marking 'Spitibioso.' in a cursive script. The music is written in a key with one sharp (F#) and a common time signature (C). It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a '3'.

Lilliputische Chaconne.

This musical score consists of four staves of music. It is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by dense, repetitive patterns of sixteenth and thirty-second notes, creating a 'lilliputian' or 'chaconne' effect. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final measure marked with a '3'.

36. Broddingnagische Gigue

Handwritten musical score for 'Broddingnagische Gigue'. The score consists of eight staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a continuous, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

40. Reverie der Laputier, nebst ihren Aufweckern

Handwritten musical score for 'Reverie der Laputier, nebst ihren Aufweckern'. The score consists of six staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Andante.' is written below the first staff. The music features a more complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line and repeat dots.

Loure der gefitteten Houyhnhnms.
Furie der unartigen Yahoos.

This is a handwritten musical score on six staves. The first staff is for the 'Loure der gefitteten Houyhnhnms' and the second for the 'Furie der unartigen Yahoos'. The music is written in a key with one sharp (F#) and a 6/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff ends with a double bar line and a repeat sign. The second staff also ends with a double bar line and a repeat sign. The third staff continues the melody with a slur. The fourth staff continues the melody with a slur. The fifth staff continues the melody with a slur. The sixth staff continues the melody with a slur. The music is written in a cursive, handwritten style.