

I LOVE TO HEAR MY SAVIOUR'S VOICE.

Miss C. SAUNDERS.

STEPHEN GLOVE.

Andante religioso.

First system of piano introduction. Treble clef, key signature of two sharps (D major), common time. Starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Features the word *dolce* and *dim.* (diminuendo). The melody continues in the right hand, with a more flowing accompaniment in the left hand.

Vocal entry with lyrics. The key signature changes to D major. The lyrics are:

D. 1. I love to hear my Sa-viour's voice, It bids my wea-ry heart re-joice; I

2. I love to hear Him kind-ly say: I am the truth, the light, the way. C

Piano accompaniment for the first vocal line. It begins with a piano (*p*) dynamic and provides harmonic support for the vocal melody.

Second vocal line with lyrics. The lyrics are:

love to hear Him say to me— "Come to the cross of Cal - va - ry."

come to me, be not cast down, I'll ran - som thee, give thee a crown.

Piano accompaniment for the second vocal line. It continues the harmonic support for the vocal melody.

When sin and grief my path sur - round, I love to hear the
Cast sin a way - in glo - ry rest; I ran - som all by

bliss - ful sound. "A man - sion I've pre - pared for thee;
sin op - presst. Take up thy cross and fol - low me; My

Come, poor sin - ner, come to me, Come, poor sin - ner, come to me!"
blood, my blood was shed for thee, My blood, my blood was shed for thee!"

con espress.
a tempo
cres.