1635/4.

Quatuor

pour le

PIANO
Violon, Viola & Violoncelle

de la

SINFONIA EROICA

de

L. van Beethoven

arrangé par

FERD. RIES.

Op. 55.

[Neudr.]

N. SIMROCK IN BERLIN.

Deutsche Musikausstellung BERLIN bei d. Kgl. Bibliothek

Geschenk des Verlages

[ca. 1870]

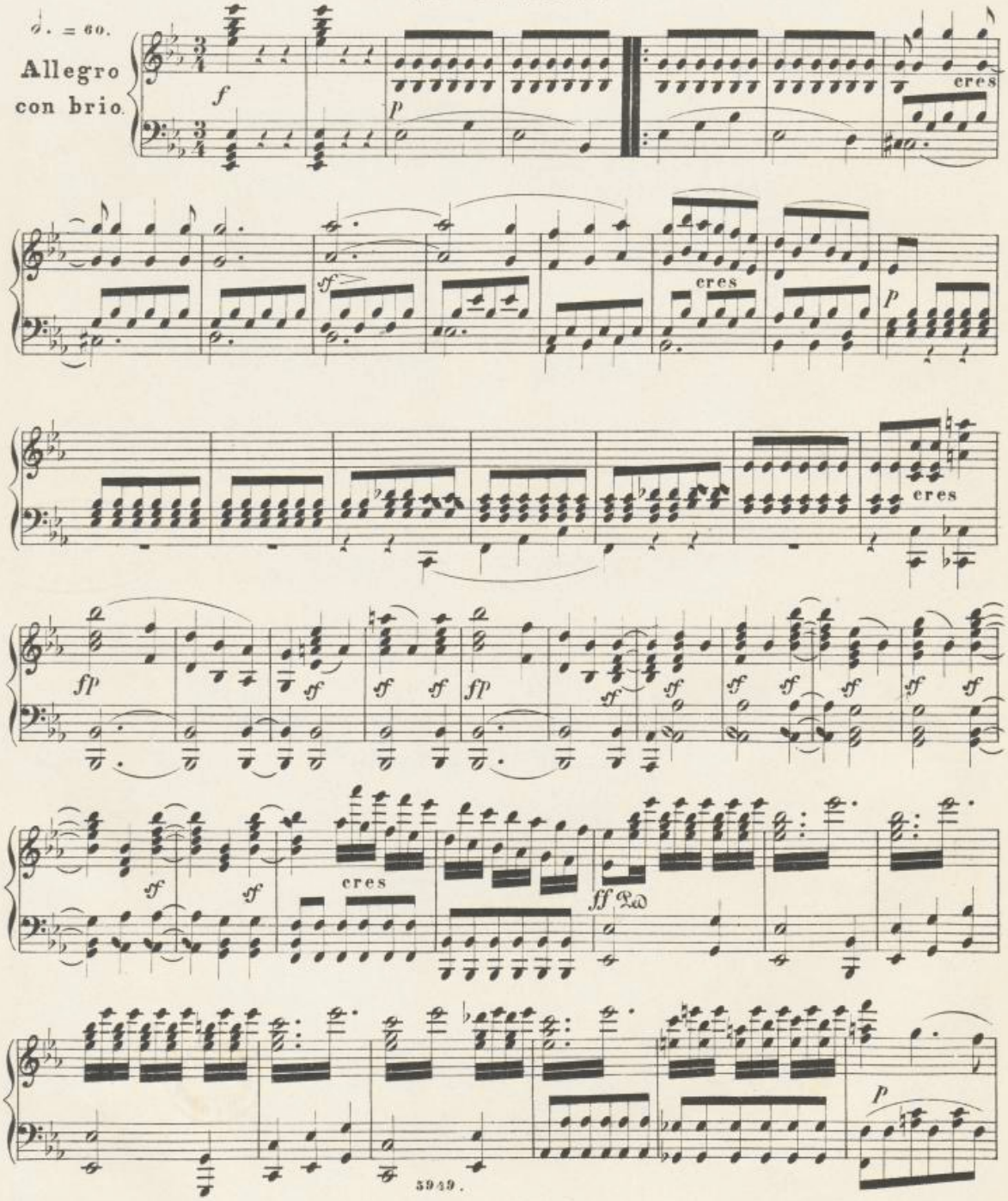
SINFONIA EROICA

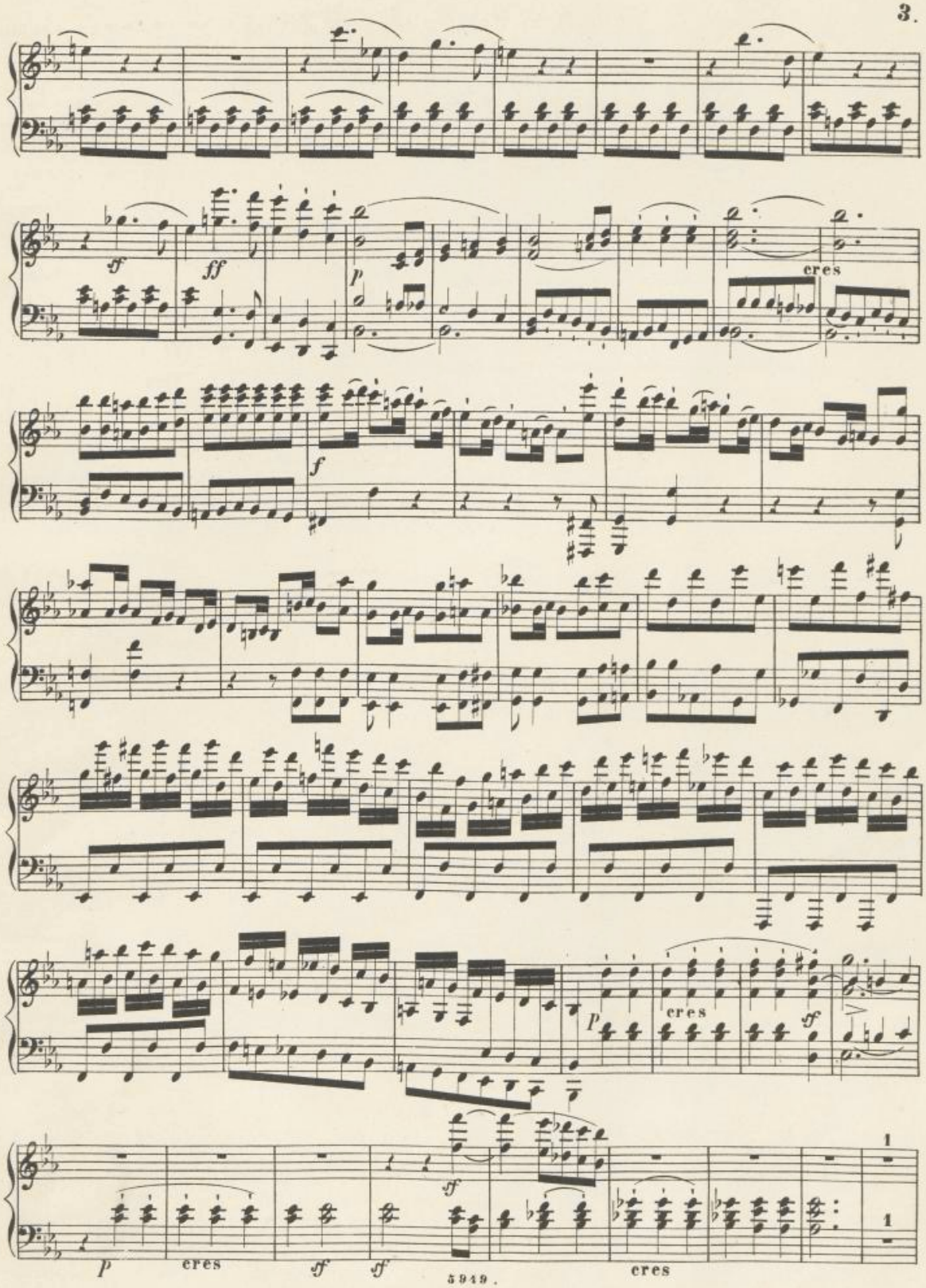
de L. v. BEETHOVEN, Op: 55.

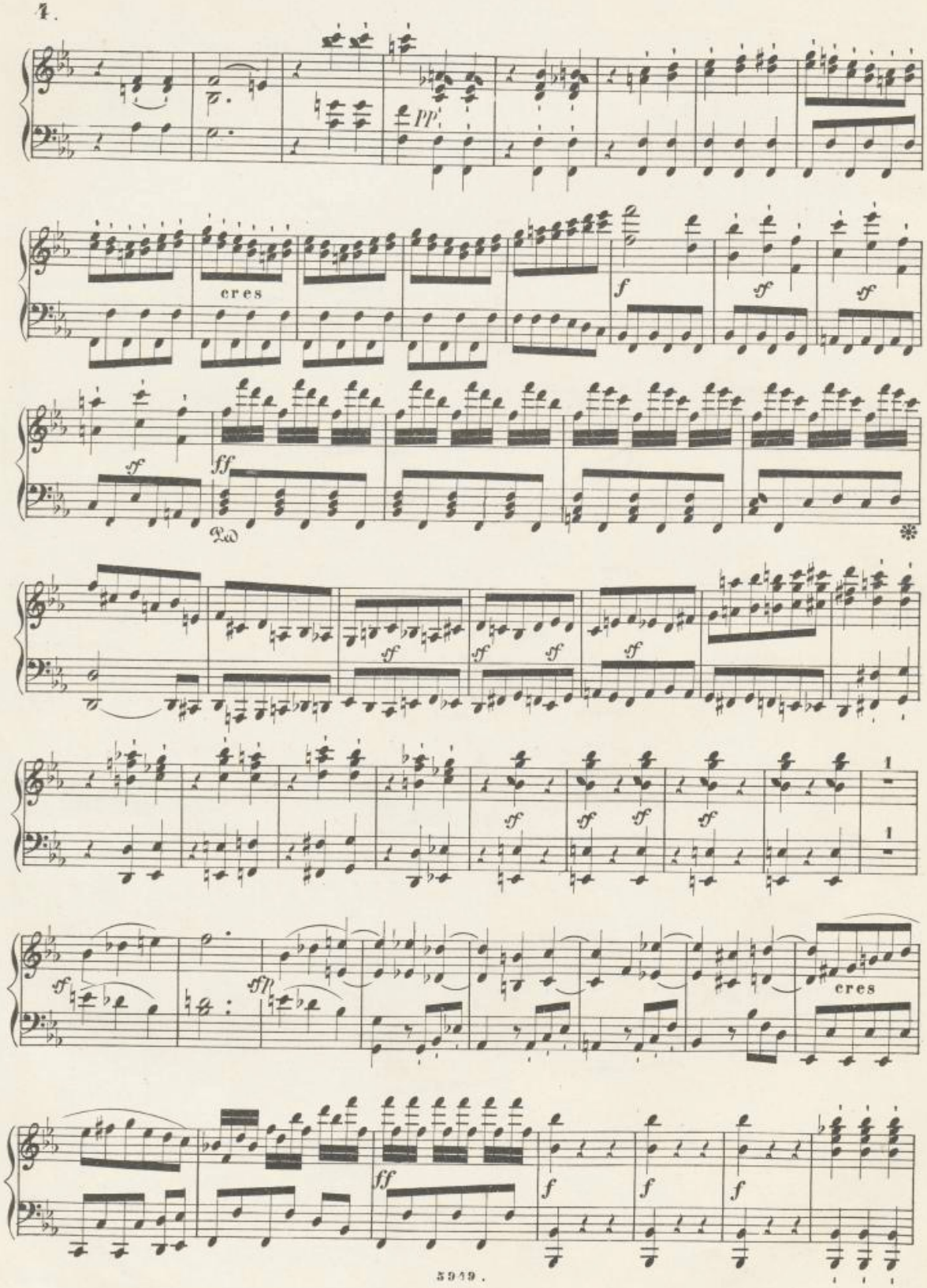
en

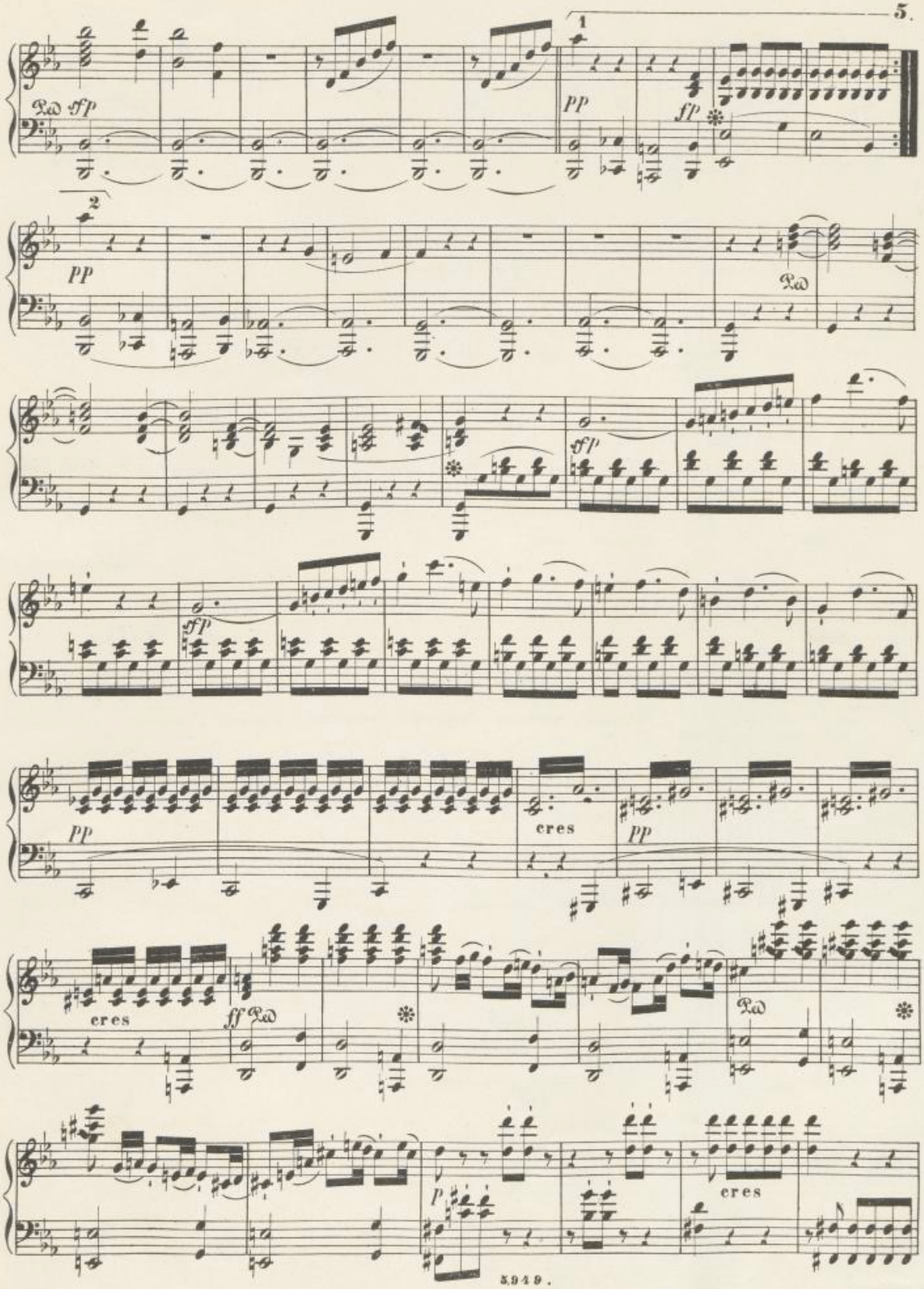
Quatuor pour Piano, Violon, Viola et Violoncelle

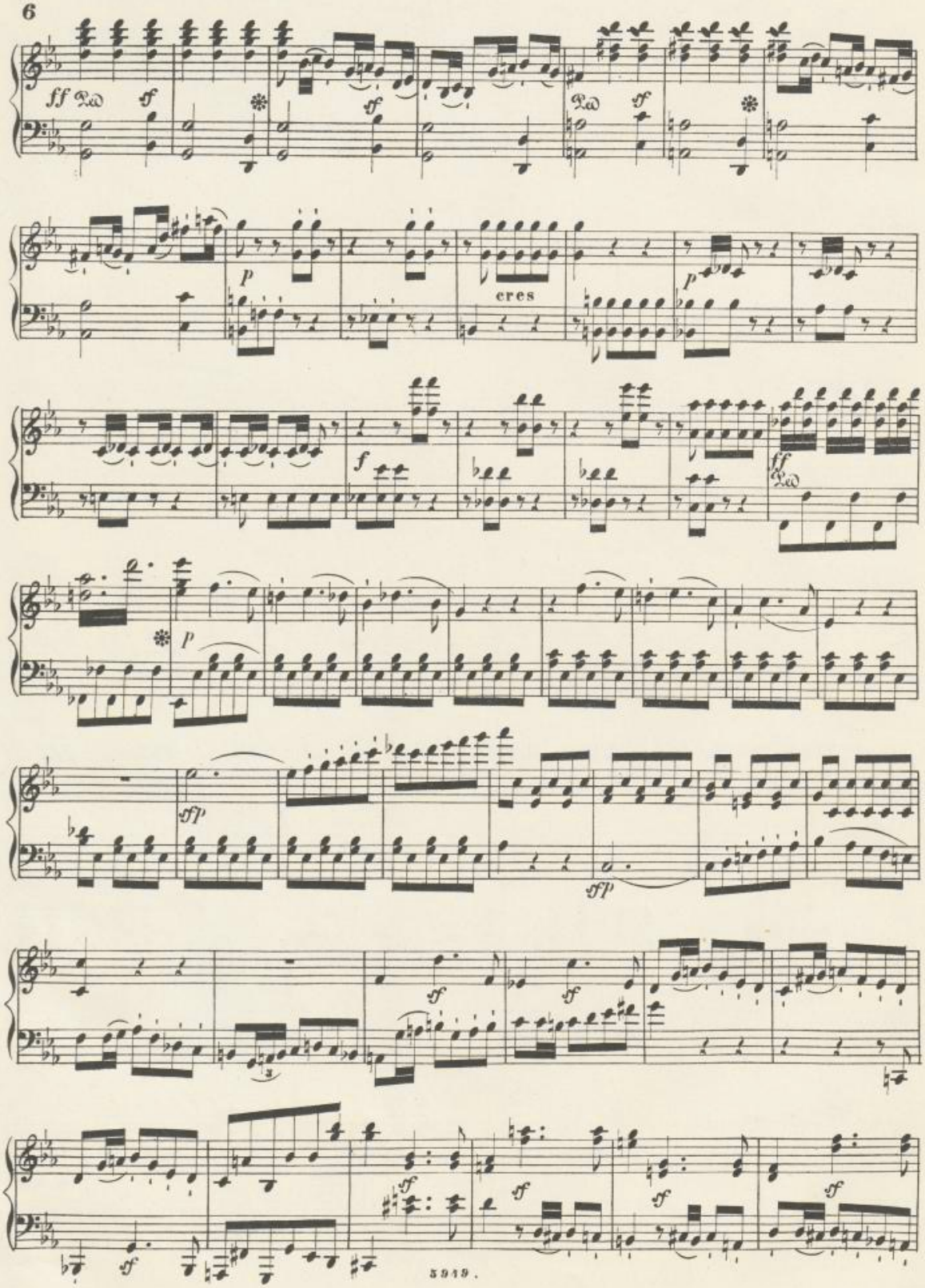
par F. RIES.

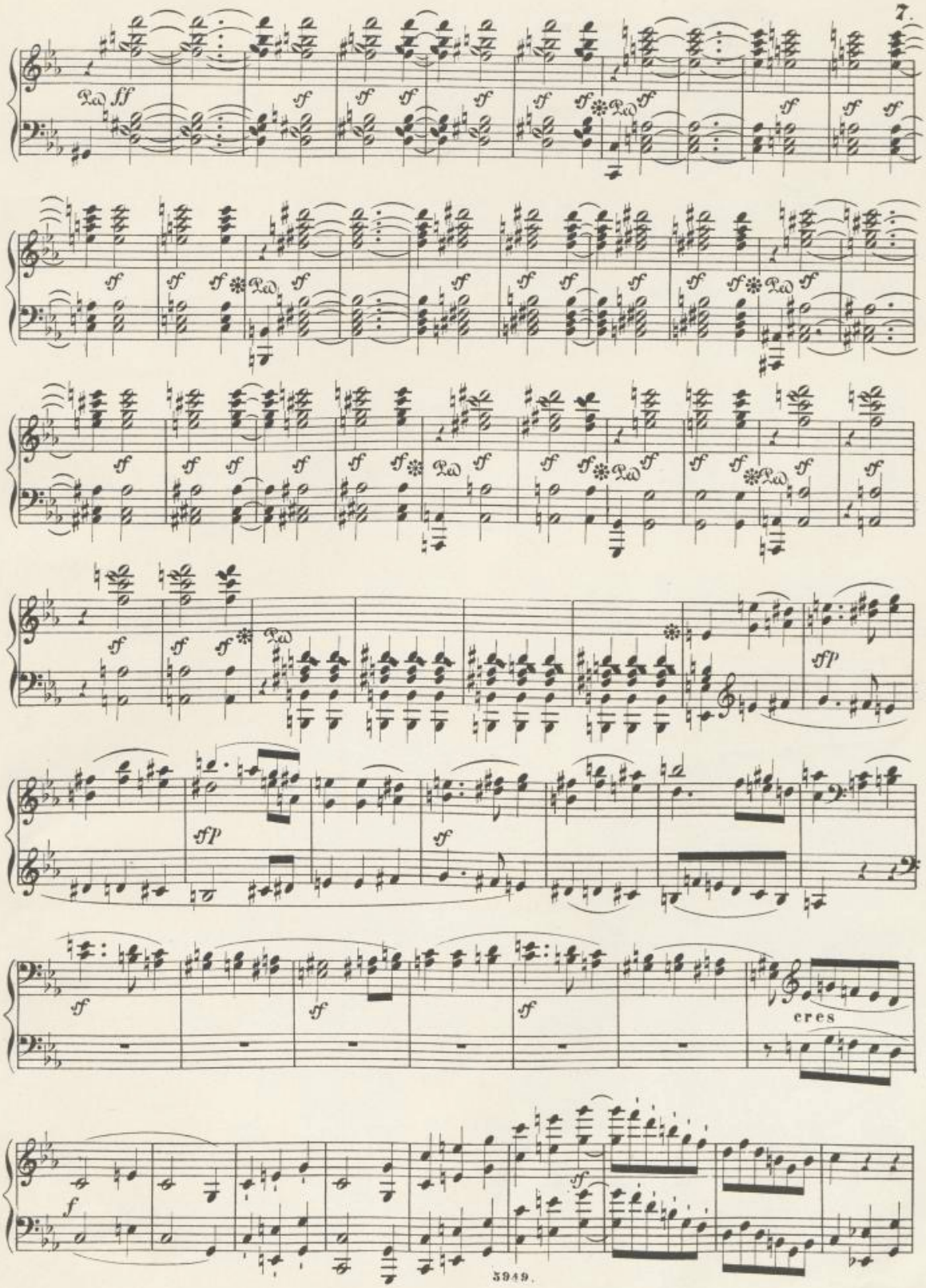


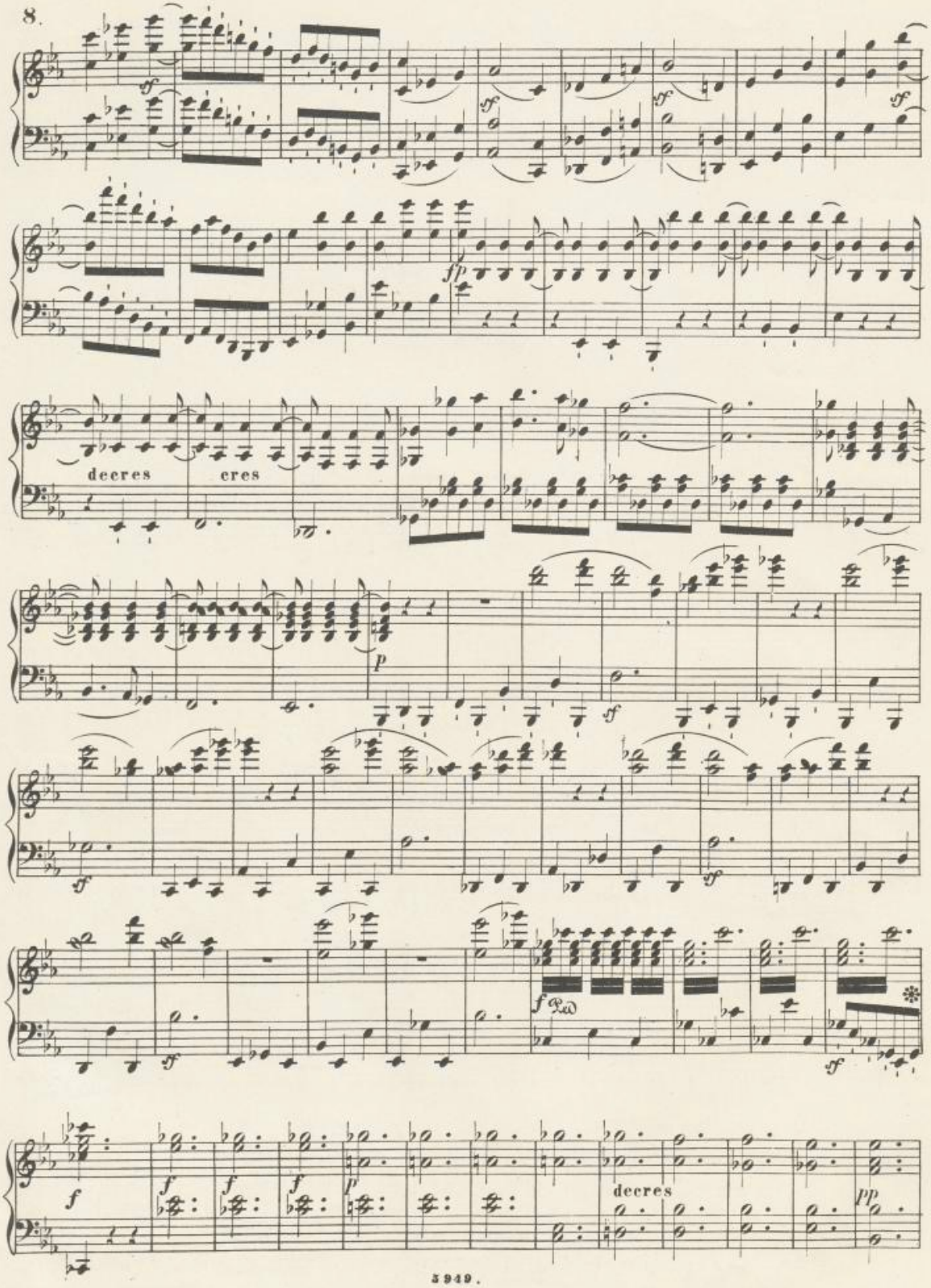

sf
ff
p
cres
f
p
cres
sf
sf
p
cres
sf
cres
1
1

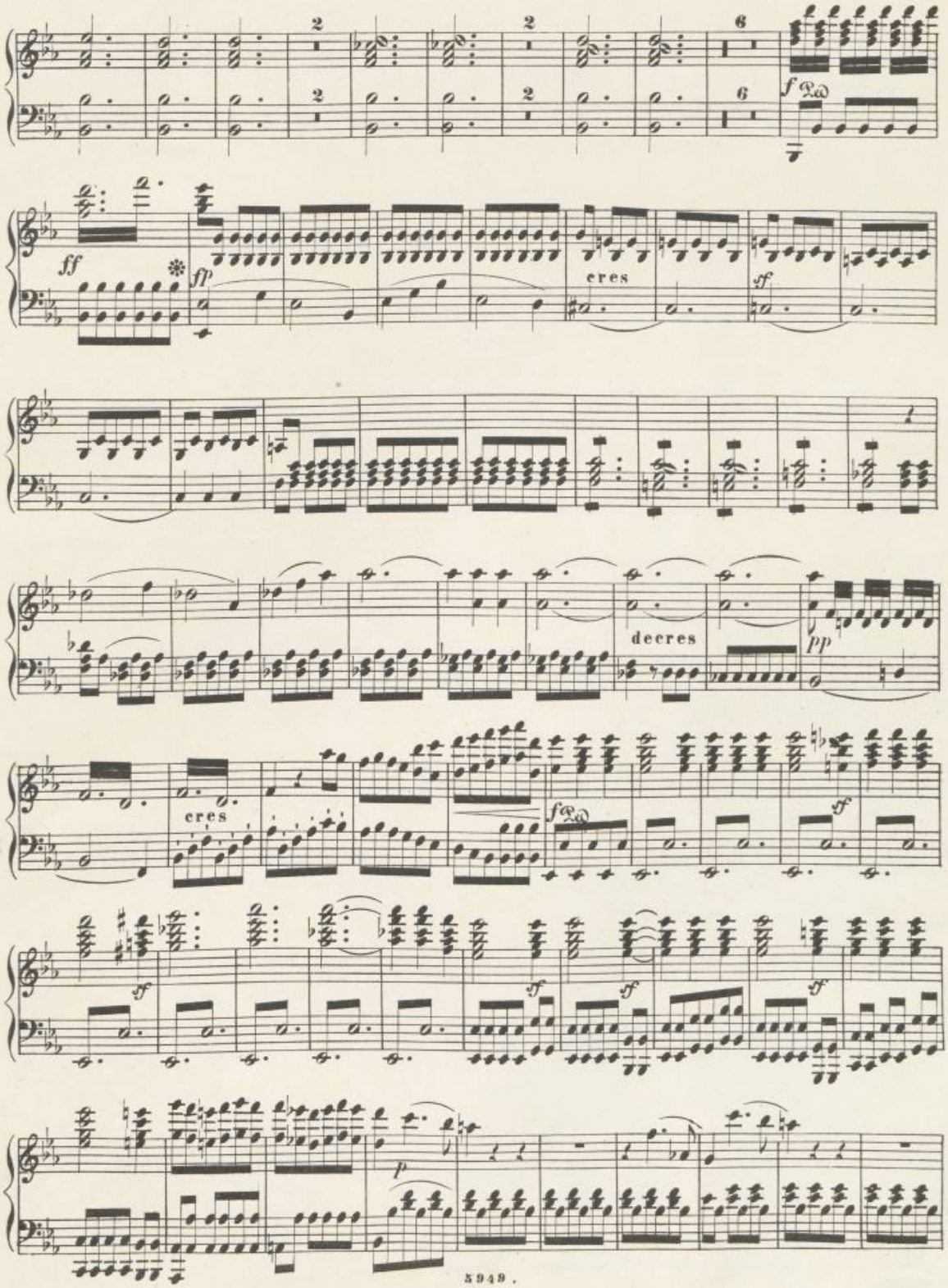

pp
cres
f
sf
ff
Ped
sfp
cres
ff
f

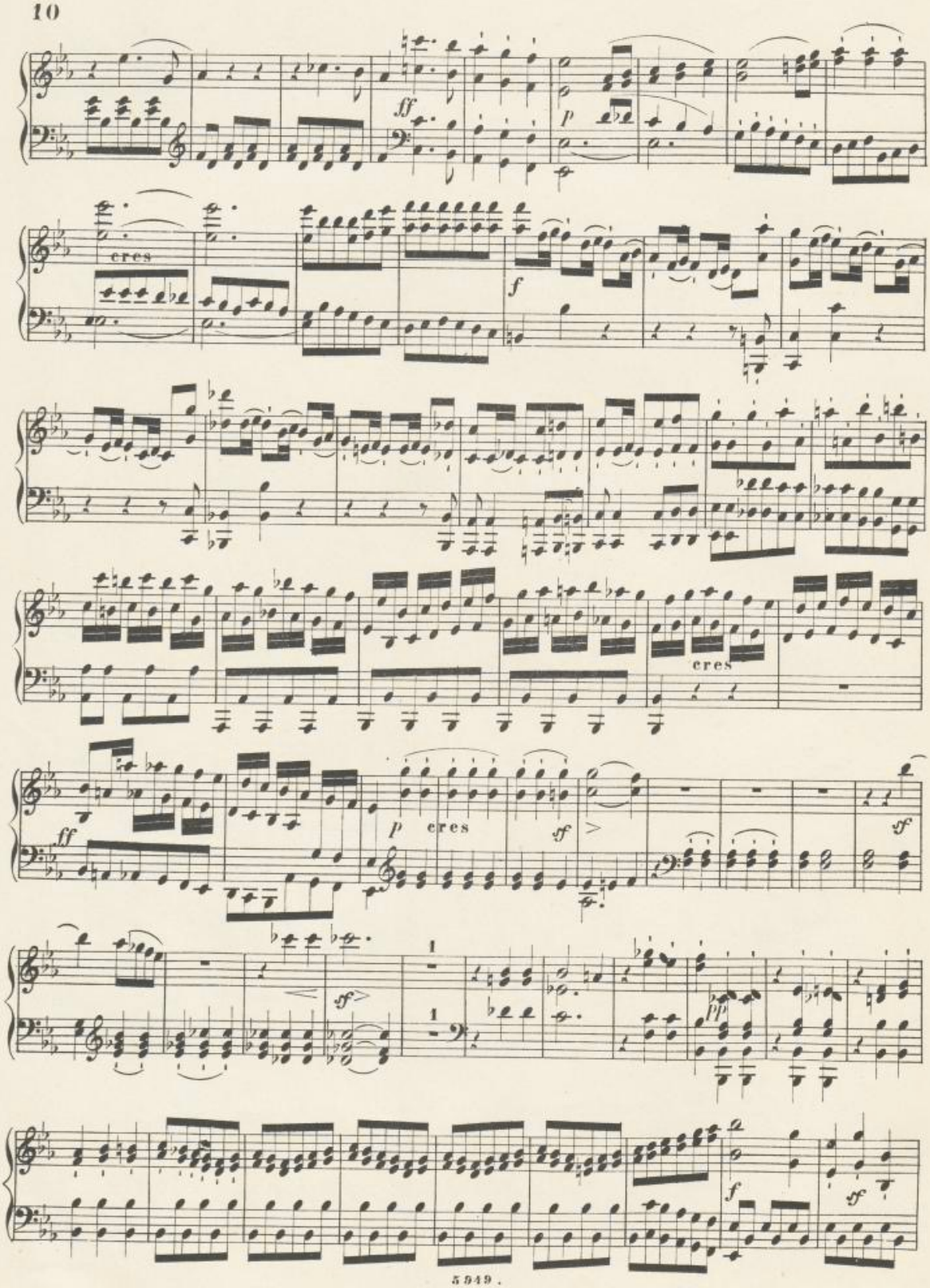

sfp
pp
fp
pp
sfp
sfp
pp
cres
pp
cres
ff
p
cres

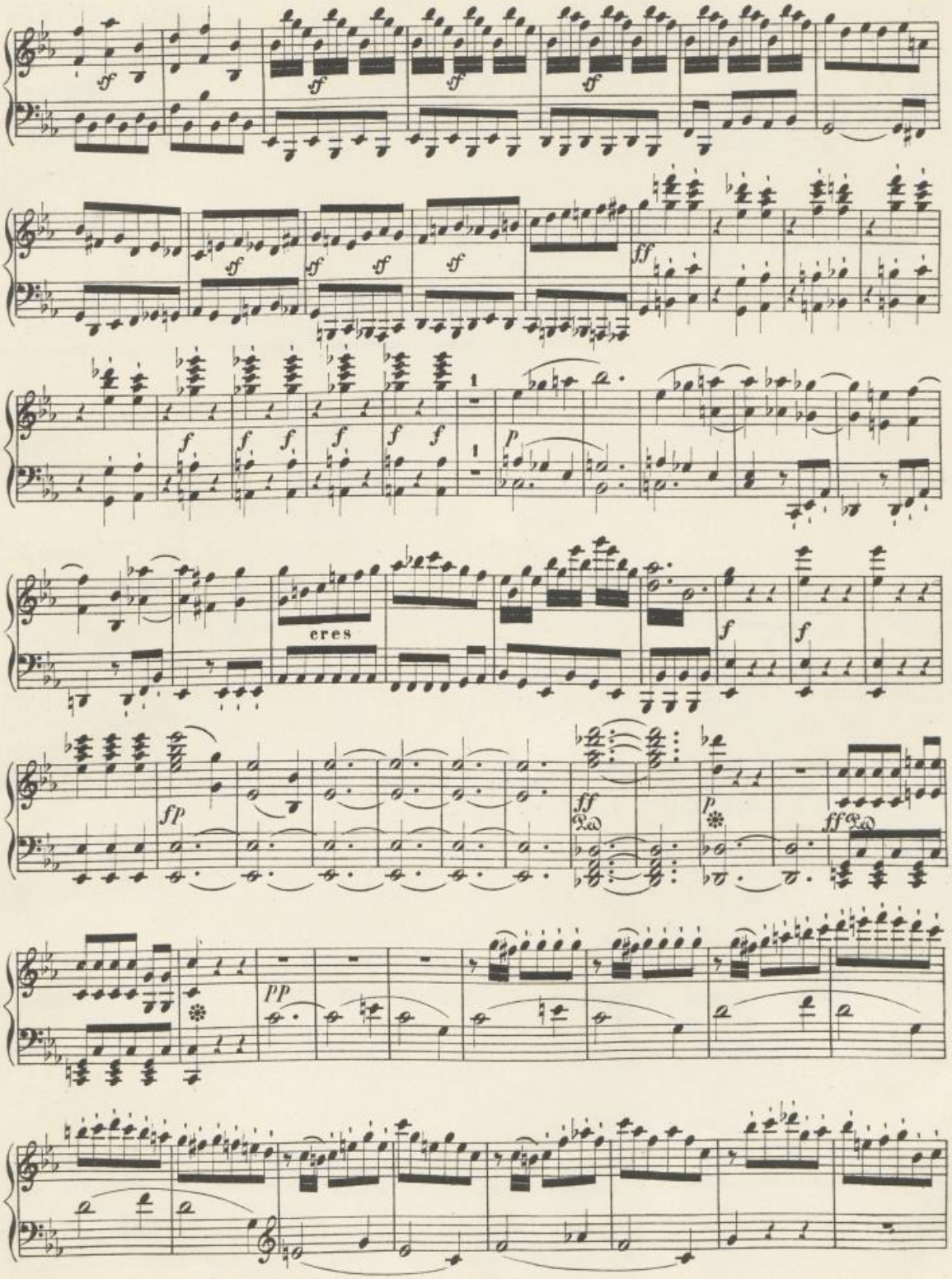

ff
sf
p
cres
f
ff
sfp
sf

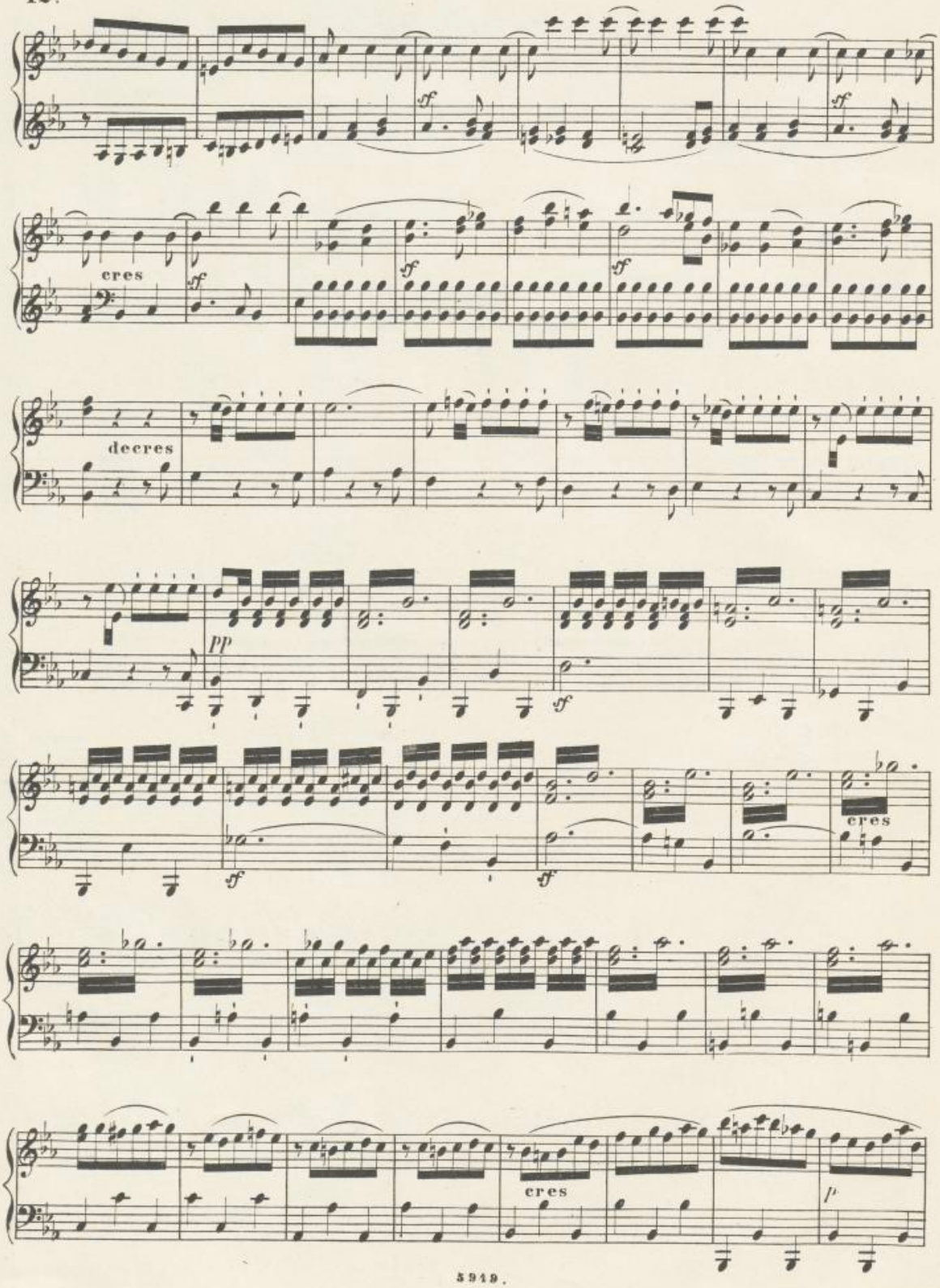

Ped. ff
sf
sfp
cres
f

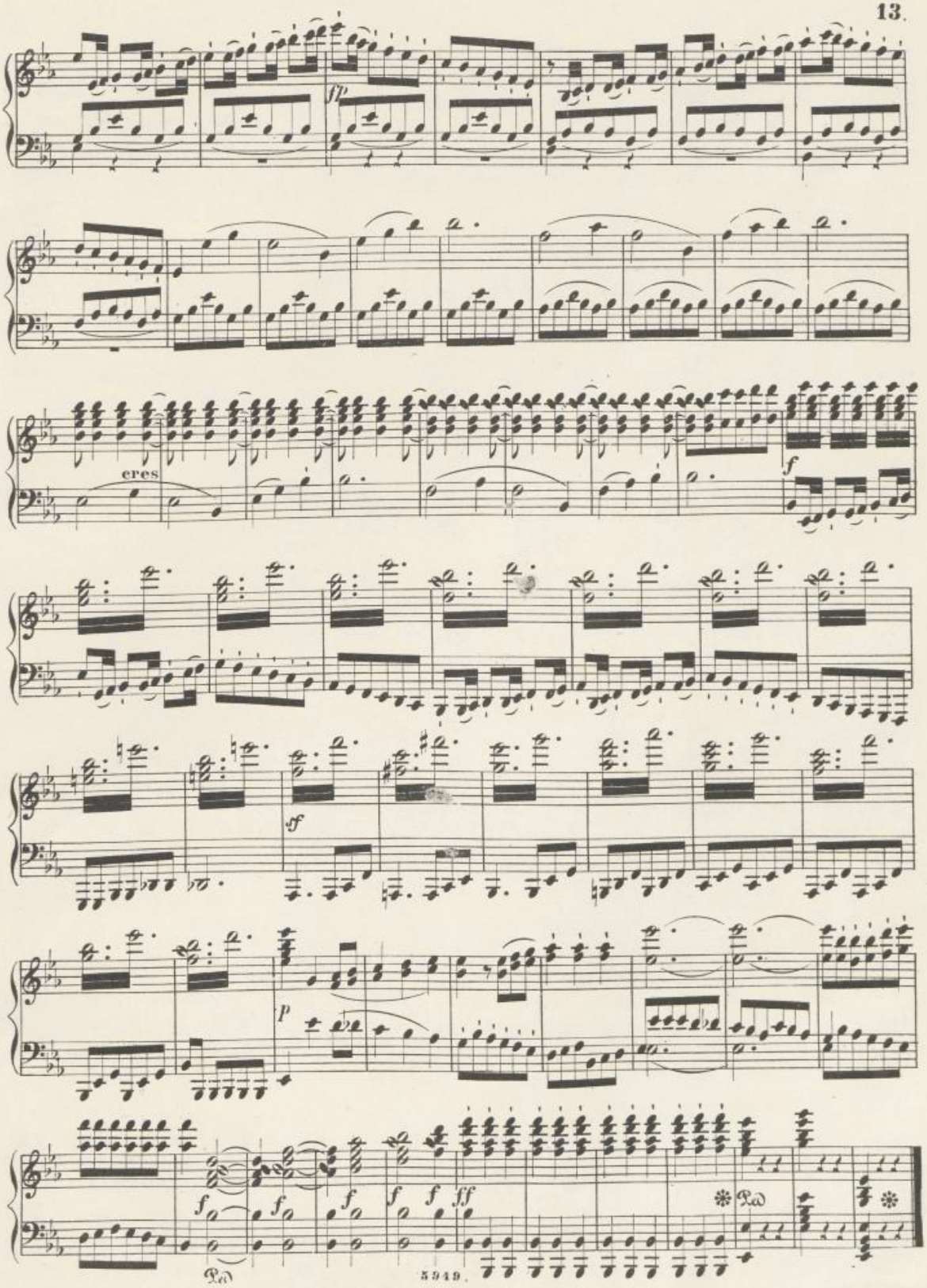

8.
decres
cres
decres

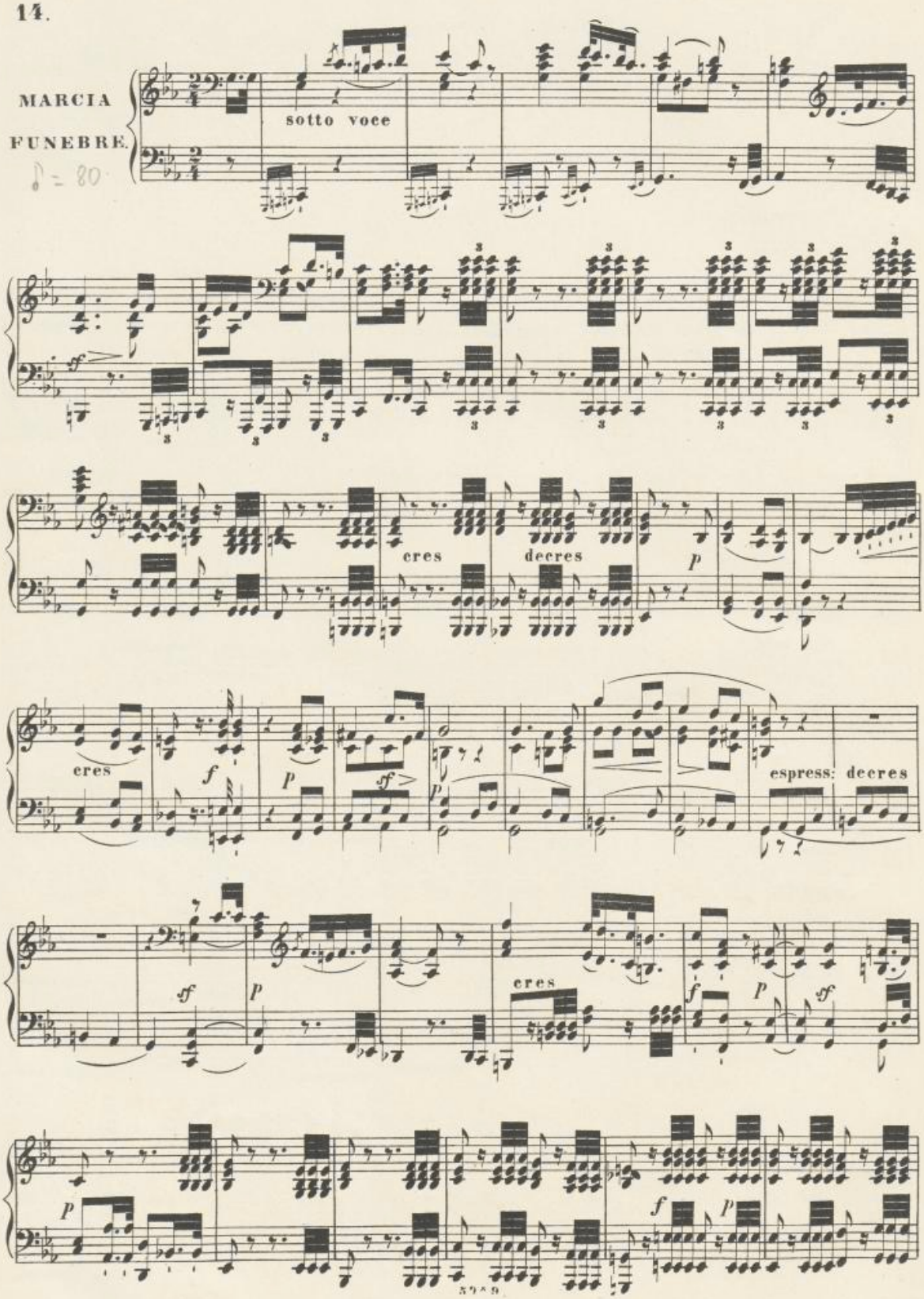

2
2
2
6
6
f
ff
fp
cres
sf
decres
pp
cres
f
sf
sf
sf
sf
p

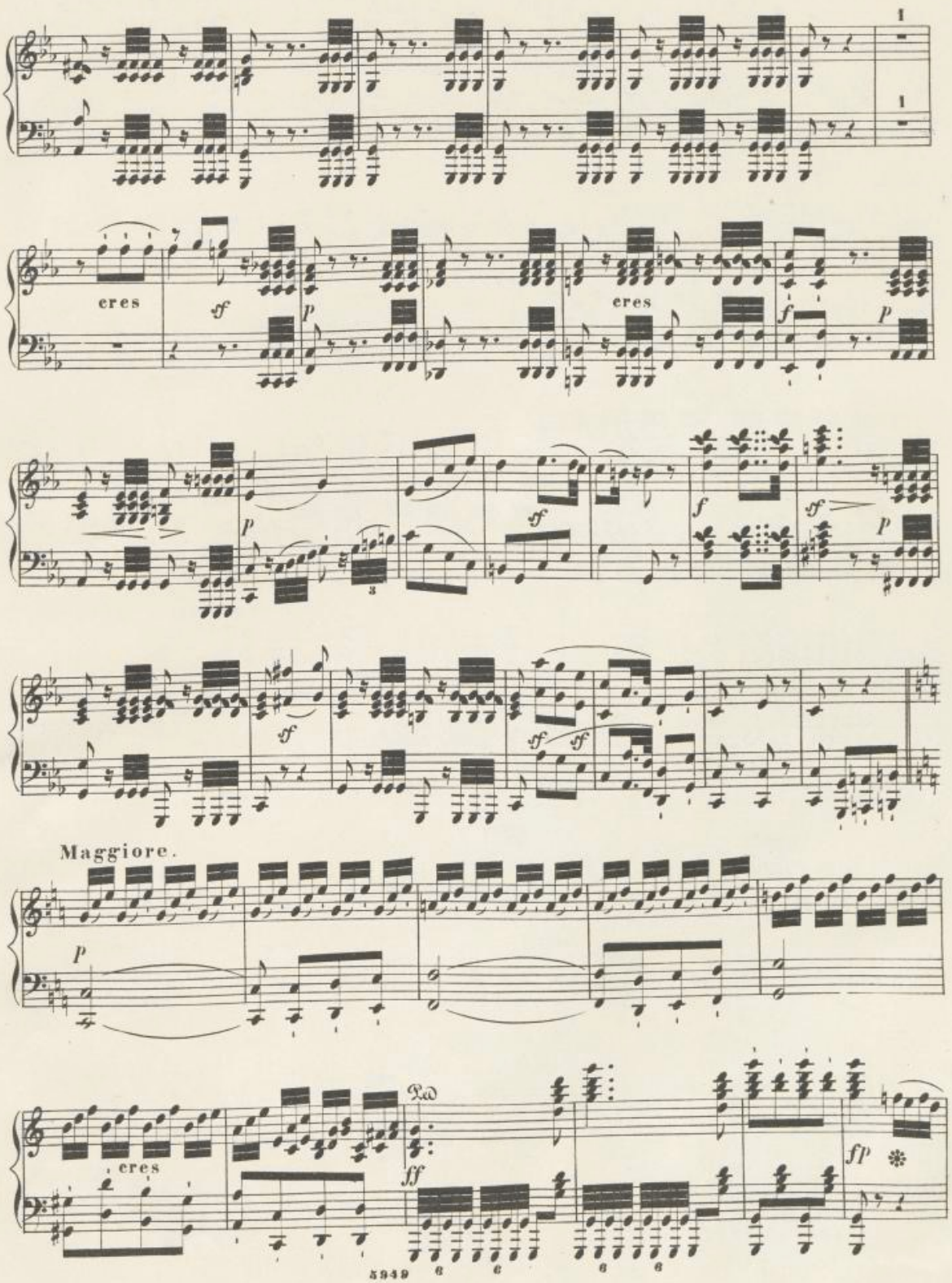

ff
p
cres
f
cres
ff
p
cres
sf
sf
pp
f
sf

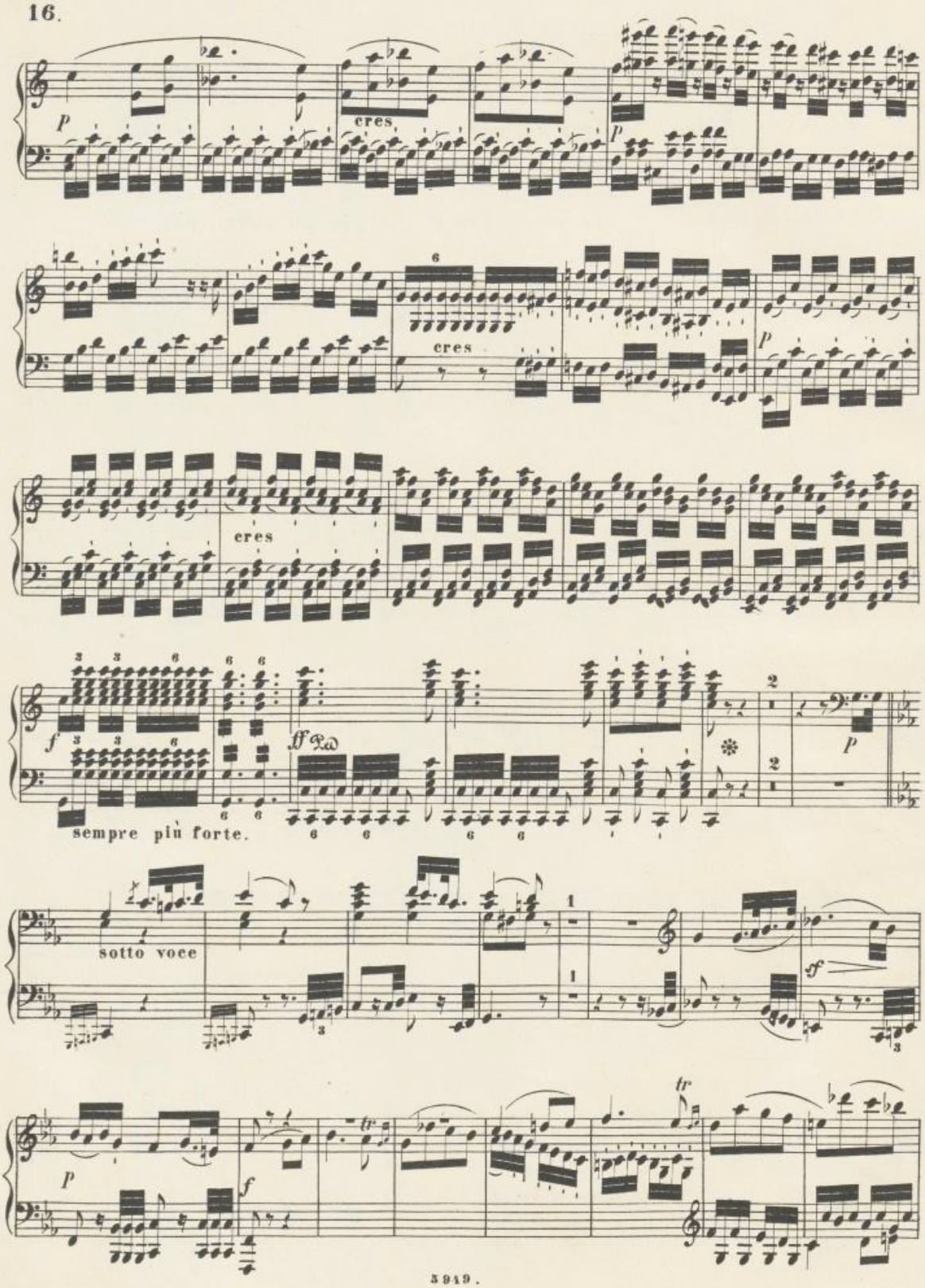

cres

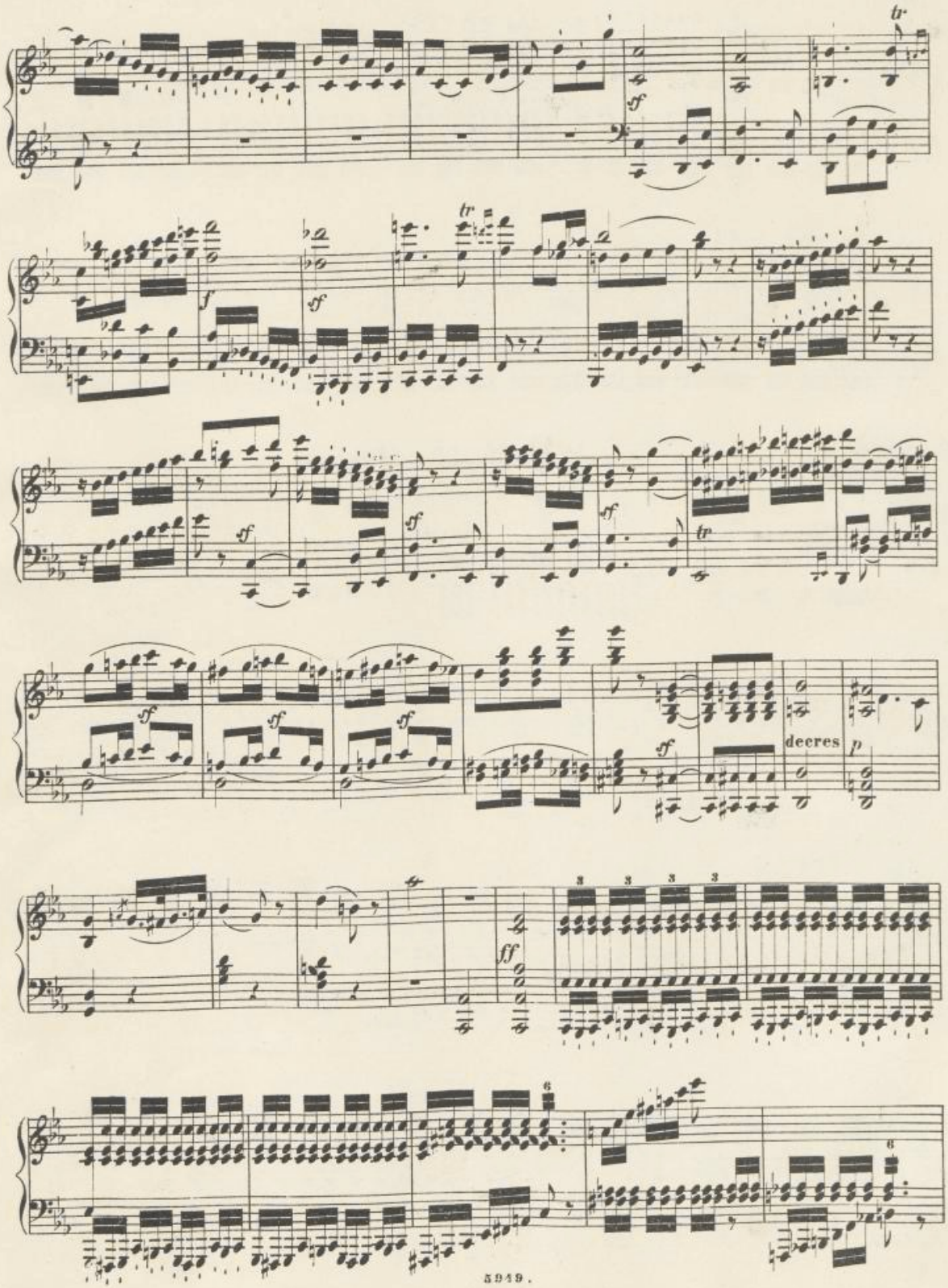

cres
decres
pp
cres
cres
p

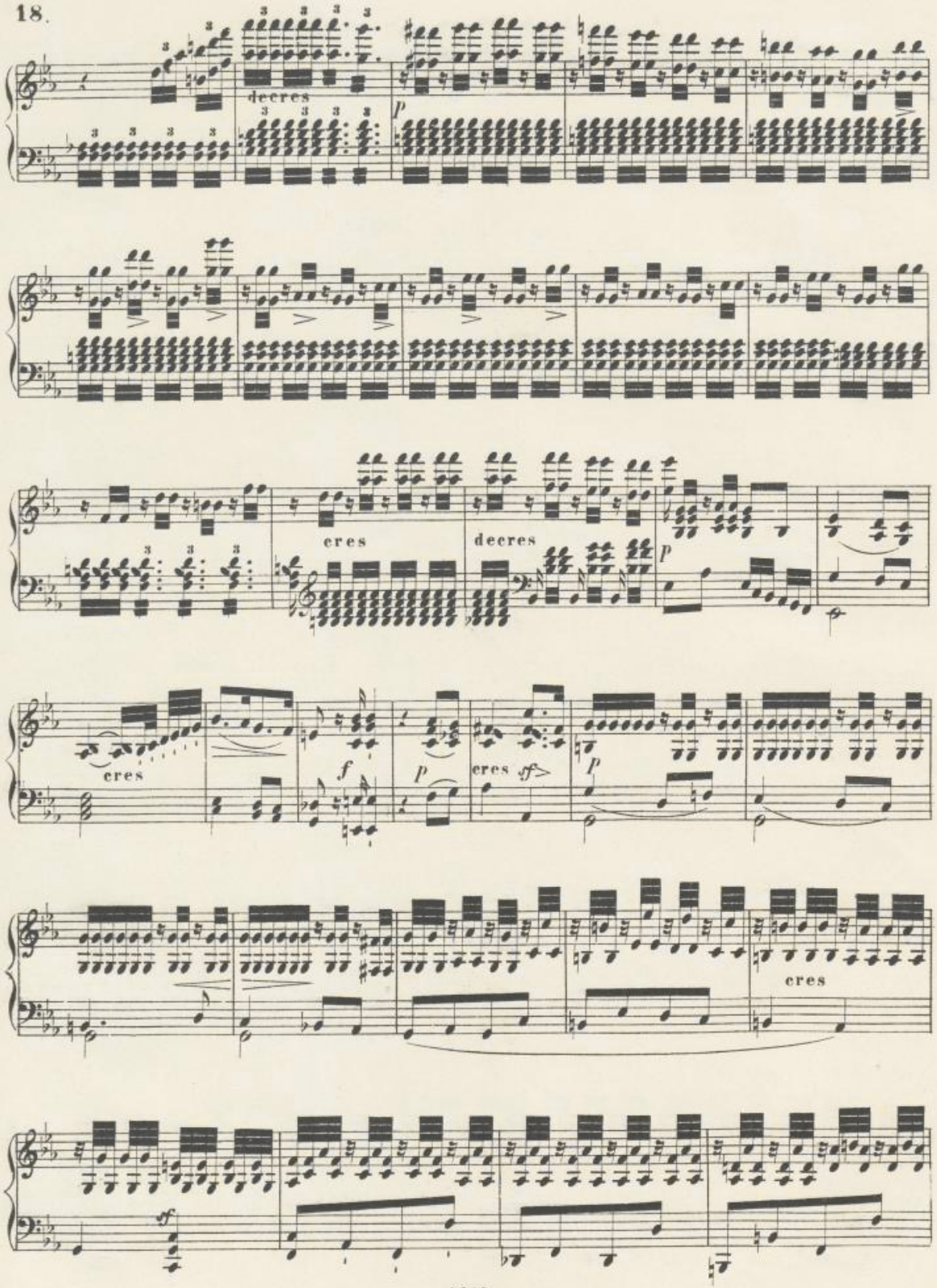

cres
Ped
Ped

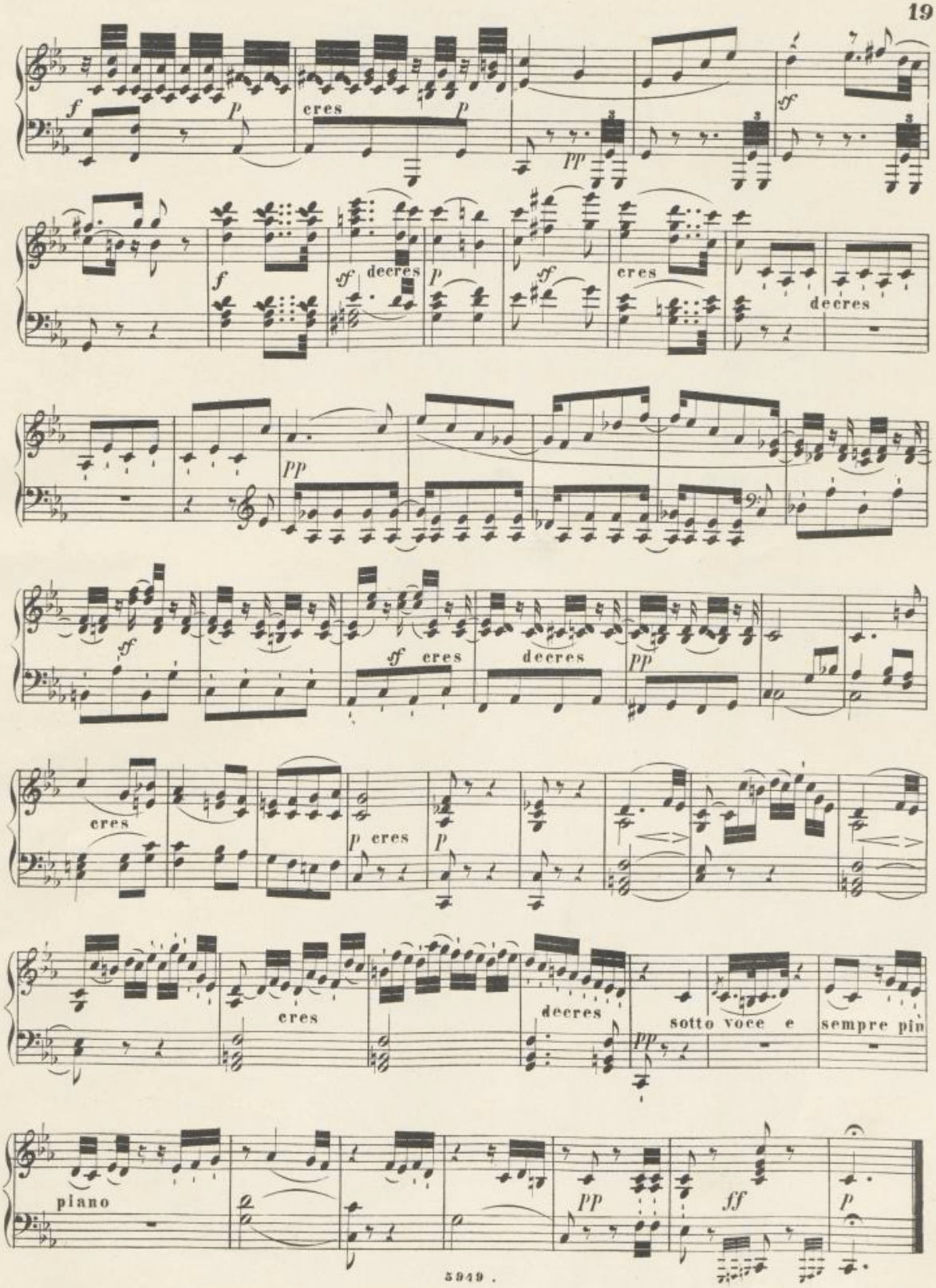

MARCIA
FUNEBRE.
♩ = 80
sotto voce
cres
decres
p
cres
f
P
ff
p
espress: decres
ff
P
cres
f
P
ff
P
f
P


cres
cres
Maggiore.
cres


cres.
cres
cres
sempre più forte.
sotto voce


tr
sf
f
sf
tr
sf
sf
sf
tr
sf
sf
sf
sf
decres
p
ff
3 3 3 3
6
6

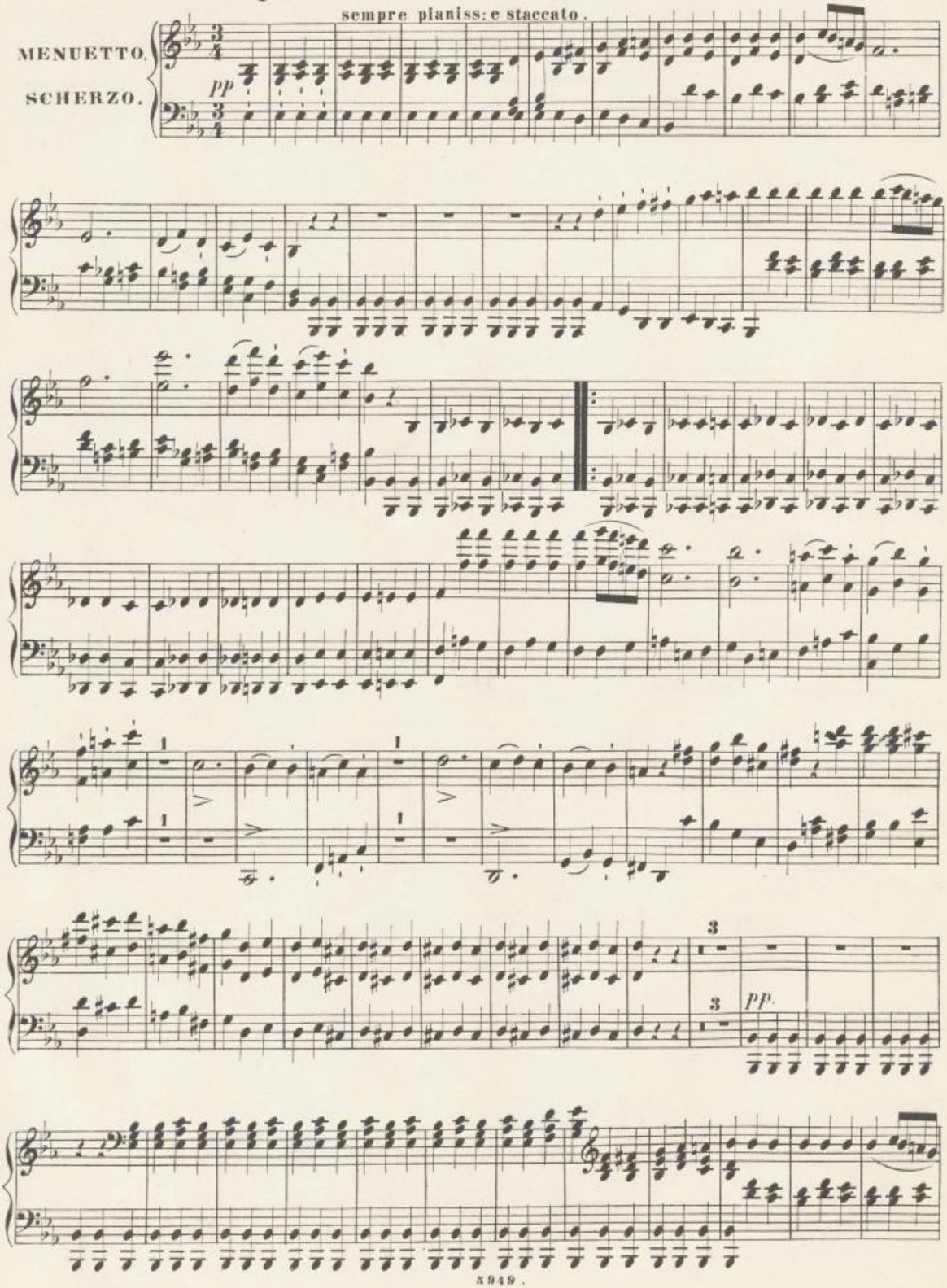

decres
p
cres
decres
p
cres
f
p
cres
ff
p
cres
ff

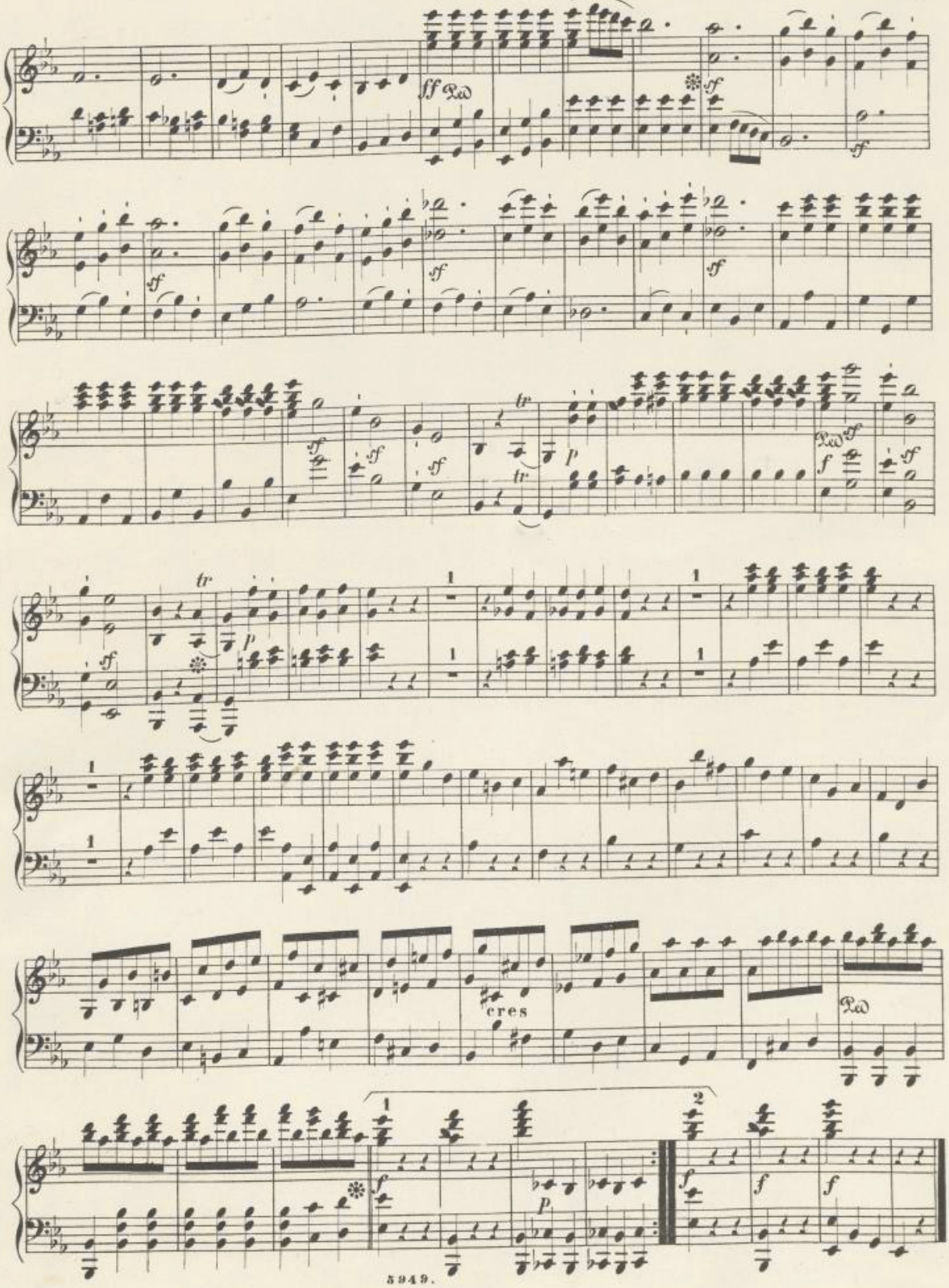

cres
decres
sotto voce e sempre più
piano

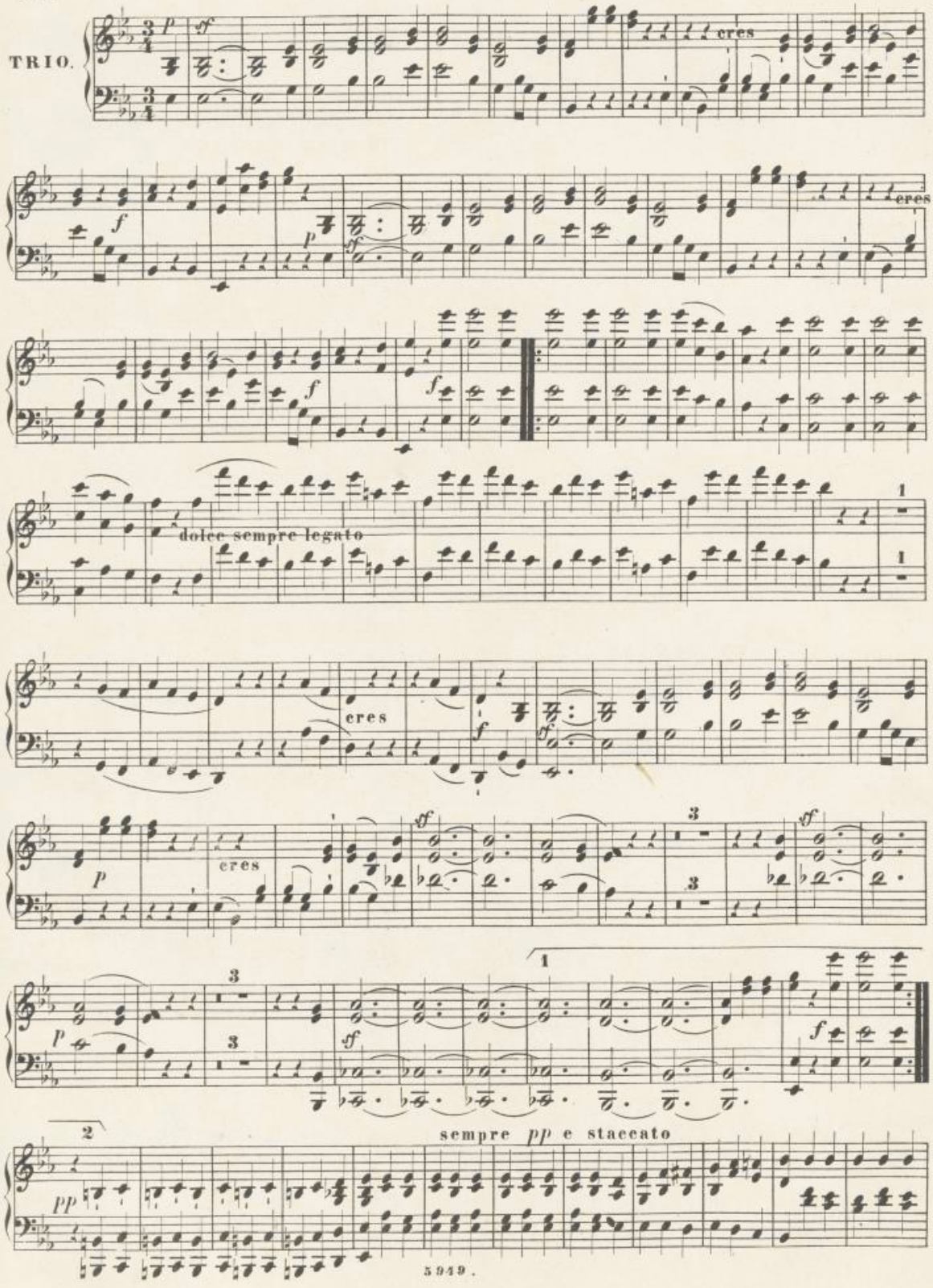
20. **Allegro vivace.**

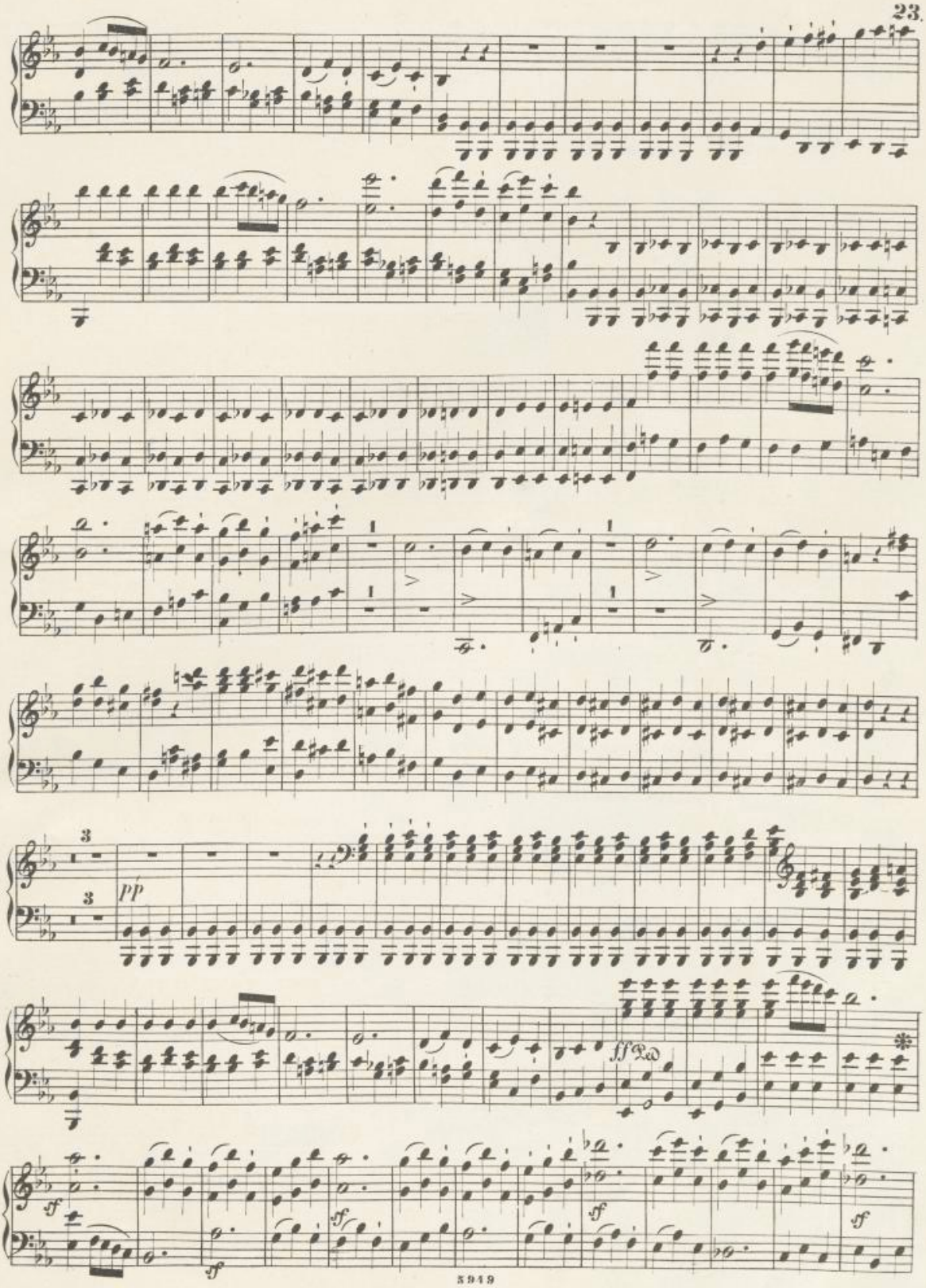
MENUETTO. SCHERZO.

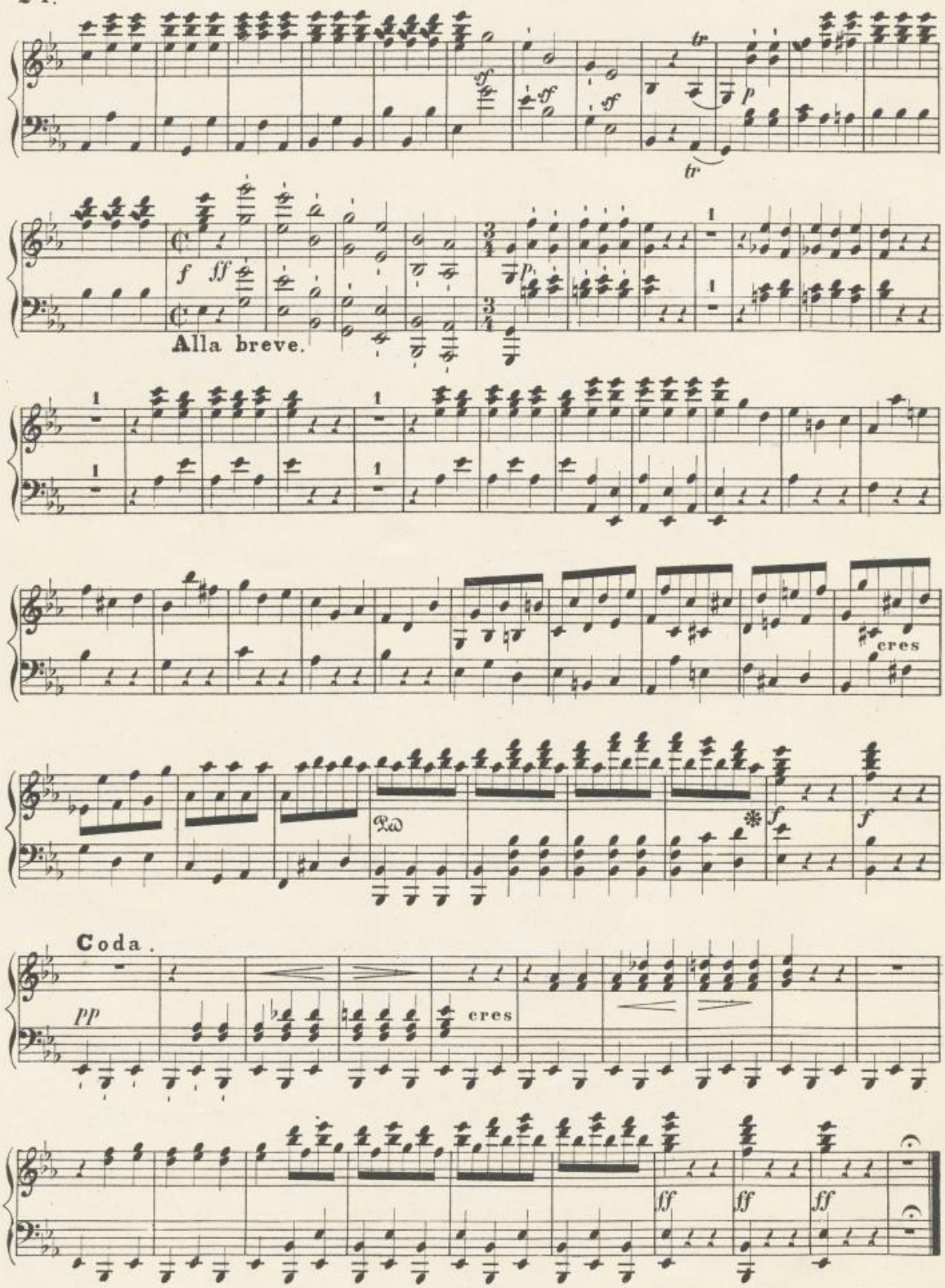
sempre pianiss: e staccato.



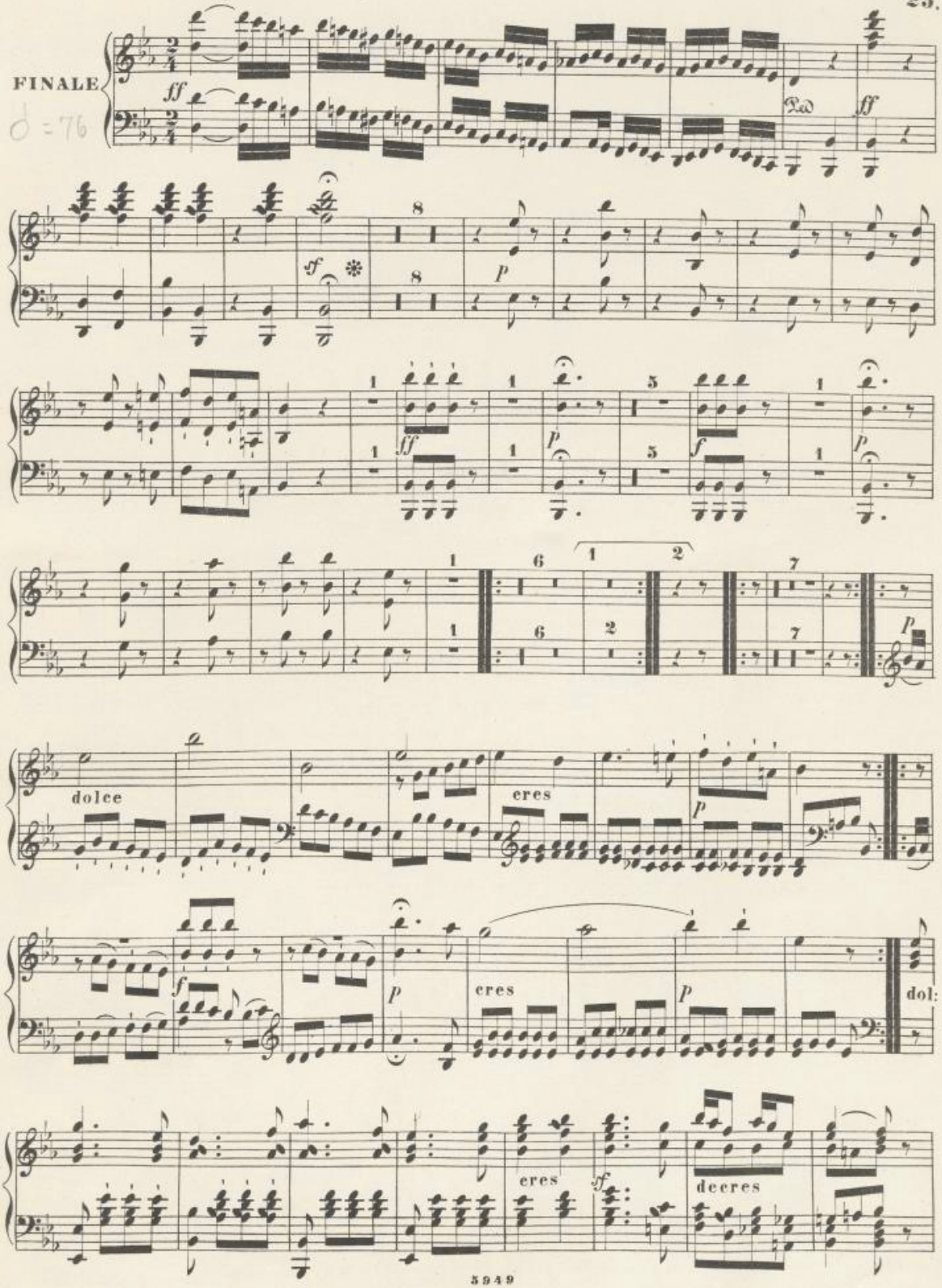

ff Ped
sf
cres
Ped
p
f

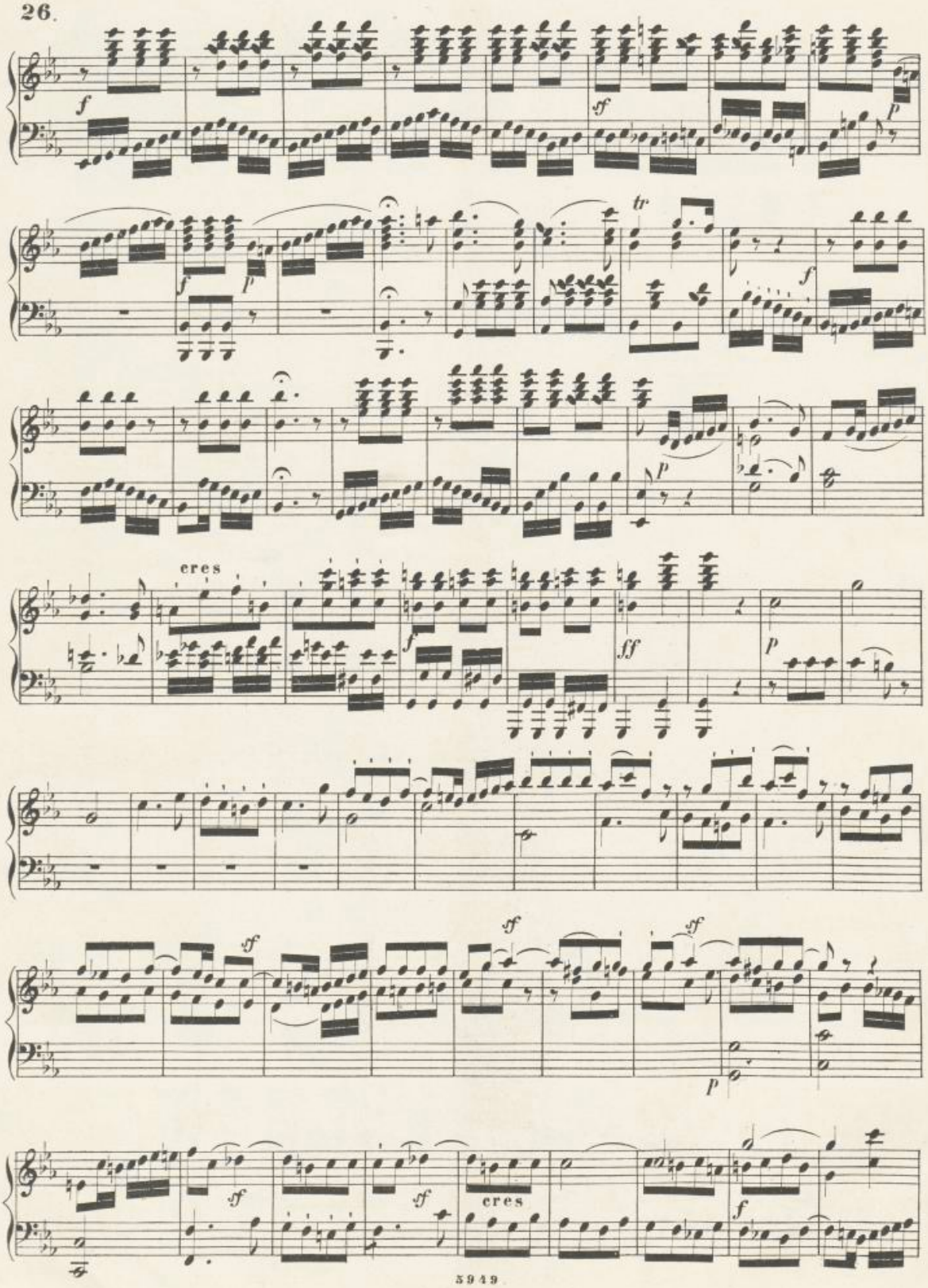

TRIO.
cres
dolce sempre legato
sempre pp e staccato

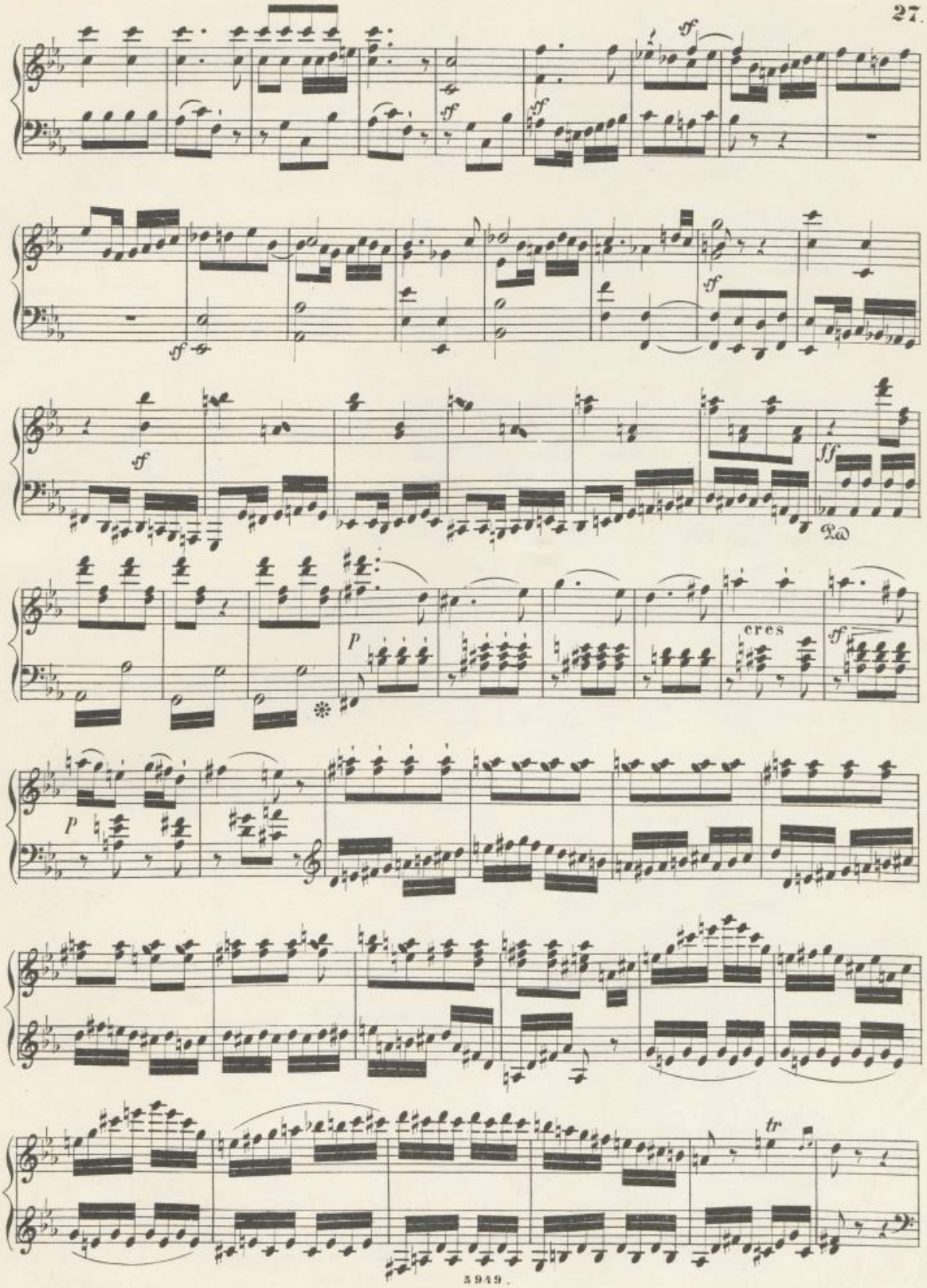

pp
ff
sf
sf
sf
sf
sf

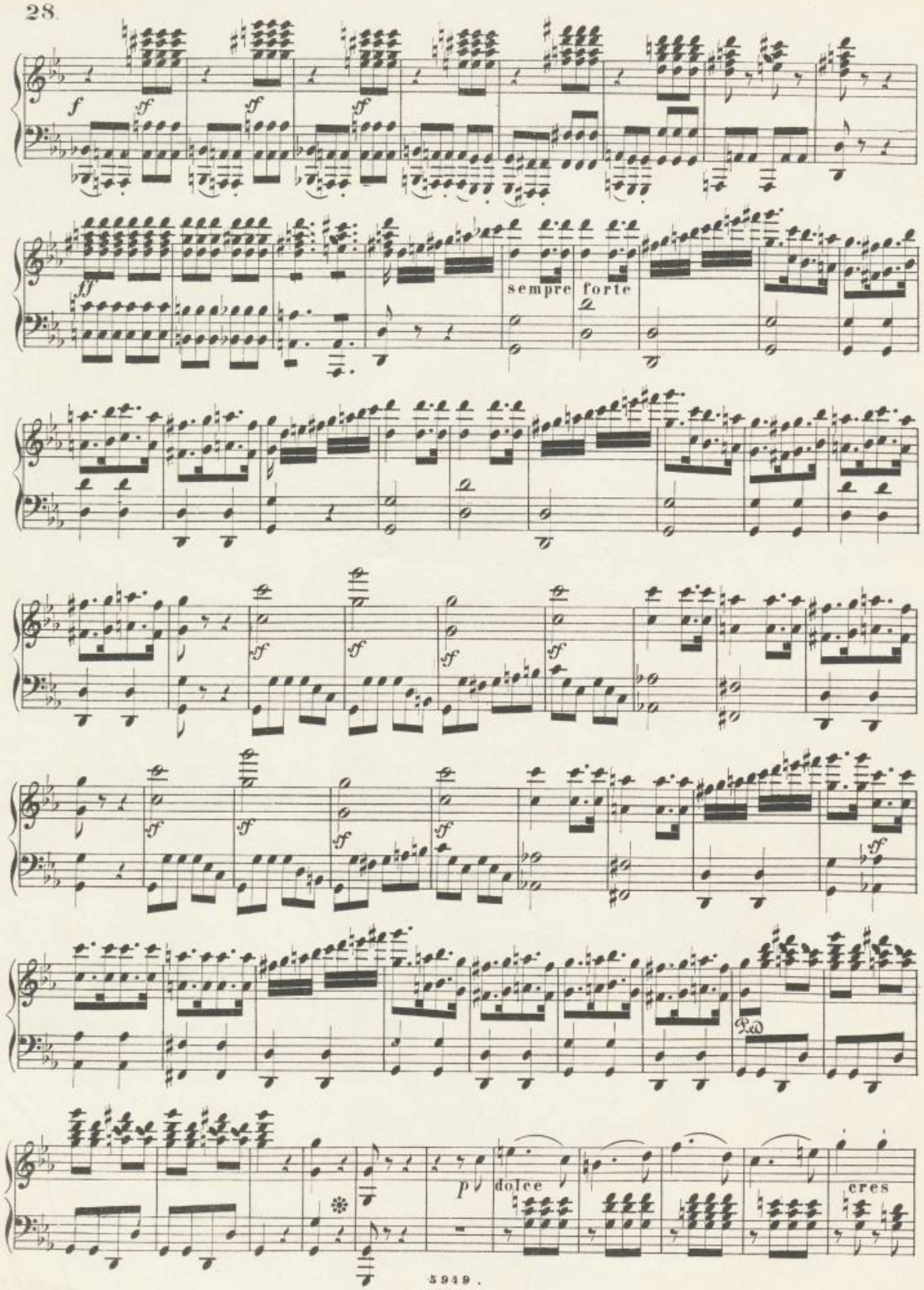

Alla breve.
cres
Coda.
cres

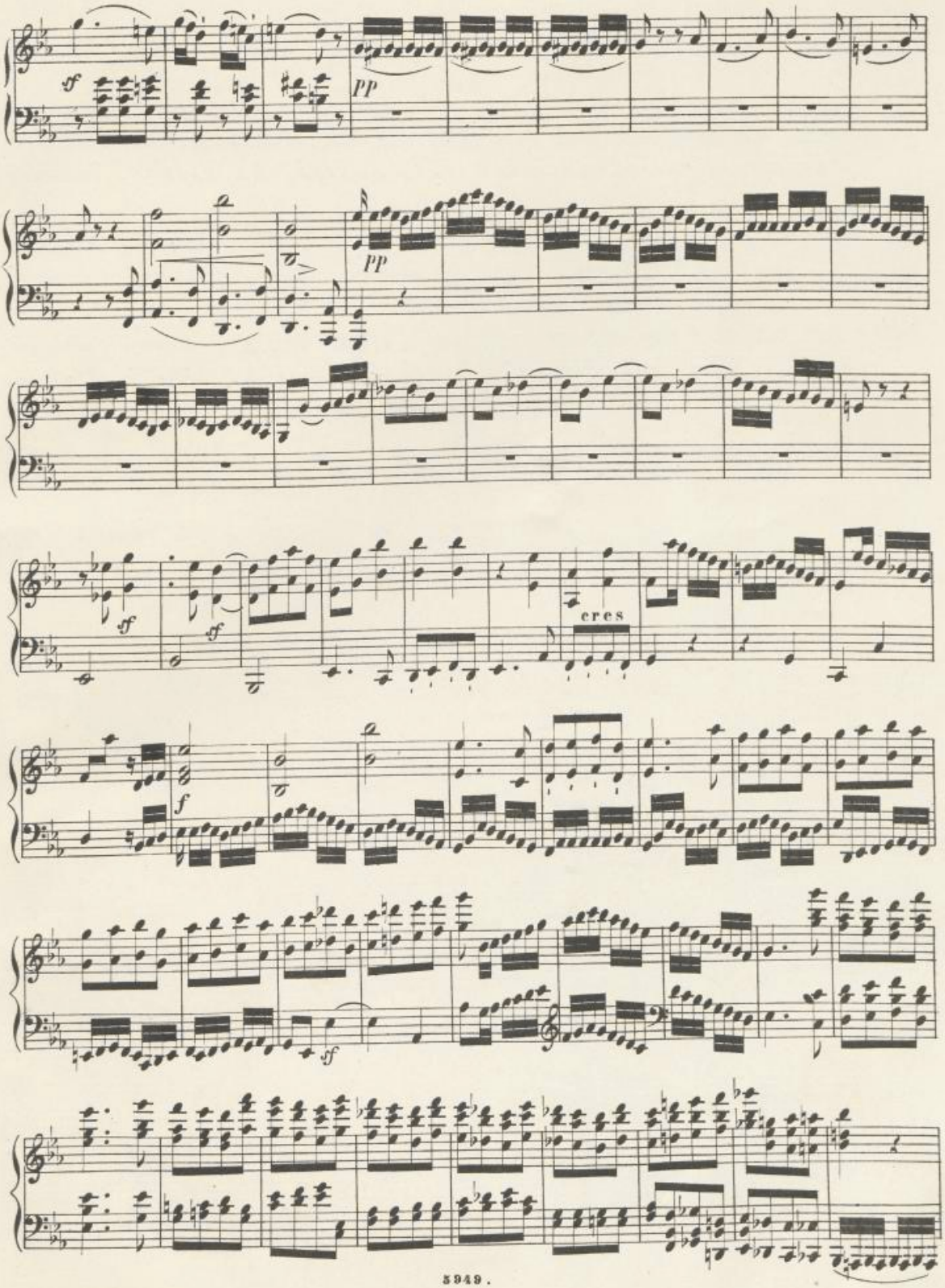
Allegro molto.

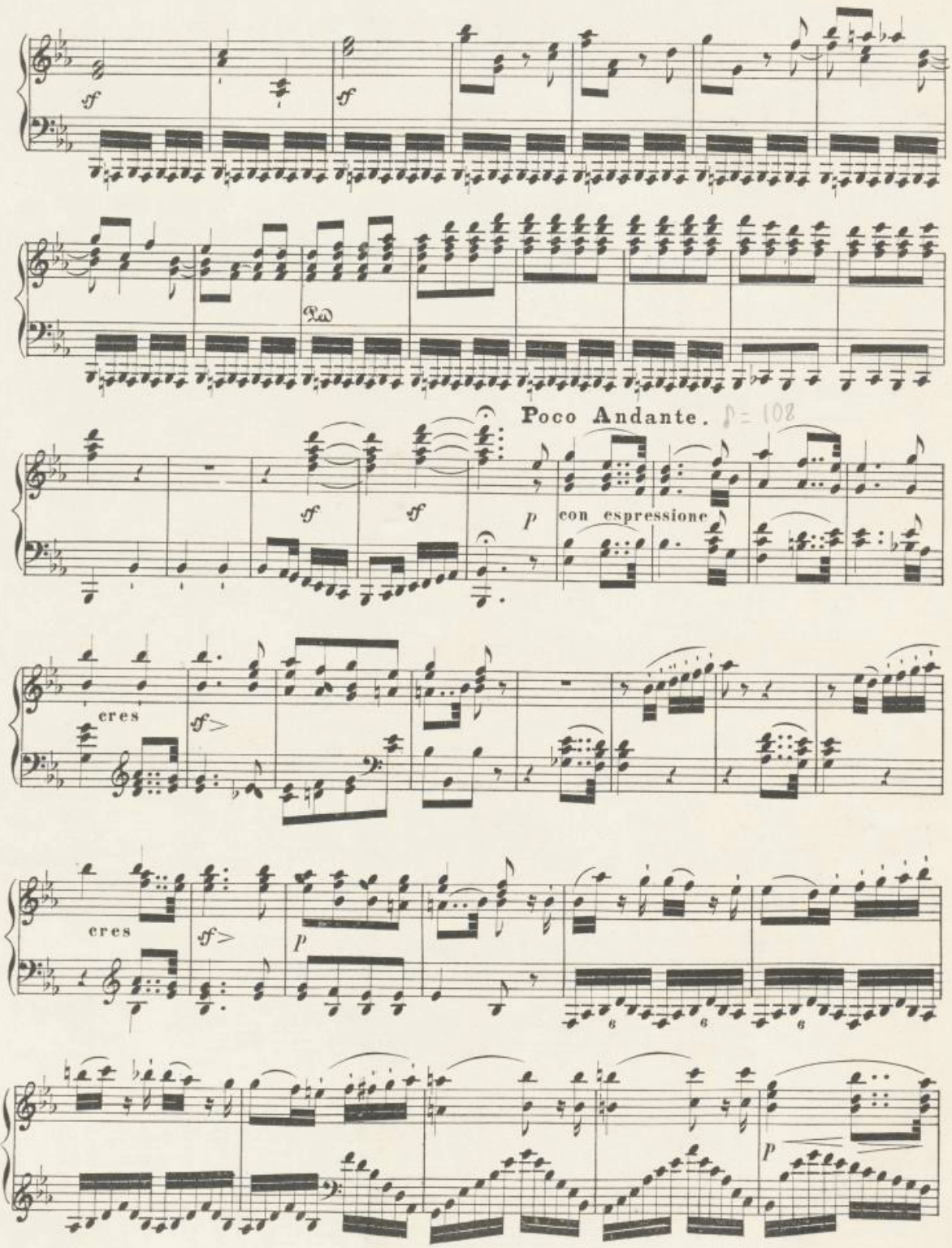


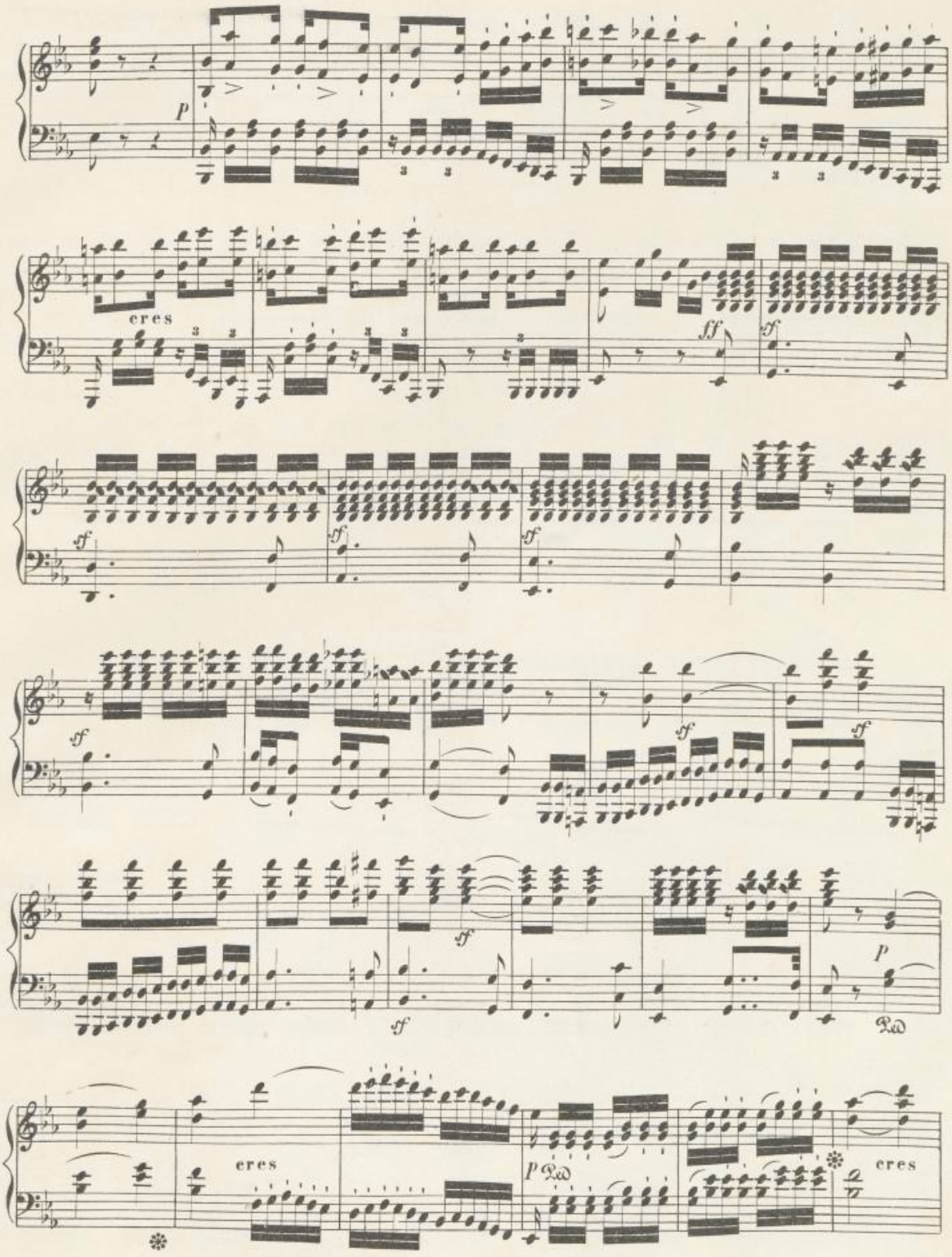

f
sf
p
f
p
tr
f
p
cres
f
ff
p
sf
sf
sf
p
sf
sf
cres
f

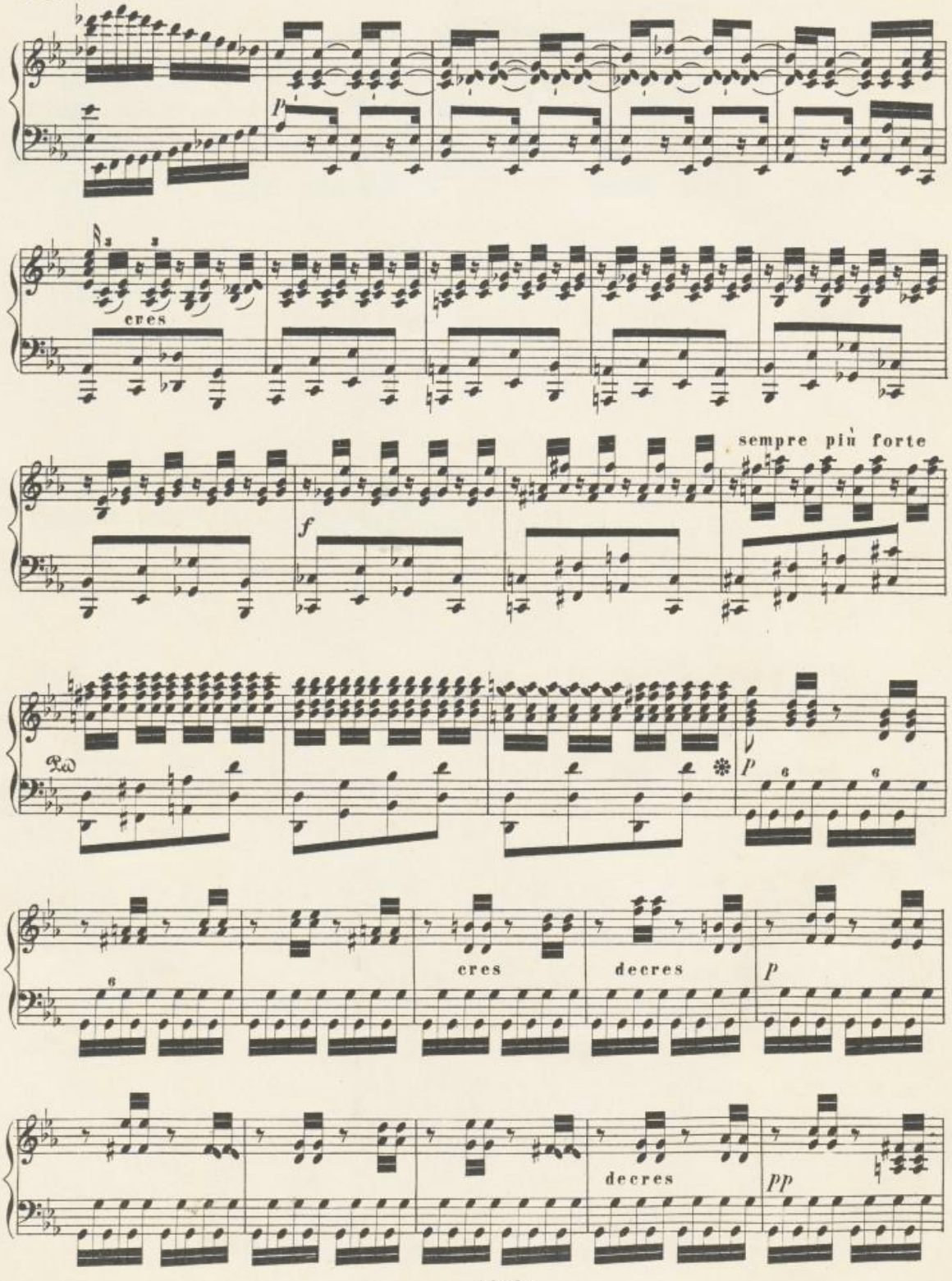
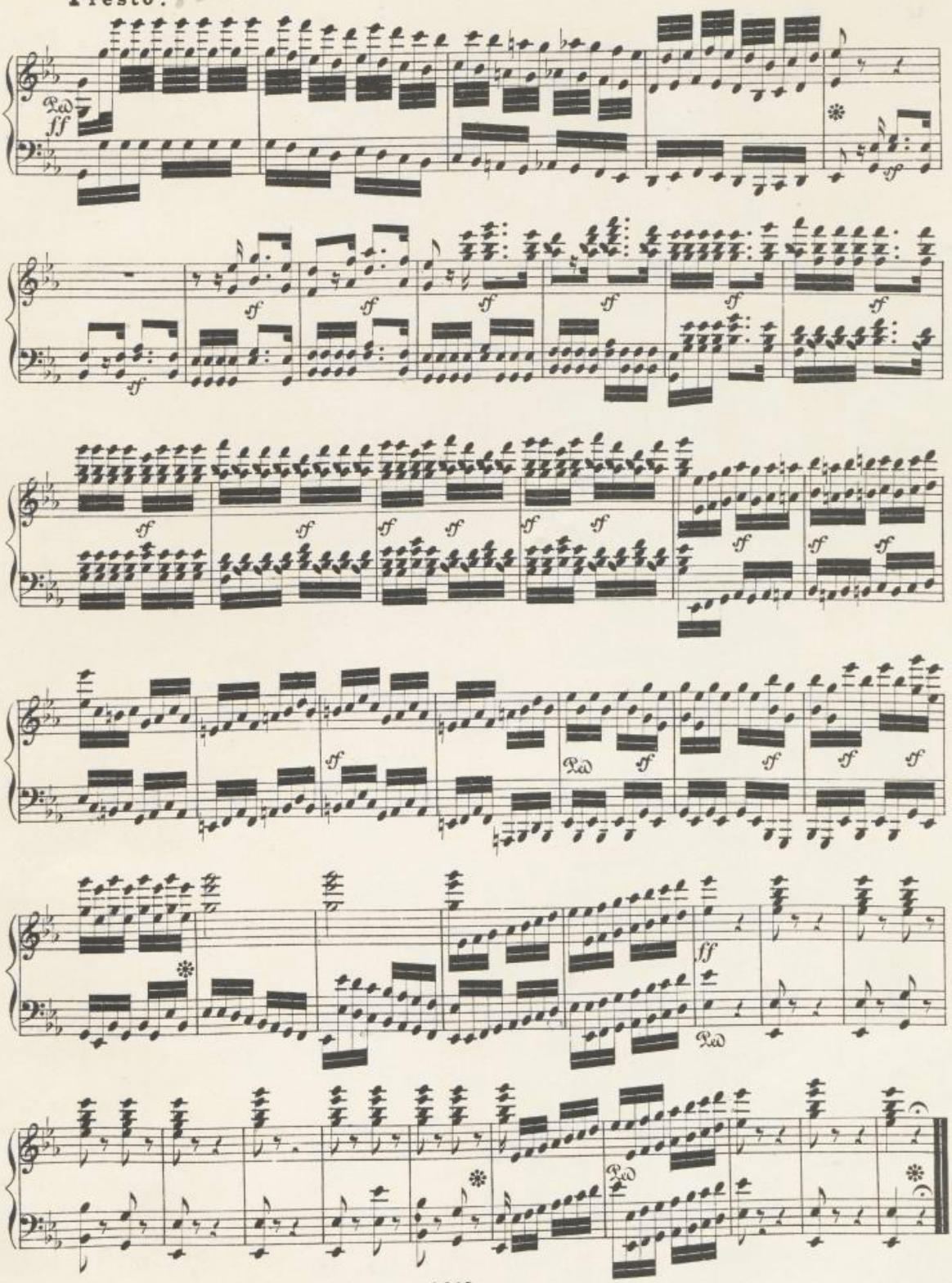

sf
sf
sf
sf
sf
sf
sf
ff
Ped.
p
cres
sf
p
tr


f
sf
ff
sempre forte
p
dolce
cres


sf
pp
pp
sf
sf
cres
f
sf


ff
ff
Poco Andante. ♩= 108
ff
ff
p
con espressione
cres
ff>
cres
ff>
p
p


p
cres
ff
sf
p
cres
p
cres


p
cres
sempre più forte
f
Ped.
p
cres
decres
p
decres
pp

Presto. ♪ = 116