

$\text{♩} = 70$

Cantus Caelesti XVIII

Kees Schoonenbeek

Violin Solo

Violin 1 mp

Violin 2 mp

Viola mp

ViolonCello mp

DoubleBass mp

Violin 1 mp

Violin 2 mp

Viola mp

ViolonCello mp

DoubleBass mp

9

Musical score for Cantus Caelesti XVIII, page 2, measure 9. The score consists of ten staves:

- Solo:** Treble clef, silent.
- VI 1:** Treble clef, eighth-note pattern: - B A B A C D C D.
- VI 2:** Treble clef, eighth-note pattern: - E D E D G F G F.
- Vla:** Bass clef, eighth-note pattern: - B A B A C D C D.
- VC:** Bass clef, eighth-note pattern: - E D E D G F G F.
- DB:** Bass clef, eighth-note pattern: - B A B A C D C D.
- VI 1:** Treble clef, eighth-note pattern: - B A B A C D C D.
- VI 2:** Treble clef, eighth-note pattern: - E D E D G F G F.
- Vla:** Bass clef, eighth-note pattern: - B A B A C D C D.
- VC:** Bass clef, eighth-note pattern: - E D E D G F G F.
- DB:** Bass clef, eighth-note pattern: - B A B A C D C D.

Cantus Caelesti XVIII

18

Espr

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

mp

p

p

p

f

25

Solo

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB

p

p

p

p

p

p

p

p

p

mf

mp

mp

mp

34

8va

Solo

VI 1

mp

VI 2

p

Vla

VC

p

DB

p

VI 1

p

VI 2

p

Vla

VC

p

DB

p

Cantus Caelesti XVIII

6

42

Solo

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB

48

Solo

Vl 1

Vl 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

Cantus Caelesti XVIII

8

54

Solo

Vl 1

Vl 2

Vla

mf

VC

mf

DB

Vl 1

Vl 2

Vla

VC

DB

This musical score page contains ten staves of music for an orchestra. The top section (measures 1-53) includes parts for Solo (treble clef), Vl 1, Vl 2, Vla (bass clef), VC (bass clef), and DB (bass clef). The Solo part features eighth-note patterns with a mix of quarter and eighth note rests. The lower section (measures 54-58) is a repeat of the first section, indicated by a repeat sign and double bar line. It includes parts for Vl 1, Vl 2, Vla, VC, and DB, all playing eighth-note patterns. Dynamics such as 'mf' (mezzo-forte) are marked above the Vla and VC staves.

65

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

Cantus Caelesti XVIII

11

Marcato

70

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

The musical score for "Cantus Caelesti XVIII" on page 11 features ten staves of music. The instrumentation includes Solo, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello/Bass (VC), Double Bass (DB), and a second set of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello/Bass (VC), and Double Bass (DB). The music begins with the Solo part playing sixteenth-note patterns in 6/8 time, marked "Marcato" and "f". The VI 1 part follows with sixteenth-note patterns starting from a rest, also marked "f". The VI 2 part enters with eighth-note patterns, also marked "f". The Vla part plays quarter-note patterns with rests. The VC part follows with eighth-note patterns with rests. The DB part remains silent throughout. The subsequent staves (VI 1, VI 2, Vla, VC, DB) all contain rests, indicating a sustained silence or a preparation for the next section.

Cantus Caelesti XVIII

12

75

Solo

VI 1

VI 2

Vla

mf

VC

DB

VI 1

VI 2

Vla

VC

DB

This musical score page contains ten staves of music. The top staff is labeled 'Solo' and features a continuous line of sixteenth-note patterns with various dynamics and accidentals. The second staff is labeled 'VI 1' and has eighth-note patterns. The third staff is labeled 'VI 2' and has sixteenth-note patterns. The fourth staff is labeled 'Vla' and starts with rests, followed by a dynamic marking 'mf' over a sixteenth-note pattern. The fifth staff is labeled 'VC' and the sixth staff is labeled 'DB', both of which are mostly blank. The bottom four staves (VI 1, VI 2, Vla, VC, DB) repeat the patterns from the top section.

Cantus Caelesti XVIII

79

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

83

Solo

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB

mf

f

rit.

riten.

mf

f

91

A musical score for orchestra and choir. The top section (measures 1-8) features the Solo part (G clef) with sixteenth-note patterns, Vl 1 (G clef), Vl 2 (G clef), Vla (Bass clef), VC (Clefless), and DB (Bass clef). The bottom section (measures 9-16) features Vl 1 (G clef), Vl 2 (G clef), Vla (Bass clef), VC (Clefless), and DB (Bass clef). Measure 9 starts with rests for most parts. Measure 10 begins with eighth-note patterns in the Solo and Vl 1 parts. Measures 11-12 show rhythmic patterns with eighth and sixteenth notes. Measures 13-14 feature eighth-note patterns with dynamic markings *mf*. Measures 15-16 conclude with eighth-note patterns.

Solo

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB

Cantus Caelesti XVIII

16

94

Solo

Vl 1

VI2

Vla

VC

DB

Vl 1

VI 2

Vla

VC

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

The musical score for "Cantus Caelesti XVIII" on page 17, measure 97, features ten staves of music. The top five staves are: Solo (treble clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), and VC (bass clef). The bottom five staves are: DB (bass clef), VI 1 (treble clef), VI 2 (treble clef), Vla (bass clef), and VC (bass clef). Measure 97 begins with the Solo part playing eighth-note patterns, followed by the VI 1 and VI 2 parts entering with sustained notes. The Vla and VC parts provide harmonic support with eighth-note chords. The DB part remains silent. Measures 98-99 show the continuation of this pattern, with the VI 1 and VI 2 parts taking turns to play sustained notes. The Vla and VC parts continue their harmonic function. The DB part remains silent. The score concludes with a final set of measures for the VI 1, VI 2, Vla, and VC parts.

Cantus Caelesti XVIII

18

102

Solo *mf*

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB

This musical score page features ten staves of music. The top staff is labeled 'Solo' and includes a dynamic marking 'mf' followed by a crescendo dynamic 'f'. The subsequent staves are labeled Vl 1, Vl 2, Vla, VC, and DB. Below these are five more staves, each starting with 'Vl 1', 'Vl 2', 'Vla', 'VC', and 'DB' respectively. The music is in common time, and the instrumentation includes strings (Violin, Viola, Cello, Double Bass) and possibly woodwind or brass instruments. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.

105

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

Cantus Caelesti XVIII

20

113

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

Music score for Cantus Caelesti XVIII, page 20. The score consists of ten staves for Solo, VI 1, VI 2, Vla, VC, DB, VI 1, VI 2, Vla, VC, and DB. The music is in common time. Measure 113 starts with the Solo and VI 1 staves playing eighth-note patterns. The Vla and VC staves play sustained notes. Measure 114 begins with the VI 2 staff playing eighth-note patterns. The Vla and VC staves play sustained notes. Measures 115-116 show the VI 1 and VI 2 staves playing eighth-note patterns, with dynamic markings *p* and *p*. The Vla and VC staves play sustained notes. Measures 117-118 show the VI 1 and VI 2 staves playing eighth-note patterns, with dynamic markings *mf*, *p*, and *p*. The Vla and VC staves play sustained notes. Measures 119-120 show the VI 1 and VI 2 staves playing eighth-note patterns, with dynamic markings *p* and *p*. The Vla and VC staves play sustained notes. Measures 121-122 show the VI 1 and VI 2 staves playing eighth-note patterns, with dynamic markings *p* and *p*. The Vla and VC staves play sustained notes.

Cantus Caelesti XVIII

21

7'30"

122

Solo

Vl 1

Vl 2

Vla

VC

DB

Vl 1

Vl 2

Vla

VC

DB