

Cantus Caelesti XVIII

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♩ = 70

Violin Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

18

Espr

mf

mp

p

p

p

The musical score is for a 12-part ensemble. The parts are: Solo, VI 1, VI 2, Vla, VC, DB, VI 1, VI 2, Vla, VC, and DB. The Solo part begins at measure 18 with a melodic line marked 'Espr' and 'mf'. The VI 1 and VI 2 parts have a melodic line marked 'mp'. The Vla, VC, and DB parts have a melodic line marked 'p'. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

34

8^{va}-----

Solo

VI 1

mp

p

VI 2

p

Vla

p

VC

p

DB

p

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

42

Solo

mf

8va

VI 1

mf

mp

VI 2

mf

mp

Vla

VC

mf

DB

VI 1

mp

VI 2

mp

Vla

VC

DB

48

Musical score for Cantus Caelesti XVIII, page 7, starting at measure 48. The score features ten staves: Solo, VI 1, VI 2, Vla, VC, DB, VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line starting in measure 52. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various textures, including sustained notes and moving lines. Dynamics include *mf* and *mp*.

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8

54

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

mf

58 

Solo 

VI 1 
mf

VI 2 
mf

Vla 
mf

VC 
mf

DB 
mf

VI 1 
mf

VI 2 
mf

Vla 
mf

VC 
mf

DB 
mf



65

65

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

6

mf

mp

mp

mp

mp

Marcato

70

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

f

f

f

The musical score is written for a solo voice and a string ensemble. The solo part begins at measure 70 with a series of sixteenth-note runs, each marked with a '6' for sixteenth notes. The string ensemble consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The first system shows the solo part and the first four string parts. The second system shows the solo part and the remaining four string parts. The tempo is marked 'Marcato' and the dynamics are 'f' (forte).

75

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

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13

79

[illegible]

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

91

Musical score for Cantus Caelesti XVIII, page 15. The score is divided into two systems, each containing six staves. The Solo part is in treble clef, and the string parts (VI 1, VI 2, Vla, VC, DB) are in various clefs (treble, bass, and alto). The Solo part includes dynamic markings like *mf* and accents. The string parts include various musical notations such as rests, notes, and slurs.

System 1:

- Solo:** Treble clef, 4/4 time. Starts with a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth and sixteenth notes. Includes dynamic markings *mf* and accents.
- VI 1:** Treble clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- VI 2:** Treble clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- Vla:** Alto clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- VC:** Bass clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- DB:** Bass clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.

System 2:

- VI 1:** Treble clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- VI 2:** Treble clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- Vla:** Alto clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- VC:** Bass clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.
- DB:** Bass clef, 4/4 time. Starts with a rest, followed by a series of eighth and sixteenth notes. Includes dynamic marking *mf*.

94

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

mf

97

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

f

mf

mf

102

Solo

mf *f*

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

105

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

106

113

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

mf

p

p

p

p

p

8va

The musical score is written for a 12-part setting. The parts are arranged in two systems of six staves each. The first system includes Solo, VI 1, VI 2, Vla, VC, and DB. The second system includes VI 1, VI 2, Vla, VC, and DB. The Solo part begins at measure 113. The VI 1 part has a dynamic marking of *mf* at measure 113. The VI 2 part has a dynamic marking of *p* at measure 113. The Vla part has a dynamic marking of *p* at measure 113. The VC part has a dynamic marking of *p* at measure 113. The DB part has a dynamic marking of *p* at measure 113. The second set of parts begins at measure 113. The VI 1 part has a dynamic marking of *p* at measure 113. The VI 2 part has a dynamic marking of *p* at measure 113. The Vla part has a dynamic marking of *p* at measure 113. The VC part has a dynamic marking of *p* at measure 113. The DB part has a dynamic marking of *p* at measure 113. The score includes various musical notations such as notes, rests, and dynamic markings.

122

Solo

VI 1

VI 2

Vla

VC

DB

VI 1

VI 2

Vla

VC

DB

8^{va}-----