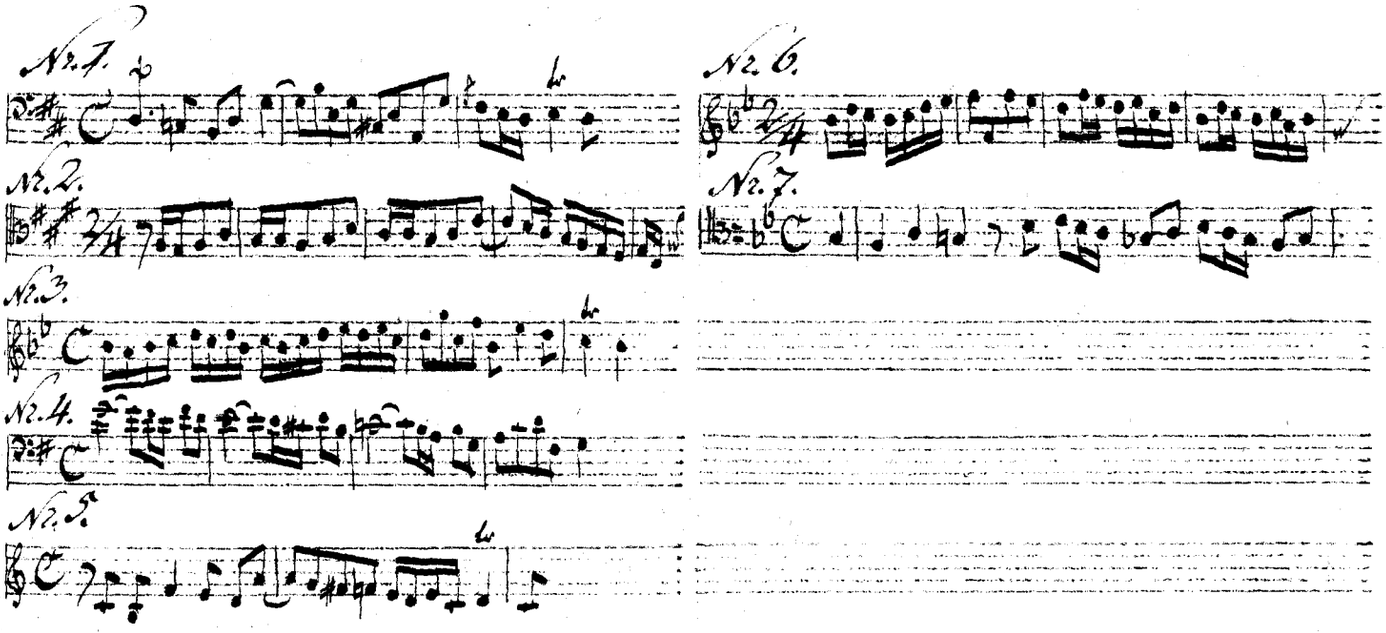
Fughe

per due Violini, Viola e Violoncello

composte da

Giorgio Albrechtsberger.



Lieper.

568528

Quattro Fughe

a due Violini, Viola e Basso

composte da

Giorgio Albrechtsberger

tirate dalla sua opera

Six Fugues pour les Orgues ou le Pianoforte

Oeuvre X.

Violino primo.

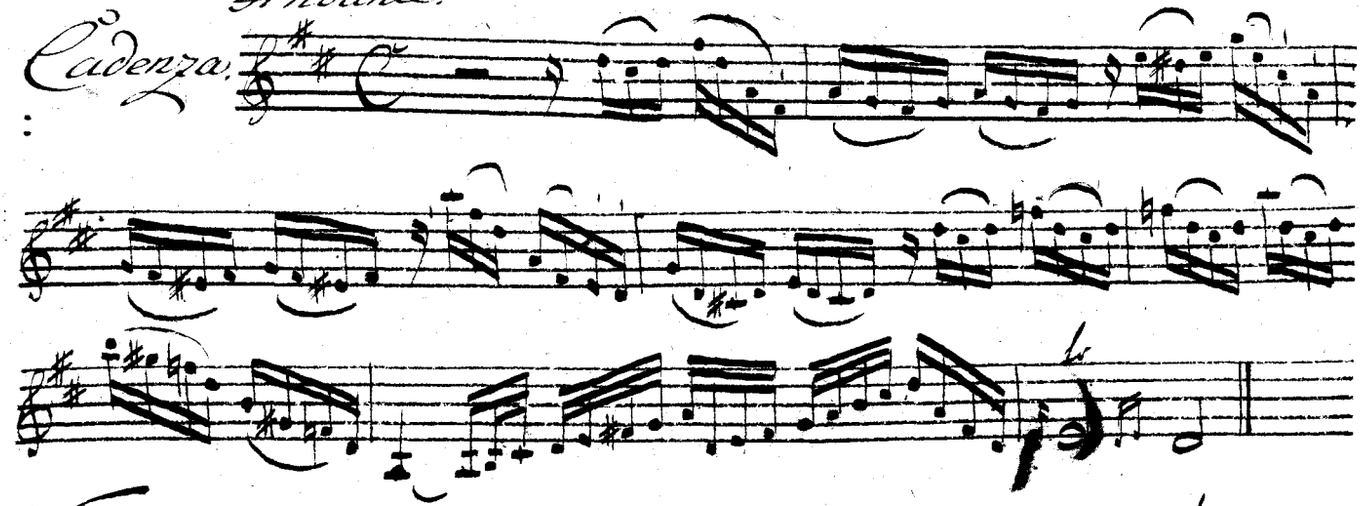
Stadtbibl.
Cl. M 453 A2 H1

Vienne.

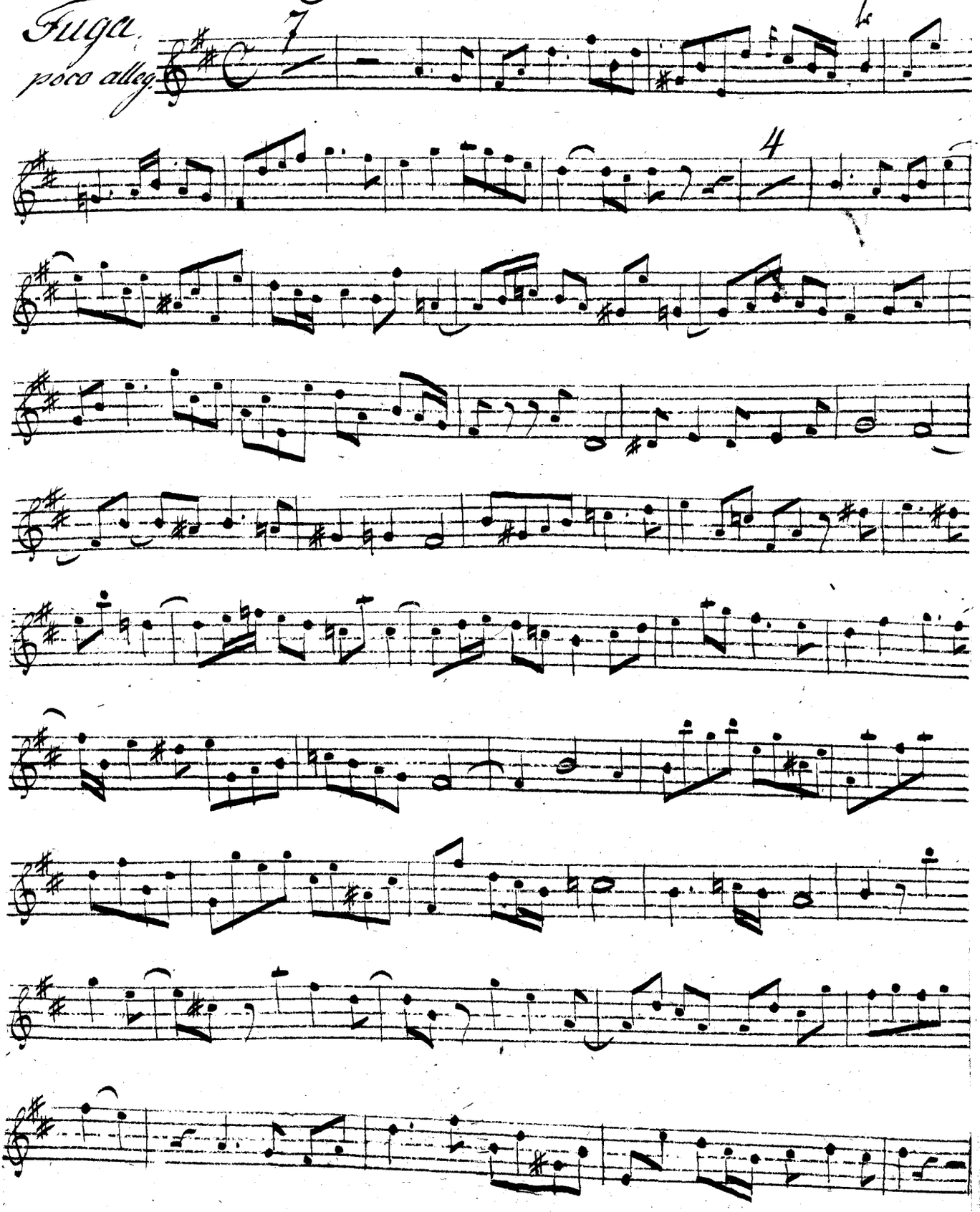
Violino primo.

Andante.

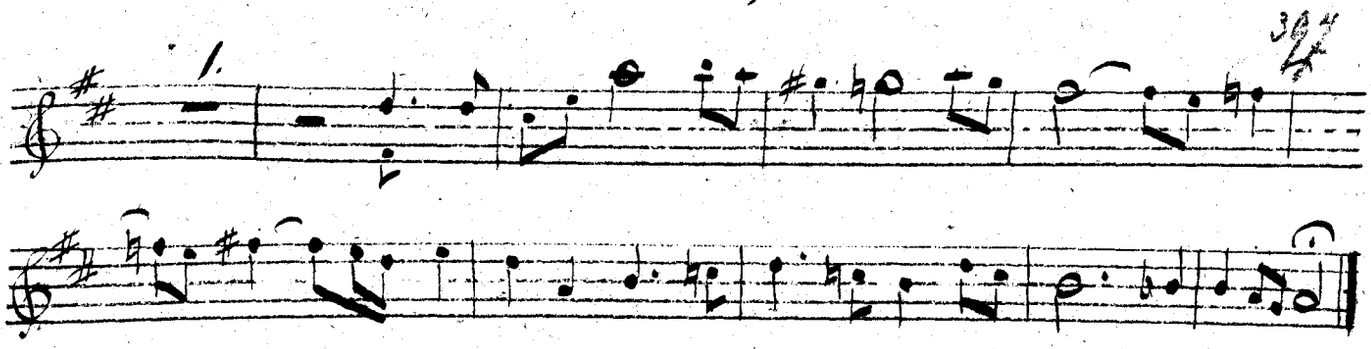
Cadenza.



Fuga.
poco allegro.



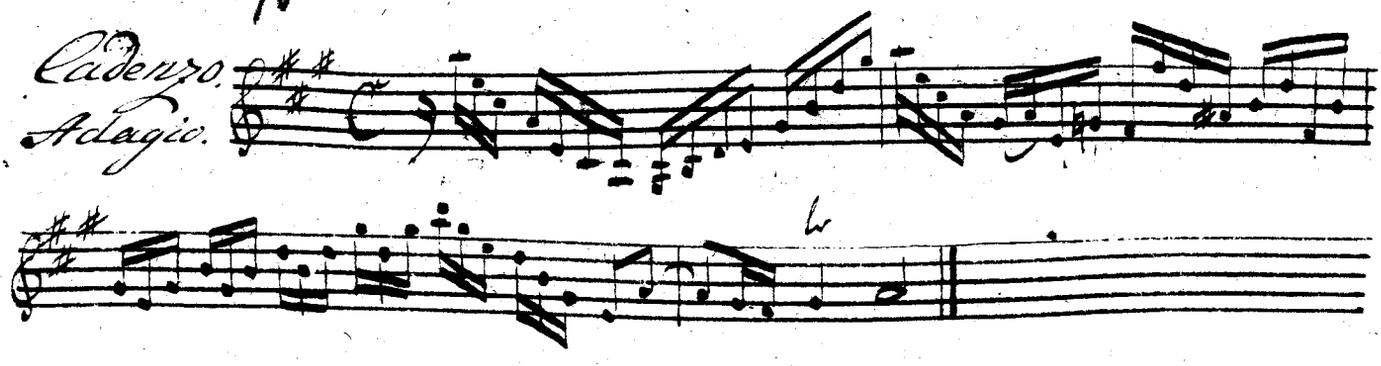
Violino primo.



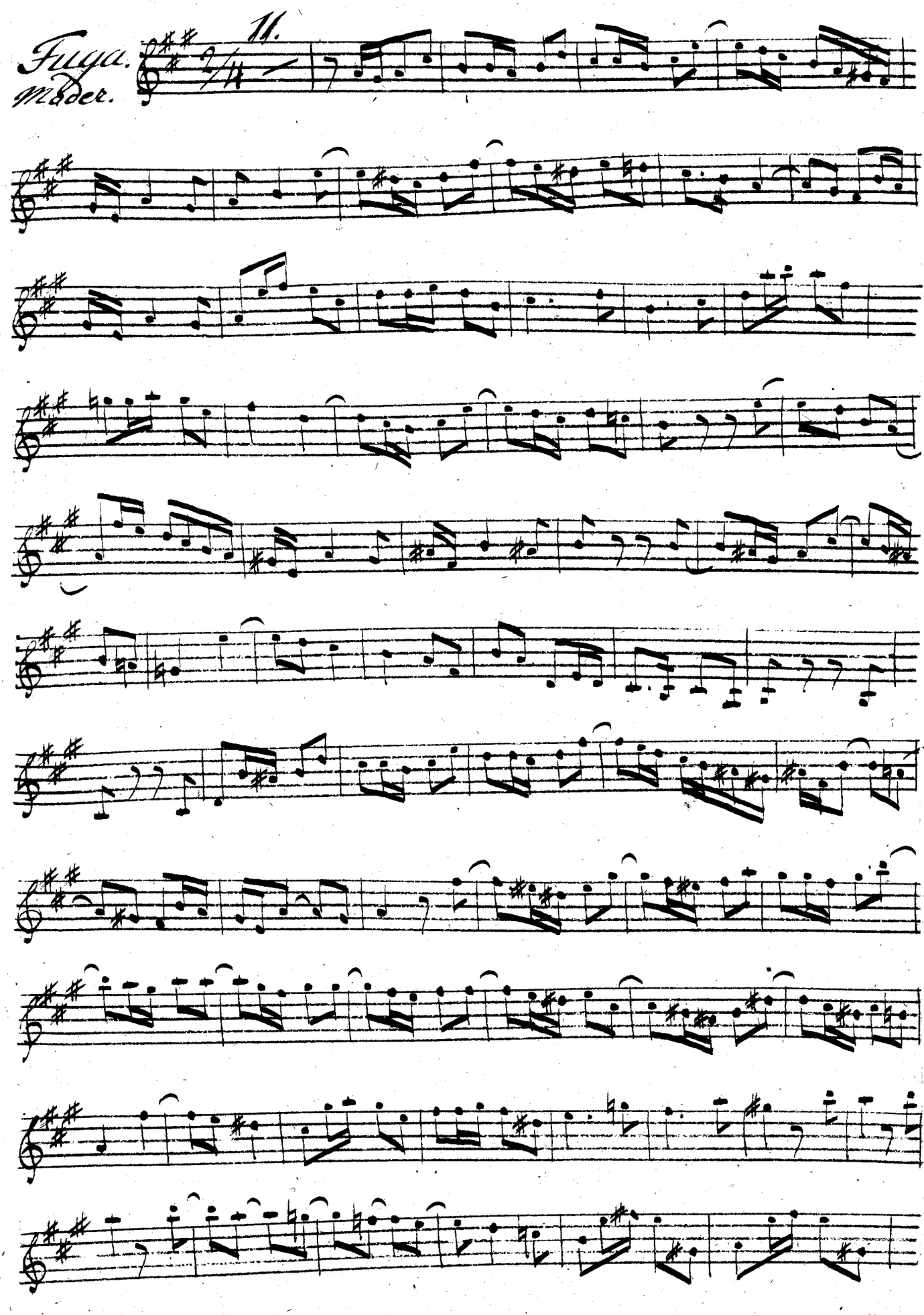
6/20/57 Stadlmayr - Trauer... 1750

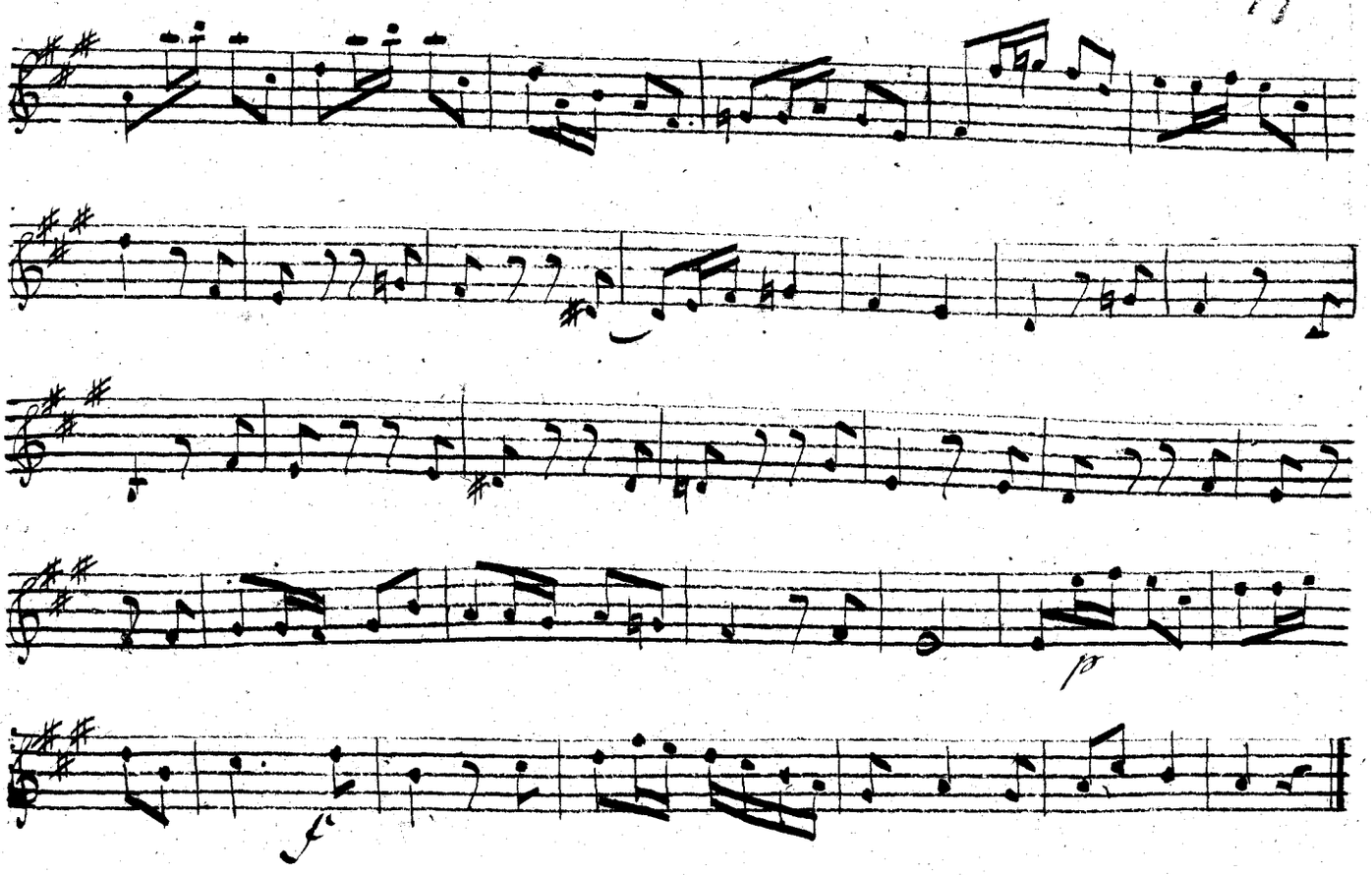
Violino primo.

Cadenza.
Adagio.



Fuga.
Moder.



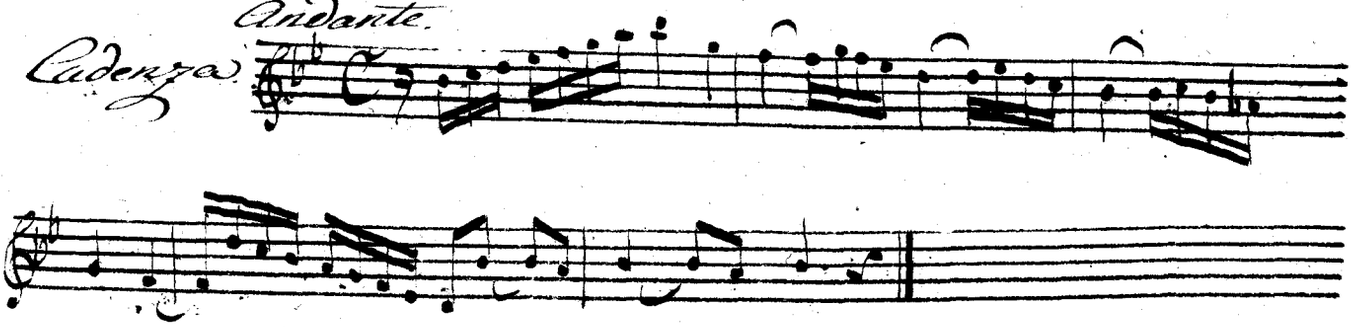

p
f

Violino primo.

Nr. III.

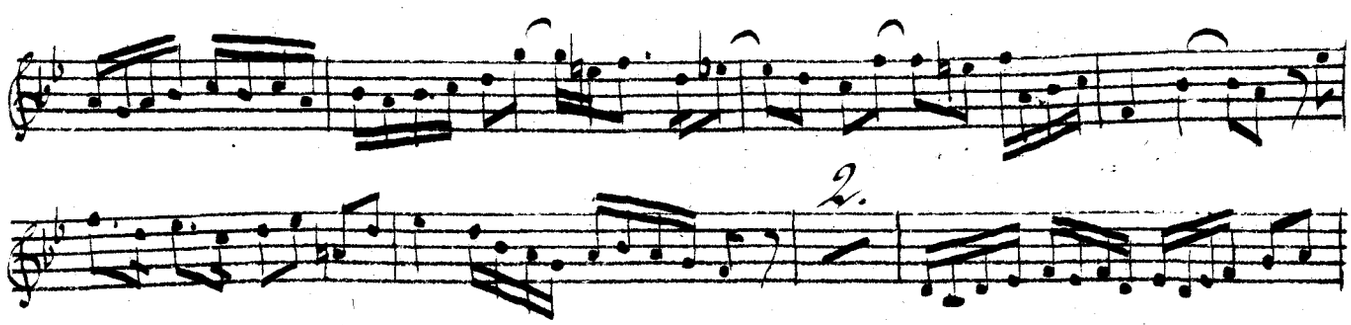
Andante.

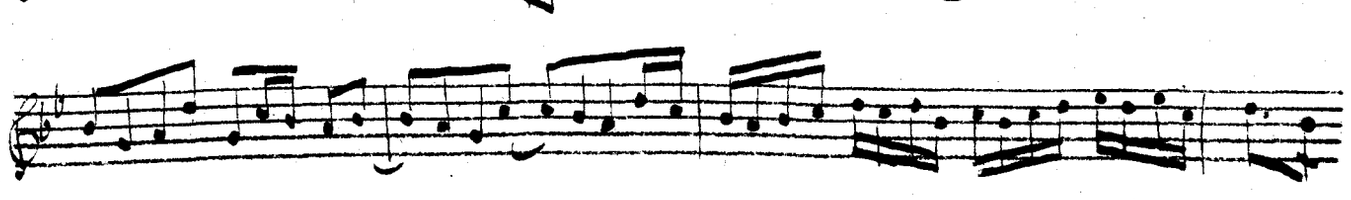
Cadenza.

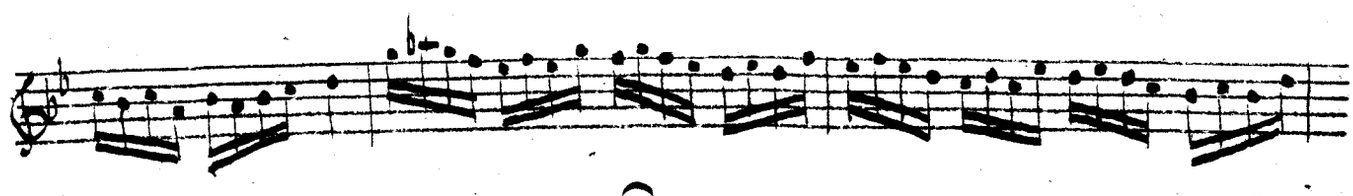


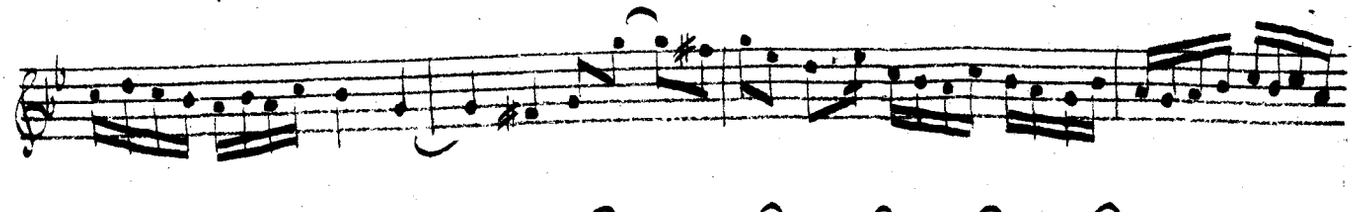
Allegro moderato.

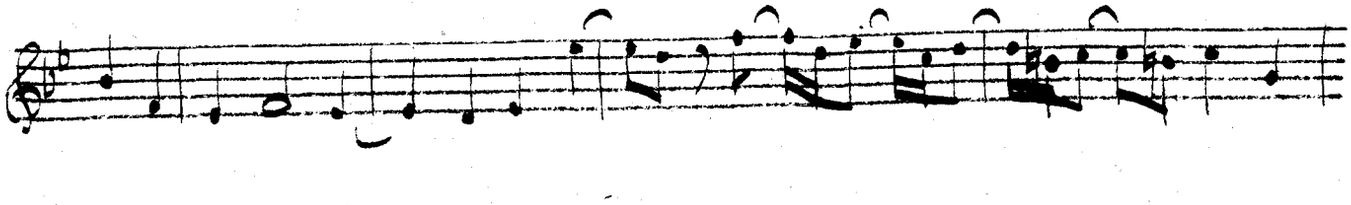
Fuga.

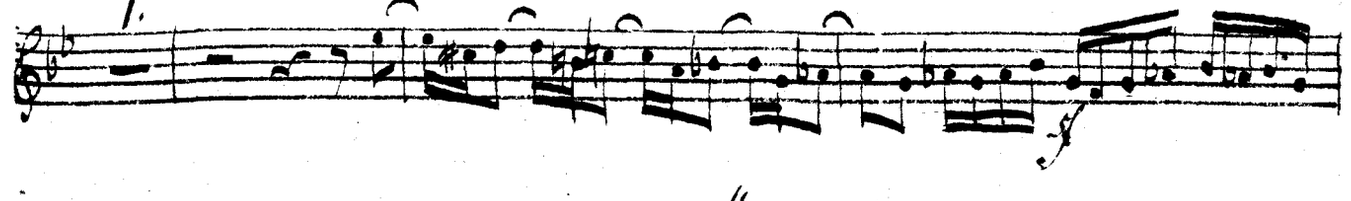


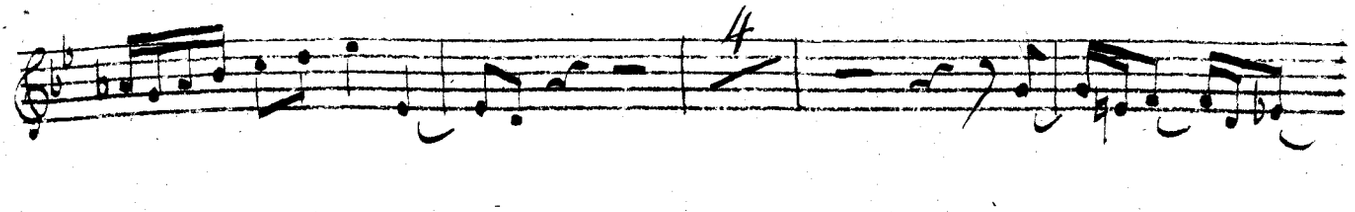


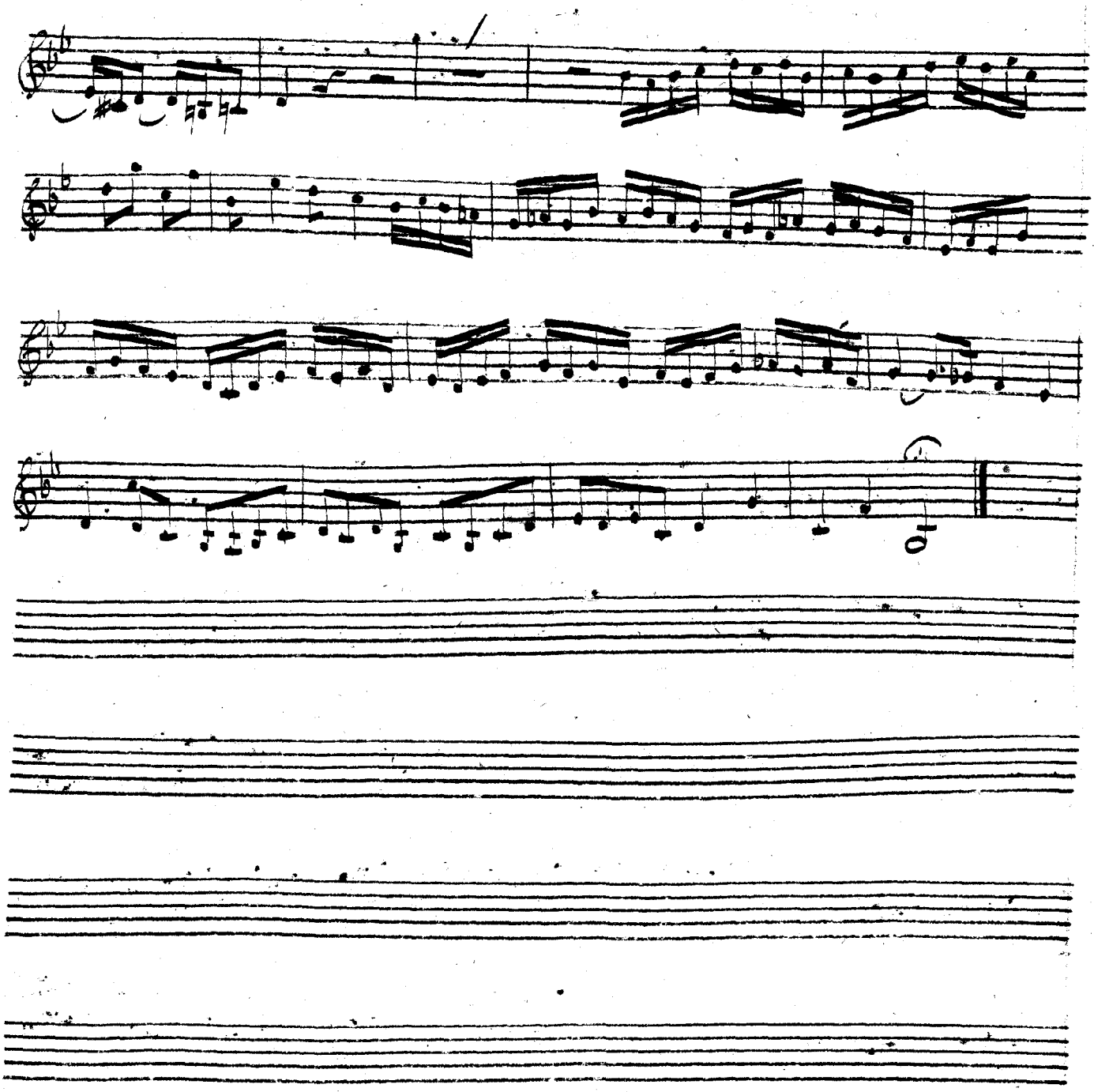












Violino primo.

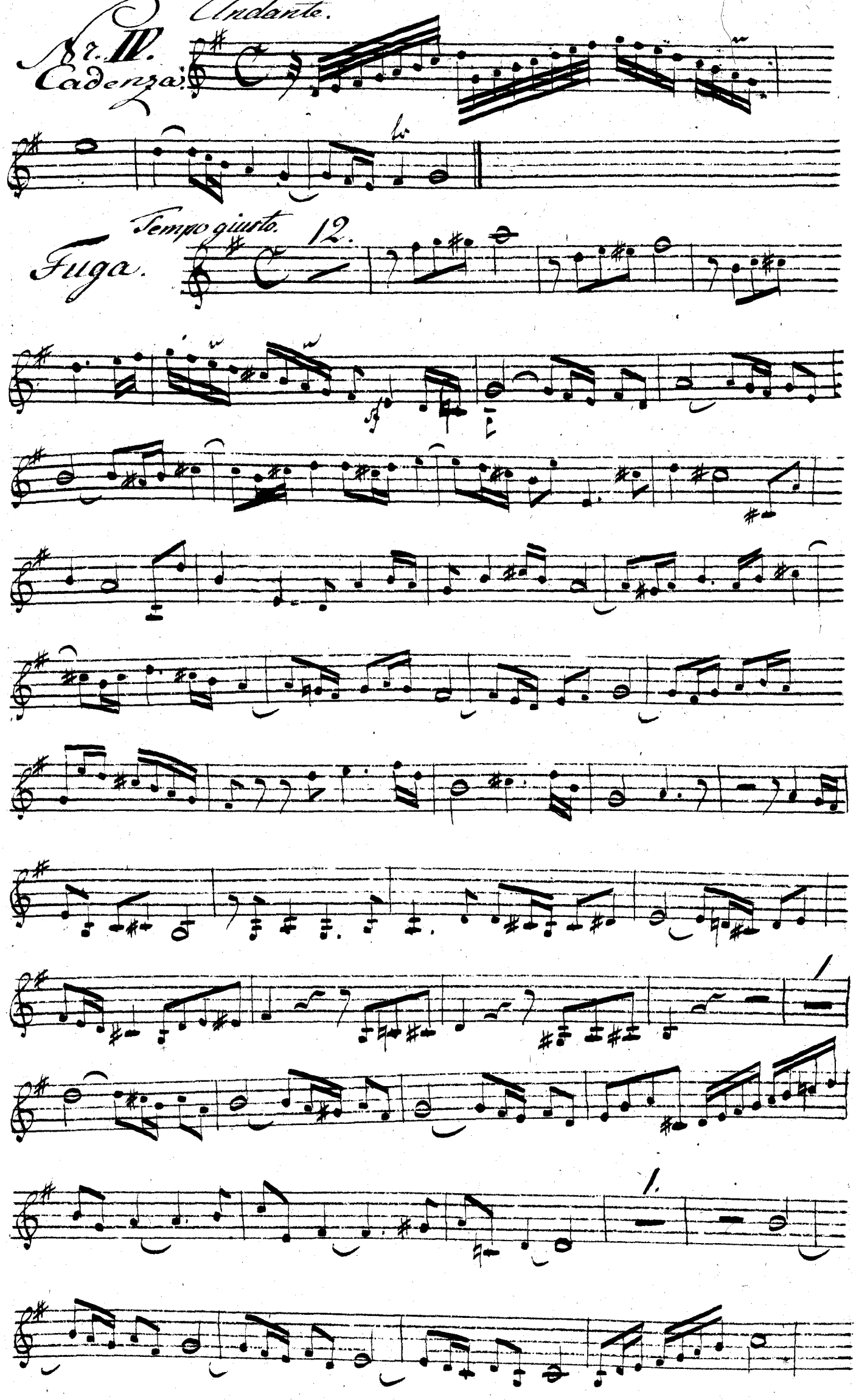
4 2

Andante.

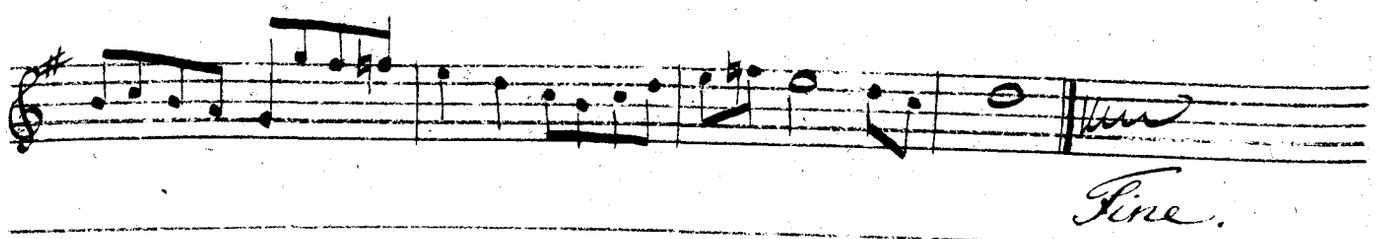
Nr. IV. Cadenza.

Tempo giusto.

Fuga. 12.



Violino primo.

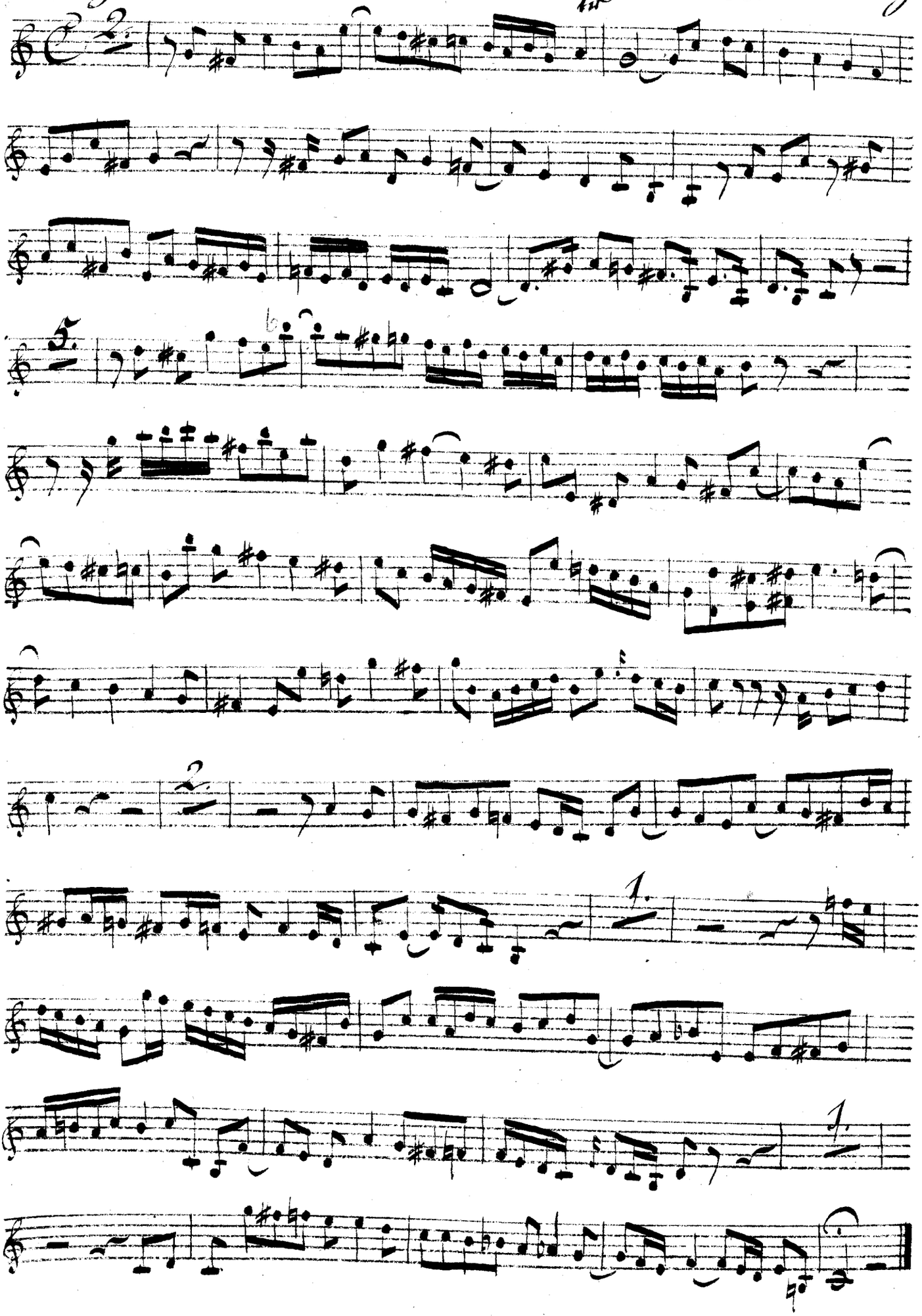


Fine.

Violino primo.

Albrechtsberger.

Fuga.



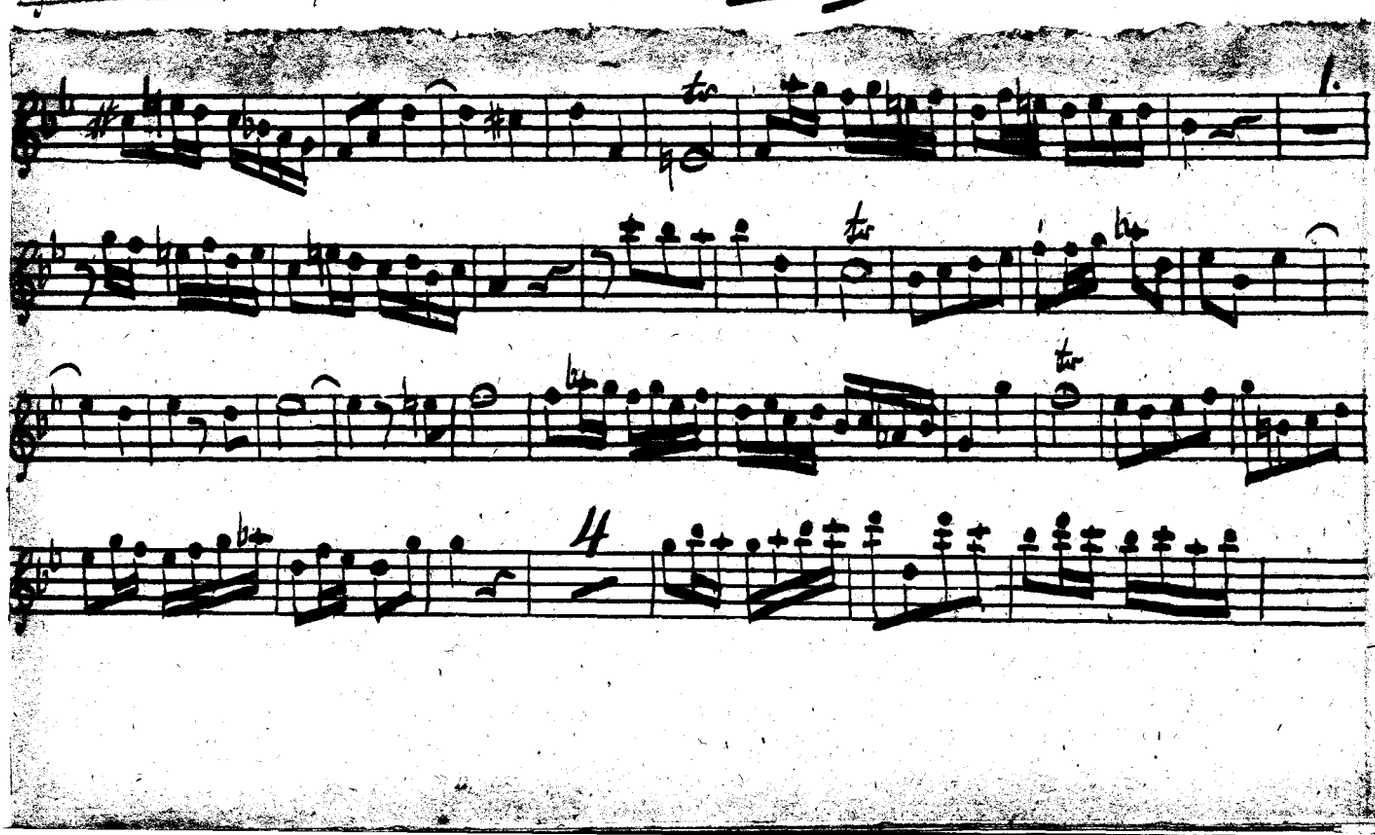
Preludio e Fuga. Violino primo. Albrechtsberger.

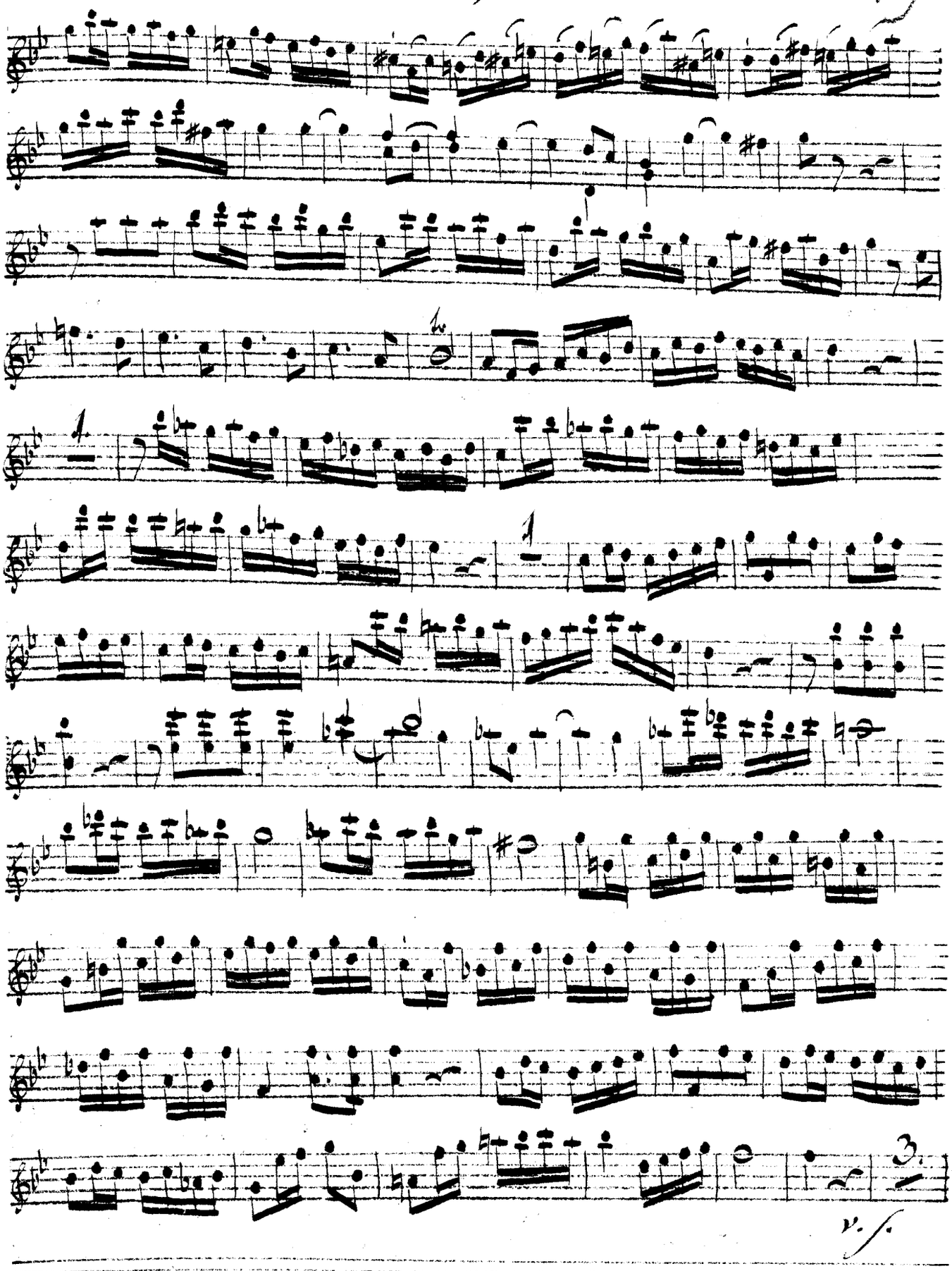
Poco Adagio

colce

Poco vivace

Poco Allegro

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1.
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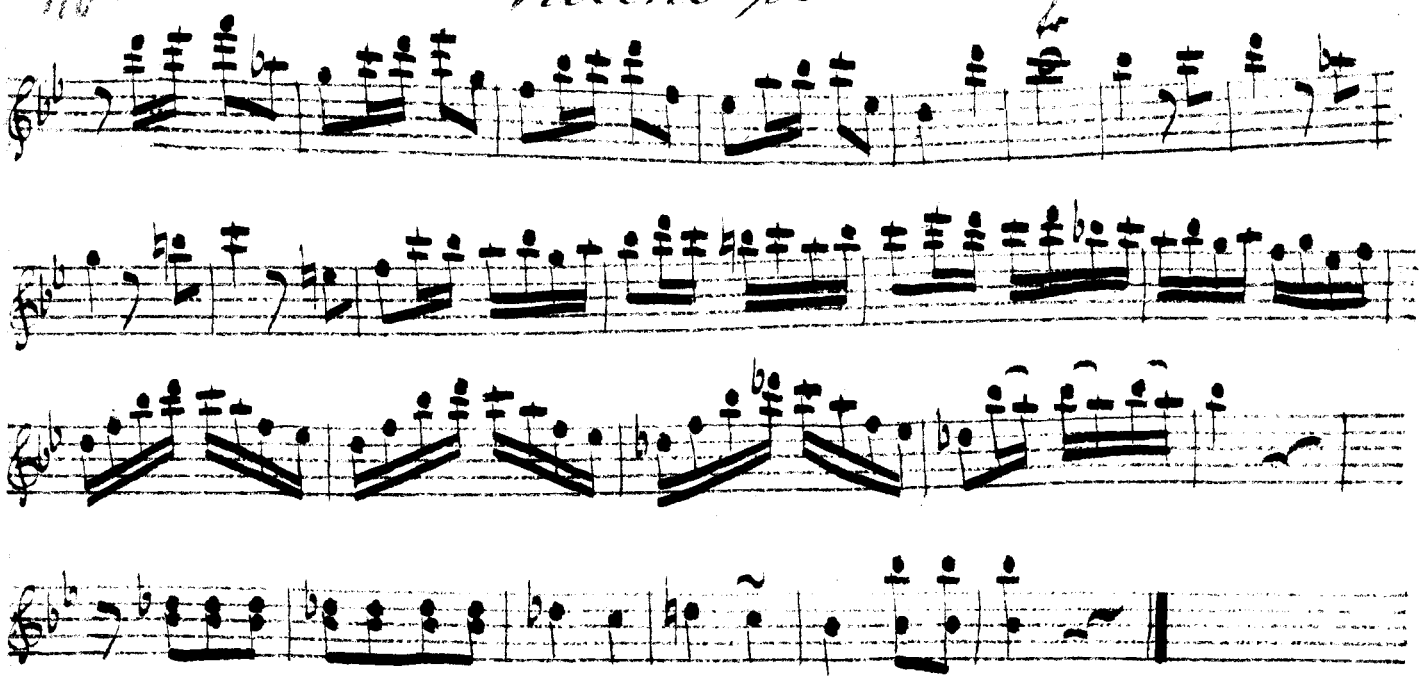
3.
v. s.

Violino primo.



Fuga

sul nome di Bach

composta da

Giov. Giorgio Albrechtsberger

tirata dalla sua opera: Douze
Preludes et une Fugue pour le Cla-
vecin ou l'Orgue Oe. 3.

e accommodata
per due Violini, Viola e Violoncello

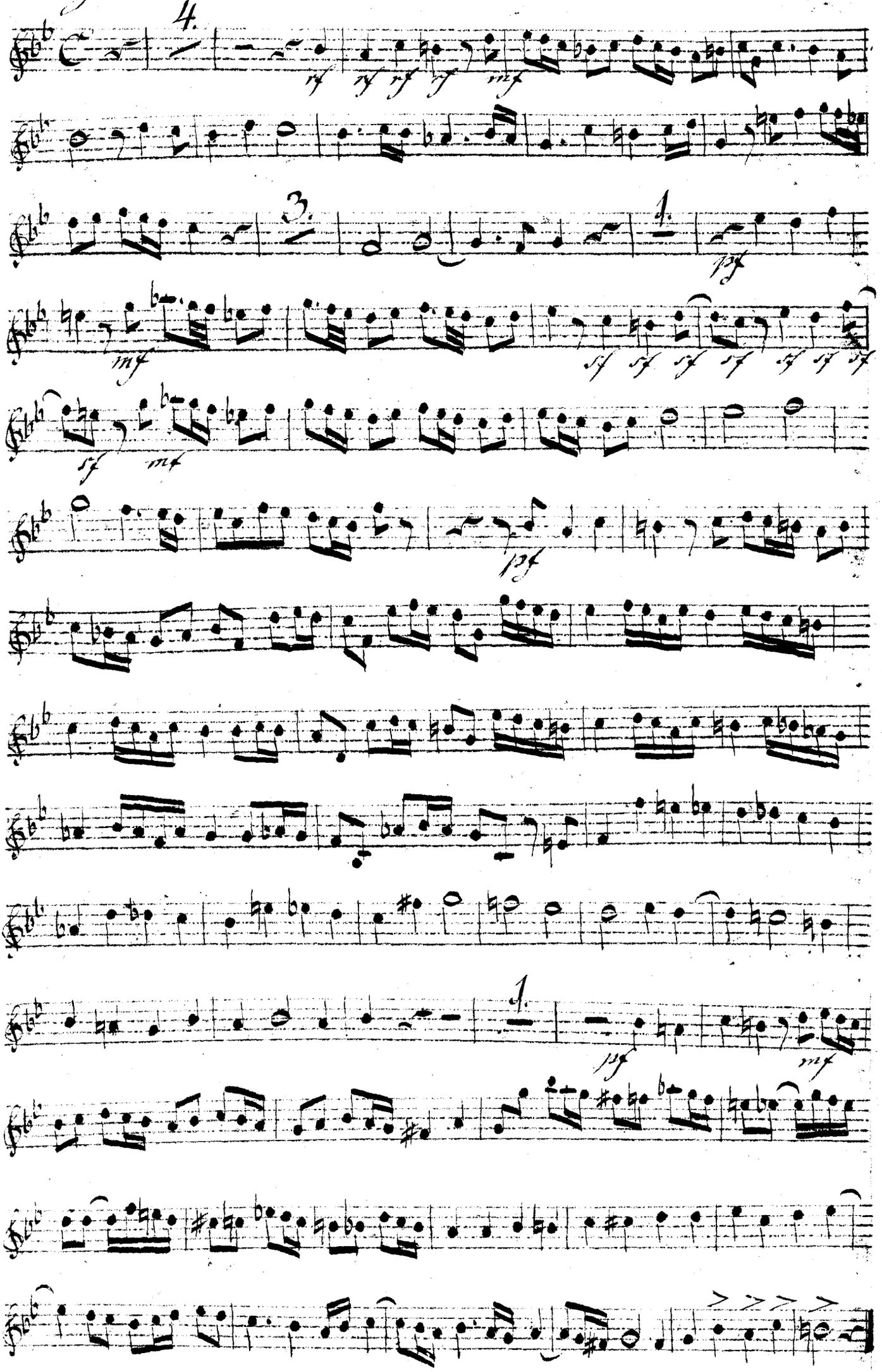
da me

Vüpser.

Nr. III.

Violino primo.

Fuga.

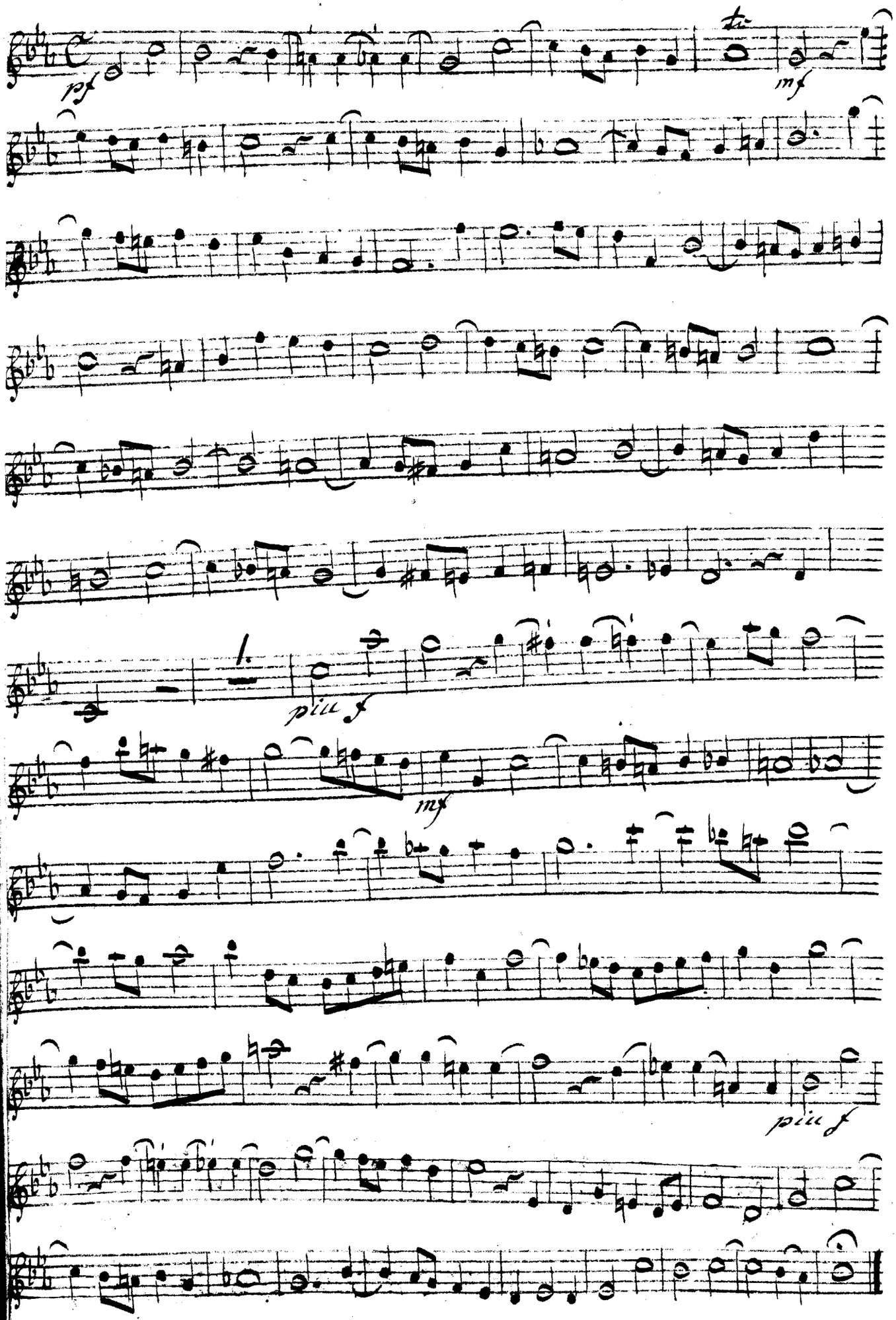


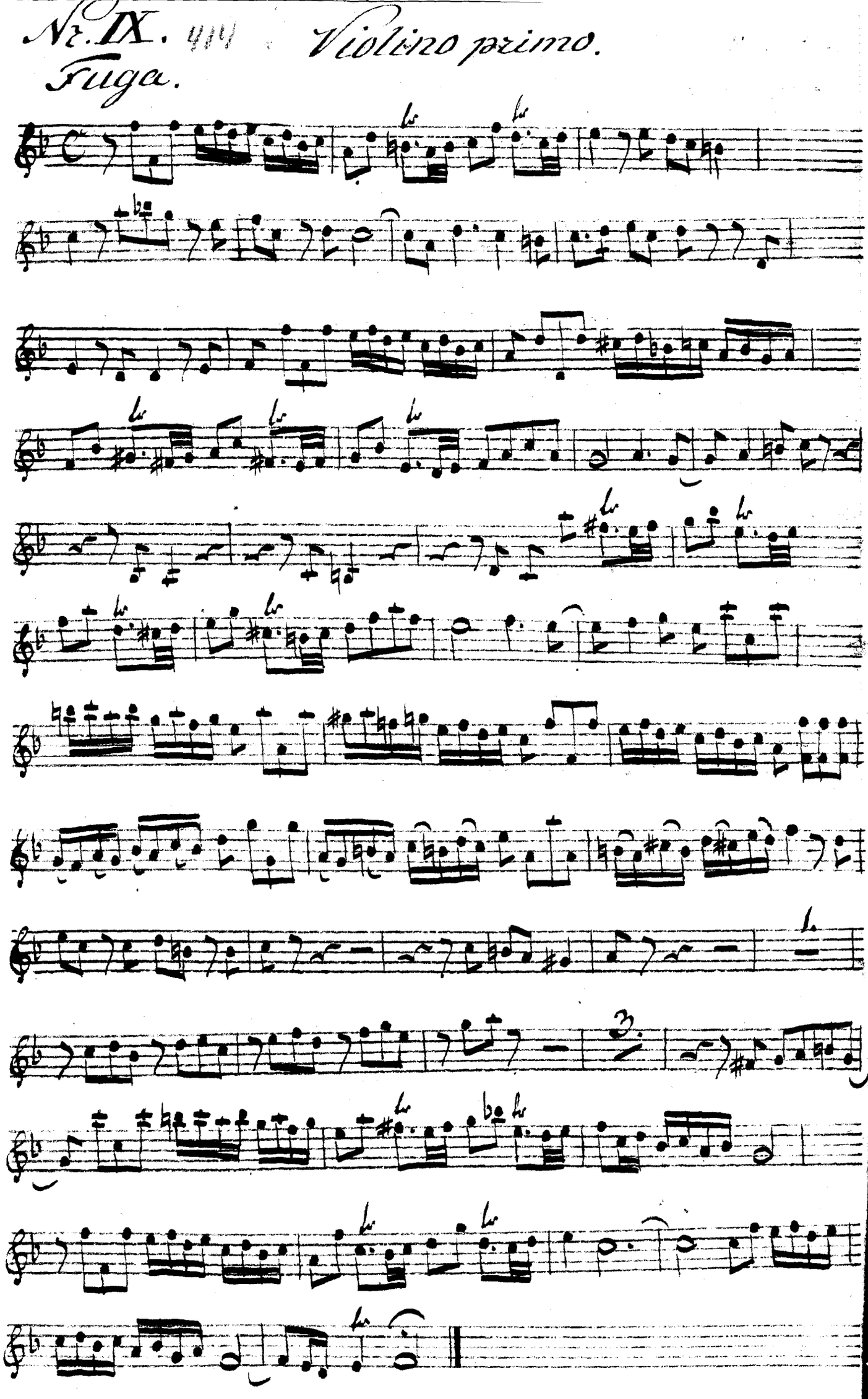
Nr. VIII.

Violino primo.

Fuga.

Queste 3. Fughe sono tirate della opera di
G. G. Albrechtsberger: 12. Fugues p. Clav. ou l'Orgue, Oe. 1.

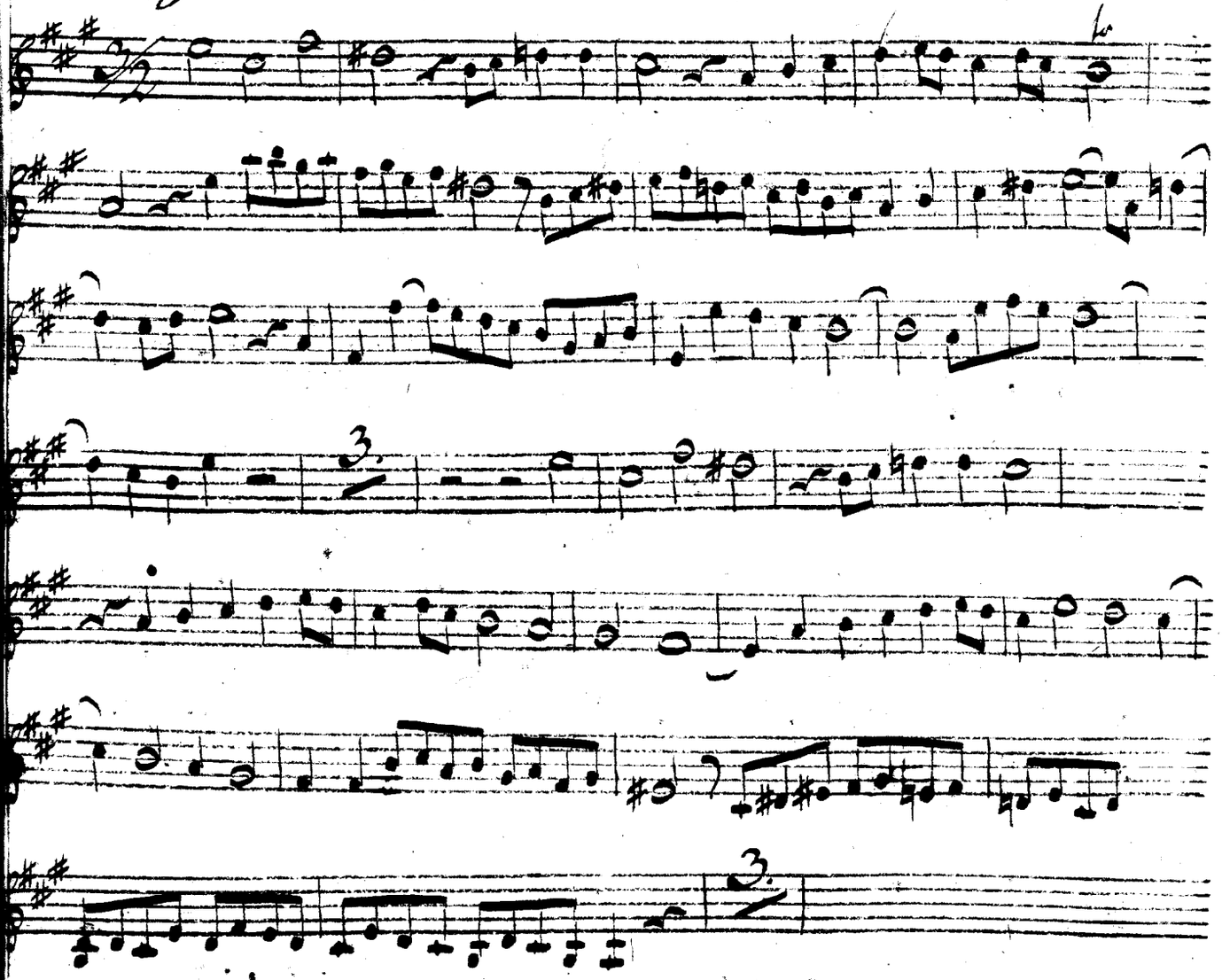



№. IX.
Violino primo.
Fuga.

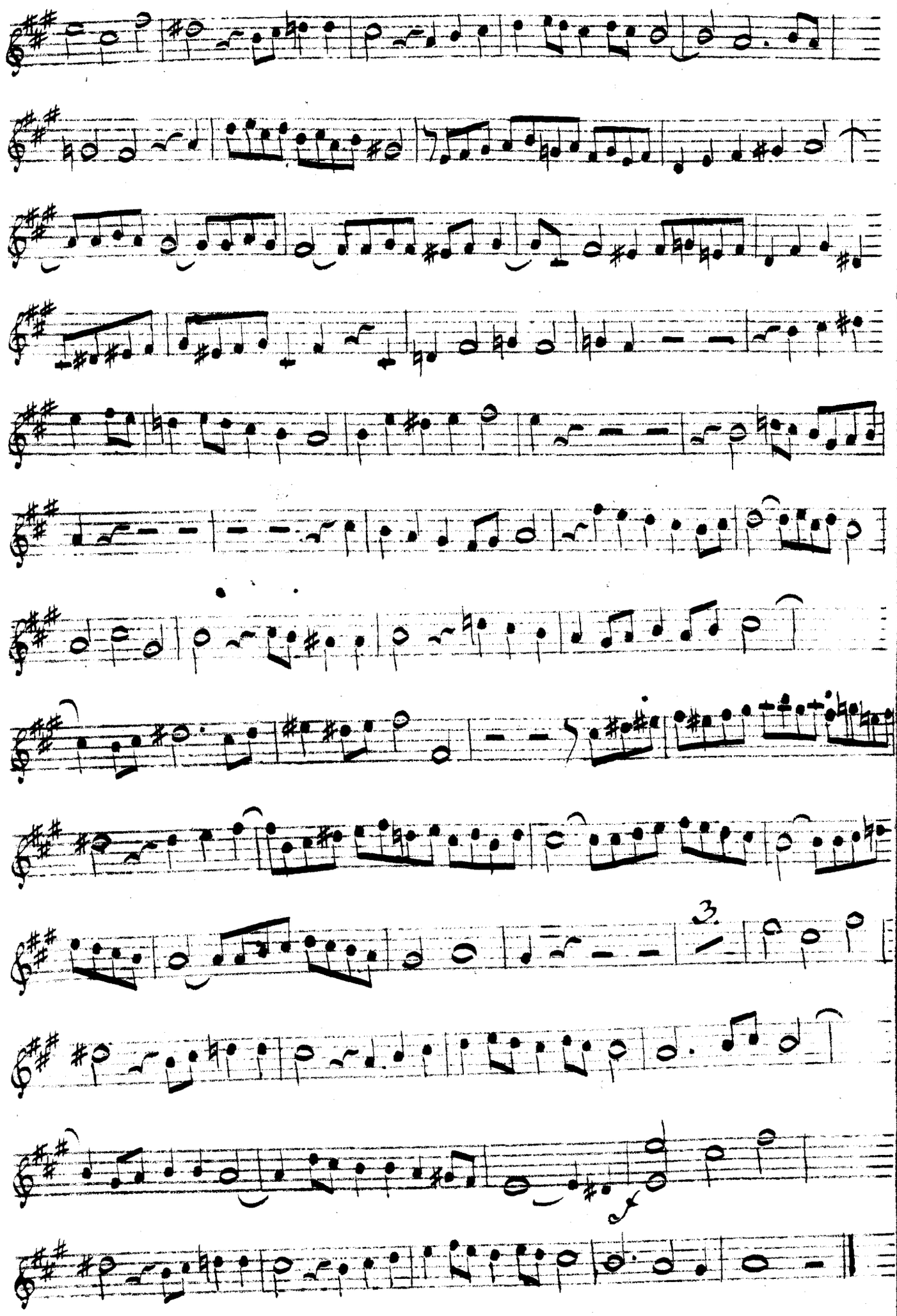
Nr. X.

Violino primo.

Fuga.



Violino primo.



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