

SIX BRILLIANT WALTZES,

for the

Piano Forte,

Composed & Dedicated to his Friend

Dr John Perkins,

By

FRANZ MARIA D'ALQUEN.

Ent. Sta. Hall.

OP. 3.

Price 3/-

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GERMAN WALTZ.

No. 1.

ff *loco.* *ff*

sf p:delicat:

loco. *p* *ped*

f *5*

loco.. *p* *f*

3

p: dolce.

f

GERMAN WALTZ.

No. II.

f

cres:

8

8.

f: legiere:

loco.

p

f

p: dolce.

cres:

GERMAN WALTZ.

N^o. III.

p *poco* *a* *poco* *cres:* *sf*

cres *f* *cres*

ff

f *sf* *p*

f *loco.*

p *ped* *sf* *f*

* *ped* *

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics (pp, p, f, cres, dim, loco), articulation (accents, slurs), and performance instructions (trills, octaves).

System 1: *pp*

System 2: *cres: f*

System 3: *dim:*, *pp*, *loco.*

System 4: *cres:*

System 5: *cres:*

System 6: *tr*, *p*, *loco.*, *p*, *f*

QUICK WALTZ.

N^o. IV.

The musical score for 'Quick Waltz' No. IV is written for piano and treble clef. It consists of six systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulations are as follows:

- System 1: *mf* (mezzo-forte) in the piano part, *cres:* (crescendo) in the treble part.
- System 2: *f* (forte) in the piano part, *mf* (mezzo-forte) in the treble part.
- System 3: *p* (piano) and *pp* (pianissimo) in the piano part, *cres:* (crescendo) in the treble part.
- System 4: *f* (forte) in the piano part, *p: dim:* (piano, diminuendo) in the treble part, *cres:* (crescendo) in the piano part.
- System 5: *mf* (mezzo-forte) in the piano part, *mf* (mezzo-forte) in the treble part, *p* (piano) in the piano part.
- System 6: *dim:* (diminuendo) in the piano part, *f* (forte) in the treble part, *piu* (piu) in the piano part, *cres: ff* (crescendo, fortissimo) in the treble part.

QUICK WALTZ.

N^o. V.

f *cres- - cen- - do*

ff *loco.* *pp: leggero e poco a*

poco *cres- - cen- - do* *f*

p: dolce e legato.

loco.

QUICK WALTZ.

N^o. VI.

mf: e cres- - cen- - do. sf *p*

il Basso ben marcato.

dol: *mf* *f* *ped:*

8. *loco* *cres:* *f* *ped*

5 ** p: dol:* *cres* *espress:* *ped:*

cres con forza. *al* *ff*

3 *3* *p* *III da volta pp: e M.D. in 8va alta.* *ped:*

ped:



Handwritten signature or initials.