

Se torna il gelo usato

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Arie aus "Mitridate" (1730)

Nicola Porpora

Lento

Barock Oboe

Barock Oboe "Oboè Tenori"

Violinen

Violinen

Bratschen

Sopran

Violoncellos

p *f* *p* *f* *p* *f*

Tigrane

f

Detailed description: This system contains the first two measures of the score. It features two Barock Oboe parts, two Violin parts, a Viola part, a Soprano part, and a Cello part. The Barock Oboe parts have trills (tr) in the second measure. The Violin parts have dynamics of *p* and *f*. The Viola part has dynamics of *p* and *f*. The Cello part has a dynamic of *f*. The Soprano part is silent.

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

f *p* *f* *p* *f* *f*

Detailed description: This system contains measures 3-5. It features two Bassoon parts, two Violin parts, a Bassoon part, a Soprano part, and a Cello part. The Bassoon parts have trills (tr) in measure 3. The Violin parts have dynamics of *f* and *p*. The Bassoon part has a dynamic of *f*. The Soprano part is silent. The Cello part has a dynamic of *f*.

6

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

p

p

8

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

p

p

p

p

p

Se tor- na il ge- lo u- sa- to se

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

la sta- gion no- vel- la non la- scia il li- do a- ma- to il li- do a-

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

ma- to ve- do- va tor- to- rel- - -

Bk. Ob.

Vln.

Bran.

S.

Vcs.

Bk. Ob.

Bk. Ob.

Vln.

Bran.

S.

Vcs.

18

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

tr

p

p

p

p

p

p

Se tor- na il ge- lo u- sa- to il ge- lo u-

20

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

sa- to se la sta- gion no- vel- la la sta- gion no- vel-

tr

Bk. Ob.

Bk. Ob.

Vln. *tr*

Vln. *tr*

Bran.

S. *tr* *tr* *tr* *tr*

la non la-scia il li-do a- ma- - - - -

Vcs.

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S. *tr* *tr*

- to ve- - do- va tor- to- rel- - - - la fe- de- le- al pri- mo a- mor ve-

Vcs.

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

- do- va tor- to- rel-

Vcs.

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

- - - la fe- de- le al pri- mo a- mor fe-

Vcs.

32

Bk. Ob. *tr*

Bk. Ob. *f*

Vln. *f* *tr*

Vln. *f* *p*

Bran. *f* *p*

S. *tr* *f* *p*
de- le al pri-mo a- mor.

Vcs. *f* *p*

34

Bk. Ob. *tr*

Bk. Ob.

Vln. *tr*

Vln. *f*

Bran. *f*

S.

Vcs. *f*

Fine

36

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

p

p

p

p

Co- sì ve- drai co-

38

Bk. Ob.

Bk. Ob.

Vln.

Vln.

Bran.

S.

Vcs.

stan- te pri- - va di te cor mi- o di te cormi- o sem- - pre sì bel de-si- o l'al-

41

Musical score for measures 41-42. The score includes parts for Bk. Ob., Vln., Bran., S., and Vcs. The vocal line (S.) has lyrics: "ma ser- ba-".

43

D.C. al Fine

Musical score for measures 43-44. The score includes parts for Bk. Ob., Vln., Bran., S., and Vcs. The vocal line (S.) has lyrics: "re an- cor.". The score concludes with a double bar line.