

Church Harmony

Sacred to Devotion

Being a choice Set of
New Anthems & Psalm Tunes
On various Subjects

*Viz: on FESTIVALS, FUNERALS, the NATIVITY,
THANKSGIVINGS, PRAISE, DISTRESS &c.*

*Having the Energy of our English Words particularly
express'd, with an Air suited to each different Subject;
and were never before Printed*

By

Joseph Stephenson

The 4th EDITION

Price 5. sh.

*Lord! and all Angels have their Songs,
And Men no Tunes to raise?
O may we lose these useless Tongues,
When they forget to praise*

Home Lyrica.

Young Men and Maidens, old Men and Babes,
Praise ye the Lord Ps. 148. 12

LONDON

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Reader

I have carefully examined the following Sheets and find it a Work compleatly done, A Work, done with great Judgment, Vivacity, and Sagaciousness, a Work, worthy the perusal of the greatest Masters of Music, and the performance of the best of Choirs. I therefore recommend it to all lovers and Practitioners of Church Music.

Had this Excellent performance made its appearance in the World some Years ago, I am very sensible it would not have met with that kind reception, nor the Approbation it deserves; Church Music not being so much in vogue nor understood (especially in Parish Churches) as at present.

But now it is arrived to that perfection, that there are but few Congregations where there is not a Choir warbling forth Praises to the Almighty Being, in Psalms, Hymns, Spiritual Songs, and Melodious Anthems; with all which this Book will abundantly supply them. And I doubt not but it will meet with that kind Reception, Approbation, and Encouragement, it so justly deserves.

I am Reader your very Humble Servant
W. Knapp.



A

P R E F A C E

To all LOVERS of MUSIC.

Numerable are the Blessings which Almighty God of his Infinite Goodness and Wisdom hath bestowed on Man! in creating him after his own Image; and giving him a supreme Government over all Creatures below.

How highly incumbent it is on Mankind (endued with natural Powers and Faculties) to sound forth their Maker's Praise with the most exalted Strains that Mortals are capable of; especially we who enjoy the Gospel in this Protestant Country, can never enough praise and adore that incomprehensible Source of all Happiness! from whom alone every good and perfect Gift cometh: Though our very best Services we are too deficient; as an able Poet expresses it.

Mine Ears are rais'd when *Virgil* sings
Sicilian Swains, or *Trojan Kings*,
And drink the Music in.
Why should the Trumpet's brazen Voice,
Or Oaten Reed awake my Joys,
Yet my Heart so stupid lie when sacred Hymns begin?

Change me, O God, my Flesh shall be
An Instrument of Song to Thee,
And Thou the Notes inspire:
My Tongue shall keep the heav'nly Chime,
My chearful Pulse shall beat the Time,
Sweet Variety of Sound shall in thy Praise conspire.

Such heavenly Music in the publick Worship of God, is the most excellent Use, to stir up the Passions of our Souls, and excite in us pure Devotion. Music, says a learned Writer, is that Art which teaches us to form Concoords, and bring agreeable Sounds to the Ear; and this is perform'd by certain mathematical Proportions, found out by various Experiments, and at last reduced to a demonstrative Science, so far as it respects the Tones and Intervals of Sounds only, so that indeed, Music is nothing else but the Agreement, Proportion, and Mixture of acute, grave and mix'd Sounds; the Invention of the Science, properly so call'd, is the Performance upon Musical Instruments, is very ancient, being earlier than the Flood; for *Jubal* is said to be the Father, or first Teacher of those that handle the Harp or Organ. Some of the Heathens attribute the Invention to *Pythagoras*, and say he took the Hint of a Diapason, a Diapente, and a Diapason, from the beating of Hammers in a Smith's Shop. The Poets make *Mercury* and *Apollo* the first Musicians. The present

Scale or Gamut now used, was invented by one *Guido*, an Abbot, about 700 Years ago. The Use and Design of this Art is to recreate and compose the Mind, and to allay and excite the Passions. Of the extraordinary Effects of practical Music, both profane and sacred History are loaded with Accounts and Examples; for which Reason the Solemnities of all Religions have been performed with the Sound of proper Instruments; the *Heathens*, the *Jews*, and the *Christians*, have added the Human Voice to the artificial Sounds, to make their Service the more affecting and grand.

The Scriptures of the Old and New Testament do abundantly furnish us with uncontestable Proofs of the Obligations we are under, and how necessary and essential a Part of our Religion it is, to give Thanks and sing Praises in the publick Worship of God, for the innumerable Benefits we receive from our bountiful Benefactor.

When *Pharaoh* and the *Egyptian* Hosts, in their obstinate Pursuit of the *Israelites*, were utterly overthrown in the *Red Sea*, *Moses* and the Children of *Israel* sung a Song of Thanksgiving, for their ever memorable and happy Deliverance, *Exodus* xv. *Deborah* and *Barak* also sung unto the Lord, *Judges* v. 1. *Hannah* by Prayer obtained a Son, and called his Name *Samuel*; and in Thankfulness for such an inestimable Blessing, in holy Transport praised the Lord, and sung a joyful Song. The holy Prophet *David* you'll seldom meet without an Instrument in his Hand, and a Psalm in his Mouth, exhorting all Nations to rejoice in the Lord, and praise his holy Name; whose surpassing Skill in divine Music is exceeding worthy our Imitation, when he had gathered all the People to *Jerusalem*, to perform the Solemnity of bringing the Ark of the Lord into the Tent, which he had pitched for it; he himself ordered a Choir to sing the Thanksgiving, and appointed what they should sing, *1 Chron.* xvi. When he took the Harp and play'd before *Saul*, such was the Power and Excellency of his Music, that the evil Spirit departed immediately, *1 Sam.* xvi. His whole Book of *Psalms* is a general Exhortation to praise God; of which he concludes all in the 150th. *Let every Thing that hath Breath praise the Lord.* When *Solomon*, his Son, had made an End of building the House of the Lord, he assembled all *Israel* together at *Jerusalem*, to perform the great Solemnity of bringing the Ark of the Lord out of the City of *David*, and placed it between the Cherubim in the *Sanctum Sanctorum*: How acceptable was sacred Harmony at this grand Solemnity, *2 Chron.* v. 12, 13, 14. Also the *Levites* which were the Singers, all of them of *Asaph*, of *Heman*, of *Jeduthan*, with th

one and their Brethren, being arrayed in white Linen,aving Cymbals, Pfalteries, and Harps, stood at the last End of the Altar, and with them an Hundred and wenty Priests founding with Trumpets; and it came ven to pass, as the Trumpeters and Singers were as one, o make one Sound in praising and thanking the Lord, nd when they lit up their Voice with their Trumpets nd Cymbals, and Instruments of Music, and praised the Lord, saying, For he is good, for his Mercy endureth or ever: that then the House was filled with a Cloud, ven the House of the Lord; so that the Priests could ot stand to minister, by reason of the Cloud; for the Glory of the Lord had filled the House of God.

And that none may think this pious Exercise a Duty onfined to the Old Testament Worship, our blessed Lord himself, that glorious Pattern of the Church, and his Disciples after him, have also left us New Testament Examples, on Record, for the Observance of this sacred Duty. Our blessed Lord, after he had eaten the Passover with his Disciples, sung an Hymn, *Matth. xxvi. 30.* Let the Word of God dwell in you richly in all Wisdom, teaching and admonishing one another in Psalms, and Hymns, and spiritual Songs, singing with Grace in your Hearts to the Lord, *Coll. iii. 16.* Is any among you afflicted? let him pray. Is any merry? let him sing Psalms, *James v. 13.*

Thus from Divine Revelation it is obvious, that Music is ancient, and hath been necessary and useful in the Church, in all Ages, though were we deprived of those sacred Oracles, to guide and instruct us, (as blessed be God we are not) even then the dim Light of Nature would necessarily teach us to praise and adore a supreme Being, who actuates and governs the whole System of the Universe; whose unerring Wisdom regulates the planetary Orbs in their rapid Motion, through unknown Tracts of Æther.

But to say something of my following Performance, let it be sufficient to remark, that the Compositions are entirely my own, and were never before printed: they are Anthems, and Psalm Tunes, mostly in four Parts, on divers Subjects, and suitable on various Occasions, *viz.* on Festivals, Funerals, the Nativity, Thanksgiving, Praise, Distress, &c. having the Energy of our *English* Words particularly express'd, with an Air suited to each different Subject; and I have spared no Pains throughout the Whole, to make it Sense as well as Song; (which have been too little regarded by some of our *English* Authors) which, Reader, I offer to thy unprejudiced Ap- probation, and practical Improvement; and if by any Means it may add any Thing to the praising and glorifying that incomprehensible, ever blessed, and eternal God, who made, preserves, and governs us, and redeemed us by his dear Son, it will more than compensate for the Pains I have taken. And lastly, receive it with the same Candor with which it is offered to you, by

Your Humble Servant,

J. Stephenson

An ACROSTICK on

M usic! the chiefest Science Man enjoys,
U nites all Hearts, in Rapdody! and Praise!
S craphs! with all the glorious Hosts above,
I n holy Transports, praise, adore, and love!
C an Saints on Earth forbear new Songs to raise
K nowing th' Employ of Heav'n is Joy and Peace

EPIGRAM.

O H Music! what enchanting Charms are thine
In whom the Graces, and the Muses shine
Whose "soft'ning Pow'rs, becalm the troubled Bre"
"And sooth Distraction into peaceful Rest!"
Lo! if *Apollo* tune the sacred Lyre,
The Muses sing! and all the Gods admire!

To Mr. J. STEPHENSON,

On his NEW CHURCH HARMONY, *J*
to Devotion.

WHILST others sing of *Caesar's* Worth,
Or *Alexander's* Fame;
My Muse thy Numbers shall set forth,
And sing thy lasting Name.

Thy Notes with Harmony abound,
Each Strain delights mine Ear!
Soon as thy sacred Music sound,
I sing, adore, and fear.

Thy just Proportions have no Bounds,
But unconfind and free;
Each Cadence with its different Sounds,
Speaks Praise to God, and Thee.

For ever shall this Work of thine
A lasting Name maintain;
Each sacred Song shall ever shine,
Till Songs in Glory reign.

EUGENIU

An Alphabetical Table, shewing where to find each Anthem, Psalm, Carol or Hymn, by its Beginning.

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An Explanation of such foreign Words as occur in this Treatise.

- Adagio*, a slow Movement.
- Affettuoso*, very tenderly, or affecting.
- Allegro*, brisk or quick.
- Fortissimo*, very loud.
- Grave*, a slow Movement.
- Largo*, very slow.

- Piano*, soft.
- Presto*, fast or quick.
- Tutti*, all together.
- Vivace*, with Life and Spirit.
- Vox*, or *Voci*; Voice, or Voices.

Handwritten notes and signatures at the bottom of the page, including the name 'C. H. H.' and other illegible scribbles.

142 An Anthem out of the 2^d Chap: of Luke for y^e Nativity.
Introduc^o

Behold I bring you glad Tidings glad Tidings of Joy which shall be to all People

Chorus

Behold I bring you glad Tidings glad Tidings of Joy which shall be to all People

1.st 2.^d

In the City of David in the City of David

For unto you unto you is born this Day

For unto you unto you is born this Day In the City in the City of David

Chorus

Solo

A Sa- - viour which is Christ the Lord

A Sa- - viour which is Christ the Lord.

A Sa- - viour which is Christ the Lord.

Gla... d Tidings glad Tidings of Joy which shall
 Gla... d Tidings glad Tidings of Joy glad Tidings which shall
 Gla... d Tidings Glad Tidings gla... d Tidings of Joy which shall
 Gla... d Tidings glad Tidings glad Tidings glad Tidings of Joy &c.

be to all People People, You shall
 be to all People People, Solo And this shall be a Sign unto you, you shall

find the Babe wrapt in Swaddling Cloaths Lying in a Manger
 Lying in a Manger
 find the Babe wrapt in Swaddling Cloaths Lying in a Manger
 Lying in a Manger

Allegro
 And suddenly there was with the Angel a Multitude of the Heavens
 And suddenly there was with the Angel a Multitude of the Heavens
 And suddenly there was with the Angel a Multitude of the Heavens

And suddenly there was with the Angel a

only heavenly heavenly Host.

only heavenly heavenly Host.

of the Hea - - - - - ven ly Host.

Multitude of the heavenly Host Pra - - - - - ising God and saying

Job
Adagio

Glory to God in the highest Glory to God in the highest and on Earth Peace Peace

Glory to God in the highest Glory to God in the highest and on Earth Peace Peace

Pro.

good will towards Men Hallelujah

Hallelujah

good will towards Men Hallelujah

Hallelujah

Hallelu - - jah.

Hallelu - - jah.

Hallelu - - jah.

Hallelu - - jah.

Allegro

Say unto the Ci - ties of Ju - dah Say unto the Cities behold y^r God.

Say unto the Ci - ties of Ju - dah Say unto the Ci ties of Judah behold y^r God

Say unto the Ci - ties of Judah Say unto the Ci - ties the Ci ties of Judah behold y^r God.

Hallelujah // // // // Halle - lu - jah.

Hallelujah // // // // Halle - lu jah.

An Anthem out of the 102^d Psalm. A 4 Voce. }

Hear my Pray'r O Lord hear my Pray'r O Lord incline thine Ear un - to me.

Hear my Pray'r O Lord hear my Pray'r O Lord incline thine Ear un - to me. My

My Heart is smitten down

My Heart is smitten down

Heart is smitten down & withered a - way like Grass

My

Grave

Chorus

Hide not thy Face from me in the
 Hide not thy Face &c.
 Hide not thy Face &c.

Heart is smitten down my Heart is smitten down & withered like Grass Hide not thy Face from me in the

time of my Trouble Thou hast taken me up and cast me down my
 Thou hast taken me up and cast me do - - wn my
 time of my Trouble Thou hast taken me up and cast me down and cast me down my
 Thou hast taken me up and cast me do - - wn and cast me down my

Largo affettuoso
 Days my Days are gone are gone like a Shadow. And I am withered I am withered withered like
 Days my Days are gone are gone like a Shadow.
 Days are gone my Days are gone like a Shadow.
 Days are gone my Days are gone like a Shadow.

Grass But thou O Lord thou O Lord shalt endure for ever & thy remembrance thro' out all Generations. 1st 2^d
 Cho.
 But thou O Lord thou O Lord shalt endure for ever & thy remembrance thro' out all Generations. 1st 2^d

As Voice } *An Anthem out of the 100th Ps. Ver. (Counter & Bass).*

O be joyful be joy-ful be joy-ful in the Lord O be joy-ful

O be joyful be joy-ful be joy-ful be joy-ful in the Lord

ful be joy-ful be joy-ful in the Lord a-ll ye Lands

O be joy-ful be joy-ful in the Lord a-ll ye Lands

Serve the Lord with Gladness with Gladness with Gladness And come be

Serve the Lord with Gladness with Gladness with Gladness with Gladness And come be

with Gladness

fore his Pre-^{1st}sence And come before his Pre-^{2^d}sence with a Song Be ye sure that the

fore his Pre-^{1st}sence his Pre-^{2^d}sence his Pre-^{1st}sence with a Song Be ye sure of the

And come before his Pre-^{1st}sence his Pre-^{2^d}sence with a Song:

Lord he is God it is he that hath made us & not we our selves We are his People we

Lord he is God it is he that hath made us & not we our selves We are his

We are his Peo-ple &c.

are his People & the Sheep of his Pasture O go your way into his Gates with Thanks.

Peo-ple and the Sheep of his Pasture:

giving be thankful unto him & speak
and into his Co - - - urts his Courts with Praise
and into his Co - - - urts with Praise be thankful unto him & speak

good of his Name Be thankful unto him & speak good speak good of his Name
Be thankful be thankful unto him & speak good speak good of his Name
good of his Name. Be thankful be - thankful &c.

Adagio

For the Lord is gracious and his Mercy & his Mercy is ever lasting ever-lasting his Mer-
For the Lord is gracious and his Mercy & his Mercy is ever lasting ever-lasting his Mer-

cy is everlasting and his Truth endureth from Generation to Genera - tion
cy is everlasting and his Truth endureth from Generation to Genera - tion

Presto

Glory be to the Fa ther and to the Son and to the holy holy
Glory be to the Fa ther & to the Son and to the holy holy holy Ghost the.
Glory be to the Father & to the Son and to the holy holy holy Ghost & to the holy holy

holy Ghost as it was in the be-gi-ning is now & ever shall be world without End

holy Ghost as it was in the be-gi-ning is now & ever shall be world without End

world without End without E-nd A men world without End A men

world without End without E-nd A men world without End A men

End A men A men &c.

A 4 Voces An Anthem out of the 113th Psalm.

S:
Praise the Lord praise the Lord ye Servants praise the Lord ye People O prai- - - fey Name

S:
Praise the Lord praise the Lord ye Servants praise the Lord ye People O prai fey Name

of the Lord praise the Lord ye Nations O praise the Name of the Lord.

of the Lord praise the Lord ye Nations O praise the Name of, the Lord.

Solo Allegro

The Lord's Name be pra - - - - - ifed from the rising up of the Sun to the go - ing down

:S: Cho.

The Lord's Name be pra - - - - - ifed from the ri - sing up of the Sun
of the fame. To the

The Lord's Name be pra - - - - - ifed from the ri - sing up of the Sun

To the go - ing down of the fame. The Lord is high a - -
go - ing down go - ing down of the fame.

Adagio

To the go - ing down of the fame. The Lord is high a - - - - - bo - ve a - -

:S: Allegro

-bove the Heathen & his Tru - th a - bo - - - - - ve the Heav'n's. Bles'd be the Name
Bles'd be the

:S: Allegro

bove the Heathen & his Tru - th a - bo - - - - - ve the Heav'n's. Bles'd be the Name

blefsed be the Name blefsed be the Name of the Lord. :S:
 Name blefsed be the Name the Name of the Lord. :S:
 Name blefsed be the Name the Name of the Lord From :S:
 blefsed be the Name blefsed be the Name of the Lord from this Time forth for :S:

From this Time forth for e . . . ver from this Time
 From this Time forth for e . . . ver from this Time forth for e
 this Time forth for e . . . ver for this Time forth for e . . . ver from this Time
 e . . . ver from this Time forth for e . . . ver from this Time forth for e

forth from this Time forth for e . . . ver more Hallelujah " "
 ver from this Time forth for e . . . ver more
 forth from this Time forth for e . . . ver more Hallelujah " "
 ver from this Time forth for e . . . ver more

Largo *A Canon in the unison (4 Voices)*
 // // // Hallelu . . . jah. Lord tune my Heart to fing thy Praise,
 // // // Tadore & prize thy wond'rous Love!
 // // // Hallelu . . . jah. Do thou O God my Spirit raise,
 // // // To join the Heavly Choir above.

12 *As Voice* In Anthem out of the 68th Psalm.

S:
 Let the Righteous re joy - - ce re - joy - - ce re - joyce before God.

S:
 Let the Righteous be glad rejoy - - ce be glad & re joyce before God.

S:
 Let the Righteous be glad be glad & re - joy - - ce re joyce before God. Let them also be

Let them also be mer-ry be merry & joyful. *Presto* O sing

Let them also be merry and joyful be mer-ry and joyful be merry & joyful. O sing

merry and joyful Let them also be mer-ry and joyful be merry & joyful

unto God and sing Praifes & sing Praifes & sing Praifes & sing Praifes unto his Name & sing Praifes & sing

unto God and sing Praifes & sing Praifes & sing Pra - - ifes unto his Name & sing Praifes & sing

Go - - d

S: Allegro
 Praifes & sing Praifes & sing Praifes unto his Name Magnify him

S:
 Praifes & sing Pra - - ifes unto his Name Magnify him that rideth on the

S:
 Magnify him that rideth on the Heavns

that rideth on the Heavns Magnify him that rideth upon the Heavns that rideth on y^e

Heavns that rideth on the Heavns Magni fy him that rideth upon y^e Heavns

that rideth on the Heavns Magnify him that rideth upon y^e

Heavns yea & re-jo - - - yce re-jo - - - yce rejoyce re-joyce be fore him

Yea & re-jo - - - yce re-jo - - - yce re joyce be fore him

Heavns yea & re-jo - - - yce re-joyce re-joyce be fore him

Presto

A Father of the Fatherlefs A Father of a Father of the Fatherlefs

A Father of the Fatherlefs A Father of the Fatherlefs a Father of the Fatherlefs

A Father of the Fatherlefs a Father of a Father of the Fatherlefs

and a Judge of the Widow is God in his ho - ly Habitation

and a Judge of the Widow is God in his ho - ly ho - ly Habitation *Largo*

in his ho - ly ho - ly O - - -

solo

God when thou wentest forth before the People in the Wildernews, the Earth shoo - - - k - shoo - -

:S: Chorus

Thou art gone up art gone up - on

:S:

Thou art gone up art gone up on

:S:

... k & the Heavns dropped at the Prefence of God

high And haſt led Capti-ty captive haſt led Capti-ty captive

high And haſt led Capti-ty captive haſt led Capti ty Capti-ty captive

And haſt led Capti ty Captive haſt led Capti-ty captive haſt led Capti-ty captive

and received Gifts received Gifts received Gifts received Gifts for Men

and received Gifts received Gifts received Gifts for Men.

and received Gifts and received Gifts re-ceived Gifts for Men.

Ver. Counter and *Baſe, 8 bars*

Bleſs-ed be the Lord bleſs-ed be the God who helpeth us

Bleſs-ed be the Lord evn the

and poureth his Benefits upon us *Solo* Sing ſing unto Go- - - d O ye Kingdoms of the

Solo O ſing Pra- - - iſes un-to the Lord *Chorus.* ſing ſing unto God O ye Kingdoms of y

Earth ſing ſing unto Go- - - d O ye Kingdoms of y

Earth O ſing Pra- - - iſes ſing Praiſes ſing

Earth O ſing Pra- - - iſes ſing Praiſes ſing Praiſes ſing Pra- - -

O ſing Pra- - - iſes ſing Praiſes ſing Praiſes ſing Pra- - - iſes ſing

Praises un to the Lord sing Praifes sing Praifes sing Praifes un to the Lord Amen & Amen.

ifes un to the Lord sing Praifes sing Praifes sing Praifes un to the Lord Amen & Amen.

Praifes

4 Vo. } *An Anthem out of the 14 Chap. of Revelations for Funerals.*

Grave

I heard a Voice a Voice from Heav'n I heard a

I heard a Voice a Voice from Heav'n I heard a Voice from Heav'n a

I heard a Voice a Voice from Heav'n &c.

Voice from Heav'n say ing unto me write I heard a Voice a Voice from Heav'n

I heard a Voice a Voice from

Voice from Heav'n say ing unto me write I heard a Voice a

I heard a Voice a Voice from Heav'n a Voice from Heav'n say ing blessed is the Dead

Heav'n I heard a Voice from Heav'n a Voice from Heav'n

Voice from Heav'n I heard a Voice a Voice from Heav'n say ing blessed is the Dead

Voice a Voice from Heav'n I heard a Voice from Heav'n

Blessed is the Dead that die in the Lord Blessed is the Dead Blessed is the Dead Blessed is the

Blessed is the Dead that die in the Lord Blessed is the Dead Blessed is the Dead Blessed is the

Dead that die in the Lord Yea faith the Spirit they rest Yea faith the

Dead that die in the Lord Yea faith the Spirit they rest Yea faith the

Spirit they rest they rest from their Labours And their works do follow

Spirit they rest they rest from their Labours And their works do follow them

And their works do follow them do follow them And their works do follow them

them and their works do follow them And their works follow them And their works do follow them do follow them

and their works do follow them do follow them

do follow them and their works do follow them

and their works do follow them do follow them

S: *An Anthem out of the 104th Ps.* Praise the Lord O my Soul

S: Praise the Lord O my

Praise the Lord O my Soul

Praise the Lord O my Soul

Praise the Lord O my Soul

Praise the Lord O my Soul

Praise the Lord O my Soul O my Soul

Soul Praise the Lord O my Soul O my Soul

fe the Lord O my Soul Praise the Lord Praise the Lord O my Soul

Praise the Lord O my Soul Prai - fe the Lord O my Soul

Praise the Lord O my Soul

Praise the Lord Praise the Lord O my Soul.

Praise the Lord O my Soul O Lord my God thou art become exceeding

Praise the Lord O my Soul

Piano

Praise the Lord O my Soul

Praise the Lord O my Soul

Praise the Lord O my Soul

Glo - - - rious thou art become exceeding Glo - - - rious art become exceedi

Cho.

Thou art clothed with Majesty and Honour thou art clothed with Majesty with Ma -

Thou art clothed with Majesty and Honour with Ma - jesty with

Glorious thou art clothed thou art clothed with Majesty and Honour with Ma -

Thou art clothed with Majesty thou art clothed with Majesty and Honour with Ma -

S:

ty and Honour. *S:*

Majesty and Honour *S: Vivace* Thou art become exceeding

ty and Honour *S:* Thou art become exceeding Glo - - - rious

ty and Honour Thou art become exceeding Glo - - - rious Thou art clothed with Ma

Thou art become exceeding Glo - - - rious Thou art clothed with Majes - ty and Honour

Glo - - - rious Thou art clothed with Majes - ty and Honour Thou art become exceed

Thou art clothed with Majes - ty and Honour Thou art become exceeding Glo - - - rious

ty and Honour Thou art become exceeding Glo - - - rious Thou art clothed with Ma

Thou art become exceeding Glo - - - rious Thou art become exceeding exceed - ing
 glorious become exceeding exceeding Glorious Thou art become exceeding exceed - ing
 exceeding exceed - ing Glorious thou art become exceeding Glo - - - rious exceed - ing
 - ty and Honour Thou art become exceeding Glo - - - - rious exceed - ing

Glorious thou art clothed with Majesty and honour Halle -
 Glorious thou art clothed with Majesty and honour Halle -
 Glorious thou art clothed with Majesty and honour Hallelujah Amen. Halle - -
 Glorious thou art clothed w^c. Hallelujah Amen Hallelujah Halle - -

lujah A men, Hallelujah Amen Hallelujah A - men, *Solo*
 lujah A men Hallelujah A - men. A - - - men Thou deckest thy fe - - lf with light as it
 lujah A men Ha - - lle lujah A - - men. A - - men.
 lujah A - men A - - - - - men.

were with a Ga - - - ment and spreadest out the Heav'ns and spreadest out the Heav'ns like - -

Tutti

Who lay-eth the Beams of his Chambers in the Waters and maketh the
 -- a Cur tain
 Who lay-eth the Beams of his Chambers in the Waters and maketh the

Clouds his Cha - - - riot and walketh and wa - - - lketh and walketh and walketh
 Clouds his Chariot his Cha - riot and wal - - - keth and walketh and wa - - - lketh
 Clouds his Char - - - iot. and walketh and wa - - - lketh and walketh

upon the Wings of the Wind
 upon the Wings of the Wind
 upon the Wings of the Wind
Solo
 He maketh his Angels Spi - - - rits he maketh his Angells Spirits Whis

S: Chor
 He laid the Foundations the Foundations of the Earth.
S:
 He laid the Founda - - - - - tions of the Earth
S:
 He laid the Foundations the Foundations of the Earth
S:
 Ministers a Fla - - - ming Fire.

That it never be re moved re -

That it never be re - - mo - - ved That it never be re -

That it never be re - - mo - - v - - ed That it never be re

That it never be re - - mo - - v - - ed That it never be re - moved - - re

Solo
moved that it never be re - mov - - - ed O Lord how manifold are thy Works

moved that it never be re - mov - - - ed

moved that it never be re - mov - - - ed

moved that it never be re - mov - - - ed

in Wisdom hast thou made them all the Earth is full is fu - - - ll is fu - ll of thy

Cho: Fortissimo

riches The glorious Majesty of the Lord shall endure for Ever the Lord shall re - jo -

The glorious Majesty of the Lord shall endure for Ever the Lord shall re - joyce shall re -

re - jo -

yee re joyce shall re-joy - - ce in his Works. 1 2
 shall re-joy - - - ce re-joyce in his Works 1 2
 joy - - ce re-joyce re-joyce in his Works 2
 - - ce re-joyce shall re-joy - - - ce in his Works 2

Cho.

Ha - - lle lu jah Hallelujah Hallelujah A - men A - men Halle
 Ha - lle lujah Hallelujah A - Men Hallelujah A - men A
 Ha - - lle lu - jah Hallelujah Hallelujah A - men Hal - - le - lu -
 Ha - - lle - lu - jah Hallelujah Hallelujah A - men Hallelujah Halle
 lujah A men Halle - lu - jah A men Halle lujah A - men Hallelu jah Amen
 men Halle - lu - jah A - men A - - men Halle - lujah A - men.
 jah Hallelu jah Halle lujah A - - men Halle - lujah A - men. Ha - - lle - lu - jah A -
 lujah A men A - men Halle - lujah Halle lujah A - men. A - - -
 Halle lu jah A - men A - - - - men.
 men A - - men A - - - - men.
 men

A Coronation Anthem taken out of the 21st Psalm.

S:



The King shall re-joyce in thy Strength re-jo-yece re-jo

The King shall re-jo-yece re-jo-yece re-jo

The King shall re-yece re-jo-yece in thy



yece in thy Strength O Lord re-jo-yece in thy

yece in thy Strength O Lord re-jo-yece rejoyce in thy

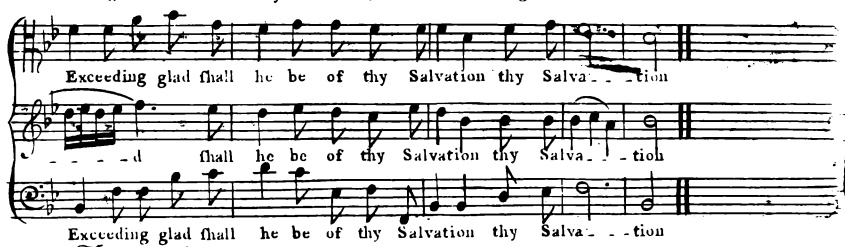
Strength thy Strength O Lord re-joy-yece re-jo-yece re-joyce in thy



Strength O Lord re-jo-yece in thy Strength O Lord

Strength O Lord re-jo-yece in thy Strength O Lord exceeding Gla-

Strength O Lord re-jo-yece in thy Strength O Lord



Exceeding glad shall he be of thy Salvation thy Salva-tion

Exceeding glad shall he be of thy Salvation thy Salva-tion

Exceeding glad shall he be of thy Salvation thy Salva-tion

Tenor solo

Thou gavest him his Hea-rens de fire

Counter Solo

Thou preventest him with the Blessings the Blessings of goodnes

Bass Solo

Thou Settest a Crown of pure Gold upon his Head.

Cho.

His glory is great his glory is great is great in thy Salvation His glory is great is
 His glory is great his glory is great is great in thy Salvation His glory his great his glory is

H His glory is great his glory is great is
 great in thy Salvation Glory Honour & Majesty hast thou laid up on him Glo - - ry
 great in thy Salvation Glory Honour & Majesty hast thou laid up on him Ho - - nour
 great in thy Salvation Glory Honour & Majesty hast thou laid up on him

Glory Honour & Majesty hast thou laid upon him Thou hast made him ex
 Glory Honour & Majesty hast thou laid upon him
 & Ma - - - jesty

cee - - - ding - - - d with thy Countenance For thou hast made him most blessed most
 Cho.

For thou hast made him most blessed most
 blessed for ever & ever Thou hast made him most blessed for ever & ever most ble - - -
 Thou hast made him most blessed for ever thou hast made him most
 blessed for ever & ever Thou hast made him most blessed for ever and

- sed for ever and ever thou hast made him most blessed for ever for ever and ever thou hast
 ble - - - sed for ever and ev - er most blessed for ever
 ever thou hast made him most ble - - - sed most blessed for ever

made him most blessed for ever and ever & thro' the mercy of the most High he shall not be re-
 & thro' the mercy of the most High he shall not be re-
 & thro' the mercy of the most High he shall not be re-

High he shall not shall not be removed he shall not shall not be re-moved
 moved he shall not be re-mo - - - ed he shall not shall not be re-moved
 shall not be re-mov - ed he shall not shall not be remov-ed he shall not be re-moved

Hallelujah A - men A - men Hallelu - jah A - men A - men Halle - lu - jah Halle
 Hallelujah Hallelujah A - men Hallelu - jah A - men A - men Halle - lu - - -
 A - men A - men Hallelujah Hallelu - jah A - men A - men Halle - lu - jah Halle -

lujah A - men and A - men
 jah A - men and A - men.
 lujah A - men and A - men.

25 *An Anthem, Job 19th proper for Funerals.*

S:
I know I know my Redeemer liveth I know my Redeemer liveth
I know I know my Redeemer liv-eth I know I know my Redeemer my Redeemer liveth
S:
I know I know my Redeemer liv-eth I know my Redeemer my Redeemer liveth

and shall stand at the latter Day up-on the Earth Though after my Skin
and shall stand at the latter Day up-on the Earth Though after my Skin
and shall stand at the latter Day up-on the Earth Though after my Skin

Worms destroy this Body. Yet in my Flesh shall I see God; Yet in my Flesh
Worms destroy this Body Yet in my Flesh shall I see God; Yet
Worms destroy this Body Yet in my Flesh shall I see God;

shall I see God, in my Flesh shall I see God. Whom I shall see for my
in my Flesh in my Flesh shall I see God. Whom I shall see for my
Yet in my Flesh shall I see God.

Self and mine Eyes shall be hold and not a - no - ther Through my Reins are con.
Self and mine Eyes shall be hold and not a - no - ther Through my Reins are con.

fumed with-in me are con-fumed within me. I know I know my Redeemer
 fumed within me are con-fumed within me. I know I know

I know

liv-eth I know my Redeemer liv-eth I know my Redeemer
 my Redeemer liv-eth I know my Redeemer liv-eth I know
 I know my Redeemer liv-eth I know my Redeemer liv-eth

liv-eth my Redeemer liveth and shall stand shall stand
 my Redeemer my Redeemer liveth and shall stand shall stand
 I know my Redeemer liveth and shall stand at the lat-ter

at the lat-ter Day up-on the Earth.
 at the lat-ter Day up-on the Earth.

Da - - - - y up - on the Earth.

A 3^l Voci }

A Christmas Hymn

Cho:

Hark hark, Hark hark what news the Angels bring Glad tidings of a
 Hark hark, Hark hark what news the Angels bring glad tidings of glad tidings of a new born
 Hark hark. Glad tidings of a new born

Hail mighty Prince eternal King
 Let Heav'n and Earth rejoyce and sing
 Angels and Men with one accord
 Break forth in Songs O praise the Lord.

NB. begin the last Verse with the 1st Chorus.

new born King Born of a Maid a Virgin pure. Born without Sin from guilt secure
 Ki - - ng Born of a Maid a Virgin pure. Born without Sin from
 Ki - - ug Born without Sin from guilt fe - - cure from guilt secure

A 4 Voci } A Carol or Redemption, the Wonder of Angels.

Behold that splendor hear the shout Heav'n opens Angels if - - - the 'out Solo
 And through the

Chor:

and through the nether Sky What joyful Tid -

What joyful Tidings do they bring

ings do they bring do they bring Rapt at th approach of Ifrael's King

What joyful Tidings do they bring :S: They

What joyful Tidings do they bring :S: They speak the Monarch

bring do they bring They speak the Monarch ni -

they speak the Mo - - narch nigh they spea - - k the Monarch nigh

speak the Monarch nigh they speak the Monarch nigh they spea - - - k the Monarch nigh

nigh they speak the Mo - - narch nigh they spea - - - - k the Monarch nigh

- gh

Why does the King approach our Land
 Comes he with Thunder in his Hand
 The Merit of our Crimes
 Shepherds be glad, he comes with Peace
 Not Wrath, but universal Grace
 To blefs ev'n distant Climes;

See Heav'n's great Heir, a Woman's Son
 Behold a Manger is his Throne
 Tho' spotless he must die
 Yours is the guilt; but his the Pain -
 His are the Sorrows, yours the Gain
 Then let his Praise be high.

Come mighty King the Grace inhance
 A Stable was thy Palace once
 Dwell in these Hearts of ours
 Teach us to praise the Father's Love
 Till blest, transported, fir'd above,
 We sing with nobler Powers.

On Christmas Day.

Indulgent mercy with a Look serene Smiles on the World and
 Indulgent mercy with a Loo - - - k a Look serene Smiles on the World and
 Indulgent mercy with a Loo - - - k a Look serene Smiles on the World and

brightens the new Scene Jesus is born ex-ult ye wo - - - nd'ring wond'ring wond'ring
 brightens the new Scene. Jesus is born ex-ult ye wo - - - nd'ring
 brightens the new Scene J Jesus is born ex-ult ye wond'ring

Skies and let thy Anthems Earth thy Anthems Earth to Heav'n a - - rife
 Skies and let thy Anthems Earth to Hea - - - v'n a - - rife
 Skies and let thy Anthems Earth to Hca - - - v'n a - - rife.

With gratitude with gratitude all Hearts shou'd raptur'd glow and the
 With gratitude all Hearts shou'd ra - - - ptur'd glow and the universe a common Triumph
 With gratitude with gratitude all Hearts shou'd raptur'd glow and the universe a

uni verfe a common triumph a common Triumph a common Triumph Triumph show.
 common Triumph a common triumph a common Tri - - - umph show.
 common Triumph &c.

44023 An Hymn for Easter Day.

31

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part features a steady accompaniment with some melodic lines. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'If Angels sing a Saviours Birth if Angels sing a Saviours Birth on that au- If Angels sing a Saviours Saviours Birth &c If Angels sing a Saviours Birth if Angels sing a Saviours Saviours Birth on that au- If Angels sing a Saviours Birth If Angels sing a Saviours Birth &c . Precious Morn We well may imitate their mirth We well may imitate their mirth now We well may imitate their mirth we well may imitate their mirth We well may imitate their mirth we well may imitate their mirth now he again is born now he again is born now he a-gain is born. he again is Born now he a-gain now he again is born. now he again is born now he a gain is born. now he again is-Born now he a-gai-n is born.'

1

He frail Mortality shook off,
Puts incorruption on,
And he that late was Crown'd in scoff,
Now fills th' eternal Throne.

3

Grieve not vain Man, who Mortal art,
That thou to Earth must fall,
It was his Portion 'twas the part,
Of him that fav'd us all.

4

Himself he humbled to the Grave,
Made Flesh like us to show,
That wo as certainly shall have,
A Resurrection too.

5

Let Heav'n and Earth in contract joyn'd,
His boundless mercies sing,
Ev'n Hell does now a Conqueror find,
And Death has lost his Sting.

To the Father Son &c.

(For 4 Voices) *An Hymn for Whitsunday.*

He's come let ev'ry Knee be bent. Let all our Hearts new Joy re - - - - - fume. Let Nations sing with y re - - - - - fume. let all our Hearts let all our Hearts new Joy re - - - - - fume. Let Nations sing with me, let all our Hearts new Joy re - - - - - fume. let all our Hearts new Joy re - - - - - fume. one consent. The promif'd Com - fort - er is come. the promif'd Com - fort - er is come. the promif'd Com - fort - er is come. the promif'd Com - fort - er is come. The promif'd Com - fort - er is come, the promif'd Com - fort - er is come.

2

No anxious Thoughts molest our Peace,
This Day let all our Grief retire;
Let ev'ry Tear for ever cease,
And ev'ry doubtful Thought expire.

3

Hail blessed Spirit, not one Soul,
But does thy pow'ful Influence feel,
Thou dost our darling Sins controul,
And also fix our wav'ring Zeal.

4

What greater Gift, what greater Love,
Can God on Earth to Man bestow ?
'Tis half the Angels Heav'n above,
And all our Heav'n on Earth below.

Ps. 1. *1. Ver.* (A 4 Voice)

How blest &c.

Ps. 2^d Ver. 7th (A 4 Voice)

Attend O Earth &c.

Ps. 3^d (A 4 Voice)

How numerous L^d &c.

Ps. 4th (A 4 Voice)

O Lord y^e art &c.

34 Ps. 5th (A 4 Voice?)

Lord hear the Voice &c.

Ps. 6th (A 4 Voice)

Thy dreadful anger &c.

Ps. 7th (A 4 Voice)

O Lord my God &c.

Ps. 8th (A 4 Voice)

O thou to whom all Crea...tures bow,
 O thou to whom all Crea...tures bow, Within
 O thou to whom all Crea...tures bow O thou to whom all Crea...tures bow,
 O thou to whom all Crea...tures bow, Within
 O thou to whom all Crea...tures bow, Within
 O thou to whom all Crea...tures bow, Within

Earth...ly Frame Through all the World how great art thou

How

How Glorious is thy

How glorious is thy Name

How glorious is thy Na.....me how glo.....rious is thy Name

glorious is thy Name how glorious is thy Name

Name how glorious is thy Na.....me

P. 9.th

To Celebrate &c.

(4 Voce)

P. 10.th (4 Voce)

Thy preface &c.

Call for thy wanted grace

Ca ll for thy wanted grace

Ca ll for thy wanted grace call for thy wanted for thy wanted grace

Call Call call for thy wanted for thy wanted grace

Pi. 11th
4^{Voce}

Since I have plac'd &c. Why should &c.

Pi. 12th *A 4 Voce*

Since Godly Men decay &c.

Pi. 13th *A 4 Voce*

How long wilt thou &c.

Oh never ne ver to retur

Sure wicked Fools &c.

Ps. 15.th (A 4 Voca)

Not stranger like to Visit them

Lord whose y hap py Man that may

To thy Blest Courts repair

Not stranger like to Visit them but to in .habit there

But to in .habit there

Not stranger like to Visit the - - in but to in .habit there

A Canon 2 Parts in one Ps. 16.th

My Lot is fall'n in that blest land where God is truly known He fills my Cup

My Lot is fall'n in that blest Land where God is truly known

with Li bral Hand 'Tis he sup-pors my Throne 'Tis he sup-pors my Throne

He fills my Cup with Li bral Hand 'Tis he sup-pors my Throne

Ps. 17th (A 4 Voce.)

To my just plea &c.

Ps. 18th (A 4 Voce)

No Change of Times &c.

A Fortres & defe nce a Fortres & defence to me

Fortres & defe nce a Fortres & defe nce & defence to me.

A Fortres & defe nce a Fortres & defence & defence to me.

Ps. 19th

The Heav'ns declare &c.

The

The Firmament and

The Firmament and Stars ex.....

The Firmament & Stars express
 Firmament and Stars & Stars express their great their great Creator's Skill.
 Stars express the Firmament & Stars express their Great Creator's Skill.

Ps. 20th

The Lord to thy request &c.

Ps. 21st

The King O Lord &c.

To Heav'n his Cheerful cheerful Voice to Heav'n his Cheerful Voice
 To Heav'n his cheerful cheerful cheerful Voice
 Heav'n his Cheerful cheerful cheerful Voice to Heav'n his cheerful Voice
 Cheerful cheerful cheerful Voice to Heav'n his cheerful cheerful Voice

40 Ps. 22.^d Ver 25.th

Thus in thy sacred Courts &c.

Ps. 23.^d

The L^d. him self &c.

Ps. 24.th

Erect your Heads &c.

The King of Glo...ry

The King of

The King of Glo...ry fee...e he comes with his Celestial Train with

The King of Glo...ry fee...e he comes fee he comes

Se...e he comes of Glo...ry fee he comes with his Cele...

Glo...ry fee...e he comes of Glory fee he comes with his Celestial Train with

his Cele...stia...l his Cele...stia...l Train The

Who is the King of Glo...ry Who

his Cele...stia...l his Cele...stia...l Train

his Cele...stia...l his Cele...stia...l Train The

Lord for Strength renown'd In Battle &c.

In Battle &c.

L. for Strength renown'd I

To God in whom &c.

To God in whom &c.

To God in whom &c.

Judge me O

Judge me O L.^d &c. Judge me O Lo...

Judge me O Lord Judge me O

Judge me O Lo...

Lord for I the Paths.

Lord for I the Paths.

Lord for I the Paths.

Ps. 27. th

Whom should I fear &c.

Ps. 28. th

O Lord my Rock &c.

O Aufwer or

O Aufwer or I shall be come

O Aufwer or I shall be

Slow

I shall be come me Like those that sleep in Death ;

Aufwer or I shall be come

I shall be come

I shall be come

Ps. 29th

Ye Princes that in might &c.

Ps. 30th

I'll celebrate thy Praises Lord &c.

Ps. 31st

Defend me L^d &c.

Ps. 32^d

He's blest whose sins &c.

No. 33.

Let all the just to God with joy Their Cheerful Cheerful Voices raise

Their Cheerful Cheerful Voices raise

For well the righteous it he comes it he comes

For well the righteous it he comes

For well the righteous it he comes For well the righteous it he comes *Presto*

For well the righteous it he comes it he comes it he comes To sing glad

To sing glad songs of Praise to sing glad Songs of Praise

To sing glad songs of Praise to sing glad songs of Praise to sing glad Songs of Praise

To sing glad songs of Praise to sing glad songs of Praise to sing glad Songs of Praise

fongs of Praise to sing glad songs of Praise to sing glad Songs of Praise

No. 34.th

The Praises of my God shall

Thro' all the changing Scenes &c The Praises of my

The Praises of my God shall still the

The Praises of my God shall still the

still the Praifes of my God shall still my Heart my Heart & Tongue imploy
 God the Praifes of my God shall still my Heart & Tongue imploy
 Praifes of my God shall

No. 35.th

Against all these &

No. 36.th Ver. 5.

But Lord thy mercy &

No. 37.th

Tho' wicked Men grow rich &

Ps. 38.th

Thy chastning wrath O L^d *hr* restrain &c.

Ps. 39.th Ver. 4.th

Lord let me know my Term of Days.

Ps. 40.th

I waited meekly waited meekly for the

I waited meekly for the Lord I waited meekly for the

I waited meekly for the Lord I waited meekly for the

I waited meekly for the Lord I waited meekly for the

:S:

Lord

:S:

Lord till he vouchsaf'd &c.

and

:S:

Lord

and heard from heav'n my

:S:

Lord

and heard from Heav'n my Hum...ble

1st 2^d

and heard from Heav'n my hum...ble humble Cry

1st 2^d

heard from Heav'n my Hum...ble Cry my humble Cry

1st 2^d

Cry and heard from Heav'n my humble Cry

1st 2^dCry *Ps. 46.th* and heard from Heav'n my hum...ble humble Cry

God is our refuge in distress a present help when dangers press In him undaunted well confide

Tho' Earth were from her center tost and Mountains in the Ocean tost

Torn piece meal by the

Torn

Torn piecemeal by the roar...ing roaring Tide. ^{1st} ^{2^d}

Torn piecemeal by the roaring Tide. ^{1st} ^{2^d}

roar...ing Tide Torn piecemeal by the roaring Tide. ^{1st} ^{2^d}

piecemeal by the roaring Tide torn piecemeal by the roaring Tide.

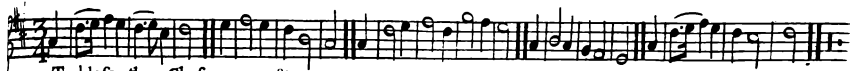
U[pp]er Voice Ps: 50th by the Rev.^d D.^r Watts.

The God of Glory sends his Summons forth &c.

4 Voices Ps: ~~65~~ 66th

Let all the Lands with shouts of joy. &c.

As Voci Ps: 67th



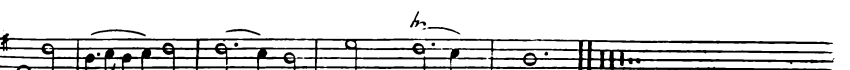
To blefs thy Chofen race &c.



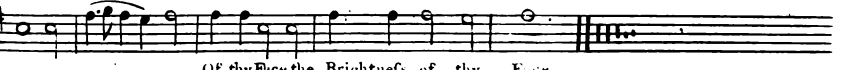
Ps: 84th



O God of Hosts the Mighty Lord



The Bright... nefs Bright... nefs of thy Face.



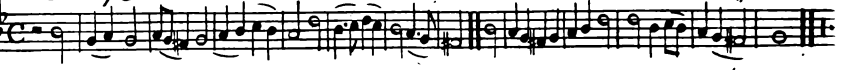
Of thy Face the Brightnefs, of thy Face.



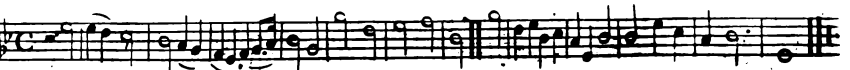
Bright... nefs of thy Face.



Ps: 75th



To thee O God we render Praife &c.



50 Psalm 90.th Ver. 3^d

Thou turnest Man O Lord &c.

Ps. 97.th } 2 Beats in each Bar.

Jehovah reigus let all the Earth in his just Government re-joyce let all the Isles with sacre

Jehovah reigus &c.

Jehovah reigus let all the Earth in his just Government re-joyce let all the Isles with sacre

Jehovah reigus &c.

Mirth In his applausc unite their Voice in his applausc unite their Voice

In his applausc in his applausc unite their Voice

Mirth in his applausc unite their Voice in his applausc unite their Voice

Ps. 88.th

In his applausc unite their Voice in his applausc unite their Voice

To thee my God & Saviour I by Day & Night address my Cry vouchsafe my mournful Voice to hear

To my distress in - cline thine Ear.

To my distress in - cline in - cline thine Ear.

To my distress in - cline thine Ear in - cline thine Ear.

Ps. 140th
O Praise ye the Lord &c.

& Children of Sion & Children of Sion be glad in their King.

& Children of Sion of Sion &c.

Sion & Children of Sion & Children of Sion be glad in their King.

Children of Sion & Children of Sion of Sion be glad in their King.

Ps. 140th for time of War or Persecution.
Preserve me Lord &c.