

THE CONSPIRATORS

THE CONSPIRATORS

Piano

J. SANTOS

*Cinema
Inc. Series*

Andte misterioso

Horns (muted)

21

Sand Blocks

Cello

Molto medto

Vlms

pp Clar.

Bassoon

Horns

Vla.

Oboe

Horn

dim.

Slow

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the treble staff.

pizz.

pp

pizz.

Cello

cresc.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a pizzicato (*pizz.*) section marked *pp*, followed by a cello part marked *cresc.* and *pizz.*

Ob.

Vla.

Cor.

Horn

Fl. & Cl.

Bsn

Ob. W.W.

pp

Third system of musical notation. This system includes staves for various instruments: Oboe (*Ob.*), Viola (*Vla.*), Cor Anglais (*Cor.*), Horn, Flute and Clarinet (*Fl. & Cl.*), Bassoon (*Bsn*), and Oboe/Woodwind (*Ob. W.W.*). The dynamics range from *pp* to *f*.

p

f

mf

Fourth system of musical notation. The treble staff has a piano (*p*) dynamic marking. The bass staff has a fortissimo (*f*) dynamic marking, followed by a mezzo-forte (*mf*) section.

dim.

p

dim.

ppp

p

Fifth system of musical notation. The treble staff features a *dim.* (diminuendo) marking. The bass staff has a *p* (piano) dynamic marking, followed by a *dim.* marking, a *ppp* (pianissimo) section, and another *p* marking.

arco

dim.

sempre

Sixth system of musical notation. The treble staff has an *arco* (arco) marking. The bass staff has a *dim.* (diminuendo) marking, followed by a *sempre* (sempre) marking.

pp

Seventh system of musical notation. The treble staff has a *pp* (pianissimo) dynamic marking. The bass staff continues the melodic line.

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1st Violin (Conductor)

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso

21

Sand blocks
Horns
Molto modto
Horns muted
Cello Vla Bassoon.
pp
pp stacc.
Bassoon
at the point
gva bassa
dim.
Slow
p staccatiss
div. Vla. Cor. Horn
dim.
Oboe & W.W.
pp
p
sf
mf
arco
pizz.
p
arco
p div.
pizz.
dim.
arco
pp
Fl. Cl.
2.

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2nd Violin

J. SANTOS

Cinema Inc. Series *Andte misterioso* *Molto modto*
21 8 pizz.

1st Viol. *arco*
pp stacc.

dim.

Slow *at the point*
pp

pizz.

arco
p stacc. *fz*

pizz. *arco* *p*

pizz. *1*

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Viola

J. SANTOS

Cinema
Inc. Series

Andte misterioso

21

4

2

pp stacc.

Molto modto

2

pp stacc.

Slow

3

dim.

pp

Solo

f

fz

fz

2 *div.*

p

fz

p

p staccatis

pizz.

3

1

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Cello

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso

21

Molto modto

Solo

cresc.

Slow

pizz.

arco

f

pp

pizz.

arco

p

Solo arco

pizz.

arco

pizz.

pp

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Bass

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso

Molto mod^{to}

4

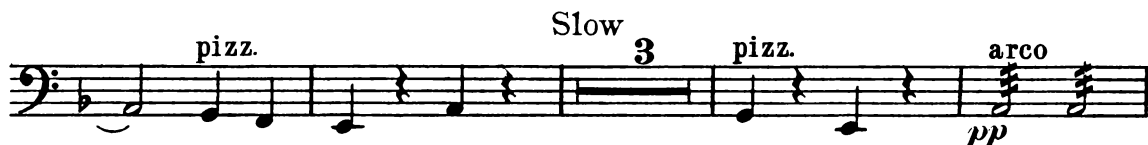
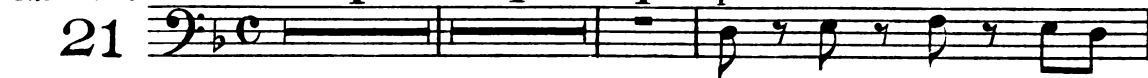
4

1

pizz.

>

21



Cello

pp arco

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Flute

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso

Molto mod^{to}

21

8 3

2nd Clar.

Slow 5 1

f

2

8

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Oboe

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Cinema
Inc. Series

And^{te} misterioso

J. SANTOS

21

8 3

1

1

dim.

Slow 5

1

2

1 2 6 1

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THE CONSPIRATORS

1st Clarinet in B $\flat$

J. SANTOS

Cinema
Ino. Series

And^{te} misterioso

Molto mod^{to}

Solo

21

2 1st Horn 2

pp

dim.

Solo

p

dim.

1

2

4

pp

The musical score is written for a 1st Clarinet in Bb. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked 'And^{te} misterioso' and 'Molto mod^{to}'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a measure number '21' and a '2' above the staff. The second staff has a '2' above it. The third staff has a '1st Horn' marking above it. The fourth staff has a '2' above it. The fifth staff has a 'Solo' marking above it. The sixth staff has a 'p' marking below it. The seventh staff has a 'dim.' marking above it. The eighth staff has a '1' marking above it. The ninth staff has a '2' marking above it. The tenth staff has a '4' marking above it. The score ends with a double bar line.

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2nd Clarinet in B $\flat$

J. SANTOS

Cinema Inc. Series 21

And^{te} misterioso *Horn* *Molto mod^{to}*

2 2 3

1st Cl.

dim.

Slow *p* *1* *1st*

p *sf*

Vla. *2*

dim. *pp*

4

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Bassoon

J. SANTOS

*Cinema
Inc. Series*

Andte misterioso Molto modto

21 8 Solo

Clar.

dim.

Slow

Horn

dim.

pp

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THE CONSPIRATORS

Horns in F

J. SANTOS

Cinema Inc. Series *Andte misterioso* *Molto modto*

21 2 muted 2 3

p sf 6 *dim.*

4 Slow 3 Soli *pp* *fz* *Vla.*

2 *p*

3 8 1

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THE CONSPIRATORS

Cornets in B $\flat$

J. SANTOS

Cinema
Inc. Series

And^{te} misterioso
Horns

Molto
mod^{to}
3

21

sfz *p* *sfz* *p* *p* *f* *Soli* *dim.*

2 2 2 3

Slow 6

1 2 1 8 1

THE CONSPIRATORS

Trombone

J. SANTOS

Cinema Inc. Series 21 *Andte misterioso* *2nd Horn*

Molto molto *Cello* *f* *Slow* *3* *6*

Bassoon *p* *pp*

very soft *quasi pizz.* *p*

1 *8* *pp*

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Drums, Sand Blocks

Tympani in B.-D.-A.

J. SANTOS

*Cinema
Inc. Series* *Andte misterioso
Sand blocks*

21

