

PAOLO SERRAO-1858

Inno a S. Tommaso Apostolo

per due voci pari

INNO A S. TOMMASO

ALLEGRO

P. SERRAO

Piano introduction in B-flat major, 4/4 time. The first system consists of two measures, and the second system consists of four measures. The right hand features flowing eighth-note patterns, while the left hand provides harmonic support with chords and single notes.

TENORI

Tenor vocal line for the first system. The melody is simple and hymn-like, with lyrics: Sal-ve, sal-ve ill-u-strator fi-dei. Sal-ve

BASSI

Bass vocal line for the first system. The melody is simple and hymn-like, with lyrics: Sal-ve, sal-ve il-lustrator fi-dei. Sal-ve

Piano accompaniment for the second system. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

TEN.

Tenor vocal line for the second system. The melody continues with lyrics: sal-ve sol ve-ri-ta-tis ful-gi-de to-ti-us or-bis

BAS.

Bass vocal line for the second system. The melody continues with lyrics: sal-ve sol ve-ri-ta-tis ful-gi-de to-ti-us or-bis

Piano accompaniment for the third system. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and single notes.

TEN.

BAS.

TEN.

BAS.

TEN.

BAS.

TEN. *- ta - - tis ful - - gi - de to - ti - us, to -*

BAS. *sal - ve il - lu - stra - tor fi - dei to - ti - - us, to -*

TEN. *- ti - us or - bis gau - dium et ur - - bis no - - stra gla - - ri -*

BAS. *- ti - us or - bis gau - dium et sol - - ve - ri - ta - tis, ve - ri - ta - tis*

TEN. *- a Per te, per te ful - gent mi - ste - ri - a*

BAS. *ful - gi - de Per te, per te, Ful - gent mi - ste - ri - a*

AN.
ma - - gis, ma - - gis um - bro - sa gen - - ti - bus

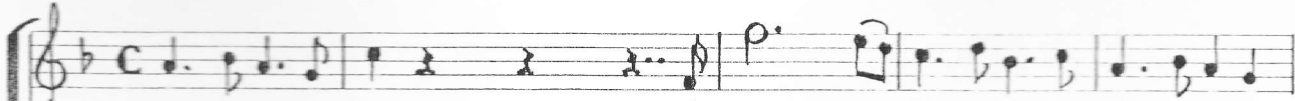
ASSI
ma - gis ma - gis um - bro - sa gentibus.....

AN.
hu - - ma - ni - ta - - tis..... ve - ri - tas di - vi - - ni -

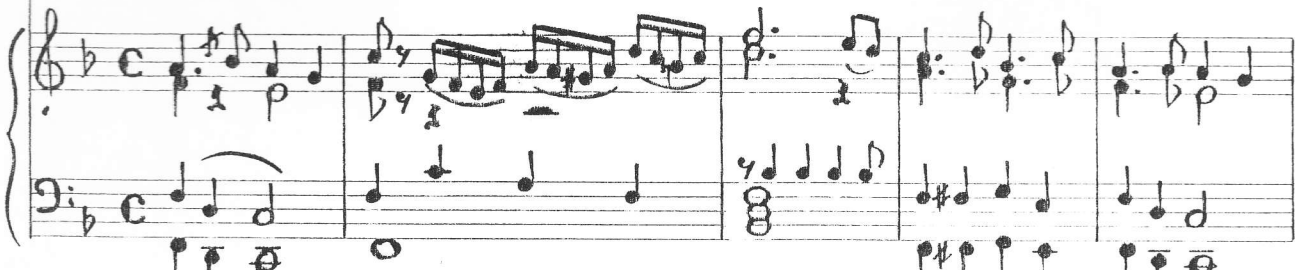
ASSI
hu - - ma - ni - ta - - tis..... ve - ri - tas di - vi - - ni -

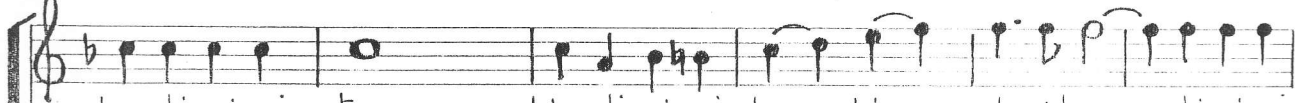
AN.
- ta - - tis..... cla - - ri - tas hu - ma - ni - ta - tis....

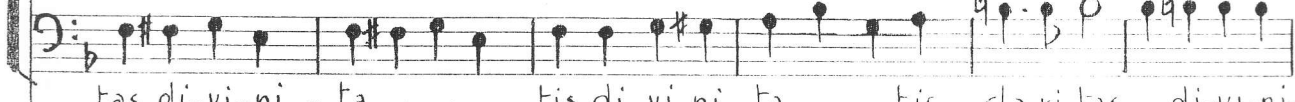
ASSI
- ta - tis cla - ri - tas hu - ma - ni - ta - tis....

T. 
ve - ri - tas di - vi - ni - ta - tis....cla - ri -

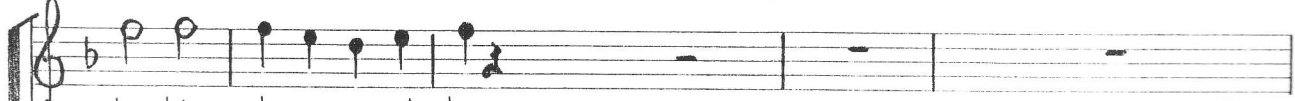
B. 
ve - ri - tas di - vi - ni - ta - tis....cla - ri -

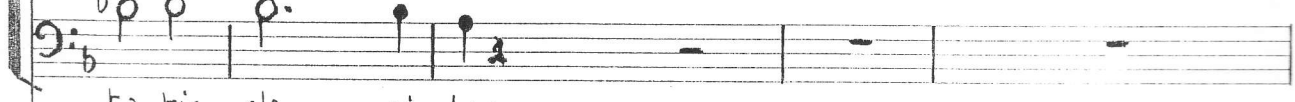


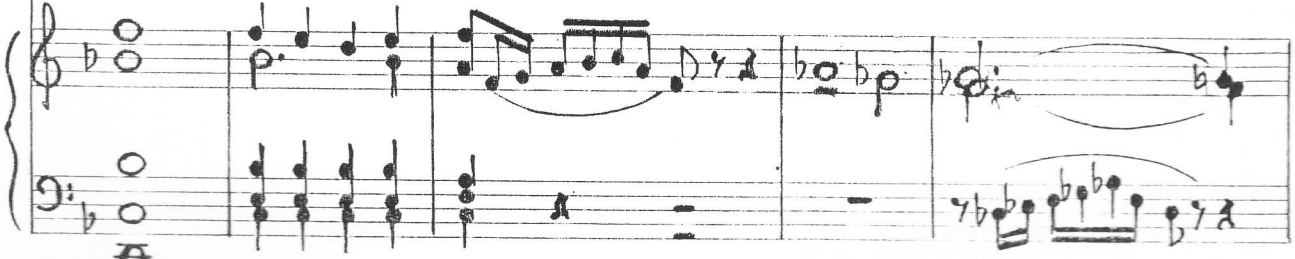
T. 
-tas di - vi - ni - ta - - tis, di - vi - ni - ta - tis....clar-i-tas....di-vi-ni-

B. 
tas di - vi - ni - ta - - - tis di - vi - ni - ta - - tis cla - ri - tas....di - vi - ni -



T. 
-ta-tis cla - - ri - tas.

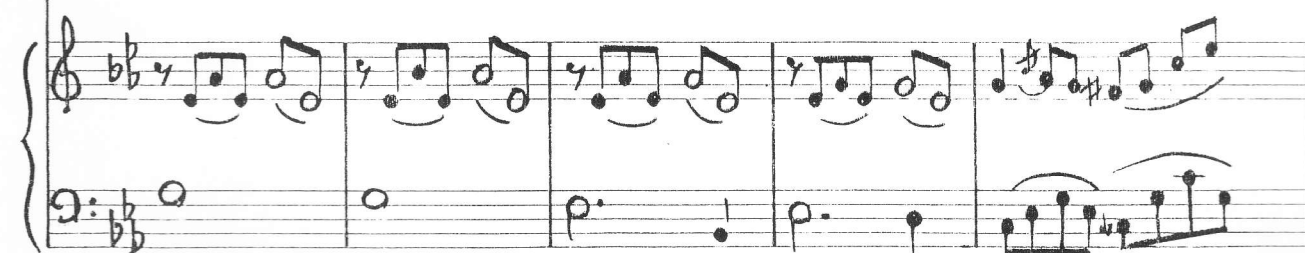
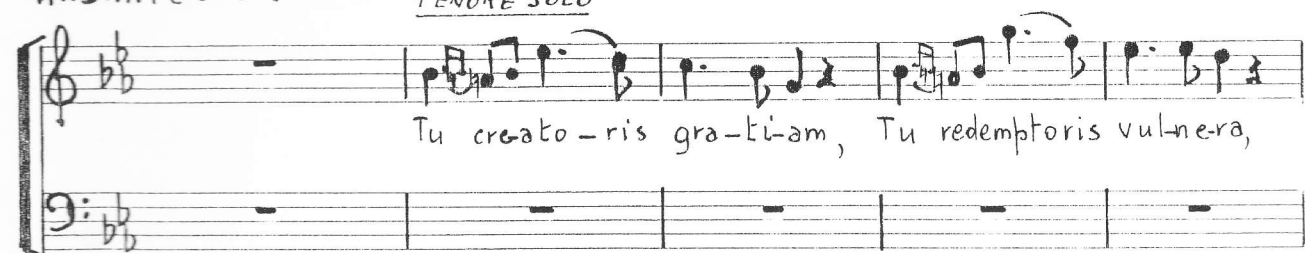
B. 
-ta-tis cla - - ri - tas.





ANDANTE SOST.^o

TENORE SOLO

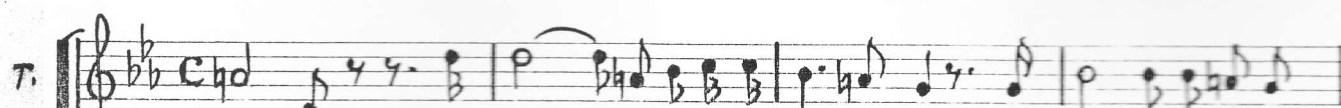


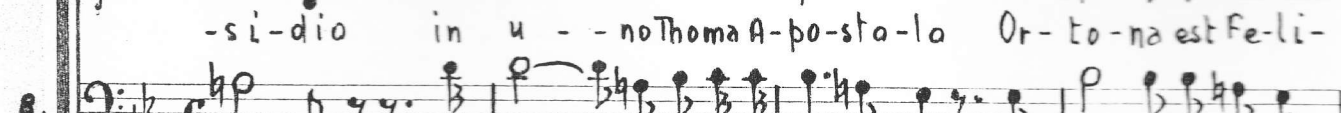
fir-miter in-fide fi-bris ju-bi-lat et ma-re no-strum

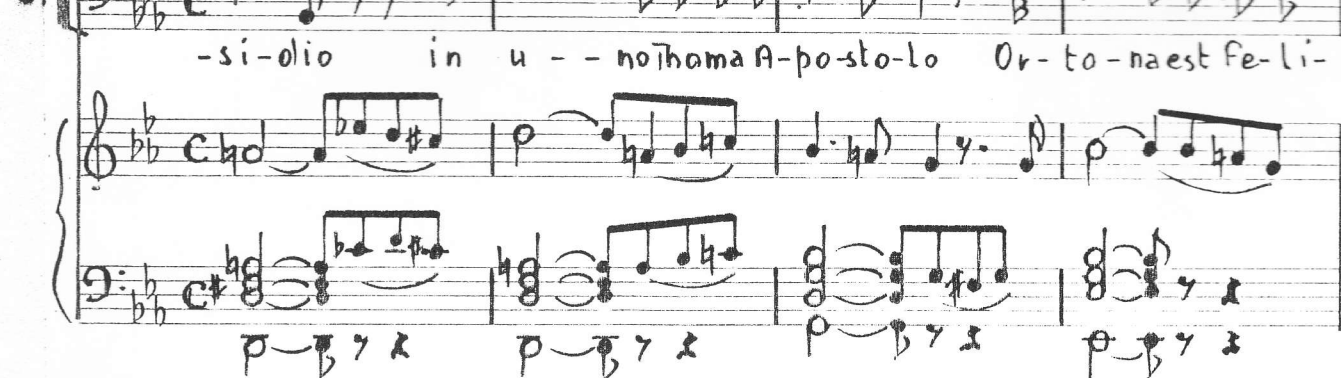
lu-mi-ne tan-ti splen-do-ris, tantisplen-do-ris ru-ti-

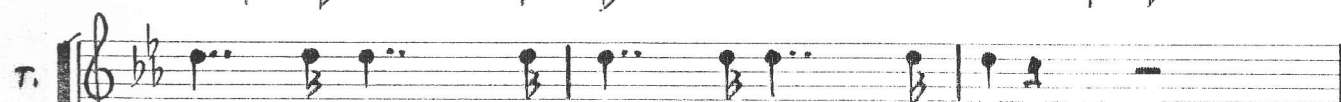
ALLEGRO

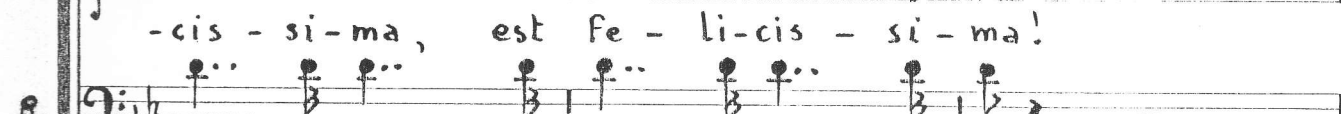
-lat. *TENORI* *TUTTI* *BASSI* Ro-ma du-o-rum prin-ci-pum sit fe - lix in prae-

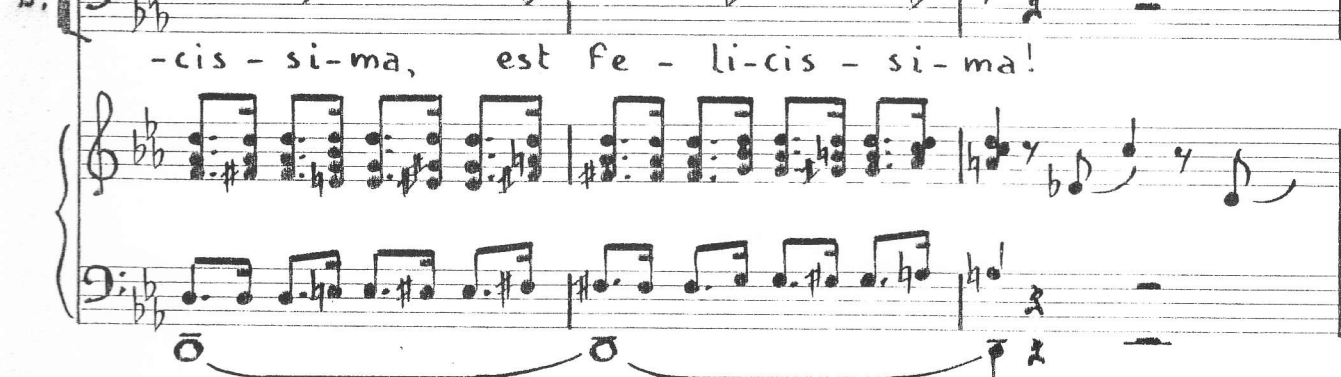
T. 
 -si-dio in u - - noThoma A-po-sta-lo Or-to-na est fe-li-

B. 
 -si-olio in u - - noThoma A-po-sto-lo Or-to-na est fe-li-


 p - b 7 2 p - b 7 2 p - b 7 2 p - b 7 2

T. 
 -cis - si-ma, est fe - li-cis - si-ma!

B. 
 -cis - si-ma, est fe - li-cis - si-ma!


 o o o o

T. 
 -cis - si-ma, est fe - li-cis - si-ma!

B. 
 -cis - si-ma, est fe - li-cis - si-ma!


 o o o o

T. Tu crea-to - ris, cre-a-to-ris gra-tiam, tu.....redem-

B. Tu crea-to - ris, cre-a-to-ris gra - tiam, tu crea-

T. -pto - - ris... vul - - ne - ra.... tu me - ru - i - sti,

B. -to-ris, cre-a-to-ris gra-tiam tu me - ru - i - sti,

T. me-ru-i-sti di-gi-to, tu ma - - nus... la - - tus... tan - - ge -

B. me-ru-i - sti di-gi-to tu..... redem-pto-ris, tu redemptoris

T. -re per te pal-pa-ta, pal-pa-ta fir-mi-ter in

B. vulnera per te, per te pal-pa-ta fir-mi-ter

T. fi-de fi-bris, fi-bris.... ju-bi-lat

B. in fi-de, in fi-de fi-bris ju-bi-lat.....

T. et..... ma-re no-strum lu-mi-ne tan-ti splen-

B. et..... ma-re no-strum lu-mi-ne tan-ti splen-

T. *- do - - ris ru - ti - lat, Ro - madu-o - rum, Du -*

B. *- do - ris ru - ti - lat, Ro - - madu-o -*

T. *- o - rum Princi-pum sit Fe-lix, Fe-lix in praesi-di-*

B. *- rum Princi-pum sit Fe-lix, Fe-lix in praesi-di-*

T. *- o in u - no Tho-ma A-po-sto-lo Or-to - na est fe-li - cis -*

B. *- o in u-no Thoma, in u-no, Tho-ma A - po-stolo Or-to - na est fe-li - cis -*

T. *si-ma, Or-to-na est fe-li-cis - si-ma, Or-to-*

B. *si-ma, Or-to-na est fe-li-cis - si-ma, Or-to-*

est fe-li-cis - si-ma!

T. *-na est fe-li-cis - si-ma, Or-to-na est fe-li-cis-si-ma!*

B. *-na est fe-li-cis - si-ma, Or-to-na est fe-li-cis-si-ma!*

accel.

T. *-na est fe-li-cis - si-ma, Or-to-na est fe-li-cis-si-ma!*

B. *-na est fe-li-cis - si-ma, Or-to-na est fe-li-cis-si-ma!*