

Wilhelm Friedemann Bach



Dies ist der Tag Sinfonia und Pfinkstenkantate

BR-WFB F 13; Fk 85

Quelle: D-LEb Kulukundis I.2-2

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz

Corno I & II in D

I. Sinfonia – Allegro non troppo

Measures 1-8 of the first system. The music is in common time (C). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

Measures 9-17 of the second system. The right hand continues the melodic line, and the left hand provides a steady accompaniment. The key signature remains one sharp (F#).

Measures 18-24 of the third system. Measure 18 begins with a trill (tr) and a sharp sign (#). Measures 20 and 21 are marked with a 'solo' instruction. The right hand features a melodic line with a trill in measure 20, and the left hand provides a rhythmic accompaniment. The key signature remains one sharp (F#).

Measures 25-35 of the fourth system. The right hand features a melodic line with a trill in measure 25, and the left hand provides a rhythmic accompaniment. The key signature remains one sharp (F#).

Measures 36-44 of the fifth system. The right hand features a melodic line with a trill in measure 36, and the left hand provides a rhythmic accompaniment. The key signature remains one sharp (F#).

45

59

66

82

Andante — TACET

Vivace

14

27

40

55

70

84

1.

2.

tr

1.

2.

II. Recit. (Soprano) – III. Aria (Tenore) — TACET**IV. Recit. (Alto) – V. Aria (Basso) — TACET****VI. Choral**

Heil - ger Geist in Him - mels Thro - ne, glei - cher Gott von Ex - wig - keit,
mit dem Va - ter und dem Soh - ne, der Be - trüb - ten Trost und Freund,
der du in mir an - ge - zündt, so viel ich am Glau - ben find,
ü - ber mir mit Gna - den wal - te, fer - ner dei - ne Gab er - hal - te.